

THURSDAY,
MARCH 5, 1992

BBA Students Protest Program Changes

PAT BRETHOUR
—THE CORD—

Laurier's Honours Business program is being drastically altered—and business students are mad as hell about it.

The Business Council is considering a proposal to restructure the BBA program, in response to a university dictate to reduce the honours program from 44 to 40 courses.

Business 111/121 would be compressed into a single term course, Business 151. Business 211, a case study oriented will become Business 268, a managerial skills course.

Economics 250/260 will be dropped from the required curriculum, and one first year elective non-business half-credit will also be dropped.

Business students are adamantly opposed to these changes.

Over 300 students attended a meeting about the changes in the Peters' Building on March 2, organized by [students] Concerned About Revising Education [CARE].

The group of ten business students stitched together a counterproposal late into the night of March 1.

CARE wants to keep Business 111/121 and Business 211 in the curriculum.

Instead, the group wants to drop a full first year elective non-business credit, while dropping Economics 250/260.

In the upcoming year, said the group, the business program should be overhauled by a joint student-faculty.

The proposed committee will be composed of seven faculty members, two students, one alumni, and one representative of the business community.

and a member of CARE. "If we lose then what has to happen if we want a change has to get pretty intense."

Ruthann Matthews, president of TAMIAE and also a CARE member, said, "We're graduating. We'll be alumni, with the choice to support WLU, or not."

Kathleen Collins, another member of CARE, said, "We're trying to get our voice heard and be part of the process."

member, said, "We were scrambling. We did the best we could with what we had."

Despite the disagreement with the specifics of the CARE proposal, business students agreed on one thing—their opposition to the Business Council's proposal.

CARE asked for a show of hands for those students in favour of the Business Council's proposal.

Out of the 300 students, not a single hand was raised.

Business 111/121 was rated as the most valuable business course by 25 per cent of business students. Business 211 was rated as the most valuable course by 18 per cent.

Business 155 was the big loser in the survey. Only six per cent of business students surveyed had any input into the Business Council's decision. Business 155 remains part of the proposed BBA program.

Thirty-nine out of 40 businesses surveyed said that writing was the weak point of Laurier business graduates.

"We suck at writing," said Mallouk.

"The proposal to change 211 to 268 was a change in content, not process," said John McCutcheon, director of the BBA program. "We had the meetings scheduled for student input," he said. "The proposals, well, things could change."

"I'm not especially happy with the notion of a one-term course in first year," he said. "The basic driving force is the university's financial situation."

"Nobody would have made the cuts if we didn't have to. Less doesn't mean better. No one's espe-

Jim McCutcheon, the professor for Business 111/121, believes there are other alternatives that haven't been considered.

To presuppose that only way to save resources is to drop from 44 to 40 courses,



CARE then opened the floor to questions and comments. The response was immediate and virulent.

"Business complains that students are not well-rounded," said Stephanie Perrin, a second year business student. "I find myself saying that business courses aren't the be-all and end-all."

"This is watered down gobbledegook," said Scott Gingrich, criticizing the CARE proposal. "I want to see results for my money. I want a degree that's worth something. They're trying to ram this down our throats."

Merrilee Chadder responded, "I can't see them wanting any more than that [the CARE proposal]. Honestly, [they're] playing politics and you won't get it."

"We don't have the time [to change the proposal] We're try-



ing to fight this as best we can."

Gingrich countered, saying, "Instead of the administration shoving something down our throats, fifteen or sixteen people are shoving this down our throats."

Cory Lipovschek, a CARE member, said, "We've already defined the solution before the problem," he said.

The only personal repercussion of the changes, said McCutcheon, is that he'll be spending less time with first-year students.

"My concern is from a program perspective," said McCutcheon. "The issue is not Business 111/121, the issue is the amount of time we're willing to spend with the first year BBA students."

Steve Mallouk, a conducted a survey of BBA students' and businesses' opinions on the proposed changes for his fourth year business policy class.

The two courses that the Business Council wants to cut were rated highest on the survey.

cially happy with it."

McCutcheon has heard that there will be a proposal brought forward to bring Business 227 -- an accounting course -- to first year.

"It's pretty clear that there's going to be an awful lot of motions considered on Friday, including [those of] business students. What we're doing isn't final, it can be modified, it very likely will be modified."

The Business Council will be meeting on March 6 at 2:30 in P2007.

There will be an information session with the business faculty at 1:00 in P1003. Another session will be held March 9, at 1:30, in P1003.

This is watered down gobbledegook. They're trying to ram this down our throats.

CARE strongly urged the students to sign the three petitions they had and hand them in to members of the business faculty.

"We have to remain positive. We can't go off half-cocked," said Doug Bolger, a fourth year student

ing to fight this as best we can."

Gingrich countered, saying, "Instead of the administration shoving something down our throats, fifteen or sixteen people are shoving this down our throats."

Cory Lipovschek, a CARE

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VOLUME XXXII,
ISSUE 23

STUDENTS' UNION PAGE

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Editorial:

Do you C.A.R.E. about the SBE?

I entered the Business program at Wilfrid Laurier in 1988. I chose Laurier because it had the best BBA degree in North America. The reputation of Laurier's program, the first year admittance, and the small class sizes all influenced my decision. All my experiences at Laurier until now have fulfilled these expectations.

I strongly disagree with the proposed changes to the BBA program. I disagree even more with the process that has been followed by the administration in arriving at these changes.

As a graduating student, I am concerned about future reputation of my degree. Five years from now, the quality of the BBA program will have a direct effect on my career.

I have made a four year investment of time and money into the Laurier BBA program. I demand a return.

I fully accept the necessity to cut the BBA program from 44 to 40 courses. However, I disagree with the administration's proposal to combine Business 111/121 into a one term Business 151 course.

Business 111/121 provides students with their first and only view of the functional areas of business before third year. This exposure lets co-op students make educated decisions when applying for jobs.

Teaching assistants for Business 111/121 give a realistic view about what students expect in the rest of their business education, as well as providing motivation to persevere in the Business program.

Any other honours program has a full year course in their discipline during first year. A full-year 100 level Business course is not only logical, but an important attraction for high school students, in that it distinguishes Laurier from Queen's and Western.

The administration has also proposed scrapping Business 211, and replacing it with Business 268: Managerial Skills.

Business 211 hones writing skills -- skills that are absolutely essential to Business students. A recent PRISM survey of employers indicated overwhelmingly that report writing is the major weakness of the Laurier BBA graduates.

Business 211 focuses on a case-intensive approach. This prepares students for third and fourth year course loads, and the Integrated Case Exercise.

Business 211 is the only second year required course that takes a broad perspective, rather than focusing on economics, statistics or accounting.

Today's business world focuses on continuous improvement and proactive decision making. When the School of Business and Economics implemented Total Quality Management earlier this year, students were promised a voice in important decisions within the school.

The administration's process grossly neglected student input. A survey of 200 Business students showed that only six per cent had given any input to the decision.

Twenty-five per cent of students felt that Business 111/121 was the most valuable course -- the highest ranking for any course.

Eighteen per cent of students felt that Business 211 was the most valuable course -- the second highest ranking.

A vast majority of students, forty per cent, felt that Business 155 was one of the least valuable courses.

Had I handed in the BBA revision for a Business class based on the process followed, I would have received a failing grade. Why shouldn't administration and the professors have to follow the same practices that they preach to us daily?


Other schools in the province -- Brock, York and recently Queen's -- have used Laurier's BBA program as a model in structuring their own programs. Changing this program without first fully evaluating the consequences will jeopardize the reputation we have fought so hard to establish.

I support the position of the student-organized CARE (Concerned About Revising Education). CARE proposes a new process for revising the BBA on a continual basis.

I encourage all BBA students to support CARE's suggestions for a new process. If we don't speak up together now, we will all regret it in the future.

Guest Editorial by Steven Mallouk, Fourth year Business student

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord staff or the publishers, WLU Student Publications.



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The Cord dreams of a Tuesday night doing NOTHING. Please submit Letters to the Editor typed and double spaced by Monday at 3:00 pm for the following publication. We can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable), but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit and refuse any submissions, and contrary to popular belief, if what you submit has an opinion, we are not obliged to change that if, say, it is printed as a commentary, column, or perish the thought, an editorial package. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics or creed, or makes us feel gummy.

Cord subscription rates are \$10.00 per term for addresses within Canada and \$13 outside the country. Order now, supplies are limited.

The offices of The Cord are not gummy, but they should be. The Cord is printed by the zany people at the Cambridge Reporter.

The Cord is published once a week, for all the good it does us. The Cord is a member of the Ontario Community Newspaper Association, and if I had my way we'd all be forced to subscribe to Soldier of Fortune magazine, just to make everyone else nervous.

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For the love of Pete, I'm booked.

Letters to the Editor

The Cord's Letters Policy:

- * All letters must be submitted with the author's real name and telephone number. All letters will be printed with the author's name unless anonymity is specifically requested.
- * Letters must be received by Monday at 3:00 pm for publication in that week's issue.
- * Please type letters, double spaced.
- * Letters may not exceed 400 words. The Cord reserves the right to edit any letter.
- * The Cord reserves the right to reject any letter that is in violation of existing Cord policies, specifically: letters that contain personal attacks or defamatory statements. Sexist, racist, or homophobic letters may also be rejected.

Special needs need to be addressed

Dear Editor,

I credit the student who wrote "Laurier Disables the Learning Disabled" (*The Cord*, Feb. 27, 1992) for mustering the courage to speak out on his/her perspective of the level of assistance available at Laurier to students with learning disabilities. I would encourage other learning disabled students to speak out about their own experiences here at Laurier also, for it might be that their perspectives will differ somewhat

from that of the author of the article.

The purpose of my response is twofold: to give credit to the faculty and staff who continue to be supportive of students with varying disabilities, and to encourage present and prospective Laurier students with learning disabilities to continue to seek out the assistance needed in an attempt to improve their chances of success academically.

From my perspective and ex-

perience as special needs coordinator, I have found the faculty and staff here to be generally open to alternative learning styles, and to the accommodations recommended by the Special Needs Office. The issue of learning disabilities is a relatively new one in the university community. Creating understanding of this issue and changing attitudes takes time, perseverance, and a positive outlook on both sides. When a rock is thrown into

a calm lake, waves are inevitable. But eventually the waves subside and the lake is relatively calm again. The same will happen as people in general come to understand and respect the existence of learning disabilities. While this atmosphere of acceptance is developing, the most that students can do for themselves is to keep on advocating for the reasonable accommodations and services which adequately and appropriately support their specific learning difficulties. What makes all the difference in the world is the rate at which tolerance, acceptance, and accommodation occur. I know several special needs coordinators at other universities who would gladly trade places with me in that respect!

Every new student who self-identifies to the Special Needs Office or the Admissions Office as having a specific learning disability is strongly advised to seek academic counselling by appropriate University advisors before selecting courses. It seems to me that this would be important for any student, but it is especially critical for learning disabled students. They must ensure that the courses chosen are as compatible as possible with their own learning styles. The initiative and responsibility of this investigation must remain with the students, for only they can ultimately decide what is best.

New students are also advised by the Special Needs Office and the Admissions Office that we will accommodate their needs to the best of our ability with the

resources available. Not all universities are as fortunate as York to receive an outstanding level of government funding to provide a learning disabilities resource centre. It is a one-of-a-kind program throughout the country, and has become a model in service delivery.

The classifications of disabilities that qualify for services have been expanded from four recognized groups a couple of years ago (mobility, sight, hearing, and learning disabilities), to seven now. Medical, psychological, and head injuries have now been added. Given this increase in the number of qualifying groups, and the fact that number of "clients" of the Special Needs Office has grown from 23 two years ago to about 80 now (with learning disabled students being the majority), it would be virtually impossible to concentrate our services on the remediation of students with learning disabilities. We have to spread ourselves out as evenly as possible to members of all of the groups. A consultant who has the necessary experience and formal education has been hired to work directly with our learning disabled students.

I strongly encourage present and prospective Laurier students with learning exceptionalities to continue to seek out the assistance they need. They have the right to strive for their full academic potential.

Judy Bruyn
Special Needs Coordinator

Election shame

Dear Editor,

Is it just me, or is everyone sick of the whining that has characterized the political scene at Laurier recently? Ever since I have been at Laurier, many

people have wondered long and hard about the students' apathetic view towards politics. True, the recent scandal about Christina Craft's eligibility has made for some interesting reading, but it is no more amusing than an episode of Married...With Children, and it will hold our attention for a lot less time. Even Kelly Bundy could understand that there is something very wrong with the Laurier political scene.

SHAME ON YOU, Mark Hand, for allowing such a biased article to be printed in support of Christina Craft. Where is your journalistic integrity? When will your journalistic self-indulgence end...in the unemployment line after graduation? You should have known better.

SHAME ON YOU, Jeff Bowden, for being such a poor loser. Do you really think that Christina Craft paid *The Cord* to say that you were an "illegal candidate?" [Editor's Note: At no time did Jeff Bowden state or imply that Christina Craft paid *The Cord* to say that he was an illegal candi-

date in our editorial.] If you had really wanted to win, you would have motivated the electorate to vote on your behalf.

SHAME ON YOU, Alexandra Stangret, for turning into a clam. I voted for you because I thought that you were a level-headed person, but as soon as you were elected you shot your first political arrow at Christina Craft and promptly stopped talking to *The Cord*. That's hardly an auspicious start, now is it?

CONGRATULATIONS, Christina Craft, for not condemning those who would condemn you and getting to work. Other could learn from your example.

Enough's enough, WLUSU's about good government, not back-stabbing, power hungry politicians. Anyone who thinks that scandals will encourage students to be less apathetic belongs at Western, where this seems to be an artform. Have a nice trip, I hear VIA Rail is particularly efficient this time of year.

Alex Moiseev

Time to act

Dear Editor,

There are numerous incredible changes going on around the world today. We in Canada are distant from most of these changes and prefer to play the role of helper and observer. We live in one of the most democratic and progressive nations on Earth, not to mention the most beautiful and friendly. But even in our society there exist many problems and few solutions. We are on the threshold of an exciting and unpredictable wave of economic, social, political, and philosophical changes which our present government is systematically incapable of controlling. These changes will be so radical that it can be called nothing less than a revolution in itself. This will be the first revolution in history to succeed without the use or threat of violence in any form. It will exist merely in the form of ideas and attitudes held by both the people leading the revolution and those opposed to it. It is time that the average and lower class citizens had greater control the laws passed inside our country as well as our involvement globally. The collective intelligence of our population must become more focused if we are to correct the problems which affect us today, and prepare us for tomorrow. We must put aside our differences of yesterday and start fresh, ready and able to protect the rights of the individual. Every advancement of civilization has begun with the uprising of an idea to action. The idea is one of global peace and happiness, the action is up to you.

Are we, the students and citizens of Canada, prepared to stand aside as our entire government self-destructs, dragging our country down with them?

Yours truly,
Ted Smith

Insulted!

Dear Editor,

I address this letter to Craig Frere, who wrote to *The Cord* last week concerning the editorial on page 3 of the edition of February 12. Mr. Frere denounced the editorial, suggesting that the piece written by the Board led to the election of Christina Craft as WLUSU President.

I, for one, am insulted. I have no association whatsoever with the paper, so it is not for reasons of professional pride. I am insulted because Mr. Frere does not believe me (and the rest of the WLU electorate, all 5,127 people) to have the capability to judge independently and objectively the best candidate for the position. The February 6 edition contained extensive, unbiased profiles of the candidates and their platforms, and the February 12 publication contained coverage of second, successful open forum; interviews with the two candidates for President of Student Publications, and further interviews with the WLUSU candidates on seven important questions; all written fairly and factually.

He wrote that the Dean's Advisory Council had ruled that Jeff Bowden could run for President, and the fact that the Editorial Board was of the opinion that he was an illegal candidate "had an impact on the election." In the same February 12 edition, a half-page article on page 5 clearly outlined the DAC's decision, and it did not contain the disclaimer that the editorial did, not did it include the phrase, "this is just our opinion," as the editorial did.

The Cord is not being "irresponsible." Editorials are opinion pieces, as everyone knows. You don't have to agree with them. You don't even have to take them with a grain of salt. But to presume you know the workings of the aggregate student body at Laurier, and what would influence their decisions, the editorial in this case, is a poor judgment of the intellectual calibre of the average student, and simply insulting.

Sincerely,
Dan Pineau

More sports

Dear Editor,

This is a formal complaint in regard to the pathetic coverage of the Laurier Varsity teams by *The Cord* sports department. While some lower scale sports may not deserve the type of coverage granted to teams such as football, hockey and soccer teams, us lesser sport athletes believe that we do deserve some recognition.

During the weekend of February 15-16, the Laurier men's varsity curling team achieved a 4-1 won-lost record in the finals of the O.U.A.A. curling championships, thereby taking home the gold medal for the first time in many years, maybe even ever. However, as I browsed through *The Cord* sports section for the February 27th edition, I saw absolutely no mention of it.

This problem may not seem important to most, however, us athletes, who take time out of our busy schedules and are as committed as athletes of higher profile teams, believe that some recognition is deserved. We do not receive as much funding support as the higher profile teams which I agree is justified, yet it forces us to dig into our own pockets while representing our university.

