

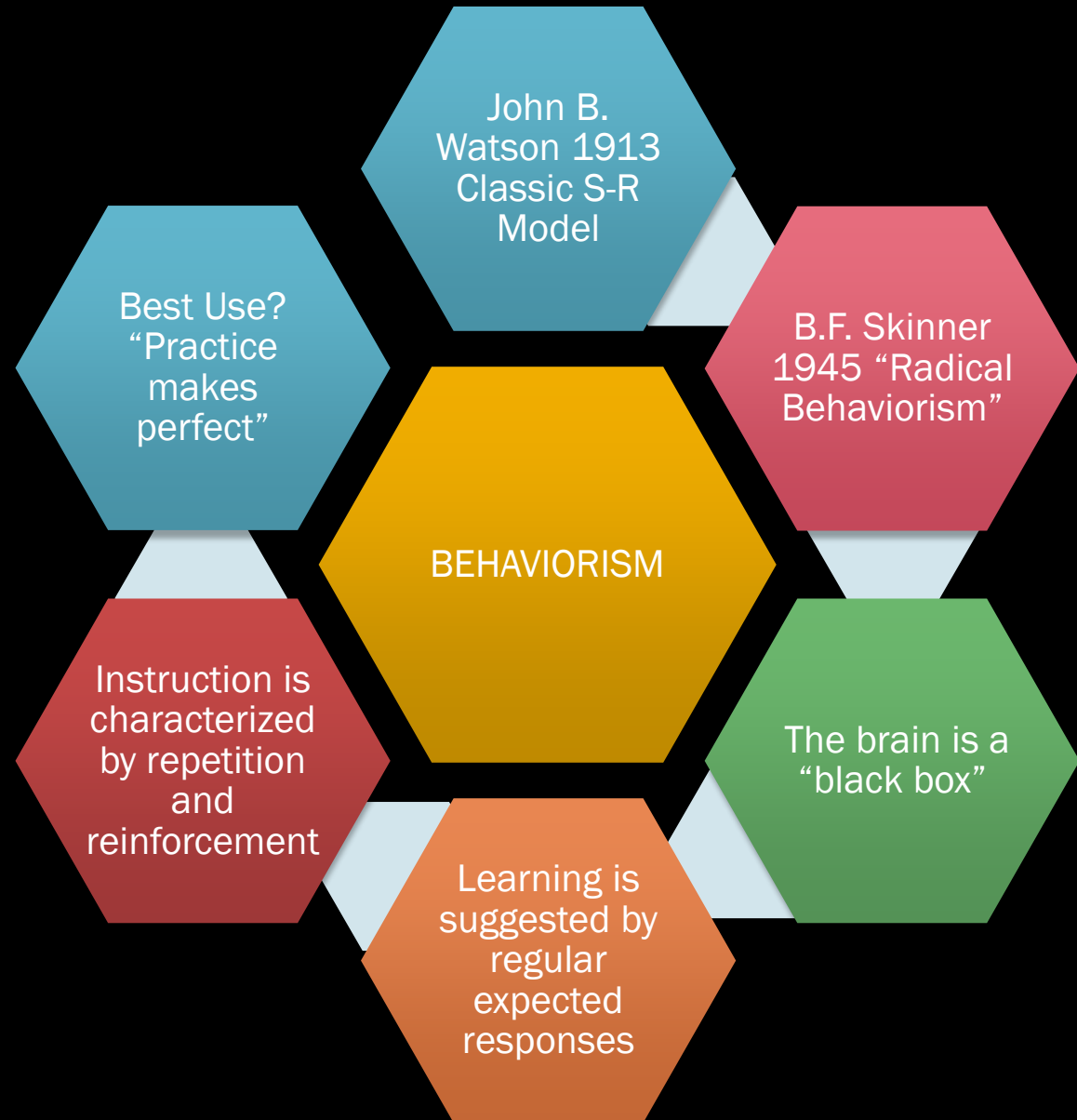
My Take On Connectivism



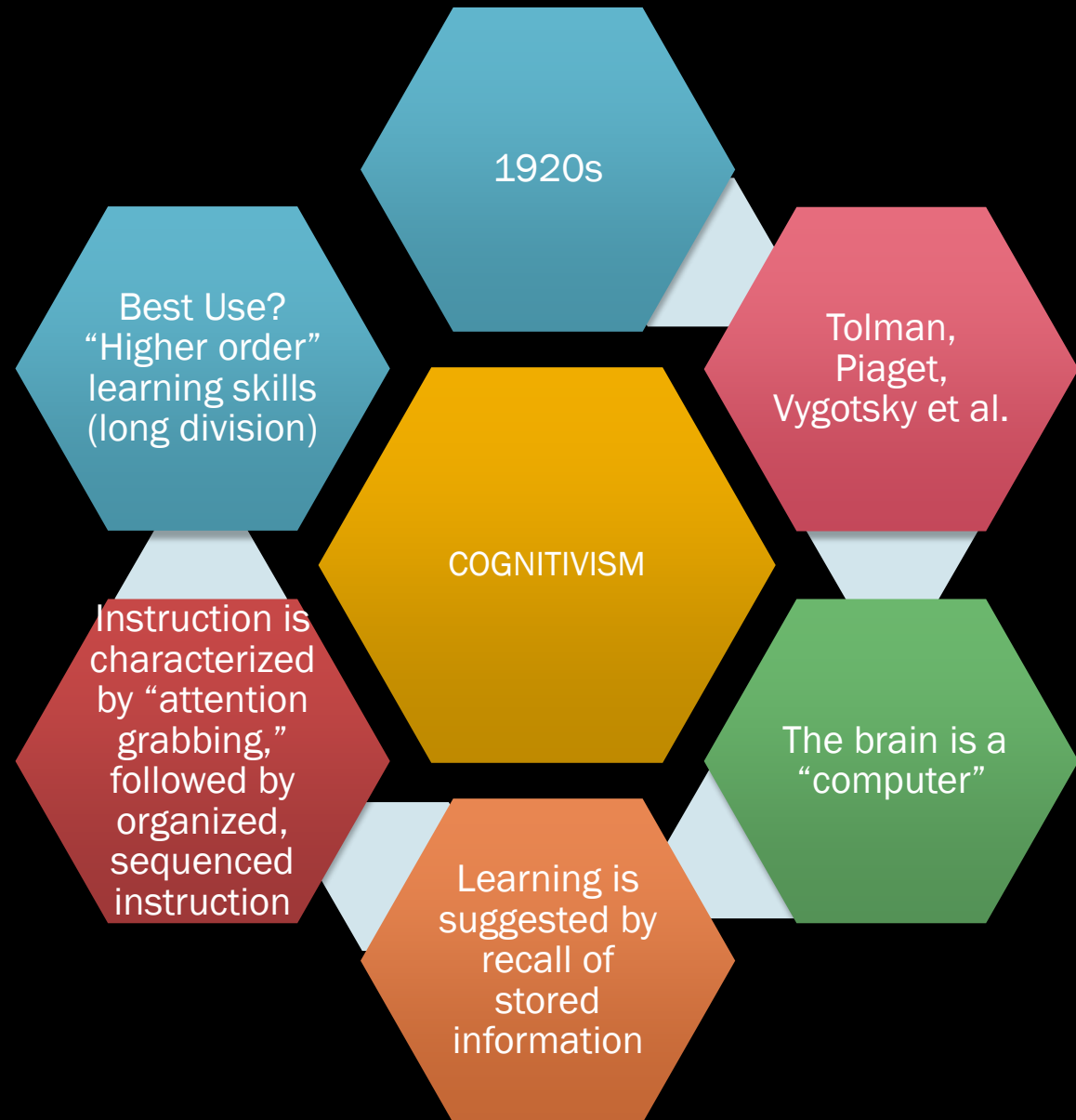
My Take On Connectivism



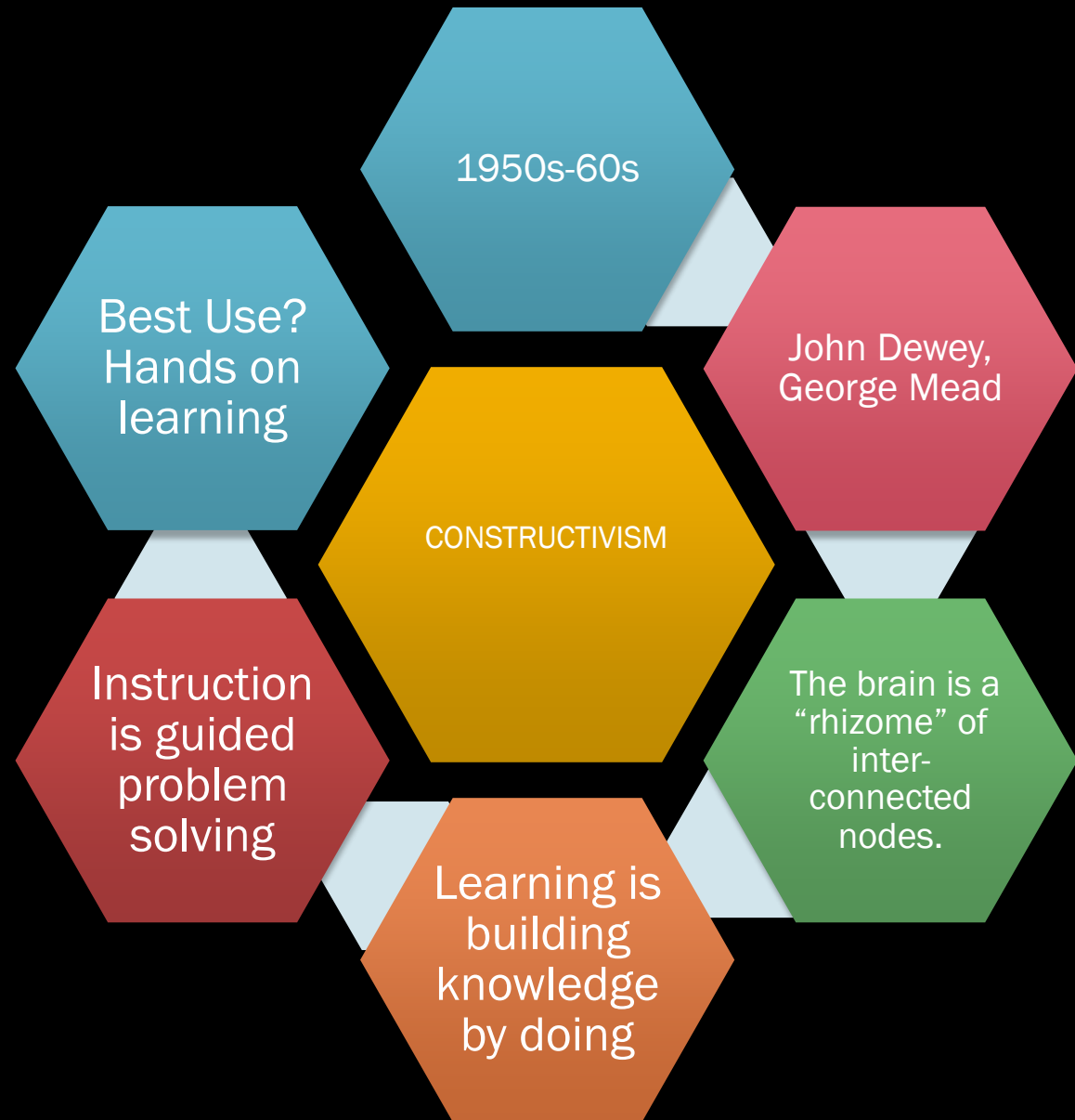
Behaviorism



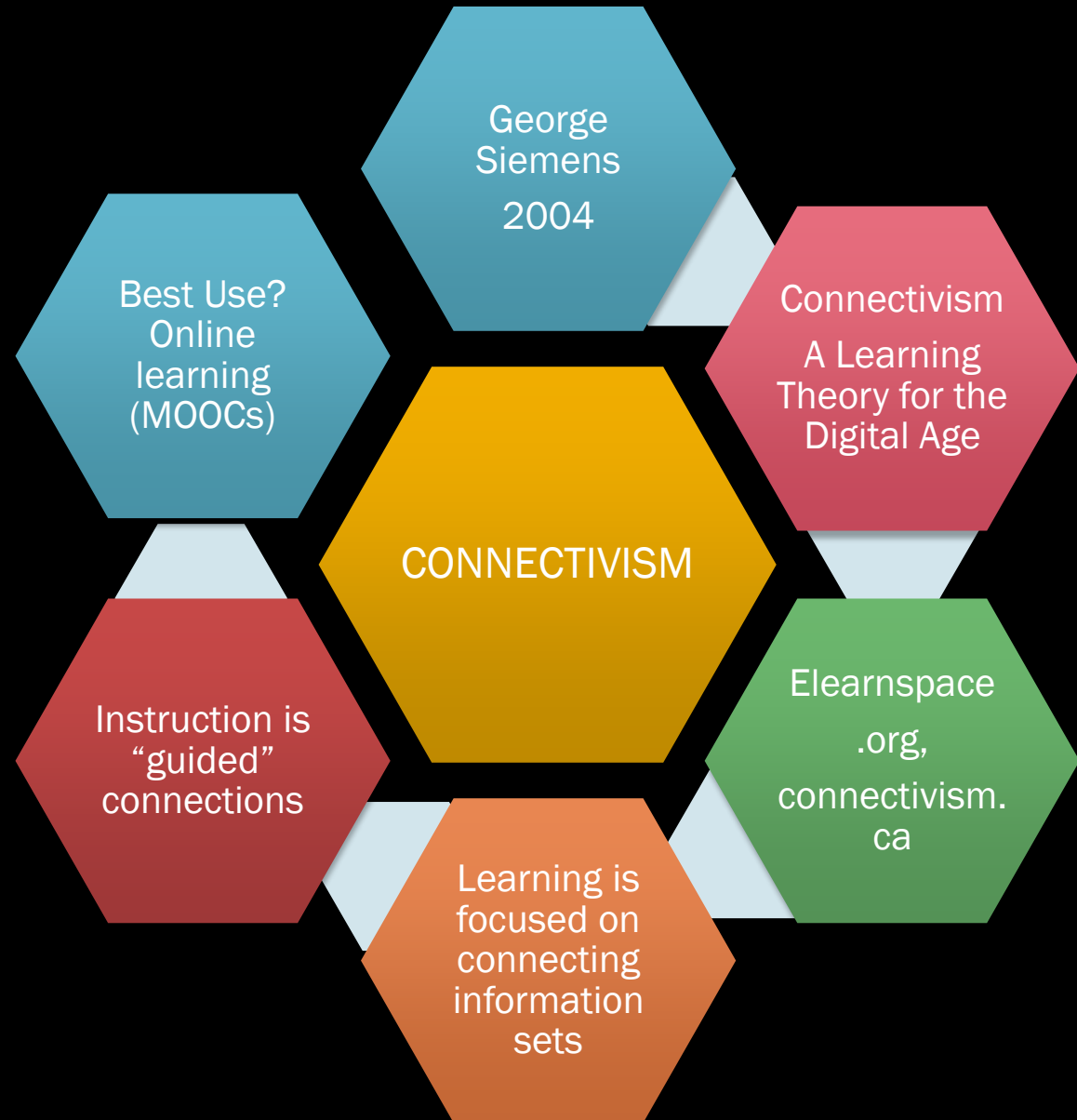
Cognitivism



