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Mornlings

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Mornlings

First recorded speech of the author and a starling for seven consecutive days.

Morning...morning.	Curr curr eeee eeee eeee eeee.
Shake-a-shake-a-shake.	Woeeee woeeee woeeee!
F***! You f***er.	Curr whip whip whip curr curr eeee.
Give, give to the river.	(-)
Well, that was a waste of time.	Eeee eeee eeee eeee.
Hi, New Street station please.	(-)
Namaste.	Curr curr whip curr curr eeee.

***Field note: am not as good
a morning person as starling.
Try inverting species speech
for better results.**

Morning...morning. Oh, f***'ssake. Whip whip curr eee woeeee!

***Field note: habitual speech
patterns are hard to break.**

Eeee eeee woeeee!	Curr whip woeeee!
Woo whip eeee eeee.	Woeeee woeeee currcurr.

Eeee eeee eeee.

(-)

Eeee eeee eeee.

Eeee eeee eeee.

Woeeee!

(-)

ELIZABETH-JANE BURNETT is a poet and academic with a focus on innovative poetics and environment. She holds a BA in English from Oxford, an MA and PhD in Contemporary Poetics from Royal Holloway, University of London, and has studied performance at the Bowery Poetry Club in New York and Naropa. Her work includes *Her Body: The City* (2005), *THIS IS MY ECONOMY: slam poems for quiet people* (2009) and *oh-zones* (2012) and has been anthologised in *Dear World and Everyone In It* (Bloodaxe, 2013) and *Out of Everywhere 2* (Reality Street, forthcoming). She also curates text-led eco-poetics exhibitions and is Senior Lecturer in Creative Writing at Newman University in Birmingham.