I understand that *The Cord* cannot possibly give coverage to all facets of the sports scene at Laurier. However, I firmly believe that some mention is warranted especially after winning an Ontario championship, which is rare to most schools, including Laurier. The amount of space that is given to advertising and meaningless articles such as the wrestling spotlight should be used to represent these dedicated athletes.

I believe that *The Cord* should take a look at its effective news/sports coverage and forget about its limited streamline attitude and represent all of the students at Laurier, because after all it is OUR newspaper.

Barry Mouldsdale

WRITE A LETTER NOW



NEWS



Young Tories bicker

PAT BRETHOUR
The Cord

Infighting has erupted in the Laurier Progressive-Conservative club over their delegate selection process.

At a February 26 meeting of the PC's, the club elected a slate of five delegates and five alternates to support John Toogood's campaign for president of the Ontario Progressive Conservative Campus Association [OPCCA].

Almost half of the voters weren't there, though -- 22 out of 48 ballots were proxied.

Vlad Kinastowski, former president of the Laurier PC club, and an official OPCCA observer at the meeting, was surprised that the proxies were accepted.

"I'm personally uncomfortable with stacking from a per-

sonal and professional point of view," said Kinastowski.

"If it's going to be bloody, let it be a clean fight, instead of a stacked fight."

Kinastowski defined 'stacking' as signing up people as members to get a slate elected, not because they have an interest in the club or party. "What that does is take people that are keen, that are grassroots, and kill it," he said.

"If that sort of thing [stacking] happened in my club, it would make me very uncomfortable as well," said John Toogood "I didn't stack any meeting." He has been the president of the Laurier PC club for the past two years and said the controversy will have a negative impact on club membership.

Toogood said that last year, three proxies were accepted by

the Laurier club's chair, and later, by the chair of the provincial convention. He said that since the constitution only dealt with proxies at annual meetings, there were no restrictions on proxies at general meetings like the February 26 meeting.

Because of the precedent and the traditions of the club, said Toogood, the proxies were allowed to stand.

During the meeting, Chris Timm, chair of the PC club, ruled that the 22 proxies would be accepted. He said, "When our fortunes are low in the polls, we should not be restricting people's right to participate."

Doug Earle, a former member of the Laurier PC club, former vice president of OPCCA and author of the Laurier club's constitution, challenged the chair's ruling. Dan Muys, OPCCA Com-

munications Director, and Jeff Kerr, a PC club member contending for a delegacy, supported Earle.

"There is the printed words of the constitution which govern the actions of the club," said Toogood. "Doug's intent is irrelevant."

The PC constitution does not deal with proxies at general meetings. The constitution does state that all meetings will be conducted in accordance with Robert's Rules -- the bible of parliamentary procedure -- unless waived by the unanimous approval of all present.

The challenge was defeated in a 14-12 vote -- not a unanimous

decision. With the proxies accepted, Toogood's entire slate of candidates was elected.

"If the chair's ruling runs counter to the constitution, a member has the right to appeal by challenging, or appealing to the credentials committee," said Toogood

Kerr and Muys will be appealing the chair's decision at the provincial OPCCA convention on March 13.

The five delegates are Terry Grogan, Kim Dowds, Peter Sialtsis, Bonnie Parr and Andy Brenner. The five alternates are Alexandra Stangret, Trevor Unuh, Rob Straud, Rob Saunders and Rosemary Banks.

Space problems in the SUB

STEVE DOAK
The Cord

On Monday, March 9, a meeting is to be held to discuss plans to increase the space available to the Students' Union.

The Students' Union Board of Directors will present a plan to the administration that, if approved, will begin the process of adding on to the Student Union building.

The proposal, written by current Students' Union president Nick Jimenez, focuses on the formation of a Steering Committee to investigate problems and possibilities of expansion.

The Steering Committee is to be made up of people representing the different groups that would be affected by the proposed expansion. It will include

representatives from the student body, the administration, faculty, the special needs office, and the Physical Plant and Planning Department, which currently uses the lower floor of the Student Union Building.

Possible additions to the space available to the Students' Union could include adding on to the Student Union Building or moving parts of PP & P. off campus. The additional space will mean an expansion of services for the students, with the possibility of renting space to outside retailers.

The last expansion of the Students' Union was the construction of the Student Union Building in 1979 due to the students' need for space.

The agreement between the Student Union and the adminis-

tration at that time included an opportunity for the Students' Union to obtain extra space. The agreement would reflect the portion of the building that is used by PP & P, ten years after the initial expansion.

In 1989 this opportunity was passed up. In December of 1990, a group of representatives from the Students' Union and the administration recognizing the overcrowding of the Student Union Building. A brief outline of what was needed was formulated, but the plans never materialized.

The plans of Jimenez aim for a Steering Committee to be assembled by the end of March.

The committee's responsibility will be to determine the cost and possible means of financing the expansion, to propose different blueprints for the actual expansion, and to assure that all of the groups involved are as satisfied as possible.

During the next school year, the committee will conduct surveys and forums to determine what is wanted by the student body. Other universities that have been expanding will also be contacted for advice.

It is a good time for expansion. Currently, the Student Union is working with a surplus and there seems to be enough interest among the students to ease the financing of the plan. As well, several other universities around Ontario have recently expanded the space of their student governments.



Here's some young politicians.

OFS membership

ADRIENNE HODGIN
The Cord

Lobbying for no taxes on feminine hygiene products. A zero-tuition rate. Having students collect unemployment insurance. These are all proposals from the Ontario Federation of Students (OFS). This is the largest lobby group in Ontario designed to represent student interests.

Laurier, along with University of Waterloo and University of Toronto, is not a member of OFS and has no intention of joining in the near future.

OFS, Jeff Bowden, VP of university affairs, said it deals with important social issues but not realistically.

For example, the government will not listen to their idea of a "zero tuition" policy. Bowden said that OFS is a "left wing organization."

Bowden and Students' Union president Nick Jimenez attended the summer conference as observers and were appalled by the things they heard and the issues that were dealt with. Upon return, they recommended that Laurier not become members.

Bowden said that OFS was a good organization back in the 1960's and 70's and helped shape the Students' Union into what it is today. They have contributed to awareness campaigns such as "NO means NO" and are involved with research.

OFS is operated by students that are voted in at annual meetings. Besides the executive, there are also researchers and field workers. OFS is a good concept and has the potential to have a good effect if they could be coherent and unified, but Bowden says that now is not the time to get involved.

Christina Craft, next year's Students' Union president says that OFS is "a very radical organization" that takes issues that are not student issues. She said Laurier will be better off representing their own interests to government.

Craft said that "we [Laurier] will be observing members next year. It's not much money to join and it will be worthwhile to receive their publications."



Look at the neat file photo of the Student Union Building.

Loans in demand

CAREY WATERS
The Cord

This year the request from students for emergency short-term loans has been tremendously high.

Pauline Delion, Director of Student Awards said that the number is up almost 50 percent

from last year. In January alone, 150 such loans were distributed. The Awards Office has already exceeded its pre-determined budget for this year.

The short-term \$300-\$500 loans were originally intended for OSAP students who had a delay in receiving their checks. Gradually the qualification for loans expanded to include non-OSAP students who needed the loan for

some other emergency purpose.

The main requirement is that the student be able to indicate some source of repayment. As a last resort, a promissory note may even be accepted.

The increasing need for the loans could be due to the recession, the growing number of students on OSAP, or the extreme shortage of summer jobs. Delion anticipates an even heavier

demand for the loans next year.

Delion's main concern is that students may start to think of the awards office as a facility that will always bail them out if they exhaust their money supply. "It is very important that students do not start to think of Student Awards as a bank," Delion said. She said that such an attitude could jeopardize the whole emergency loan system.

Although the program is over-budgeted this year there will soon be some additional funds contributed.

The Students' Union has decided to provide a contribution to the emergency loan fund due to the increasingly high demand. "WLUSU is service-oriented, that's what we're here for," said Jeff Bilyea, VP Finance.

Presently representatives from the Student's Union and Student Awards are intending to set a monetary amount. After the initial amount is set for next year, the contribution can be more or less in following years. The Students' Union emergency loan program is expected to be in place by September.

The problem of increasing loan requests has been further intensified by another factor -- a new computer change in the Business office. Prior to January, students were able to obtain their loans within two or three days of requesting them. Now, due to the new system, students must wait at least a week to receive their loans.

Although it is technically possible to speed up the process in the case of a dire emergency, Delion said that such an occurrence would be extremely rare as it would offset the whole system, especially with the presently high need for loans.

What if the money is needed right away? "We would hope that students plan their finances better than that if the funds were needed immediately," Delion stated.

Is the Senate on speed?

CHRISTINA CRAFT
The Cord

On March 3 the Senate was busy addressing issues of admission standards, the undergraduate calendar, a new music post-graduate program, the english achievement test and the number of days for final exams.

New targets were set for the 1992/93 school year hoping to decrease the number of arts students admitted by 30 percent, science students by 6.5 percent, honours economics students by 17 percent and music students by 12.5 percent while increasing the amount of business students by 6 percent.

Justification for these numbers came from vice president, Academic, Donald Baker. He expressed that the new target was intended to absorb most of the unexpected growth in recent years.

George Granger from Admissions addressed the recent decline in applications to Laurier saying it could be because students from high school with poor marks may feel intimidated applying. Granger estimated that admission standards for arts could increase to 80 percent and business will likely remain around 84 percent. He admitted, however, that the statistics were guesstimates.

Admissions to Laurier will now also take into account factors other than marks such as: school and community involvement as well as leadership and innovation skills.

Because of concerns that the Undergraduate Calendar was not reflecting actual courses offered, the Senate accepted a Music Council motion to delete seven courses that will not be offered in the foreseeable future. The Council offered that Directed Studies will be offered instead.

The Honours Bachelor of Music progression requirements were also changed allowing students who maintain a cumulative G.P.A. of at least 5.00 but less than 7.00 in an honours program will be allowed to continue in the Honours program.

The creation of new Post-Graduate programs were also discussed for both the Music and Arts Faculties. There will now be a Diploma in chamber music offered for graduate music students. Also, a recommendation for a MA program in Business Economics was accepted.

New students will be happy to hear that the English Achievement test no longer exists because the test was found by the Senate Admissions Committee to be, "confusing and inadequate as a diagnostic device". The university will continue to provide out-of-class writing skills assistance to students for students that have problems with writing.

Finally, the number of days for final exams will be shortened to 8-11 days in the Fall, 11-15 days in the winter and 5-8 days in the spring.

Student senator Dennis Kavelman spoke for the Student Caucus saying, "It seemed that the [student committee members] in general approved of the change".

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Charity through the roof

CAREY WATERS
The Cord

Between January 16 and February 8, the students in Bouckaert Hall raised \$1,666 for a charity called the Roof Foundation.

The Roof Foundation is an organization that helps provide street youths with necessities such as food and clothing. The charity was chosen by the dons and house council of the residence.

House council president Lanja Fletcher said the Roof Foundation has never had an organization as small as Bouckaert raise so much money. Last year Conestoga College raised \$600 for the foundation, not even half of what Bouckaert, a single residence, was able to raise on its own.

The fund raising was organized as a competition between the different floors of the residence. The winning floor was to receive a few

months worth of pay T.V.

One floor had a spaghetti dinner to raise money. Another floor sold gum outside of the Turret. The winning floor, B5, raised money by collecting bottles, charging for the use of the microwave, and even donating out of their own pockets. In total, the floor raised a little more than \$500.

"The girls were really interested in the charity," said Jen Henricks, the don of B5, "they also had fun meeting other people. The prize was an incentive, I guess, but it wasn't the chief reason that the girls worked so hard."

A representative from the Roof Foundation came to the residence prior to the 'charity challenge' to make a presentation about the needs and goals of the organization. The presentation greatly helped to spark the girl's interest in the charity.

"They saw how lucky they are," said Fletcher. "Before they may not have realized that other people don't have some of the necessities in life that many take for granted."

Check out our new calendar of non-profit goings on. If you fit into this category we want to hear from you.

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5	6 2:30 pm. Cord staff meeting in the Turret.	7	8 10:00 am. Church service at the Seminary.	9	10	11 5:30 pm. Newswriters meeting in the Cord offices. 6:00 pm. Cord editorial board meeting in the Cord offices, all are welcome.



Monday: Euchre at 8:00pm
Tonight: Uncommon Society
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I went nowhere for Reading Week

OFF THE
PAGE
BY SHELDON PAGE

went home for reading week. I didn't go south, and I didn't go on a ski trip to Quebec. Sounds boring, doesn't it? Actually it was one of my best reading weeks ever.

I proved to myself that one doesn't have to travel to exotic locations to have a good reading week.

What exactly did I do, you might ask? How does one have a good time without going anywhere? The key is in what you want to get out of your holiday.

I was worn out from school, wanted to relax and for the first time ever do some school work. I wanted no fixed schedule and

wanted to do the family thing.

The majority of my friends from home go to Guelph and their reading week follows Laurier's. Obviously they were not around for my reading week and this helped reduce my social calendar.

I spent the first weekend getting used to home life again. I experienced some culture shock when I was exposed to the brawling between my brother and sister. It just never ends.

I got out the chain saw and cut some wood for my mom for our wood stove. I hadn't done it for a while and it made me feel that I was contributing to the family and not merely freeloading - not that my mom minds me freeloading.

I went ice fishing with my father twice. I found out that ice fishing is a great way to get in touch with your inner feelings. In two eight hour sessions all I

caught was a buzz. The constant shifting and cracking of the ice made me very aware of my own mortality.

The middle of the week took its time in coming. I was waiting to make an expensive phone call to a *very special person*. A phone call that I just remembered I didn't pay my mom for - with interest I'll probably be cutting wood for her all summer.

I went to the movies and saw Wayne's World. Almost everyone I talked to after getting back to Waterloo had seen it too. It was well worth the \$4.00, but the line ups and teeny-boppers were really annoying.

I rounded out the week with another unproductive ice fishing trip. Perhaps it once again was insightful but it was really getting boring.

I managed to go skiing on my last day home. I hadn't been

skiing for years, but it all came back after the first run. I was really impressed with myself - I didn't fall once.

For the first time during a school break of any kind I did homework. Actually if I didn't I wouldn't have had a chance of passing my exams this week. Damn but I was proud of myself.

I got back to Waterloo feeling relaxed and still had some money in the bank.

I suppose if there is a moral to be found somewhere in these ramblings it is that you don't have to spend huge amounts of money or go anywhere special to have a good time on reading week.

As for a tan I got enough sun from being out in the sun and snow to look a little darker than when I left.

Did I mention that I'm going to Europe this summer?

Working abroad

STEVE DOAK
The Cord

will not give a job with good earnings. It offers instead the rewards of seeing the world and experiencing different countries.

On Wednesday, February 5, career services held a seminar to explain international alternatives to working and studying in Canada.

This general information presentation was given by Jennifer MacKenzie, the Career Information Co-ordinator. A video recording of the seminar is available in the career services office for anyone interested.

The main option explained was of work abroad. Information can be found on several government programs that promote working internationally.

CIDA, the Canadian International Development Agency, has recently established its Youth Initiatives Program to support companies that will send people between the ages of eighteen and twenty-five to work in foreign countries.

WUSC, the World University Service of Canada, sends university graduates on two-year work terms to Botswana, Lesotho, Malawi, and Swaziland as teachers and technical advisors.

SWAP, the Student Work Abroad Program, sends students on a variety of different jobs to more developed countries such as England and Japan.

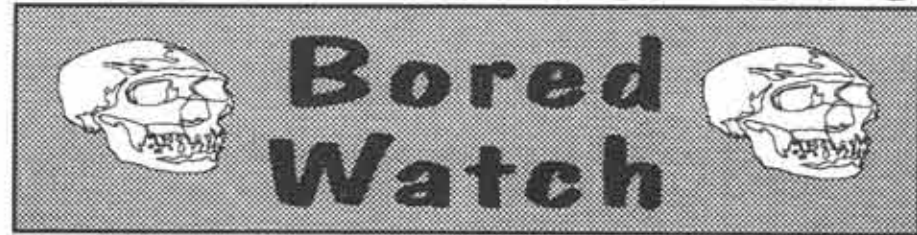
Information on attending schools in other countries can be found in Career Services and the library. Laurier has an exchange program with schools in different countries, but the selection of schools is limited. Not as many students from the sister schools come to Laurier as Laurier students interested in the program, and then the exchange does not work.

More information for working abroad can be found in The Globe and Mail, which regularly contains advertisements for international companies. Preparation for such jobs should include knowledge of the language of the country of destination.

Membership in organizations such as the United Nations Association and the Canadian Institute of International Affairs can also provide an introduction to international travel.

The work abroad program

New and old board meet



PHILL M. KINZINGER
The Cord

Following a week of well managed slumber, the Students' Union Board of Directors reconvened to sort through an intense agenda.

Warm congratulations were given from the out-going board to the new one [some newbies were present], particularly to the new president Christina Craft. The traditional table slapping ensued from those present, save a disgruntled gentleman [with arms crossed] at the far end of the table.