Constructivism



Connectivism



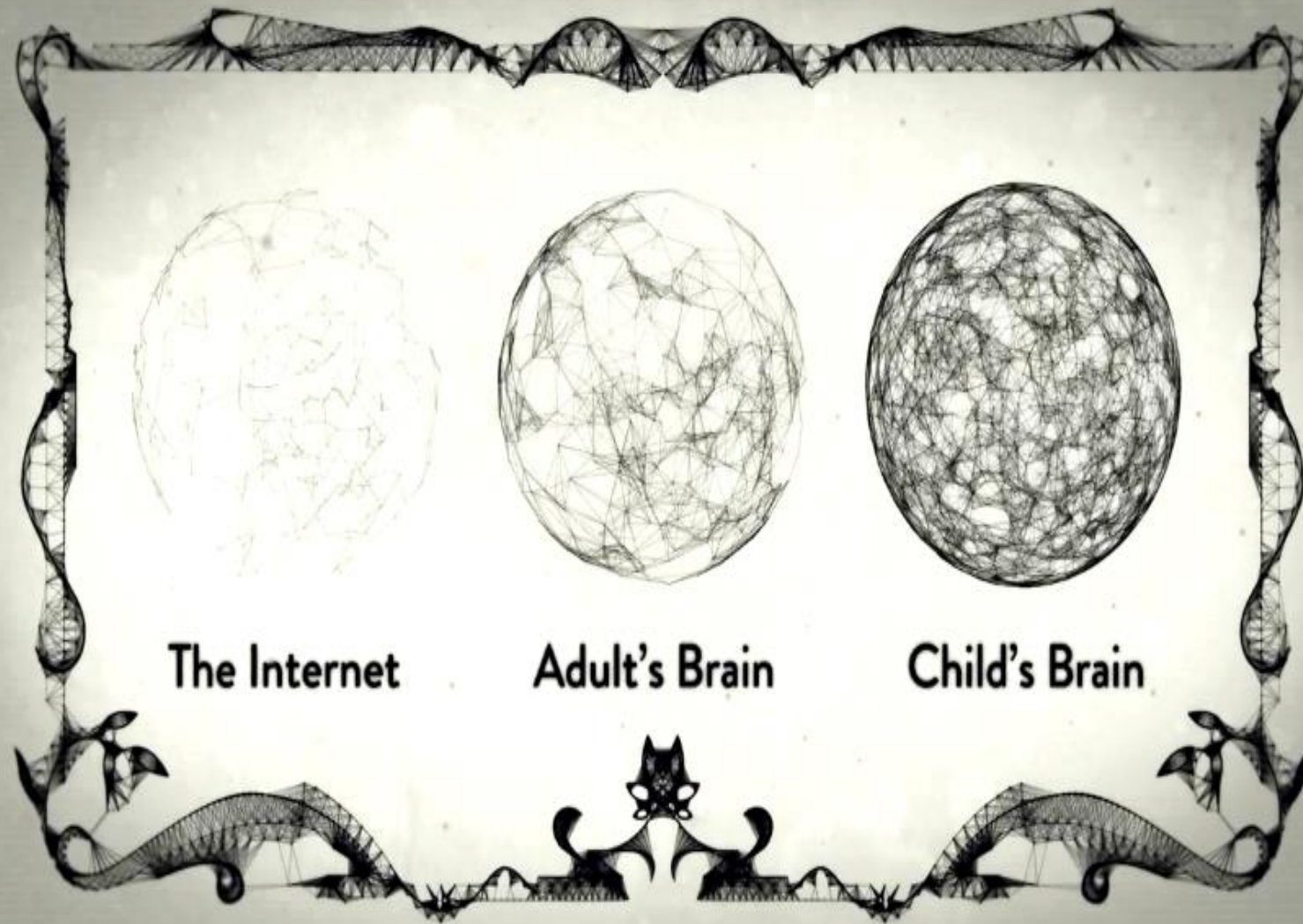
Here's the thing:



- ❖ Learning (defined as actionable knowledge) can reside outside of ourselves (within an organization or a database), *is focused on connecting specialized information sets*, [emphasis added] and the connections that enable us to learn more are more important than our current state of knowing. (Siemens, 2004)



Brain Power: From Neurons to Networks. Moxie Institute Films. Tiffany Shlain, director.



100 trillion, 300 trillion, 1 quadrillion





DEB ROY

Co-Founder, Chairman & CEO,
Bluefin Labs

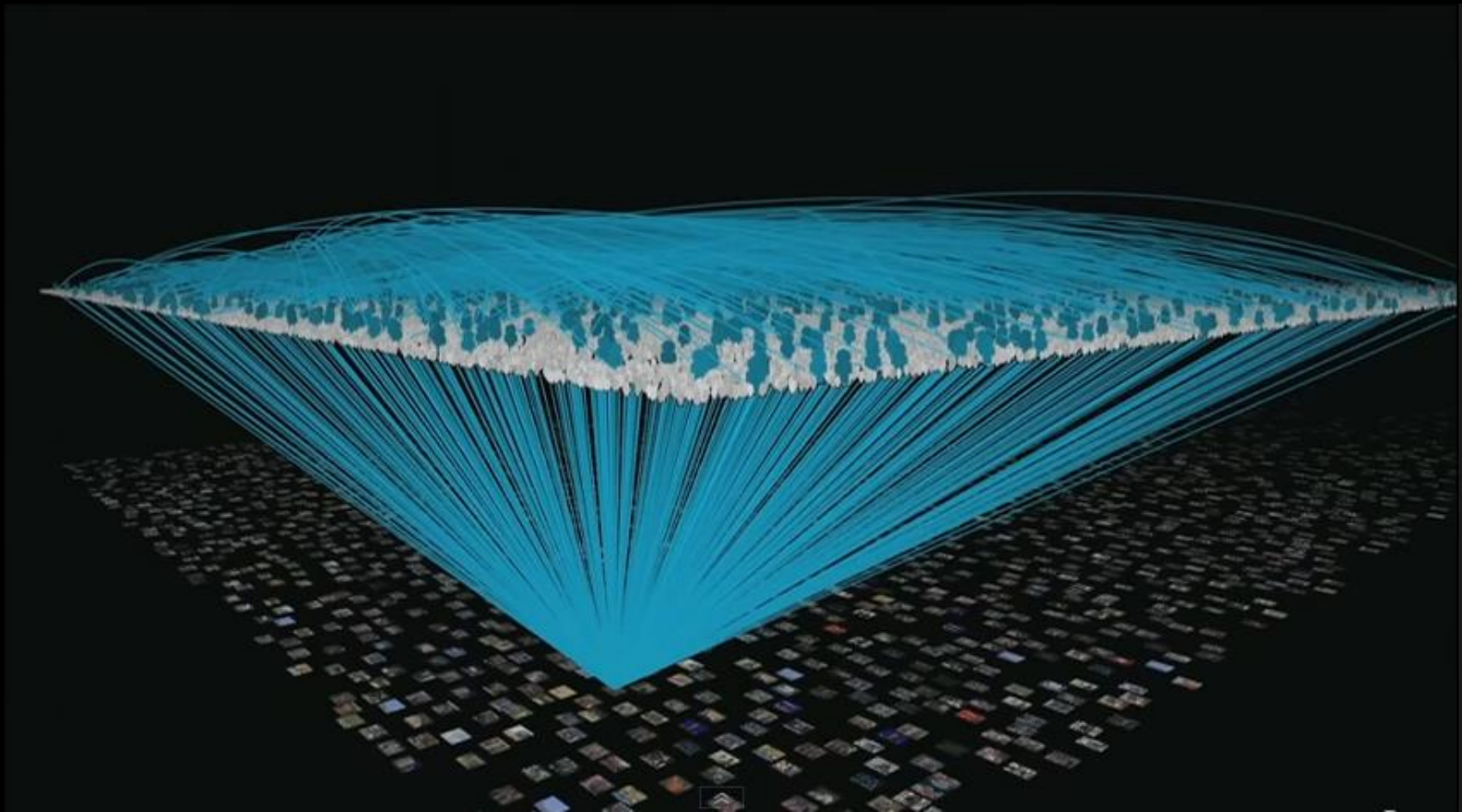
A New Way to Measure TV

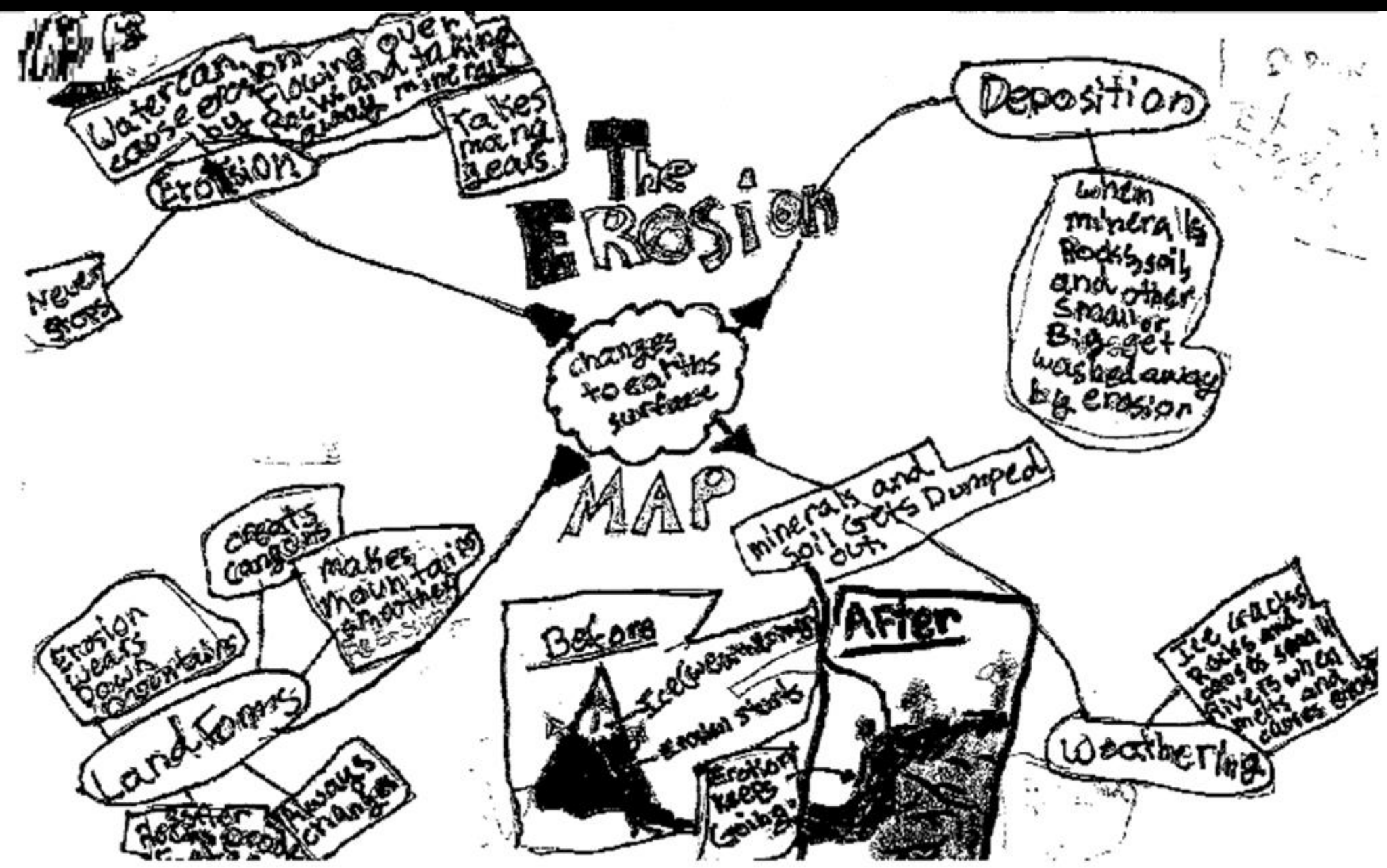


Today, Buell is used by 43 of largest TV networks in the U.S. to measure audience engagement