President Nick Jimenez spoke on a number of important issues which had developed over the last two weeks.

The first was a one day symposium planned for Saturday, March 7th. The symposium will center on academic freedom throughout the world. Special guest Dr. Hema Goonatilake of Sri Lanka will be on hand to discuss her career in women's rights about the world. Registration forms are to be posted outside room 1E1 and the cost is five dollars for students.

The next issue was a report on the early staged development of the set up of a Student Union Emergency Loan Fund. Approximately one thousand dollars was left over from the allotted Vanier bus expenses. It would be "one of the neatest things we've done all year", said Jimenez.

Each new board would allot between ten to fifteen thousand dollars from their surplus funds. Jimenez had been informed that over \$326,000 had been given out in emergency loans between December of '90 and December of '91.

"Jobs are on the decrease", Jimenez said, "the OSAP process is getting slower". Next year's president Christina Craft suggested testing the idea on clubs in financial trouble.

At this point the meeting halts because the chairperson Brad Morris suddenly realizes there simply are not enough board members present to reach quorum. Four members were writing exams, it remains unknown where the rest were.

Jimenez continued with a report on the renovations of the Games Room, the cost of which was not available. The funds for the changes were "ear-marked two to three years ago".

The agreement with Kitchener Coin entailed a match to Union funds of \$12,500 which finally amassed this year. Member Joel Silver is currently presiding over a committee to decide on renaming the room [it must be current cause he was not at the meeting]. A temporary stripe around the room will be designed in lieu of a \$650 painting of the word ARCADE.

Jimenez ended with a report on the endangered WLU recycling

program which was started by students in 1989. It is currently run by volunteers which, according to Jimenez, occasionally do not even show up. He feels the program should be the responsibility of the University and suggested the board support Ron Dupuis [of Physical Plant and Planning] proposal which portions \$10,000 to hire an environmental assessment.

The province is expected to pass a law within the year to make recycling mandatory. "Why be reactive when you could be proactive", said Jimenez. Board member Debbie Brooks queried an alternative plan if the proposal sank. Jimenez said the alternative plan may include another student levy.

VP of University Affairs Jeff Bowden presented his report on a Danceathon which is planned for March 7th. A number of prizes will be available including ten passes to Yuk Yuk's and two VIA Rail passes. Pledge sheets are available at the Information Booth or participants can pay five dollars at the door. The Institute for the Blind will receive the proceeds.

Eventually board member Tim Crowder "found Brenda [Morehouse] in Wilfs" and the meeting was called to order once again.

Motions which were passed include: \$500 from the Donations Fund and Miscellaneous Accounts towards aiding the cost of Dr. Weir's retirement party, duplication of the Laurier Senate's election policy to the Board of Governor's and the Computer Operating Agreement.

DEVIN KREUGER
The Cord



Although we staged this photo, it looks pretty realistic, doesn't it?
pic: Chris Skalkos

The 1992-93 Students' Union Board of Directors' first meeting on Sunday took off with a thud. Christina Craft tried, but failed, to organize a formal first meeting in order to open up various jobs in the Students' Union for hiring.

"Most people are new," said Craft, "but we had to do it more formally."

Confusion reigned as the new board voted to open positions they had to have explained to them. Then they elected themselves to the hiring committees of the vice-president positions.

At the next meeting, one of these board members will be elected as the chair, and others will be elected to sit on various committees in the Students' Union.

The lighter side of the meeting came when Craft tried to 'break the ice' by having each of the BOD members tell a joke. To summarize, the BOD doesn't have a sense of humour.

The most entertaining moments came when Clarke Chu and Wayne Gingrich talked about their nudity adventures, and David Big-nons told the board about his experience with a beer bottle and a condom.

As I witnessed the meeting in progress, I felt sympathetic for Craft, Strangret and Sean Taylor, the only experienced board members. It appears they will be carrying the burden of the Students' Union until the BOD 'virgins' gain some experience.

Administration talks on Seagram

KEITH ROBINSON
The Cord

Seagram Stadium only cost the University one dollar, but in reality it will cost \$3,000,000.

At least, that's how much the Laurier Sports Centre and Stadium Project hopes to raise in the coming year.

The administration is hoping that at least \$150,000 will come from a student levy which is currently in the works and may go to a referendum later this year.

However they are concerned that the student body may decide to vote against the levy.

Associate VP Personnel and Student Affairs, Jim Wilgar said that a no vote "would have very severe ramifications. I think if it fails it would have more to do with people not understanding the immediate and long-term benefits to the present and future stu-

will greatly enhance the newly expanded honours physical education program, intramural sports, as well as varsity athletics.

The additional facilities will benefit not only the newly expanded physical education program. The gym can also be used as a "space for orientation, school dances and other uses by the student body."

Wilgar does not see that U of W getting first rights to use of the centre after 4:30, Monday to Friday, will curtail Laurier students access to it.

"In order to effect the successful conclusion [of negotiations with the city to buy the stadium] we had to give some concessions to the University of Waterloo. Those discussions took place before. The students of the University of Waterloo agreed in a referendum to substantially support the funding of their new fa-

cently acquired through volunteer contributions to a capitol project such as a stadium and related land," said Wilgar.

When asked why Laurier doesn't institute a campaign to raise money to cover the operating deficit, Director of University Development and Alumni Affairs, Donald Petis, who is in charge of fundraising responded, "Canadians just won't give to an operating fund. This is a capitol project and in 99% of the cases at Canadian universities, campaigns are soliciting for capitol projects."

Wilgar says that the stadium will likely provide employment opportunities for many students, including additional positions within the Athletics department for coaching and training as well as jobs in the facility and concession area.

The Campaign has been low key up until recently, but Petis does not feel that an important opportunity was lost to solicit funds at the Vanier Cup and Churchill bowl.

"It's not that solicitation wasn't occurring, I was talking to some people, I don't think that the fact that WLU won the Vanier Cup will go quickly out of the minds of the alumni."

Neither Wilgar nor Petis feel that the Stadium and Centre campaign will dry up funding, taking it away from other projects such as the proposed Science building.

Petis does not "see it as a possibility. This is a very unique campaign and there is a large constituency who does not usually give. I personally don't see it conflicting with what we're planning. If we were to plan something [else] of a major nature, we're about two years away."

Wilgar adds "the [science] building is up in the air -- Seagram's is immediate."

Petis said that they've already raised "over \$125,000 and that this is without the major gifts push that will occur over the next 6 months."



Artist's rendering of Seagram Stadium once it has its hot new turf. pic: Institutional Relations

Seagram red tape

ANDREW THOMSON

The Cord

The paper trail of memorandum, and minutes concerning Seagram Stadium is long and wide.

It also provides an intriguing view of the developments and deliberations that have sculpted the issues of Seagram Stadium. Furnished with WLUSU's files, one is able to get a Goodyear blimpesque overview of the chain of events which have brought us to the present.

Excerpts from an in camera meeting of the Board of Governors on February 12, 1991, gives the first report of the efforts of WLU in the pursuit of Seagram Stadium.

"Dr. Weir informed the Board that WLU has been quietly negotiating with the City of Waterloo with regard to the acquisition of Seagram Stadium. It is a very sensitive issue for U of W has a vested interest in the facilities as do other users in the community."

In August Dr. Weir, and acting U of W President Dr. Kalbfleisch signed an agreement regarding Seagram Stadium. It laid out the obligations and considerations for U of W's use of a WLU run stadium.

It calls for U of W to construct change rooms and offices and improve playing fields on the north campus. It gives U of W first right of use of the gym after 4:30 Monday to Friday, while WLU gets first right of use all other times.

"That Council approve the conveyance of Seagram Stadium to WLU on an 'as is' basis for the sum of \$1.00," and with that Waterloo City Council made the stadium the property of WLU, on Monday, September 23.

A group called the Strategic Committee had started meeting to discuss fundraising for Seagram Stadium. Among those serving on

the committee included Dr. Weir, Nick Jimenez the Students' Union president, Dean of Students Fred Nichols, and Football coach Rich Newbrough.

Laurier agrees to charge reasonable rates for the stadium's use, renovate it, keep it open for recreational use and to district highschools.

The City agrees to keep parking areas in the adjacent City Park open to use by Seagram Stadium patrons. The formal date of transfer is July 1, 1992.

The group put out a Case Statement targeting various groups to meet the \$3,000,000 goal. Alumni were targeted as the biggest source, for 1.75 million. The goal from the 'University Community' is \$150,000. The major group is the Student Body.

On the Students' Union front an Ad Hoc Committee was set up consisting of BOD members.

They devised an action plan, announced on January 21, in a memo to the full BOD consisting of four steps:

1) Market the issues involved in Seagram Stadium.

2) Have the University answer a number of questions, definitive plans in terms of spending priorities, where student money will go.

3) The University must be willing to commit to a Users committee with Student representation, and several other items.

4) The effect on the Students' Union, what are their intentions with respect to the building in the future.

The action plan was submitted to the Board of Governors in January. The Students' Union Ad Hoc committee is awaiting a reply, and they need to know by this Friday, March 6.

Jimenez said they need the reply in case a referendum is needed on the subject. Any referendum would take place with the next by-election, "I won't run a referendum in April."

The initial phase of the campaign has not turned out as well as hoped. "I'm disappointed with the amount of responses to the survey." He mentions the short amount of time to respond as a possible factor.

Jimenez concludes, "It's a waiting game that is running out of time."



Artist's rendering of the front door. pic: Institutional Relations

dents."

Wilgar states that similar projects such as Guelph's twin ice pads and "even our own A.C. and S.U.B. would never have succeeded without enthusiastic student funding."

Wilgar said that the benefits would include access to a renovated gym and weight training facility in addition to the astroturfed field and all weather track.

Wilgar feels that the facilities

city. We have tremendous latitude in the scheduling of the facility," said Wilgar.

Wilgar also resists drawing any comparisons between the universities 3.2 million dollar deficit which has led to a series of layoffs and cutbacks and the 3 million required to fund the stadium.

"One must clearly differentiate between operation money from the government for day to day operations, and moneys indepen-

WLUSU, money, Seagram Stadium

NICK JIMENEZ

Special to the Cord

In October of 1991, the University established a committee (of which I am a member) to put together a fund raising campaign to raise money for changes they felt were necessary to develop the area into a first rate sports complex.

In November of 1991, the University Board of Governors approved the concept of initiating a fund raising campaign for the newly acquired facilities.

In early January of 1992, Don Petis, Director of Development and Alumni Affairs, made a formal presentation to the Students' Union Board of Directors outlining the University's intentions with respect to Seagram Stadium and the level of contribution they were looking to from the students

of Laurier (the figure of \$150 000 was mentioned, but remains insignificant for our purposes).

There is a formal process that the Students' Union must follow if the situation involves asking the student body for additional money. Additional fees must be brought to the student body for their approval through the form of a referendum. Only with a majority vote in a referendum can the Students' Union collect a levy or additional money.

The Board of Directors decided that in order to consider this request, a number of things must be done. They include the following:

a) communicate the Seagram issue to students (Cord articles, surveys and an open forum);

b) find out more about the campaign and the University's future plans for the facility; and

c) communicate to the univer-

sity a number of concerns that must be dealt with before we can decide whether it is in the students' best interest to get involved.

In late January of 1992, I met with Dr. Weir to discuss our concerns and expectations from the University in order to consider running a referendum for student financial support. I have yet to hear anything in return.



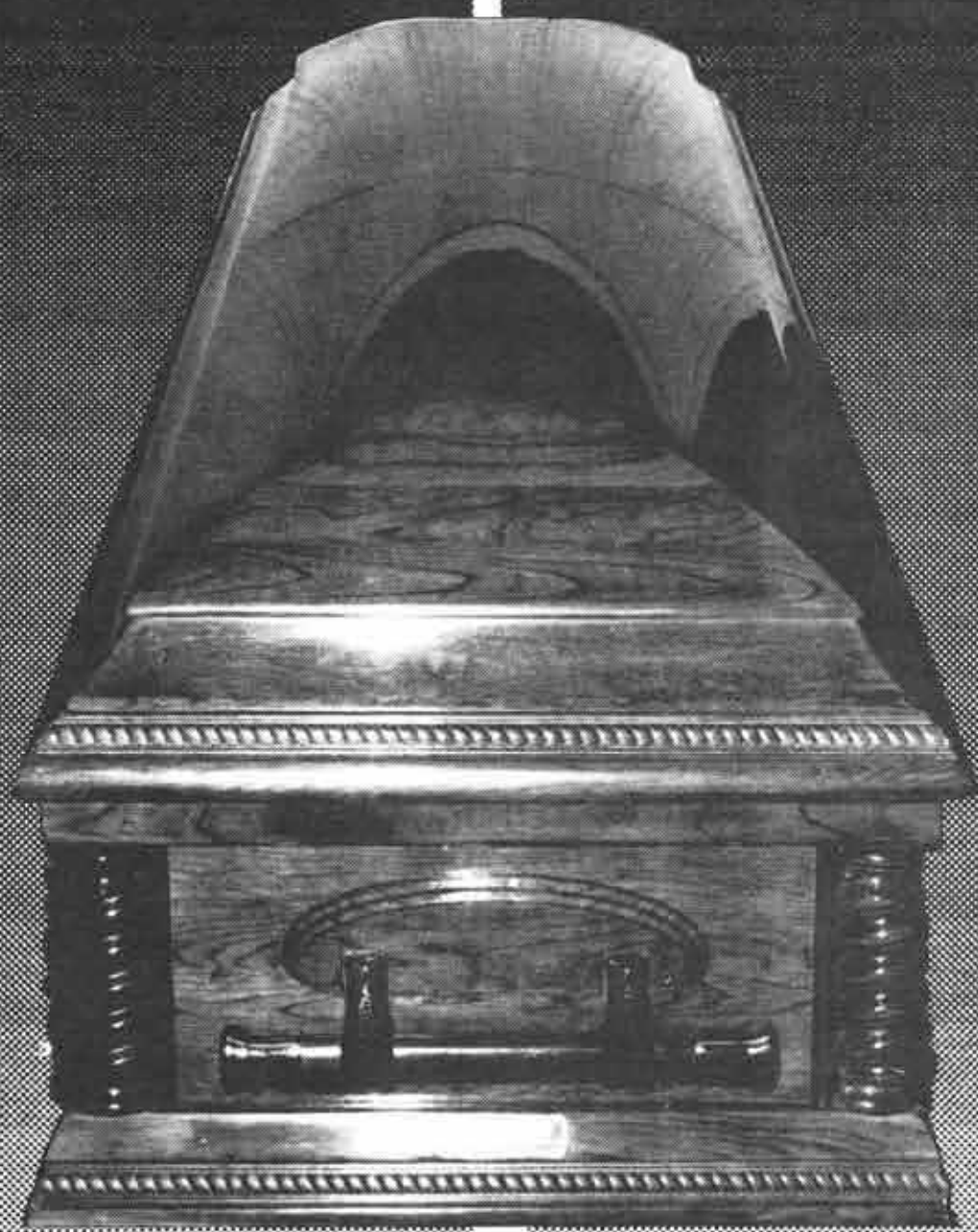
This really cool banner thing was included with our Institutional Relations package of handy pics. Although the Stadium hasn't been named Molson Stadium, apparently at least a few people are ready, just in case.

But hey, just think of the advertising: "The Molson Golden Hawks." Oooh.

Or better: "Drink Molson's beer because they gave our school a wad of cash."

How about Rickards Red Stadium?

One For the Road



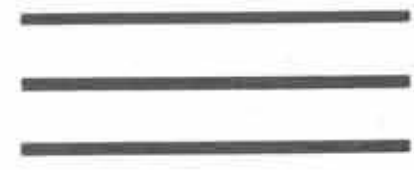
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WLU STUDENT PUBLICATIONS JOIN US!

NEWS EDITOR PRAVDA WEST

The best way to find out if "Fuck" can be in the headlines is to try it. And the easiest way to try it is to be the Cord News Editor.

Other things that can only -- or at least best -- be experienced as a News Editor include: almost getting sued, collecting \$400 for the year, having an office in the Nichol's Campus Centre, smoking and drinking illegally on campus, smoking and drinking legally on campus, wearing silly hats, making out in the News office, getting censored by the WLUSP president, and tossing phones out of windows.

You also get to write up "Bag o' Silly Crime" every week, if you're into that kind of thing.

ASSOCIATE NEWS EDITOR THE CORD

The Associate News Editor tries like hell to keep the News Editor out of trouble. You also get to have more letters in your title than the News Editor.

You do other really fun things like supervise the volunteer newswriters. You search out what meager news there is on campus and assign it to your writers.

You get to stay up really late on Tuesday nights. The Associate News Editor edits stories, makes headlines, outlines, and bylines.

You also have the chance to get into a lot of trouble, but what the hell, it goes with the territory. *[Editor's Note: hey, let's face it, these jokers are just trying to pump themselves up. They don't get in trouble, the Editor-In-Chief does. They mess up, and I catch the flack. "Goes with the territory" my bobo.]*

SPORTS EDITOR THE CORD

Oh, to be a Sports Editor. If you have already decided to apply, DON'T READ THIS! If you are thinking of applying, DON'T READ THIS EITHER! Kidding! The life of a Sports Editor revolves around the fast pace life of athletes. If you are interested in sports (a must requirement) have a fair bit of extra time, then this is the life for you. It is a great way to meet new friends and become more involved with school and athletic life. Oh, to be a Sports Editor.