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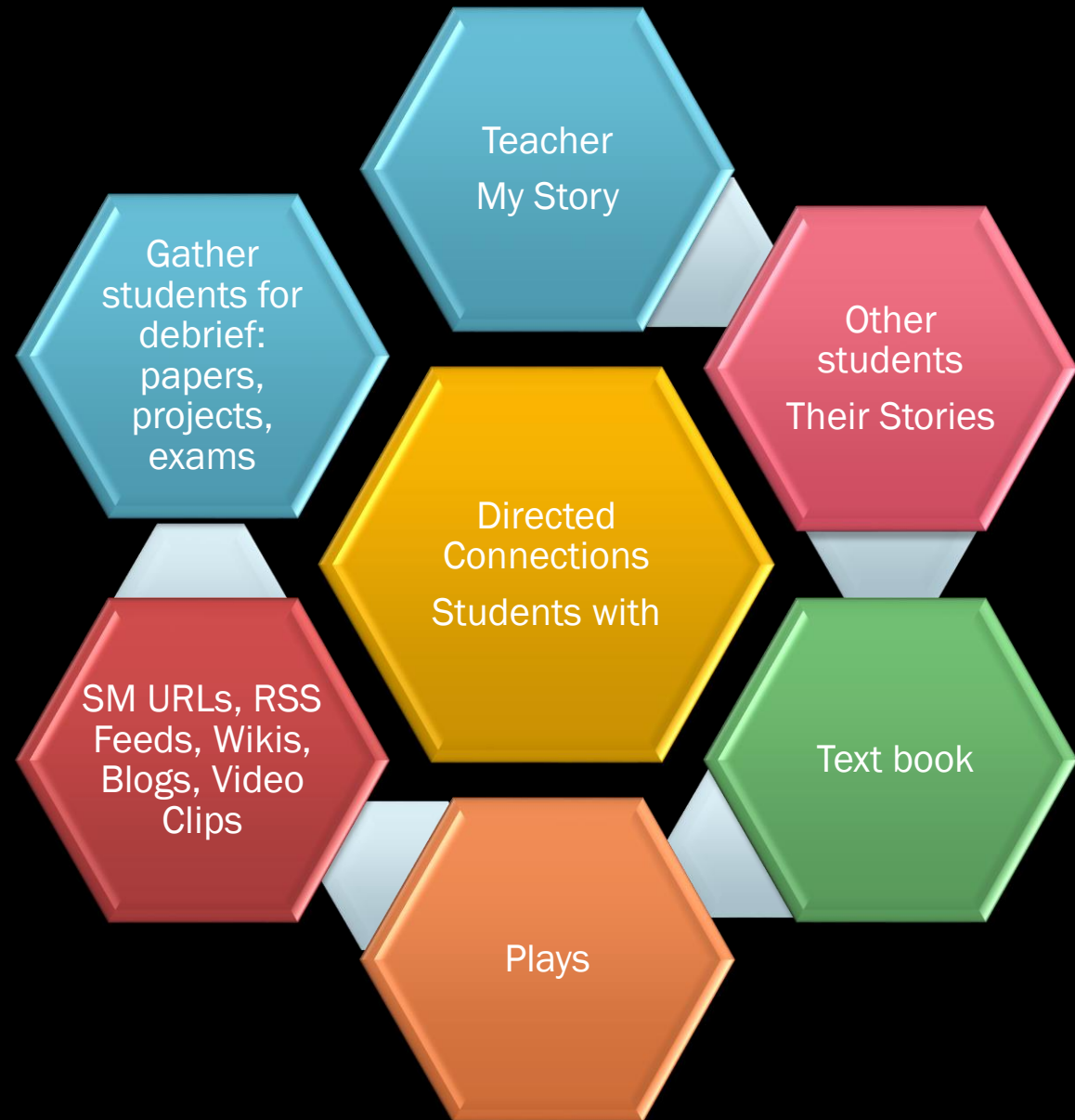
Connectivism & Course Design



Student Makeup: Theatre 111



Instructional Strategy




Instructional Strategy: Playwriting



I AM THEATRE: Khanisha Foster - YouTube - Mozilla Firefox

www.youtube.com/watch?v=0GS8owQ9Kr4&feature=youtu.be

YouTube



KHANISHA FOSTER
ASSOCIATE ARTISTIC DIRECTOR, 2ND STORY
ENSEMBLE MEMBER, TEATRO VISTA

< >

Ibsen's Doll House to post #1 of 10 - YouTube - Mozilla Firefox

www.youtube.com/watch?v=m81oiq5yvCc&feature=youtu.be

YouTube



The video player displays a scene from Ibsen's 'The Doll House'. A woman with reddish hair, wearing a green dress with a white lace collar, is handing a small, light-colored object to a man with a beard, wearing a dark suit. The scene is set in an interior room with wooden paneling. The video player interface includes a red progress bar at the bottom, a play button, and navigation arrows.

Ibsen's Doll House to post #9 of 10 - YouTube - Mozilla Firefox

www.youtube.com/watch?v=7v_vyPsC3aQ&feature=youtu.be

YouTube



Ibsen's Doll House to post #9 of 10

Ibsen's Doll House to post #10 of 10 - YouTube - Mozilla Firefox

www.youtube.com/watch?v=IbTGhNw98aw&feature=youtu.be

YouTube



Ibsen's Doll House to post #10 of 10

How To Write Dialogue - YouTube - Mozilla Firefox

www.youtube.com/watch?v=NnLRV-ru95Y&feature=youtu.be

YouTube

National Theatre

0:01 / 3:19

How To Write Dialogue - YouTube - Mozilla Firefox

www.youtube.com/watch?v=NnLRV-ru95Y&feature=youtu.be

YouTube



**Nell Leyshon
Playwright**

0:19 / 3:19

How To Write Dialogue

The image shows a screenshot of a YouTube video player in a Mozilla Firefox browser window. The browser's title bar reads "How To Write Dialogue - YouTube - Mozilla Firefox". The address bar shows the URL "www.youtube.com/watch?v=NnLRV-ru95Y&feature=youtu.be". The YouTube logo is visible in the top left of the page. The video itself features a woman with red hair, identified by a text overlay as "Nell Leyshon Playwright". She is speaking and gesturing with her hand. The background consists of bookshelves filled with books. The video player interface includes a play button, a progress bar showing "0:19 / 3:19", and various control icons like volume, closed captions, settings, and full screen. Below the video player, the title "How To Write Dialogue" is displayed.