SCENE EDITOR THE CORD

This is without question the best job at the Cord. Ask anybody up here; they're all jealous because the Scene Editor gets free concert tickets, free tapes and CDs, and lots of free entertainment. You get sent all sorts of movie press releases so you know about all the cool movies before they even get here. You also get mounds of black and white stills of famous people. And at Christmas time important people like Jeff Healey send you cards. Another bonus is people are always kissing your ass to get in on all the fun you're having. Being the Scene Editor means having fun. Oh yeah, you have to compile the Scene section each week too.

GRAPHIC ARTS TECHNICIAN

No, you don't need any special degree to hold this position. The job is allot easier than it sounds. If you like photography or would like to know more about it, becoming a graphic arts technician is a good way to do this. This is a good position to hold if you are new to Student Publications.

PHOTO TECHNICIAN

Responsible for developing film and making prints as requested by Keystone and Cord, as well as miscellaneous photo requests.

Photo Technicians usually have 4 office hours per week plus production nights once per week. You even get your own office (one chair and desk for three people) and if you're lucky, you can fetch coffee for the Photo Manager too!

PRODUCTION MANAGER THE CORD

The Production Manager can most aptly be described as the Co-Ordinator. It is my responsibility to ensure that the Advertising Manager, the Editor-in-Chief and the Section Editors are all in sync and that the paper will not have any delays for its publication date on Thursday. This position is suited for someone who is a TEAM player. You have to negotiate different ideas to come up with the best result.

The Co-ordinator also has a duty to put forth creative input. Most of my time is spent designing the sections, watching to ensure that the paper maintains a level of visual consistency. The overall look of the paper is a combined effort by the Editors and myself.

The third faction of my job is to sit on the Editorial Board. This board consists of the Associate Editors, EIC and the Section Editors. We as a Board decide who will write the Editorial and try to define what responsible reporting should entail. We try to decide how to meet the changing needs of the student body at Laurier.

If you should have any further questions regarding this job, please feel free to call me at the Cord on Tuesdays or leave a message in my box. I would be happy to answer any questions that you may have.

[Editor's Note: apparently a Production Manager need not be able to follow simple instructions. I said to write one small paragraph on your position, not a small essay. Ah, well. Stephanie never did listen to me anyway.]

PRODUCTION ASSISTANTS THE CORD

What would your school newspaper be without production assistants? Basically, empty! Our job consists of working with the editors of the different sections to produce the look they want. In plain English, we cut and paste.

Production is an excellent introductory position at The Cord. It requires a minimal amount of time, one night a week, but allows you to become involved in an interesting part of school life. They even give you a knife!

COPY EDITOR THE CORD

We're at the bottom rank of the masthead, but our job is really the most important! If it weren't for us, The Cord would be full of unsightly spelling and grammar errors. Because that's basically what we do -- we grammatically edit copy and correct spelling. It's not as dull as it sounds and it's a great way to get started here at The Cord. If you're naturally good at this kind of thing and typos and pathetic grammar make you want to shove a compass up someone's nose, it's easy and you can be a sponge for a year and learn your way around this fun place!

PHOTO MANAGER

You've heard the rest, now listen to the best. The photo manager controls a graphic arts camera, a full, highly advanced dark-room and a cool staff. As photo manager you are one of the department heads of Student Publications, thereby controlling a huge budget. There is no question that long hours and some knowledge is necessary but the rewards are huge and the fun never, ever stops.

[Editor's Note: ummm, shouldn't that really say the fun never stops until the "f" stops?]

EDITOR KEYSTONE

The editor's job is to co-ordinate the whole yearbook and make sure that all deadlines are met. As Editor, you also get to decide how many pages the book will be, pick a theme, allot spaces to different sections, and ultimately decide what will or will not go in the book. Furthermore, you get to handle all the bureaucratic junk like picking typefaces, dealing with the BOD, and talking to the Jostens rep to explain why your pages are late. You get to fill the yearbook with pictures of all your friends, and you'll probably get more mail than you ever dreamed possible. Did I mention that you'll also have your own office?

[Editor's Note: oh, I see we left out bothering the Cord Editor, now didn't we. That sure seemed to be a big part of the job this year.]

ASSISTANT EDITOR KEYSTONE

The assistant's job is to work with the editor to help organize the staff and produce the yearbook. The assistant helps make major editorial decisions and also tends to deal more directly with the staff. If anyone has problems with the editor they'll probably complain to you. As assistant you don't really have your own section to produce so you basically help everybody else and give creative and technical advice. If applying for this job you should know quite a bit about layout and design.

GRAD EDITOR KEYSTONE

This job requires more organizational skills than layout skills, but it can be a lot of fun. The hardest part of the job is sorting through all the grad pictures and alphabetizing them, but you also have to deal with the registrar's office a bit, which is never fun. The benefits of the job definitely outweigh that one flaw, as the grad editor gets to look at all the grad pictures and pick each person's best shot for the yearbook. Some of the rejects will have you rolling on the floor for days.

SPECIAL EVENTS EDITOR KEYSTONE

The special events editor of the Keystone has the unique pleasure of being the person who gets to use the most creative skills in layout and design. Most of the work is done in the first term, when Frosh Week, Oktoberfest, Homecoming, and Halloween take place. Other things covered by special events are Winter Carnival, Charity Ball, Theatrical performances and concerts. You get to use totally goofy pictures, because you are in charge of all the events where people make fools of themselves. Every page is totally different, making the job lots of fun. And you even get to see your work in colour!

All of the ABOVE positions
ARE OPEN UNTIL 4:30 PM THIS
Friday. APPLICATIONS ARE
AVAILABLE IN THE WLUSP
offices, 2nd floor S.U.B.
NO EXPERIENCE
NECESSARY

Making up for men's mistakes

Comment by Michael Johnstone

I can not stay quiet any longer. When Marcus and van Bodegom printed "Men Talk" on 23 January 1992, I felt the time had come to end the silence. Actually, the need to speak up really started with Mark Hand's infamous editorial "I won't wear a white ribbon", on 9 January 1992. As a male, I don't want these pieces of writing to be the voice or impression of males on campus. Anywhere, for that matter. These authors have got it seriously wrong, and I want to show this. Getting rid of attitudes

like those of Marcus and van Bodegom or even Mark Hand is crucial to any kind of solution in this raging war between males and females.

What is this fear that erupts when the WORD feminism is mentioned? Feminism is just that: a word. It's the belief that really counts. Believing a female has as much right to being human as a male does is feminism. Does that, then, make me a feminist? Of course it does. And if you also believe this, then you are a feminist as well. If you do not: what is your problem?

Did you know that one in every four college females will be

raped or experience attempted rape? Did you know that over half of these rapes will happen with a male the female knew? To all the males in the world: it stops when the female says "NO". It is, for some reason, really difficult for many males to accept this basic equality of females. And these recent articles in *The Cord* have displayed that we all have a long way to go before "equality" is reached: especially here at Laurier and any other institution of "higher learning".

Why can't a female walk alone, without the fear that some idiot will rape her?! Females have to live with this fear every day because it's a reality. They are afraid to be alone, especially at night. Can a male truly imagine this fear his own gender has created?

As a male I have to deal with images other males have created. I know there are decent guys out there. But how do you convince a female of this when we hear about rapes, date rapes, and beatings? What do you do when Marcus and van Bodegom shamelessly print something like "Men Talk"?! Their childish article shows just how far we have to go. Telling anyone who reads that issue of *The Cord* just how immature and insensitive they are, Marcus and van Bodegom only helped to worsen the image of males rather than improve it. Who really cares that they're proud to masturbate five times a day?!

These guys should really think of what they're saying and the poor image they are projecting. This was a step backwards in the worst way.

The same goes for our pessimistic, whining editor of *The*

Cord, Mark Hand. Where does he get off that he wants to be treated "equally"? That he, as a male, was singled out to wear a white ribbon because he has a penis?? Obviously Mark Hand is not willing to be part of the solution. He is not willing to see that Lapine and any other male who ASSAULTS a female is committing a crime against females, not humanity as he so vainly tried asserting. Mark Hand only further contributed to the wealth of unacceptance by males to female concerns.

You see, we all have differences -- and these can not be denied. The idea is to recognize the differences and RESPECT them. Differences are facts, but they should not be the reasons for discrimination of any kind. They should be reasons for celebration. The sad reality of the world is that racism, sexism, and discrimination exist -- but these have resulted from disrespect and blindness to the desires of those who happen to be different.

Something is still very wrong when males refuse to understand the problems females face in society. Did any of you read *The Cord* for January 30, 1992? A letter responding to "Men Talk" revealed that a female cried after reading the article. She'd been sexually assaulted herself and must have been horrified at the callousness of Marcus and van Bodegom. This is serious stuff.

I don't profess to have any answers or to be a totally perfect male human being myself. What I do know, though, is that at times I feel embarrassed and ashamed to be part of the male gender. I have to live with the images other males have created -- and I know I'm not like that. I am not violent

and I have never even considered SEXUALLY ASSAULTING anyone. I have always believed that it's a female's right to do what she wants, just as males feel it is their right to do so. Why shouldn't she? Why must there be a problem with accepting this?

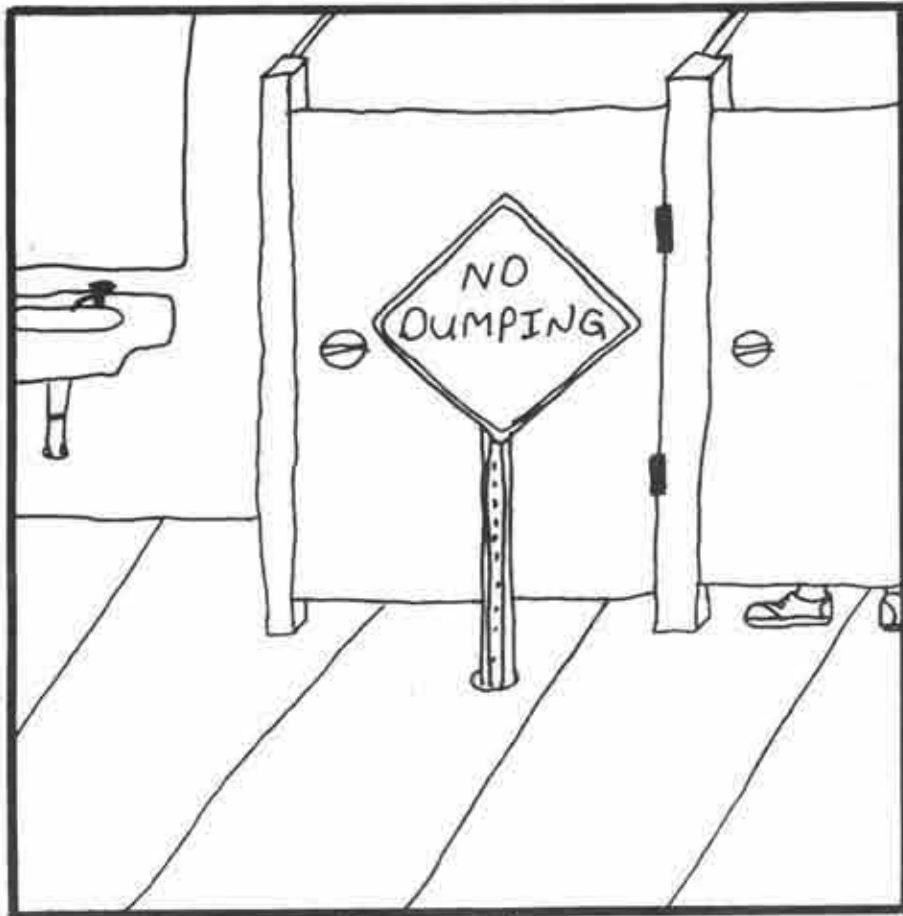
I wish we could all come to some kind of understanding about this issue, on both sides. Changing the archaic attitudes of males towards female rights is essential to finding a solution. Really, there shouldn't have to be a solution: equal OPPORTUNITY should be a given, not a heated issue. Nobody has the right to assault anyone, period. Don't you agree?

The editor's views and abilities generally reflect that of the paper. And in turn the paper presents an image of the school. Do we want articles like those from Marcus and van Bodegom, and Mark Hand, to be the image of our school? Do we want to be known as insensitive to female issues of basic equality? Compared to other university publications, *The Cord* is very low in consistent quality. And this observation comes not just from Laurier students, but non-Laurier students also. The recent articles discussed in this report degrade even more the poor quality of *The Cord*.

It's about time our student publication really considered the impact of the written word, and how it goes beyond our small campus. Especially when it contradicts itself by having the "Womenwords" column and then allows anti-female articles like "Men Talk". *The Cord* is being openly demeaning by allowing only one column for females in a paper so full of blatant male chauvinism.

University Life

by Kevin Watson



A Road Sign that doesn't belong in a public washroom.

CEREBELLA

by Ryan Feeley



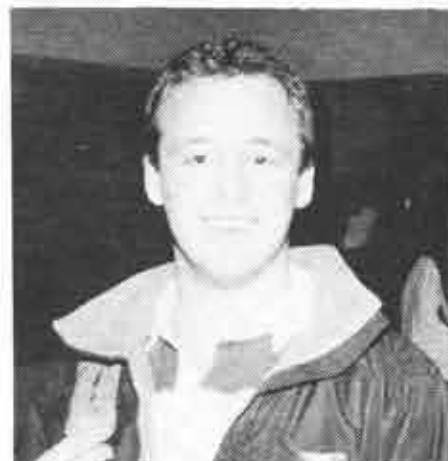
"WHAT?"

VOCAL CORD

SPEAK AND BE SEEN



"I am woman, hear me roar."
-- Diane Sardi



"Tell Norm we say thanks for ABI."
-- Not Bruce Springsteen



"Granted Christina Craft was a really good candidate, the editorial was derogatory against the other candidates."
-- Clark Chu

A safe place for women

WOMEN WORDS by The Women's Centre

By Meena Nallainathan

There is more to being a woman than being a victim. Why is it that society only gives credence to women's issues if it involves extreme violence against a woman?

When I was in first year the issue of creating a women's centre at Laurier came about. I asked women on my floor in residence what they thought about having a women's centre here at Laurier. The response was not the best. Most women said: "Oh, well, we don't need one. There is no rape on campus. What for?" I said women's centre, not rape crisis centre.

Well there is a women's centre today. It has been designated as a safe place for women. It is a resource centre, a meeting place, and a basis for activism. The fact that the women's centre

has been designated as a women's space in which no men are allowed agitates many people. It is a challenge to the dominant mode of reality. We humbly apologize for requesting a mere twenty square feet out of a male-dominated world. (NOT) Until equality between the sexes is reached, such a space is valid and necessary.

The phrase "safe place" is key. Exactly. A space free from the possibility of sexual harassment, sexual assault, discrimination. There are very few places like that in any city. It is obvious that a woman who has been sexually harassed, assaulted, or discriminated against in the past would find the centre a welcoming place to go for assistance in finding legal help, or counselling, or even to use the resources to educate herself. But what about a woman who has not been sexual-

ly assaulted or discriminated against. Does she not also deserve a safe place to go to? A place to educate herself?

There is the misconception that women's lives revolve around the fallout of men's ignorance. Yes, men's bullshit is an ever present issue. One of the hardest parts about being a woman is having to deal with men. In empowering ourselves we are not simultaneously trying to put down men or have them segregated to one corner of the campus. We are not glorifying the existence of women and debasing men. Rather, we are attempting to celebrate all there is to being a woman for our own individual growth.

As women increasingly work their way into many previously male dominated areas, they are not just doing things to prove that women can participate equally. Women want to express themselves in whatever interests them and expand on their own experience for their own fulfillment. Yes, we are determined women but we are human too, moving and breathing through similar struggles that men experience. However, there are, and I cannot say this emphatically enough, struggles which are unique to women's experience that many men and women fail to understand, or recognize, or give appropriate attention to.

Differences should be

reversed, not bashed. Expecting all women to conform to what many men think women's behaviour should consist of is oppression. Speaking up about oppression is the only way to stop it from slipping past unnoticed. The women's centre is not here to "solve" the struggle between the sexes on campus. It is not here to come up with all the right "answers". It is here to perform the less glorious function of asking questions and to offer a different perspective. Men are responsible for enlightening themselves, just as women are responsible for making positive changes in their own lives, just as every human being should.

KKK & queers

PINK INK by Denys Davs

Recently Winnipeg police arrested two men from the local chapter of the Klu Klux Klan. They are holding the Klan responsible for mischief and tempering with a support phonenumber set up by the Winnipeg Coalition Against Homophobic Violence. The arrests stem from an incident in December when a billboard depicting two men embracing that said "Homophobia is killing us." The damage to the billboard was caused when paint bombs loaded with red paint were fired. The support line's phone number was also defaced.

It is also believed that these men are responsible for altering the phonenumber message by touch-tone just two days after it was set up on December 13. The original message defined homophobia and asked listeners to leave a message, including any information about attacks on, or against, gays and lesbians.

The message was replaced with one naming several prominent community people as gay, and also attacked gays in general. The real gem of the replacement message was, "Remember, AIDS means anal-inflicted death sentence."

At the same time, police made several other arrests on a variety of race-related charges, including promoting genocide -- a first in Manitoba.

The charges were also a first for police as they have laid charges concerning individual cases of verbal or physical attack before, but never against an organized effort to discredit an entire group of individuals.

Asher Weeb, a representative from the Winnipeg Coalition, says that the publicity following the arrests has been much welcomed by the phonenumber. It is felt that the graphic show of violence makes the billboard that much more effective. Webb has attributed the high level of support to the violent nature of the defacement and messages, as well as to the fact that the KKK was involved.

This is encouraging news for the fight against violence against lesbians and gays in Canada. Finally, police are recognizing non-visible minorities and are reaching out to the gay communities in most major cities.

Maybe now I can feel free to call the police if the young gentlemen (one's from Laurier) who egged all of the windows in my apartment decide to return for a second attack (Ah, the ever cynical Denys!)

On a lighter note, the Switzerland based World Health Organization deleted homosexuality from the International Codex of Diseases. This change was for the most part brought about by the International Lesbian and Gay Association which has been targeting the organization for years. Homosexuality was taken off the lists in America some twenty years ago. The new codex is due out January 1, 1993.

Ice fishing with Brian Mulroney

METROPOLIS BY FISHER SHEFFIELD

Brian Mulroney arrived, as always, alone.

After parking his snowmobile, he quickly dismounted and began his mile-long trek across the snow of the frozen-over lake...his thick rubber boots made a 'kraunch-kraunch' sound as moved further out from land.

When the little shack in the middle of the vast white lake was finally visible, he smiled, unzipped his parka and drew out a cigarette...and continued moving towards it.

Reaching the shack, Mulroney had already finished his cigarette, and returned to breathing out plumes of warm air, instead of smoke.

Knock-knock.

"Enter," replied a mumbled voice.

Brian Mulroney took one last long furtive look around the horizon before --

kraunch-kraunch --

entering the shack to be with his friend.

"Fisher..." saluted a voice in silent awe.

I was sitting alone, minding my bait, waiting for the fish underneath the ice to strike, when Brian Mulroney came over and tried to shake my hand.

"Not now, Brian," I cautioned him, "I've got fish-slime all over my hands...the last one put up quite a fight," I showed him, holding up my right hand.

Mulroney, all bundled up and still shaking from the cold, said: "Brrr...where are your gloves?"

"Gloves?..." I replied...

Eventually, we got down to business...after all, it was a summit-level meeting.

"Listen," I said, "I've been thinking about your situation...and I can appreciate your circumstances, the things you've got to do...and, well, OK, I'll help you."

Brian looked at me soberly.

"National press coordinator and personal advisor extraordinaire?"

"With a senate appointment if we win in '93?"

"Well...OK."

"Hot dog!"

"I've been doing like you said since the last time we met," Brian told me almost incidentally, "cursing in the House, and then demanding proof from the Opposition...saying 'To hell with that' in the papers about Quebec leaving Canada...and I beat up a reporter on the way over here."

"s good...s good..." I replied, but distractedly, as I could sense a fish was about to strike.

As I sat about tending my hole, Brian stood back up, and, grabbing the ice auger, began to drill his own hole.

"Did you read that piece of shit book they released on me last year -- what was it called? -- I had Mila read it to me each night before we went to bed."

"It was 'Mulroney: The Politics of Ambition' --"

Brian laughed: "That's right," he said, "what a piece-of-shit journalism that was...600 hours of interviews with my friends and

enemies, and he still didn't find out about you...or Ted Cruise."

I grinned: "That's the way we want it, isn't it?"

The afternoon passed. Mulroney fished hard, but caught no fish. And neither did I.

Mulroney had just started talking about toning down his "aggressiveness" in public -- he was having doubts with my advice about shooting heroin in front of the Press Gallery, and sending his girlfriend out in public with a black eye -- when a fish leapt up out of my hole, and started writhing about on the snow floor of the ice-shack.

Fascinated by my wrestling with the slippery fish, but still not able to shut up, Brian Mulroney told me: "I don't think fear will be enough for me to get re-elected..." and then he went silent again.

I grabbed the fish firmly with two hands...and squeezed it to stop its thrashing about...and then broke it right in half, sending blood spurting up into the air.

Mulroney looked at me in disgust...and terror.

"Come here," I looked over at him in the eye, and murmured.

Brian crawled across the ice to kneel directly in front of me.

After a pause, I told him quietly: "Don't doubt it for a second: scaring people is fun."

And then I slapped him in the face, smearing fish-guts all over his chin, just to emphasize my point.

"Mulroney: The Politics of Fear", by Senator Fisher Sheffield, will be available in bookstores October of 1993. METROPOLIS -- part fiction, part commentary, part autobiography -- is not my responsibility.

Congratulations to Patrick Brethour, next year's Cord Editor-In-Chief. Pat is currently finishing his B.B.A. degree before taking over the newspaper in May.

International

• 1492 - 1992: 500 years



MARY ASTELL: 1666 - 1731



questioned inequalities, making her one of the earliest known feminists.

In a time dominated by an ideology of gender that stated that only beauty, and not brains, were given to women, Mary Astell staunchly declared that women, too, were rational beings deserving of the same educational privileges as men. Mary designed proposals for institutions that would serve to cultivate women's reason and educational potential. She wrote on topics from God, to the State, to human nature. She resisted authority and

by Diane So



MARY WOLLSTONECRAFT: 1759 - 1797



abuse of all women, rich and poor. It is through Mary's efforts that the movement for equal rights got off to an early start. Through 'A Vindication' she still speaks to us today, urging women on with a voice of courage and hope.

Author of A Vindication of the Rights of Women, published in 1792 and an advocate for equality of opportunity and education for women in late-eighteenth century England, Mary was one of the most vocal women in early feminist history. During the tremendous upheaval of the French and American Revolutions, hers was the voice that called out to women, asserting that they too were human beings and denouncing the exploitation and

HISTORY OF INTERNATIONAL WOMEN'S DAY

Every year throughout the world, we celebrate International Women's Day, a day of recognition of womanhood. Steeped in a history of struggles for equality, it has become a day of voices and efforts in shaping a better world. The origins of the day can be traced to the early twentieth century when women in the United States and Europe were fighting for better working conditions, demanding the right to vote, and as a result, escalated, calling for peace.

A strike of female garment workers in New York City on March 8, 1908, and a second strike in 1911, where workers still labouring under poor conditions in New York, are often attributed as the events that led to the observance of International Women's Day, though these particular dates do not mark the beginning of strikes, they do reflect a period of labour unrest. The early twentieth century saw numerous strikes involving thousands of workers in cities all across North America.

On March 8, 1908 women's suffrage activists held a meeting of the New York City Women's Society. A year later on February 28, 1911, over a thousand people in New York attended the first International Women's Day Conference. The event was organized by American Socialists, focused on working conditions and suffrage. By 1911, the day was also celebrated in other countries.

EMILY STOWE: 1831 - 1903



of which she became the first President.

Emily attended the New York College of Medicine for Women, from which she gained her MD in 1867. She returned to Canada and began a long fight to be admitted to the College of Physicians and Surgeons in Ontario, which she achieved in 1880. She was the first woman authorized to practice medicine in Canada. Emily was a leading suffragist and in 1893 she organized the Dominion Woman Suffrage Association,



1492
Columbus discovers New World

1834
Quebec legislature takes vote from women

1867
Dr. Emily Stowe: first woman to practice in Canada

1875
Grace Anne Lockhart: first woman to earn a degree in Canada

1898
Kit Coleman: first Canadian woman war correspondent

1899
Clara Brett Martin: the first Canadian woman lawyer

1908
International Women's Day declared

1918
Women get federal vote; Ontario gives vote year before

1921
Agnes MacPhail: first woman MP

1929
Privy Council in London rules that women are 'persons'

1931
Louise Twietmeyer: first woman Laurier graduate

100 Years of Women's Day

100 years of resistance •

by Diane Sardi

INTERNATIONAL WOMEN'S DAY
 Throughout the world, women come together to celebrate International Women's Day. It is a celebration of women's history and achievements. In a history of women's struggle, it has come to symbolize women's role in shaping a better world.
 The day can be traced back to the early 20th century when women in both North America and Europe were fighting for better working conditions, the right to vote, and peace.
 In 1908, female garment workers in New York organized a one-day strike. A year later, in 1909, women in New York and New Jersey organized a strike for better working conditions. These events are often cited as the inspiration for International Women's Day.
 The date of International Women's Day is not actually a mark of the beginning of the struggle, but it does mark a period of significant achievement. In the early 20th century, women witnessed the rise of the suffrage movement, the involvement of women in major world events, and the passage of laws that granted women the right to vote.
 In 1908, women's suffrage was discussed at the New York City Social Democratic Conference. A year later, on February 23, 1909, two women in New York attended the First National Conference on Women's Rights, an event sponsored by the National American Woman Suffrage Association. This day was celebrated in Europe.

EMILY MURPHY: 1886 - 1933



Emily Murphy was a leading social reformer, campaigning against drunkenness and rural poverty and working for the suffrage movement, especially for the legal rights of women and for the establishment of a special court to hear women's evidence in cases of divorce and sexual assault. In 1916 the Women's Court was established and she became the 1st woman magistrate in the British Empire. In 1916 she began campaigning for women to be

admitted to the Senate. In 1929 after much petitioning, the British Privy Council finally decided that women were legal persons and were eligible for seats in the Senate.

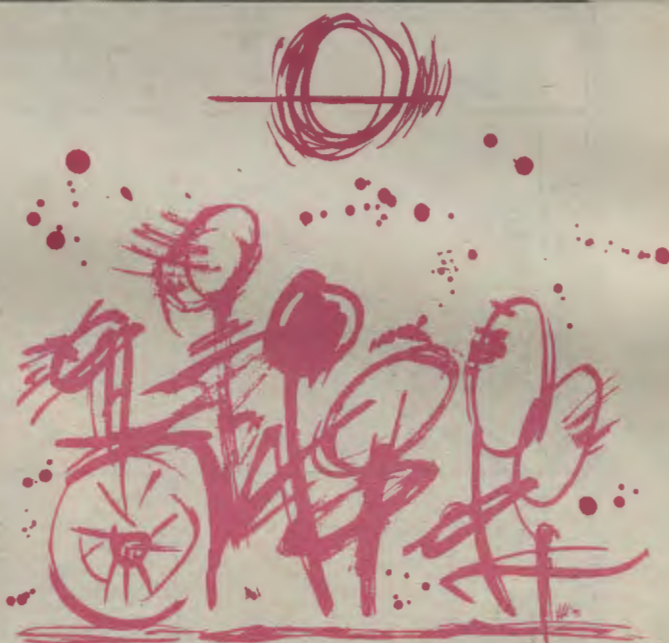


NELLIE McCLUNG: 1873 - 1951



It was as a result of the efforts of Nellie McClung that Manitoba women became the first women in Canadian history to have the right to vote. Nellie was in the forefront of social reform advocating for better working conditions for women, women's property rights and mother's pensions. She was elected as a Liberal member of the legislature in 1921. In 1926 along with Emily Murphy, she helped in the fight for women's right to sit in the Senate. She

served as the only woman on the Dominion War Council in 1918, the first woman on the Canadian Broadcasting Corporation Board of Governors, and Canada's only woman representative at the League of Nations in 1918.



AGNES MACPHAIL: 1890 - 1954



Agnes MacPhail was involved with the suffrage movement and in 1921 was elected MP for the United Farmers of Ontario. She thus became Canada's first woman MP and was re-elected 4 times retaining her seat until 1940. At first she voted with the Progressive Party but in 1924 broke away with several other MP's to eventually form the Co-operative Commonwealth Foundation in 1932. From 1943

to 1951 she was a member of the Ontario legislature.



- 1931 Louise Twietmeyer: first woman federal cabinet minister
- 1957 Ellen Fairdough: first woman federal cabinet minister
- 1960 Birth control pills go on sale
- 1967 Royal Commission on Status of Women set up
- 1969 Dissemination of birth control information decriminalized
- 1970 First Women's Studies courses given at University of Toronto
- 1974 First woman accepted by RCMP
- 1975 International Women's Year declared by United Nations
- 1977 Canadian Human Rights Act passes and forbidding sex discrimination
- 1981 Women's right to equality enshrined in Section 28 of Canada Act
- 1982 Bertha Wilson: first woman to sit on Supreme Court

What's happening in the Students' Union for:

MARCH

SUNDAY DIMANCHE	MONDAY LUNDI	TUESDAY MARDI	WEDNESDAY MERCREDI	THURSDAY JEUDI	FRIDAY VENDREDI	SATURDAY SAMEDI
1 Movie Nite in Wilf's	2	3	4	5 Matthew Osborne in Wilf's	6 Loonie Tunes -Cliff Erikson in Wilf's Cliff Erikson -Evening in Wilf's	7 -Cliff Erikson in Wilf's Dance-A-Thon -in Turret
8	9	10 Guest Lecturer in Turret Gil White - 2:30pm	11	12 "The Others" - Wilf's	13 Loonie Tunes -Jack Straw in Wilf's Jack Straw -Wilf's evening	14 Stevie Starr "The Regurgitator" -Wilf's
15	16 Jimmy Avon -Wilf's ELECTION DAY!	17 11th Annual St. Patrick's Day Bash	18 WLUSU Positions close	19 "Rising Sons" -Wilf's	20 Loonie Tunes -Paul Macleod in Wilf's Dave Gallagher -Wilf's Evening	21 Komedly Nite in Wilf's with Geechy Guy
22	23	24	25	26 "Foolsbus" -Wilf's	27 Loonie Tunes -Ken Munshaw in Wilf's "Three Piece Suit" -Wilf's	28 "Three Piece Suit" -Wilf's
29	30	31	APRIL		3 Loonie Tunes with Fred Hale Fred Hale -Evening in Wilf's	4
Movie Nite in Wilf's	Movie Nite in Wilf's	Movie Nite in Wilf's	Movie Nite in Wilf's	2 Dave Gallagher -Wilf's Poor Man's BBQ FREE LUNCH IN QUAD!		

Cut along dotted line and post

S O U L E N G I N E S

editor: dave marcus

Garnet's a Gem

Pat Brethour
Cord Entertainment

It was a near religious experience when I walked into Waterloo's Emmanuel United Church for a Garnet Rogers performance.

Rogers is, said a somewhat cynical Scene editor, a folk singer.

Great, I thought. Another strummin' joe. As it turned out I couldn't have been more wrong.

When I entered the church I saw about ten people milling about. This is typical for Waterloo, I muttered. Live music is thrown over for rock 'n' roll bowling and the like.

Then the people started coming in. All 225 of them. Garnet Rogers began tuning his guitar at that point.

The man is about seven feet tall and resembles a blond gorilla. A blond gorilla with an exquisite baritone voice and a stunning command of the acoustic guitar.

The first couple of numbers, heavy in instrumentals, set the stage for Rogers' cover of Mary Chapin Carpenter's "This Shirt". This delicately beautiful song uses a shirt as a symbol of love, and memories of love. The audience was spellbound for the entire song.

Actually, they were spellbound for the entire performance.

Rogers intermingles his riveting songs with tinder-dry humour. "I'm thinking of having an eavestrough installed on my forehead," he said, when his musical exertions took the form of perspiration.

That's how intense the man -- and his performance -- is.

Accompanying Rogers was Doug Long, a Western political science professor. Long complemented Rogers perfectly both with his acerbic wit and his soulful violin.

"Stars in Their Crowns" was one of those soulful pieces. The song is about an old couple, sitting in a café. When they walk out, they hold hands in a simple, yet moving fashion, symbolic of lifelong love. The song left me, and everyone else in the room, breathless.

Rogers' performances have the occasional edge, however. "Willie Short" is a song dedicated to victims of AIDS. Short was an Eastern Texas dishwasher who appeared in a special Newsweek edition on AIDS. His message, "Please don't forget me when I'm gone/ From time to time mention my name" forms the core of this incredibly pointed, and poignant, song. The song will be appearing on Garnet Rogers' new album coming out in the fall. All royalties will be going to an AIDS project in Washington DC.

You might think this was a flawless concert. It wasn't. While Rogers and Long were incredible, they were hindered by the wacky acoustic design of the venue. Rogers called the church "one very tough little room to do."

The duo overcame this difficulty with ease, however.

Both played violin -- while the audience sang, or hummed. The sound of voices singing was, well, rapturous.



Big Loud Engines



Dave Marcus
Scene Editor

Soul Engines bombarded Wilf's Friday afternoon. Loudly. Unfortunately they played most of their sets to a sparse, lethargic group of dozing students.