How To Write Dialogue - YouTube - Mozilla Firefox

www.youtube.com/watch?v=NnLRV-ru95Y&feature=youtu.be

YouTube



Matt Charman
Playwright

0:05 / 3:19

How To Write Dialogue

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How To Write Dialogue - YouTube - Mozilla Firefox

www.youtube.com/watch?v=NnLRV-ru95Y&feature=youtu.be

YouTube



Roy Williams
Playwright

0:09 / 3:19

How To Write Dialogue

The image shows a screenshot of a YouTube video player. The browser window title is "How To Write Dialogue - YouTube - Mozilla Firefox". The address bar shows the URL "www.youtube.com/watch?v=NnLRV-ru95Y&feature=youtu.be". The YouTube logo is visible in the top left of the player area. The video content features a man with glasses, identified as Roy Williams, a playwright, speaking. He is positioned in front of a wall covered with various papers, including a large, colorful chart or storyboard with yellow and red sections. The video player interface includes a progress bar at the bottom showing the video is at 0:09 of a 3:19 duration. The video title "How To Write Dialogue" is displayed below the player.

How To Write Dialogue - YouTube - Mozilla Firefox

www.youtube.com/watch?v=NnLRV-ru95Y&feature=youtu.be

YouTube



James Graham
Playwright

0:12 / 3:19

How To Write Dialogue

The image shows a screenshot of a Mozilla Firefox browser window displaying a YouTube video. The browser's title bar reads "How To Write Dialogue - YouTube - Mozilla Firefox". The address bar shows the URL "www.youtube.com/watch?v=NnLRV-ru95Y&feature=youtu.be". The YouTube interface includes the logo, a search bar, and a video player. The video features a man with short dark hair and a red t-shirt, identified as James Graham, a playwright. The video player shows a progress bar at 0:12 / 3:19 and various control icons. Below the video, the title "How To Write Dialogue" is visible.

Instructional Strategy: Playwriting



Instructional Strategy: Playwriting



Instructional Strategy: Playwriting



Instructional Strategy: Playwriting



I Want To Go Home

By Jack Lucas

Characters

Dave: Young American Soldier

Steve: Young American Soldier

Setting

A barracks room in Iraq during late afternoon.

*Rock music is heard at a low volume in the background as the curtain rises.
We see two soldiers in a barracks room. They are in Iraq sometime during 2004. Steve is sitting in a folding camp chair reading a magazine and Dave is looking out a window that is crisscrossed with duct tape during late afternoon.*

DAVE: They're fighting again. Listen to them.

We can hear muffled explosions and gun fire in the background from fighting that is some distance away.

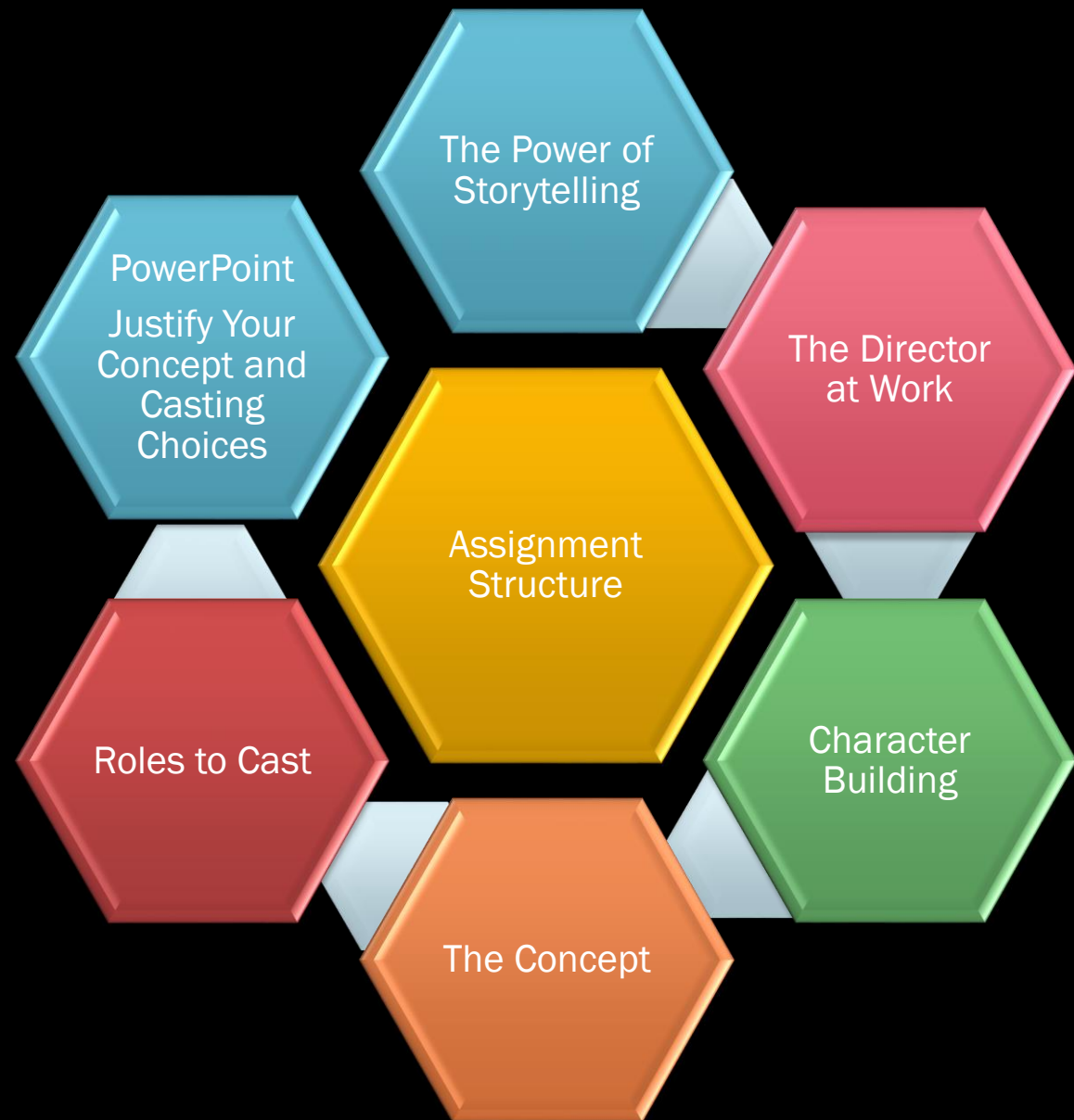
STEVE: I wasn't aware that they ever stopped fighting.....for the last thousand years.