Fortunately the band was able to play their last set to a hazy, full, three-quarters drunk Wilf's. Although most of the tunes were unrecognizable, their original material was impressive. It featured fierce vocals with cute harmonies and kick-ass bass, drums and guitar. Enough kick-ass bass, drums and guitar to get approving hollers from the pool players in the corner. They got even more inebriated approval when they played familiar tunes like a heavy version of Van Morrison's "Moondance".

Yup, Soul Engines was the best band Wilf's has had so far this year and we should definitely keep this trend going.

These guys couldn't be from anywhere else but New Jersey.

photo: Chris Skalkos

Gun World Porn



Steve Hodgson
Cord entertainment

Led by New Order's Peter Hook (one of the original doomsters and gloomsters from Joy Division), Revenge has released a seven-track Capitol EP called *Gun World Porn*.

This second offering from Revenge sees the scruffy looking bass player from New Order piloting the band through such numbers as "Little Pig", a hurried song featuring swirling keyboards and thundering drums. The highlight of the EP is "Deadbeat" which sees Hook's New Order influence penetrating the tune with his trademark bass playing throughout this thrashing melody.

Revenge's vocalist sounds similar to New Order's fourth member, Bernard Sumner, who also has a side-project with Johnny Marr called Electronic. Another New Order spin-off called The Other Two, featuring the band's other two members, Stephen Morris and Gillian Gilbert, is bringing out an album in March.

Unfortunately, the vocals on *Gun World Porn* lack the punch needed to offset the head-banging dance tracks on this release; however, this can be overlooked due to the quality of the instrumentation throughout the EP.

To Be Scene

MARCH 5

Music at Noon: **Contrasts** - Eduard Minevich, violin, Pauline Minevich, clarinet, Leslie De'Ath, piano, and guest, Paul Pulford, violoncello. Recital Hall - Aird Centre.

MARCH 6 AND 7

Otis Clay plays **Pop the Gator**.

MARCH 7

K-W Community Orchestra presents *Northern Textures*. Edit Haboczki, Conductor. The concert will encompass a wide range of Northern European music. Guest soloist will be **Joseph Castello**, trombone player, from the **Canadian Chamber Ensemble**. St. John's Lutheran Church. Tickets are \$7 and \$5 (seniors/students) and are available by phone at 743-8946 or at the door.

Liona Boyd in concert at the **Centre in the Square**. 8 pm. Tickets are \$22.50, \$20.50 and \$18.50.

MARCH 8

Spotlights's Fourth Anniversary Party with 13 bands! **Pop the Gator**.

MARCH 11

Birthstory. The premiere of a work which celebrates the miracle of birth by blending the music of **Carol Ann Weaver** and the poetry of **Judith Miller**. 12:30 noon in the **Conrad Grebel Chapel** and again at 4:30 pm. For further information contact Carol Ann Weaver or Eleanor Dueck at 885-0220, ext. 226.

MARCH 11 TO 14

Upstage Production and the Creative Arts Board present Marlowe's *Edward II* at the **Theatre of the Arts, UW**. 8 pm. Ticket prices are \$7 for adults and \$5 for seniors and students.

MARCH 12

The Rhinos, The Groove Daddies and The Grope Toads in concert at **Stages**.

Music at Noon: **Barrie Cabena**, organ. **Keffer Memorial Chapel**.

MARCH 13

Australian singer and songwriter **Judy Small** in concert with special guest star **Brenda Baker**. **Emmanuel United Church**. Tickets are \$13 in advance and \$15 at the door and are on sale at Provident Bookstore in Waterloo (746-2872). Phone orders: 747-8765.

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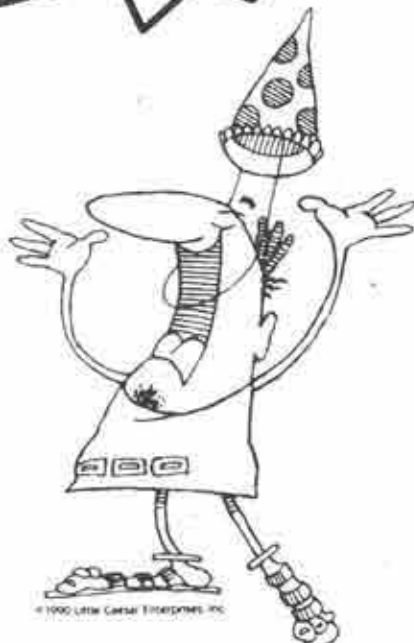
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The BBA Faculty
is seeking input
from students with
regards to the
proposed changes
to the program.

March 5, 1-2:30

March 9, 1:30-2:30

Both meetings to be held in
P 1003

Dylans Are "Baggy"

Chris Fisher
Cord Entertainment

THE DYLANs (self titled)
Situation Two/ Beggars Banquet

The Dylans are the latest in what seems like a never ending string of spin-off bands from the now dated Manchester Scene. Wah guitars, Hammond organs, and airy vocals put to hip-hoppish drum beats that were cool and with the times about a year-and-a-half ago are tending to sound a bit tired these days. If you haven't guessed already, these are the exact tried and tested elements that the Dylans incorporate into their music. Stealing from popular U.K. acts like the Charlatans and the Stone Roses, the Dylans have come up with an album that, despite its gross lack of originality, makes for quite enjoyable music listening.

The first five tracks (there are twelve) of the album are particularly strong, with solid playing and catchy, sing-along-type tunes. "Planet Love", a chart hit in the U.K. and a favorite of Toronto station CFNY, is among these. It typifies the standard "baggy" sort of Manchester tune most of us have become accustomed to, but has enough of a rock edge to satisfy most simpletons, top 40, Casey Kasem types. Easily the best song of the lot.

Past track five, the whole deal

becomes pretty dull and not just because of the lack of originality. Despite glimmers of hope from "Godlike" and "Mary Quaint in Blue", the latter tracks suffer from severe "Manc" redundancy, and if you're the Dylans, that's saying something. Disregarding

the creative void this album represents, it is highly listenable and would probably be greatly appreciated by anyone who enjoys the Charlatans, the Stone Roses and any other "baggy" band that has followed in their footsteps.

All Flowered Up

Chris Fisher
Cord Entertainment

FLOWERED UP Life of Brian
London Records

Flowered Up are five strung-out English lads with "Caesar" haircuts that are into some seriously heavy, funky grooves. This is a dance band that (unlike most that have emerged from the U.K. lately) are without drum machine rhythms and three note synth bass lines. The music, although simple to an extent, is rich and rhythmic and has enough technique to impress the closet music nerds that usually shun this type of stuff. To equate Flowered Up to anyone is not easy, but if necessary they could be likened to the Happy Mondays, although Flowered Up are far more skilled and probably way more stoned.

Everything on the album is upbeat, solidly produced and surprisingly varied. "Sunshine", the lead track, has a nice building beginning that crescendoes into a burst of deeply groovy rhythm guitar playing. "It's On" is a brilliant stein-swinging tune with its jolly pan pipes and "Egg Rush" rounds out the package with some riveting chick backing vocals and heavy acoustic guitar. The lead vocals could be viewed as problematic as they have a very deep accent and not very much range (eighth of an octave tops), but they do have enough bite and character to set them apart from the norm. As far as musicianship is concerned the guitars are varied nicely between lead and rhythm, the bass is all over the fingerboard, and overall everything is played tighter than a mink's ass in water. This is definitely a heavy album, cat.

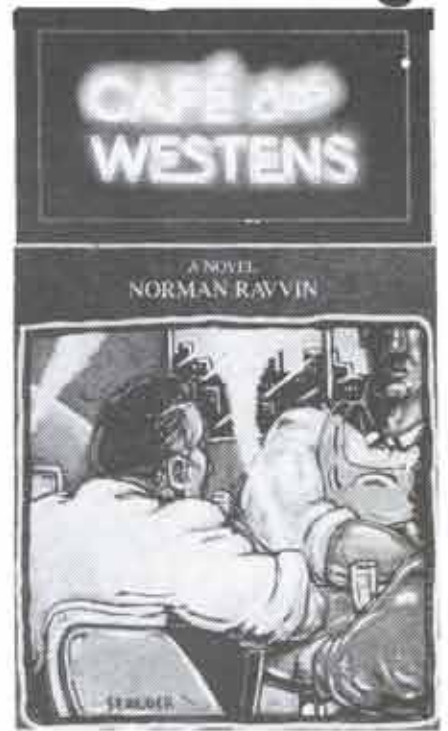
Ravvin Is Coming

On Tuesday, March 10, 4 p.m. in the Central Teaching Building, novelist Norman Ravvin and publisher Sean Fordyce will tell the real story behind the production of a book—from inspiration.

Entitled "Work-in-Progress: The Social History of a Book", Ravvin and Fordyce will discuss the writing and publishing process from their respective ends of that process. Though authorship is often seen as a mysterious experience available only to a creative few, and publishing a closely guarded trade secret, Ravvin and Fordyce will argue that writing and publishing can be used by anyone.

Ravvin, a twenty-eight year old Ph.D. student of English literature at the University of Toronto, will also read from his newly published novel, *Cafe Des Westens*. Published in 1991 by Alberta's Red Deer College Press, and winner of the 1990 Alberta Culture and Multiculturalism Award, *Cafe Des Westens* details the lives of several generations of East European immigrants in Calgary.

For Norman Ravvin, Calgary is awash with magical atmosphere. It's a city still shaped by memories of post-World War II European immigrants, a place where the interplay of past and present, urban and rural, uncovers a world of myth and fancy behind the city's practical face. And it is



here that Ravvin creates the dreamscape too often thought missing from his hometown

Fordyce is the twenty-seven year old owner of Voyageur Publishing of Hull, Quebec. Voyageur is best known for publishing Marjorie Bowker's best-selling guides to the Free Trade Agreement and the Meech Lake Accord, and has recently published the proceedings of the federal Liberal Party's "Ideas" conference held in Aylmer, Quebec last fall.

Undoubtedly this session here at WLU will prove to be an invaluable learning experience for anyone interested in writing and publishing. Don't miss it.

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Refried Green Tomatoes



Heather Maers
Cord Entertainment

It's a movie about friends. The ones that are with you forever, the ones that love you no matter what, best friends.

Jon Avnet's film, *Fried Green Tomatoes*, based on Fannie Flagg's novel "Fried Green Tomatoes at The Whistlestop Cafe", is definitely a movie to see with your best friend. It's a story



about an old town, Whistlestop, Alabama, the people that lived there, and the one person left to tell its history, Ninny Threadgoode.

Jessica Tandy plays an old woman, Ninny, who tells her stories of her hometown to Evelyn Couch (played by Kathy Bates), who happened to meet Ninny at a nursing home while visiting an unaffectionate aunt.

Bates' character, as an overweight, depressed housewife who is experiencing the monotony of mid-life existence, comes to love Ninny and gains her own personal strength through Ninny's story of two best friends: Idgie Threadgoode and Ruth Jamison (played by Mary Stuart Master-son and Mary-Louise Parker).

Tandy and Bates do an excellent job of developing characters that help each other immensely. Ninny is a lonely

storyteller who finds friendship in passing on her history to Evelyn and in turn, Evelyn gains a valuable friendship and comes to accept herself. These realizations are deep and meaningful, yet comical in the way they hit home

the ones that you love no matter what

to the way today's society has set ridiculous standards for the "modern woman".

The core of this film is the story told by Ninny: Idgie and Ruth (Master-son and Parker) are

the central figures of the tale and it is through their lives that the movie explores the way people in Alabama lived in the 1930's. Problems with family, bonds with friends, trials of love, death, murder, prejudice, and the essence of life are all significant parts of Ruth and Idgie's bizarre, wonderful relationship.

Fried Green Tomatoes is a collaboration of two movies into one: one movie about loving and accepting yourself regardless of the sometimes unreachable goals set out by today's society, and another about remembering, reliving and sharing the experiences of your life. The experiences of hardship, triumphs, and love, but especially the best friends you made along the way.



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To Be Scene cont'd

MARCH 16 UNTIL APRIL 3

The 10th Annual Laurier Art Show: students - staff - faculty. An Exciting Exhibition Extravaganza! Presented by the Art and Acquisitions Committee in the Laurier Gallery, Aird Centre. Gallery hours are 10 am to 7 pm.

MARCH 19

Honeymoon Suite in concert at Stages.

Music at Noon: **Lynne Gangbar**, guitar. Recital Hall, Aird Centre.

MARCH 21

The University Choir and University Orchestral Ensemble of Conrad Grebel College presents George F. Handel's *Samson*, directed by Robert Shantz. **Humanities Theatre**, 8 pm. Tickets are \$6 and \$4 (students and seniors).

MARCH 22

The UW Chamber Choir presents a choral concert at **St. John's Lutheran Church** at 8 pm. Tickets are \$6 and \$4 (students and seniors).

MARCH 26

Music at Noon: **Jazz Trio - Ron Schirm**, trombone, **Karl Stevenson**, bass, and **John Sherwood**, piano.

MARCH 27

Canadian singer and songwriter **Connie Kaldor** in concert. **Emmanuel United Church**. For ticket info see Judy Small concert info (March 13).

The UW Concert Band presents a concert directed by Karen Tomlin at 8 pm at the **Humanities Theatre**. The UW Stage Band will also perform. Tickets are \$6 and \$4 (students and seniors).

MARCH 28

Two Nice Girls (from Texas) in concert. **The Commercial Tavern**, Maryhill. Tickets: 747-8765.

MUSIC AT NOON: Every Tuesday and Thursday at noon, the students and staff of the Faculty of Music present free concerts in the Recital Hall in the Aird Centre. All are welcome.

Attention WLU artists: Your entries are welcome in the **10th Annual Laurier Art Show - Student - Faculty - Staff**. The show runs March 16 - April 3, 1992 in the Laurier Gallery, **John Aird Centre**. **SHOW YOUR STUFF!!** Entry forms are available at WLUSU, Fine Arts department and portables, and the staff/faculty lounges.

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- It allows for a representative voice of all stakeholders in the decision making process
- It recommends a process of continuous improvement for the B.B.A program

I CARE. I am Concerned About Revising Education at Laurier.

Signature _____
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P 3117**

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 - 3) Freddy's Dead
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 - 5) Body Parts
 - 6) Mystery Date
 - 7) Suburban Commando
 - 8) Dog Fight
 - 9) Love Hurts
 - 10) Touch & Die

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SPORTS

Hawkey Hawks waste Cowtech

by Geoff Thureson
Cord Sports

The Hawks are in the National Championships!! In a tough three-game series, the Laurier Golden Hawks ousted the Guelph Gryphons, taking the OUAA West Division title. The first game was on Thursday, Feb. 27 in Guelph. Though the Hawks lost the game 3-2 in triple-overtime, it was not because they were outplayed.

Smitty Kulafowski sat out this game with a separated shoulder, breaking up the successful first line of Smitty, Don McConnell and Sean Davidson. Despite this loss, Laurier still jumped out to a

2-0 lead at the end of the first. Sean Davidson opened the scoring with a harmless looking wrist shot that fooled Guelph's goalie Jeff Wilson. The game remained tight, and score unchanged until Jamie Patenall was high-sticked and a five-minute power-play was handed to the Hawks to feast on. Cory Pageau was credited with the power-play goal after the puck bounced off his skate and in.

The second period was as tight as the first, with Guelph getting the only goal. It came on a 3 on 2, with a bullet shot hitting the post and going in. The score stayed 2-1 until late in the third period, when Guelph fed the puck

to the slot from the corner. The pass was one-timed in slot to tie the game up.

In the first overtime period, there were a lot of changes in momentum, but no goals. In the second overtime, goaltender Rick Pracey was called for a 5-minute high-sticking penalty, but the Hawk penalty-killers kept Guelph from scoring. It wasn't until the third overtime when the two best chances to score came. Mark McCreary led a Hawk 3 on 2, but was hauled down, with no call on the play. The Gryphons came back with a 3 on 2 of their own, and scored. The Gryphons also took a 1-0 series lead with that overtime goal.

The second game of the series took place Saturday, Feb. 29 at the Bubble. With their backs against the wall, the Hawks came through in style, winning the second game 4-2. Guelph took the early first period lead in this game, however. A screamer from the point that aimed at the top corner got by the screened Rick Pracey, who was going down to try and see the shot. 1-0 Guelph. Laurier tied it up during the same period, though, when a low shot by Sean Davidson got past Guelph's Jeff Wilson, who was hampered in stopping it by the returning Smitty Kulafowski.

The second period saw Laurier

take the lead on a Kevin Greco wraparound, then pad the lead on a great second effort by Steve "Killer" Griggs. Griggs dumped the puck in the Guelph corner, then chased it down before walking in front of the net throwing a

Hawk fans had shown up drunk for last Thursday's game. The game was a sell-out, with easily half of the crowd being Laurier fans.

The fans (at least the boisterous Laurier fans) rocked the place



Laurier scores another goal!

Photo by Pat Mitchell



Take that - asshole!

Photo by Pat Mitchell

backhand into the top corner. The fourth Hawk goal came in the third period, when Marc Lyons converted some nifty passing by Smitty and Davidson with a slapshot from the point. Guelph added one more in the third period, for all that it mattered.