DAVE: There goes that same Haji with his donkey and cart. I know that dude is a spotter. Every time he goes by, we get attacked by mortars.

Instructional Strategy: Directing



Instructional Strategy: Directing

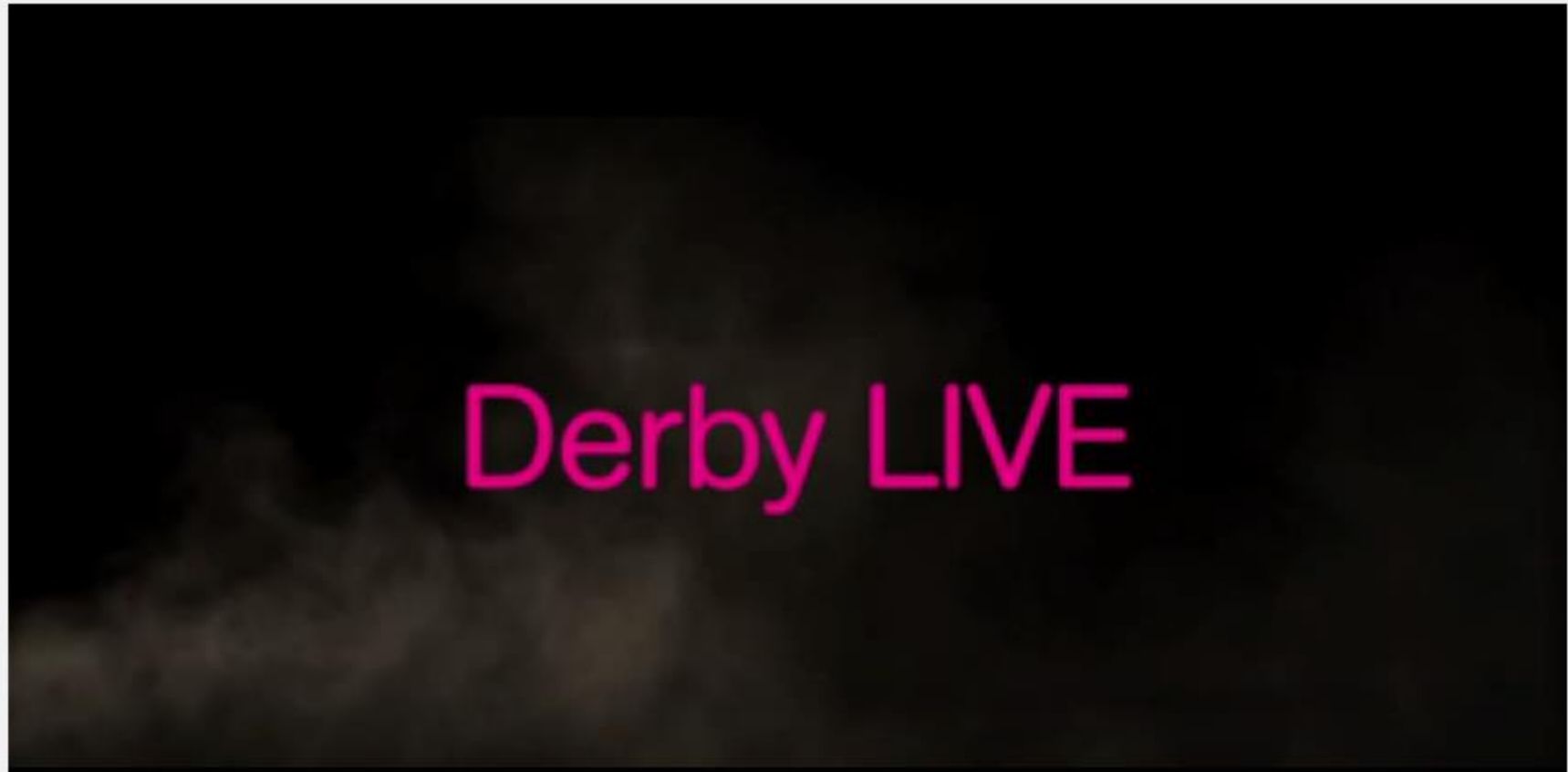




Globe On Screen - The Taming of the Shrew clip



The Time Machine



Taming of the Shrew

Student Name

Concept

- My interpretation of *Taming of the Shrew* takes place in modern day small town America. The story is set in the foothills of Missouri. The foothills are home to a wealthy family, the Minolas, who have earned their prosperity by means of criminal behavior in “cooking up” and distributing the illegal drug, methamphetamine.
- This re-creation is very much a tragedy that encompasses all the pain and suffering that accompanies survival in a town plagued by extreme poverty. The style is meek, modest and a bit tasteless. The story is being told by Kate, a sharp tongued young woman who is being forced to marry a man, knowing full well the intentions of the man lie with the family’s business.
- In addition, the man is very abusive and foul and will only treat Kate like a piece of property and attempt to break her spirit.

Concept

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Concept, cont'd.

- Kate's upbringing has been rough, as her father has brought her along on deals and taught her the ins and outs of running his meth business. This has hardened Kate and created a rough exterior, while her father has protected and shielded Kate's younger sister Bianca.
- Kate eventually does submit to her husband after his physical and mental abuse, leaving Kate as a shell of a person that gives a zombie-like speech proclaiming her love and devotion for her husband.

Katherina “Kate”

I choose Christina Ricci for the role of Kate. Ricci has the capacity to play a mouthy, tough female role who leaves the audience shocked at her vulgarity, while still a role an audience connects with and roots for. Her look is very versatile and fits well with the persona of a woman mixed up in an abusive relationship and has been known to play a broken woman role well.





Bianca

Amanda Seyfried will play the role of Bianca. Two photos of Seyfried are provided to showcase her versatile look. Seyfried's doe eyed gaze encompasses Bianca's naïve sweet manner. She is beautiful young and could easily attract the many suitors that Bianca draws.



John Goodman as “Baptista”

John Goodman has been known to play many types of roles from comedic to serious. I believe he exudes a strong father presence, but has the ability to do what is necessary to protect the business he has worked his life to create, even if it means submitting his first born daughter to a maniacal man.



Edwin Epps as “Petruccio”

Edwin Epps is known for his role in *12 Years a Slave*. Epps is handsome, but gives off the feeling that he can turn at any moment. His intense stare can be frightening and lends itself to the idea that he is boiling right beneath the surface, perfect for the role of Petruccio - an abusive criminal who can be charming, but vicious.



Michael B Jordan as Lucentio

In a red neck racist town, Lucentio , a black man, would never win the hand of a sought after sweet girl without the help from his scheming friend Tranio pretending to be him. Jordan has played the role of a black man in love with a white woman before in the show “Parenthood”. He is handsome , charismatic, and can easily play the role of a man struck by true love. In this version, Luncentio comes from a neighboring town and an influential family, where his white mother is Mayor. Baptista is familiar with the famous family, but is unaware that Luncentio is black.