That win tied the series up 1-1 and sent it back to Guelph for the third game. Security was doubled for the game, as apparently many

early when Sean Davidson scored in the first thirty seconds of the game. The Hawks were obviously pumped, as they were knocking Gryphons all over the ice and were forechecking with ferocity. And this was done with no assistance from the referee, who seemed to let the Gryphons WWF-like clutch and grab go unchecked. The Hawks took a 2-0 cont'd on page 28

Hawks fall prey to Gryphons

by Rob Malich
Cord Sports

Well, another year has come and gone for the Laurier men's basketball team, and unfortunately it ended on an all too familiar note. Last Saturday, the Hawks lost to the Gryphons in Guelph by a score of 100-68 in their OUAA West quarterfinal match, and with the result finished another long and frustrating season.

Laurier went into the game as decided underdogs, and anytime a team enters the intimidating confines of the Guelph home court, a victory is not to be expected. Being ranked seventh in the division, and going up against the no. 2 team in the province, the Hawks were not given much of a chance.

However, to the surprise of just about everyone in attendance, Laurier was able to hold its own

in the first half, trailing by a score of only 34-29 at the intermission. The less-than-capacity crowd (unusual for Guelph, but the students were on their reading week!) seemed somewhat stunned, as the traditionally vocal Gryphon fans were not a factor.

The Hawks were able to minimize the crowd factor with some inspired defensive play and full court hustle, and even held a 24-19 lead at the 15-minute mark. Guelph contributed to this surprising score with some fouls and poor shooting, and key Gryphons such as Brent Barnhardt, Tim Mau and Rich Wesolowski were obviously frustrated by the way their team was playing.

"We were very flat in the first half," said Wesolowski, who eventually ended up as Guelph's leading scorer with 19 points. "We thought it would have been a lot easier than it was. Laurier

was playing really well, and we definitely got scared."

However, as has been the case all season, the Hawks were unable to maintain their momentum for the entire game. The turning point may have occurred in the

final 30 seconds of the first half. With the score tied at 29, Wesolowski hit a big three-pointer to put the Gryphs in front, and then Eric Hammond gathered a loose ball off a Laurier miscue and delivered a thunderous slam that finally woke the crowd up. Instead of being tied, the Hawks were down by five, and psychologically it had to have a big impact.

"For the first 19 minutes and 30 seconds we did exactly what we wanted to do," said Laurier coach Gary Jeffries after the game. "To that point we had played extremely well."

However, according to center Tom Pallin, the Hawks "became too predictable" in the second half, and as a result the Gryphons were able to take advantage. In the opening five minutes they extended their lead to 53-38, as five consecutive Laurier fouls were a

major factor. By the 10-minute mark, the score had reached 68-43 in Guelph's favour, and they subsequently cruised the rest of the way, playing much of their bench in the process.

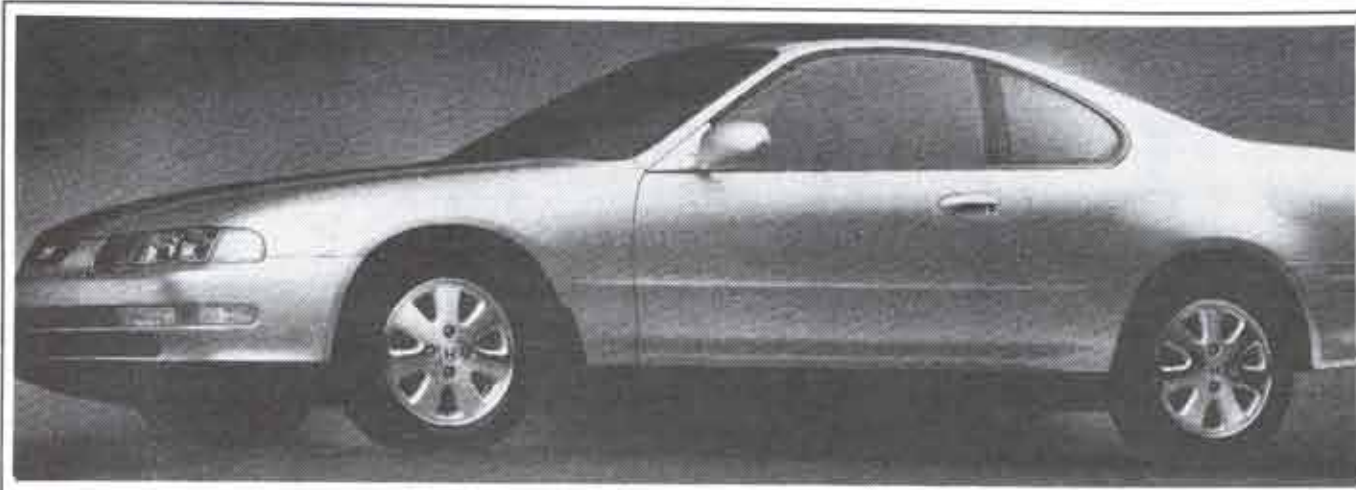
"When we came out in the second half, we made a few mental errors and they capitalized," said Laurier captain Steve Duncan. "When you get 10-12 points behind, you start doing things you normally don't do."

Such as commit too many fouls! Overall, the Hawks out-fouled Guelph 30-17, and a whopping 20-9 in the decisive second half. Of the 100 points the Gryphons scored, 31 were freebies from the foul line, way too many for a sudden-death playoff game. But then again, discipline and consistency were never strong points of this year's basketball squad in the first place. cont'd on page 28



Photo by Eda Di Liso

Honda Prelude: A touch of the future



Shiny and sexy, can a car be that?

by Dean Macko
Cord Sports

Now, I'm not one to look a gift horse in the mouth (especially if there's 135 of them), so when I was offered a test drive of the totally redesigned 135 hp Honda Prelude instead of the Civic which I was going to take out, I couldn't refuse. Hmmmm... 5-speed you say... my pleasure. If you haven't noticed, I'm a big fan of most cars, as long as they're equipped with a manual transmission. Automatic tranny's are as much fun as keg parties without beer. If that sounds ridiculous, so are automatics.

My car came with a 2.2 liter, 16-valve, SOHC (single overhead cam) engine. The Prelude has just been redesigned for this year, and it replaces the "wedge-shape" that characterized older Preludes. I'll tell you what I think about the ex-

terior. It's striking, although it tends to strike different people in different ways. I like it from the front wheels back. The nose I can do without.

A Honda representative in the States described the Prelude as futuristic and sensuous (questionable), and the styling representative of "a fur coat filled with muscle" (yeah, like Stompin' Ronnie Hawkins). You decide.

Let me take you inside. The Prelude's dash has received huge criticism, and rightly so. Buicks of yesteryear and Chevy Lumina's of today have been ripped for producing dashes as expansive as the Grand Canyon. I guess Honda didn't learn. Maybe they thought that because their's was a 'Japanese' slab-dash, the public would overlook it. Not so.

But let me say right now that even though I seem to be harping

on this point, the dash really wasn't that bad. That's saying a lot, considering I'm pretty fussy about interior layout. The dash is made of high quality materials, and the instrument panel has large, semi-circular gauges for the tach and the speedo. Red-line

Laurier Horses Around

by Jill Stedman
Cord Sports

Although most you are unaware of the existence of an Equestrian Club, Laurier does have one! For those of you who don't know what it is, it is a horseback riding club.

The club will be sending a five member team to Morrisville

on the speedo is 6500 rpm.

The rest of the interior is grand. The seats are nicely covered, and very supportive. The doors are zoomy looking from the inside, yet have the power amenities, door handle, and the remote control joystick for the mirrors, all conveniently placed. The driving position is low-slung, but offers great outward visibility.

The 5-speed is as slick as an insurance salesman, with short throws. The clutch is light, but in their efforts to create a modern and curvaceous interior, Honda forgot about leg-room (shin-room to be precise). My left shin, when working the clutch, kept rubbing the bottom the dash. It's incredibly annoying. I had thought that maybe I could put the seat back a little and solve the problem. Well,

it kinda worked. My shin didn't rub, but I wouldn't have been able to reach the clutch if I had snowshoes on. I put up with a little rub.

I just don't get it. This car amazes me... even with more gripes than Don Cherry (or is that grapes?), I left the Prelude with an uncontrollable grin. I've been reading for years about how Hondas may sometimes be short when it comes to hard numbers, but now the driving experience is second to none. It's true. The engine is a dream, and very quiet. The car has great handling thanks to its 4-wheel double wishbone independent suspension.

The ride is constantly placid, as this suspension eats up potholes and pavement irregularities like students eat up
cont'd on page 30

WE CARE!

see page 24.

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LadyHawks close out satisfying season

by Jeff Dragich
Cord Sports

The OWIAA basketball season is over. The league held its championship tournament last weekend in Sudbury, as the hometown Laurentian squad took another provincial title. The only thing left to be decided is the national champion.

Closer to home, I had a chance to talk with Hawk head coach Sue Lindley as she evaluated the season that came to an end. She discussed the team overall, how individual players fared, and her hopes for next year.

"Overall, I'm happy with the season," Lindley said. "I'm encouraged by the way we performed in the last three weeks of the season. That makes me look forward to next year. With the addition of some good rookie players and a good core returning, we should improve one step again.

"I think that the difference in the last three weeks seemed to be that the players who were with the team at the end were more committed to work hard. They seemed to gel, and the difference in performance was dramatic.

"And even though we didn't produce the results in terms of winning more games in those

final weeks, we played much better basketball for a full 40 minutes, and that gave us the opportunities to win some games. In the last week, we lost to Windsor by 3, Brock by 2, and played

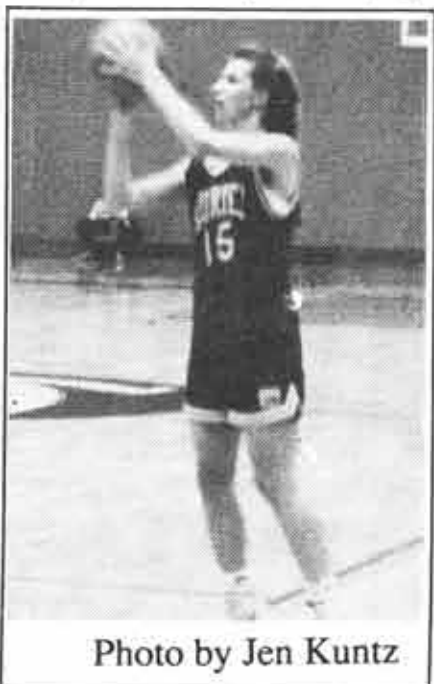


Photo by Jen Kuntz

very well against the Lakehead team that just won the provincial bronze medal.

"And the players who finished the season with us should be very proud of what they achieved with their hard work. I'm excited about next season, and I hope those returning are too."

Lindley then went on to discuss the individual contributions of some of her players.

"Janice Field has told me that

she's planning to come back next season, and I'm very happy about that. We'll get her working on some things over the summer, to improve her strength and get her playing regularly, and she'll be awesome next year.

"I'm thrilled to death for Tiffany Bunning, the progress she's made this season. We always knew she had the athletic ability, court sense and basketball skills to be a good player. Now she has the poise and confidence. She contributed a lot toward the end of the season, and not just at the offensive end, she also anchored the defence. She's now got enough experience to go out and play, to read the defence. She understands the game better, so she can make the most of her abilities.

"The nicest surprise we've had has been the play of Jillian Napier. When she got the opportunity to play, she did a lot of the little things that help the team play well. Things like setting the intensity on defence, and making good decisions offensively--when to take her shot, when to pass to the open player, and playing smart. She played within herself. She knows what she is capable of doing, and how she can help the team and she goes out and does it. For me, what was great is that she didn't get many opportunities early, but when she did get a chance, she made the most of it and locked up a starting job for the rest of the year.

"Shannon McConvey gets better every year. She's really worked hard at her game. She'll never get outworked on the floor. She's a very effective leader for us on and off the court. She's the kind of player that every team needs because she's steady, consistent, and you know how she's going to perform day in and day out. She's getting a lot more confidence on her outside shot. She finishes well on the break and her passing skills have improved a lot. So next year should be a fun year for her. She should be able to go out and be relaxed, take what they give her, and play that tough tenacious defence we've become accustomed to.

"I was happy with the consistency that Sue Eagleson started to show on offence. Her offensive output in the second half of the season was much better. She wanted to have the ball and

"She has one of the best dribble jumps in the league. She can score when she wants to ..."

she wanted to score. That was a change from the past. I think it was a confidence thing for Sue. She's got a couple of moves that she does quite well, and she was looking for her moves to score.

"I think we probably expected Teena Murray to have a better year. But she did have some very good games. She was just a little inconsistent. She has one of the best dribble jumps in the league. She can score when she wants to,

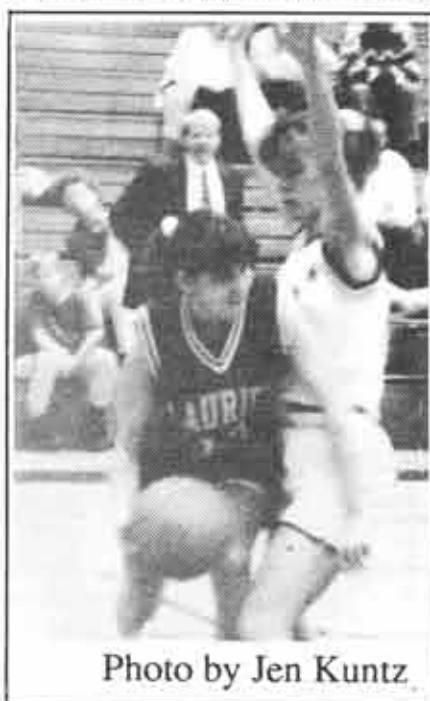


Photo by Jen Kuntz

using it. But she still needs to work on her on-the-ball defence, help-side defence and her decision-making. But we're going to expect big things from her next year. She has improved quite a bit since she came here, but has a little way to go to be a more consistent player.

"As for Jen Sharp, we call her the Zone Buster. She has the purest shooting technique of anyone on the team. She proved this year that if you leave her unguarded and time to get set, she's going to drain it on you. She really gave us an added dimen-

sion to our offence. Her weakness is on defence, but she's working hard to improve at it.

"Riki Martin did a really nice job for us coming off the bench and backing up the post positions. She's our team shot blocker. She has improved her defence and has developed some moves on offence that will be quite effective for her in the future.

"Carolyn Dixon worked really hard on her game. She's much improved, particularly on the defensive end. She didn't get a lot of court time, but when she did, she did a lot with the minutes. She is a real team player, supportive of her teammates, and is a real positive influence to have associated with the team.

"I have to give Jennifer Delea a lot of credit. She's still trying to regain her strength and mobility from knee surgery she had a year and a half ago. She's worked very hard in practice. Her shooting technique is 100 percent better. And she continues to work at her game even though she hasn't had a lot of playing opportunities this year.

"There are two other people I would like to thank. Michelle Kukta, our team therapist, did a terrific job and I'd like to thank her for the effort she put in and the contribution she made to the team. And Dave Kleuskens, my assistant coach. He was great. I thought he did an excellent job with individual skill work, and giving feedback to the players. He was very loyal and supportive to myself and the team. He's just a great guy to have around."

LOOSE FEATHERS: Despite the solid seasons turned in by both Field and Bunning, the Hawks were shut out in the league All-Star awards this year. Lindley felt that the selection process may have hurt their chances. The voting is done in early February, with a third of the season to play, and not many statistics available. As a result, most coaches are forced to vote based on players' performances against their own team.



Photo by Jen Kuntz

"I felt that may have worked against Janice," Lindley said. "She had a few games where she didn't score a lot of points. But I felt that she was deserving of an all-star award. I'm sure she must have been close, that she just missed out by a hair this year.

"And if Tiffany had performed in the first four weeks the way she did in the last four weeks, she might have been in the running too."

Laurier THIS WEEK

THURSDAY
March 5
Art Exhibit
Laurier Art Gallery
Constructions by Roger Wood
10:00am - 7:00pm weekdays
Free Admission
Continues to March 14

Music at Noon
'Contrasts'
Eduard Minevich, violin
Pauline Minevich, clarinet
Leslie De'Ath piano
guest Paul Pulford, violincello
12:00pm Aird Centre Recital Hall
Free Admission

TUESDAY
March 10
WLU Communication Studies presents
'Work in Progress: A Social History of the Book'
with novelist Norman Ravvin and publisher Sean Fordyce
4:00pm Room 2-207 CTB
Free Admission

WEDNESDAY
March 11
Poetry Reading and Workshop
with Bruce Bond, Poet-in-Residence, WLU and Jeffrey Donaldson, poet, McMaster Univ.
4:00pm Room 2-302, CTB (english lounge)
Free Admission

WLU Faculty of Music presents
Student Composers Concert
Glenn Buhr, Director
8:00pm Aird Center Recital Hall
Free Admission

THURSDAY
March 12
Music at Noon
Barrie Cabena, organ
12:00pm Keffer Memorial Chapel
Free Admission

Chamber Music Concert
Paul Pulford, Co-ordinator
8:00pm Aird Recital Hall
Admission: Adult \$6, Senior \$3
WLU Faculty/Staff \$3
Students/Special Needs Persons-FREE

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Hawkey Hawks return to National Spotlight

cont'd from page 25

lead out of the first, the second goal coming as almost a carbon-copy of Griggs goal in game 2, only this time it was Kevin Greco who popped it.