Michael Cera as Hortensio

Cera was chosen for the role of Hortensio. Through his role, Cera will bring the comic relief that the mostly serious play needs. Although he is yearning for Bianca's love, he eventually bows out gracefully accepting the widow as his wife. Cera's goofy appearance and persona will be a great addition to the mostly serious cast.



Gremio as Jon Voight

Jon Voight is cast as Gremio. Voight has the ability to play roles where he is a slimy scheming old man. In my version, Gremio is a meth fiend anxious to marry Bianca for the drug access that will accompany. He wants to be in the family and will attempt to persuade his old buddy Baptista by any means possible.

Considerations



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Friday 8:00 PM on CBS | Premiered Feb 07, 2010 | In Season

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EPISODE GUIDE

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Season 22

No episodes have been added for this season of Undercover Boss.

Season 5

Sky Zone 3/14/14 **9.5**
Episode 15
Sky Zone is an indoor trampoline park. CEO Jeff Platt goes undercover as a children's dodgeball

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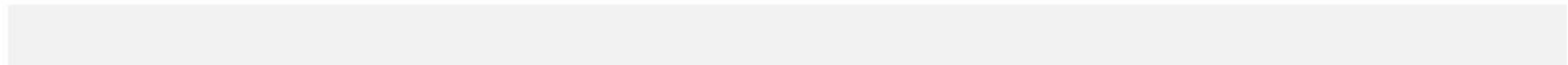
KITCHEN NIGHTMARES Home Full Episodes Clips



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by BusinessDotGov

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Perform 8 simulations (all combinations)

Total # of experiments is $2^3=8$

| W | R | C | Gain |
|----|----|----|-------|
| 0 | 0 | 0 | 13.80 |
| -1 | -1 | -1 | 12.85 |
| 1 | -1 | -1 | 13.01 |
| -1 | 1 | -1 | 14.52 |
| 1 | 1 | -1 | 14.71 |
| -1 | -1 | 1 | 12.93 |
| 1 | -1 | 1 | 13.09 |
| -1 | 1 | 1 | 14.61 |
| 1 | 1 | 1 | 14.81 |

of variables

nominal Gain

- DOE - Design of Experiment by pachern yangyuen • 1/4 videos
- 1 Part 1a - Design of Experiments (DOE) by Agilent EEsof
- 2 Part 1a - Design of Experiments (DOE) by Agilent EEsof
- 3 How to Perform Design of Experiments in a DOE Template in Excel by QIMacros
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Part 1a - Design of Experiments (DOE)

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Part 1b - Design of Experiments (DOE)
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[CCK111.MOOC.ca/](#)

Connectivism and Connective Knowledge is an open online **course** that over 12 weeks explores the concepts of **connectivism** and connective knowledge and explore their application as a framework for ... **CSS design** adapted from Fullahead.

[PDF] Patterns of Engagement in Connectivist MOOCs - JOLT

[jolt.merlot.org/vol9no2/milligan_0613.pdf](#)

by C Milligan - Cited by 15 - Related articles

Connectivist massive open online **courses** (cMOOCs) represent an important new pedagogical ... These insights can be used by **designers** of future cMOOCs to.

Half an Hour: Connectivism as Learning Theory

[halfanhour.blogspot.com/2014/04/connectivism-as-learning-theory.html](#)

Apr 21, 2014 - **Connectivism** as Learning Theory. I think the students in the **Building Online Collaborative Environments Course** has an almost impossible task ...

Images for course designs connectivism

Report images



More images for course designs connectivism

[PDF] OPERATIONALIZING CONNECTIVIST PRINCIPLES ... - ...

[www.icitte.org/Proceedings2013/Papers%202013/03-4-Armatas.pdf](#)









by C Armatas - Related articles

ICICTE 2013 Proceedings. 109. OPERATIONALIZING CONNECTIVIST PRINCIPLES IN. ONLINE TERTIARY COURSE DESIGN. Christine Armatas, Christine ...

MOOCs and Connectivist Instructional Design - Brainstorm ...

[cain.blogspot.com/2012/10/moocs-and-connectivist-instructional.html](#)

Playwright Instructional URLs

-  "I am Theatre: Khanisha Foster" (1:40)
-  "Ibsen's Doll House to post #1 of 10" (8:12)
-  "Ibsen's Doll House to post #9 of 10" (13:51)
-  "Ibsen's Doll House to post #10 of 10" (13:51)
-  "How to Write Dialogue" (3:19)
-  "How to Build a Plot" (3:51)
-  "How to Structure a Scene" (2:48)
-  "How to Create Characters" (2:30)

You Are A Playwright

This assignment has three (3) parts.

Part 1.

Watch the four (4) required videos and answer the following 5 questions:

Part 2.

Write a scene. The scene must be 3–4 pages in length.

REQUIREMENTS:

- 1) Print and follow the Basic Style Guide. You **must** submit your scene in this format.
- 2) Your scene may have only two (2) characters.
- 3) You may only use one (1) setting.

Note: In slides 5-10 are embedded short videos by George Siemens.











How To Write Dialogue - YouTube - Mozilla Firefox

www.youtube.com/watch?v=NnLRV-ru95Y&feature=youtu.be

YouTube

NELL: So, every line of dialogue has to have a function.

0:15 / 3:19

How To Write Dialogue

I thanks!

Craig

PS – As you probably know, videos lead an uncertain existence on YouTube. If you find a link that isn't working, please let me know.

- News forum
- Introduce Yourself (and share a story)
- My Theatre Experience (SURVEY)
- News Forum: Look here for Important Course Announcements
- Ask Craig

Be sure to read the following two resources, "Why Go to the Theater" and "How to Write a Theater Report" **before** you see the play you are going to critique.

- "Why Go to the Theater?"
- "How to Write a Theater Report."
- Syllabus -- The answers to 99.47% of your questions.
- Aa** Theatre Class Glossary
- General Resources
- Writing Across the Curriculum -- The guide I use to grade papers and assignments.
- MLA Basics -- The basics of writing citations in MLA format.
- MLA: Citing Electronic Sources -- How to cite sources from the web.
- MLA Works Cited Page -- How to summarize your citations.

[London wins again: why won't ACE take risks over arts funding?](#)

[Coney's no island: could streamed theatre let audiences call the shots?](#)

[Theatre of the forgotten? It's time to breathe new life into old talent](#)

[Plan your week's theatre: top tickets](#)

[Who's afraid of free theatre?](#)

New York Times Theatre

[Theater Review: David Hare's 'Skylight' Stars Bill Nighy and Carey Mulligan](#)

[Theater Listings for July 4-10](#)

[Streetscapes: Shubert Alley: Star-Gazing, but Maybe Not on Mondays](#)

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