Steve Griggs was a sparkplug for the Hawks in the second period, getting two great chances, though neither were converted. Guelph pulled close after Laurier took a bad call, and was forced to kill it off. A dubious call by the linesman, who appeared to wave off an obvious offside by the Guelph defenceman, whose blast from the point squeezed through Pracey's pads. Pracey was spectacular in this game, keeping the Hawks lead in this game, just as he was spectacular in the other two games.

The Guelph discipline was somewhat suspect, as they ploughed Mark McCreary from behind into his own goalie, clocking him, and

then later on, they knocked the net off of its moorings. The Hawks grabbed their two goal lead back when Kevin Greco fed Jim McLaren at the red line, giving him a one on one.

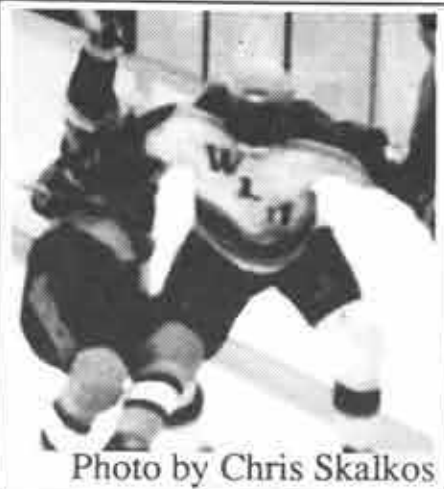


Photo by Chris Skalkos

McLaren stepped over the blue-line and blew a slapshot by Jeff Wilson.

A three goal lead was taken by the Hawks when Pat O'Leary and

Andrew Wood carried the puck over the Guelph line on a 2 on 2. Wood passed to O'Leary, who was tied up by two Gryphons and lost the puck, but Wood came out of the corner and pulled the puck around Wilson for the stuff. 4-1 Hawks.

Hawks continued to press, and killed another penalty, and so took a 4-1 lead into the third period. Pracey was tested early in the third, and though one got by him early, it was certainly not his fault. Two Gryphons were in the crease, with one sitting directly on top of him, when the shot from the point went in. The first two goals by Guelph were certainly questionable. The Gryphons continued to mug Hawks left right and centre, with no calls against them, though the Hawks showed their discipline by refusing to retaliate.

The Gryphons pulled to within

one goal when a 2 on 1 blast from the top of the Hawk face-off circle went through Pracey's legs. The reffing continued to be questionable, as calls were always evened up, so that no power-play lasted long. Laurier regained it's two goal lead when Smitty stuffed a rebound at the side of the net.

The most controversial part of the game came when Pracey was cross-checked in the throat after he stopped the puck behind the net. Though he stayed down for a long-time, eventually, he got up and remained in the game, to the cheers of the crowd.

Another three goal lead came for Laurier when Sean Davidson was fed at the side of the net for the easy stuff. Guelph came with two when they knocked down Pracey again, and put in an easy rebound. Smitty restored the three-goal margin when he

chased down a clearing shot and scored the empty-netter with one second left.

To all the guys on the team, due to the length of this week's story, I can't get your great quotes and interviews in until next week. And to all the fans, the team appreciates your support greatly and would like to thank you. Especially the guy with the drum.

Men's ball

cont'd from page 25

To go along with the overly physical play, the shooting game also seemed to abandon the Hawks on this day. They shot only 33% in the game (23-70), and were a brutal 8-29 from two-point range in the second half. Meanwhile, the Gryphons were shooting a respectable 46% (33-70), and 21-39 in the second half, and this difference ultimately decided the winner.

Scoring-wise, the Hawks were led by Tom Pallin, who played one of his more inspired games and scored 16 points, including a memorable jam near the end of the game that almost brought down the entire backboard. You were just waiting for that one, weren't you Tom? Shaun Roach also scored 10 for Laurier, but for the most part the offensive weapons did fire on all cylinders.

Guelph had a balanced attack throughout, as they distributed their scoring among the whole team. Leading the way was Wesolowski with 19 points, followed by Barnhardt with 17 and Hammond with 16. Barnhardt left the game in the second half with a knee injury, but he should be fine for the game this week, as Guelph hosts McMaster in one semi-final. In the other, Brock hosts Waterloo, who surprisingly beat Western in London last week and thereby prolonged Don McCrae's retirement by another week.

GO, HOCKEY HAWKS, GO!



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Big Sid takes Mauler's Advice

Cord Sports
Mark the Mauler

This past Saturday Night's Main Event revealed no surprise for the Mauler. The action included Randy "Macho Man" Savage defeating Snake Roberts again, despite Roberts delivering

a DDT and refusing to follow up with a pin. The duo of "Hacksaw" Jim Duggan and Sergeant Slaughter beat the Beberly Bros., Roddy Piper pummelled Jauques Rougeau, and our man Hulk Hogan singlehandedly beat the team of Ric Flair and the Undertaker. Let's talk about that last

match. If you remember last week's column, the Mauler advised Sid Justice to tear Hogan to pieces before Wrestlemania VIII. It seems as though Justice did indeed read last week's issue of the Cord and heeded the Mauler's words, but was very devious about the way he went about it. In an interview prior to their match on the Main Event, Hogan cut into big Sid's commentary and didn't even let him get a word in edgewise. Also notice how Hogan seemed to dominate the match with Undertaker and Flair, and it just plain pissed him off! Sid Justice responded to Hogan's braggadacio by refusing to tag when the tide of the match turned in favour of Undertaker Flair - allowing the two rulebreakers to systematically destroy Hogan. Hogan then only won the match through D.Q. when Flair tossed the referee to continue Hogan's beating.

Rumour has it that this past Saturday Night's Main Event will be the last time we will see the Undertaker and Paul Bearer as rulebreakers! How these men will turn good is beyond the Mauler but it does make sense due to the upcoming series of matches between Undertaker and Justice now that Justice has established himself as a heel.

The Mauler is impressed with the new move Jake "the Snake" Roberts has added to his arsenal: a grinding boot to the the throat

when his opponent is laying on the canvas.

A very interesting comment came from the "Hitman" recently. Bret Hart challenged whoever the winner of the Intercontinental Championship title match would be on the Main Event. As you already know, the victor of that match was none other than the Rowdy one. Thus, a match will take place between these two su-

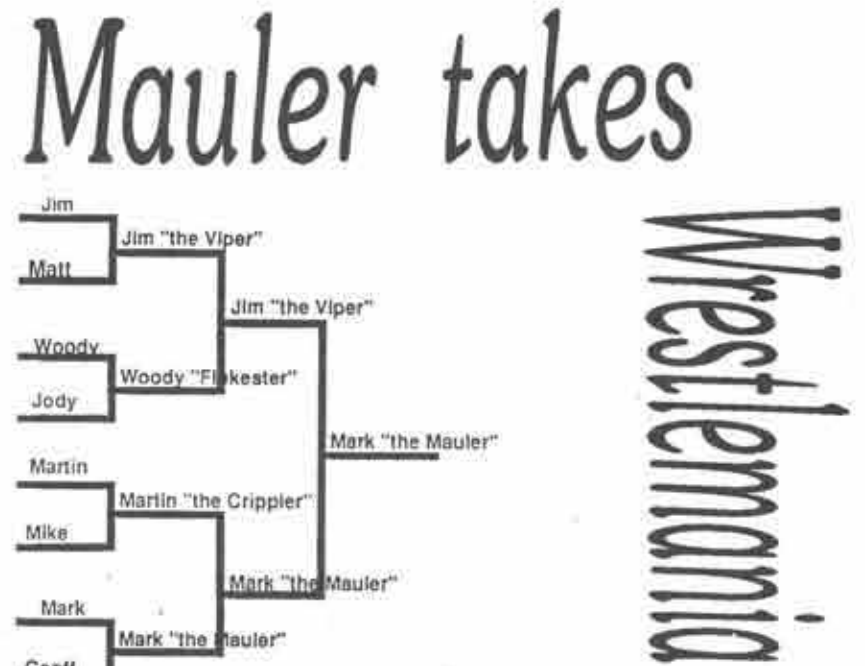
perstars in WM VIII, and since the WWF doesn't like good guys wrestling one another, expect one of these men to turn rulebreaker before then! My vote for that man would be Roddy Piper because he makes a great asshole, while the WWF is cashing in on Hart's kiddie and female fans.

Tune in again next week mat fans, for more updates on wrestling's superstars.

WLU STUDENTS! POSITIONS AVAILABLE ON CAMPUS

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The 1st Annual Wilfrid Laurier University Videogame Wrestling Championship tournament continued this past Tuesday, with Mark "the Mauler" Piff narrowly defeating Jim "the Viper" Timbers. In quarter final action, the Mauler successfully defended his win last week by defeating Martin "the Crippler" Walker (who has plummeted in the rankings of late). Jim "the Viper" defeated Woody "Flukester" Hand after a series of four consecutive matches. "The Viper" defeated "the Flukester" via pinfall while Hand's partner was beaten mercilessly.

Nominations Close Friday

for the positions of:

- Students' Union Board of Directors (3)
- Student Publications Board of Directors (2)
- Senate (8)
- Board of Governors (2)

Positions Close Friday

for the positions of:

- Vice-President: Media & Communications
- Vice-President: Student Activities
- Vice-President: Finance

Pick up applications/nomination forms from the Students' Union offices on the 2nd Floor, S.U.B. Positions close at 4:30pm Friday March 5th. Get involved! Apply!

Football Hawks in the CFL

by Rob Malich
Cord Sports

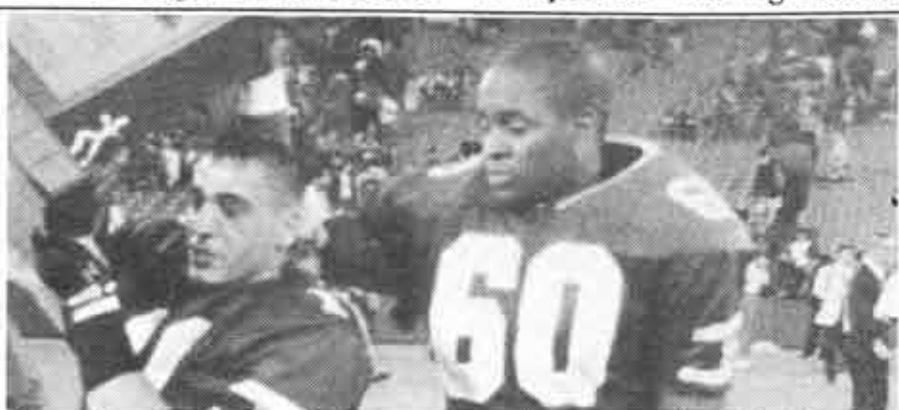
When the Laurier football team won the Vanier Cup last November, it obviously did a lot for the athletic program and for school spirit around campus. However, it also showcased some of this school's gridiron talent to prospective pro scouts across the country. As a result, three key members of the Hawks' championship team were chosen in the CFL draft last weekend in Hamilton.

To go along with offensive hero Andy Cecchini, who was

recently signed as a free agent with the Winnipeg Blue Bombers, the three players chosen on Saturday were part of Laurier's underrated, yet stellar defence: lineman Hugh Lawson, corner-

back Tim Bisci and safety Greg Knox.

Knox was the first Golden Hawk selected, in the sixth round, by the Grey Cup finalists Calgary Stampeders. Having recently



Tim Bisci and Hugh Lawson

File Photo

been in Calgary for the CFL's Evaluation camp, Knox was impressed by the city and the people he met that were associated with the Stampeders. "I was really impressed by the city and the team, and the management and ownership there seemed very friendly and treated me well," said Knox, who sees a great opportunity ahead of him. "It's a good spot to be in. The Stampeders don't have any real good back-up Canadian defensive backs, and if I go there healthy, I think I can make the team." However, the big question is Knox's health, as a bad knee and pulled hamstring plagued him throughout the uni-

versity season.

The second Golden Hawk selected in the draft was Tim Bisci, also picked in the sixth round by the defending champion Toronto Argonauts. A defensive back short on size but big on quickness and determination, Bisci faces a similar situation to Knox. "I was the only defensive back they picked" said Bisci, "and I heard they were thinking of getting rid of one of the guys they had, so I could be moving right in."

Asked about how he felt going to the glamour team of the league, Bisci replied: "I'm very pleased, because I'd heard that I might have been going to Ottawa. Everyone's been asking me how I'm going to deal with Gretzky as my boss, and if I'm going to be able to cover the Rocket, but I'm looking forward to the opportunity."

Bisci's new teammate, Hugh Lawson, was chosen by the Argos in the eighth round, and was subsequently the final player selected in the draft. About his selection position, Lawson replied: "I was kind of disappointed at being drafted a little late, but it's better late than never."

Having grown up in the Toronto area and watching the Argos since he was a kid, Lawson felt honoured to be selected by his favourite boyhood team. However, he admits making the team may be a little difficult. "They have a lot of good defensive linemen, and I don't want to be used as cannon fodder." Regardless, Lawson is also grateful for the opportunity. "I'll give it my best, but if I don't make it, I still have school to fall back on."

Although all three players are hoping to make the pros, they still have one year of college eligibility left, and if things don't work out they would be glad to come back and help Laurier defend their title. Says Bisci: "Either way, I'll be on a team that is defending a trophy."



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Prelude

cont'd from page 26

Kraft Dinner. The car comes very well equipped, the power sunroof as standard equipment, being an example. The base price for my Prelude S was \$19,195. The Prelude also comes in SR trim with 160 hp, a number of other goodies, and a base-price of \$23,995. In a while it will also be available with 4-wheel-steering, but you won't be able to afford that one.

Once again, huge thanks to the gracious dealer who gave me the car, Waterloo Honda. The salesman, Glen Cox, was a great wealth of information, and a very pleasant driving partner. Hopefully, in a few weeks, I'll be bringing you the all-new Honda Civic Si.

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\$10/Hour! Part-time positions available immediately canvassing for non-profit organization. 10-15 hrs/wk. 5:30-9pm, M-F, Sats 4-7pm. Call Mark Bannon @ 747-4067, after 10pm.

YOU! At the Turret Wednesday March 11, @ 8pm.

Volunteers Needed. I am a Senior Psychology student conducting an interview study on the role of violence in young men's lives. I need 3rd and 4th year male students from all departments for approximately 1 hour. For more info, please contact Daryl Roth at 648-2516.

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LOST



Do you know this Cat? Grey and white. Only one eye because of glaucoma. Stubby tail. Lost in the George/Allen area Oct. 7. Could also be in the Park/William area. Still looking. Has someone taken him in? Any info appreciated 745-2550 or 884-9970.

EVENTS

DANCE DANCE DANCE! Can you keep it up for 12 hours? Prove Yourself - Saturday Night at the Turret! Tons of Prizes!

WATERBUFFALOES! Yes, we are still **ALIVE!** It's the return of **3 FOR 5!** March 11th. Be there!

LAST CALL! NCAA REGIONAL TOURNAMENT. Greensboro, N.C. Thurs. Mar.19-Sat.Mar.21. 6 games in 2 days. Good seats still available! Tickets \$69. Transportation and accommodation available on request. Call 745-6006 ASAP.

LIVE BANDS! Come and enjoy Rock & Roll, Jazz, & solo acts in the **TURRET** on Wed. Mar. 11, sponsored by WLU'S Music Assoc. \$3 cover, doors open @ 8pm, bands start at 9pm.

Donate Books for the 28th Used Book Sale of the Canadian Federation of University Women on April 3&4. Call 884-2924, 576-8693, 746-5649.

Student Union BOD MEETING Sat. Mar 7, 1992 Niobe Lounge. All Welcome!

The time has come to prove your stamina! Dance Dance Dance all night long this Saturday night. Mar.7. Come and support CNIB. Sign up at the Info Booth or just come to the Turret and Participate.

MISS HAWAIIAN TROPIC INTERNATIONAL BEAUTY PAGEANT IN DAYTONA BEACH: Friday March 13, 1992 Howard Johnsons. Contact **DESTINATIONS DAYTONA** 1-800-854-1234.

PARTY WITH THE STARS AT A MOVIE PREMIER IN DAYTONA BEACH March 12, 1992, Howard Johnsons. Contact **DESTINATIONS DAYTONA!** 1-800-854-1234.

Summer Employment! Workers needed for Student Window Cleaning Business. 746-3994

THE BEST FRIENDS OF BIG SISTERS FASHION SHOW & BRUNCH Will be holding their annual Fashion Show at Seagrams Mason on Sunday March 8th, 1992 noon to 2pm. Tickets are on Sale now at \$15.00 per ticket.

HAWAIIAN TROPIC SPRING BREAK ACTIVITIES TO BEGIN IN DAYTONA BEACH: March 9-29, 1992 at Howard Johnsons. Contact **DESTINATIONS DAYTONA** 1-800-854-1234.

APRIL 1: Lettermen, Waterbuffaloes and **SIGMA CHI. HUGE PARTY.** Don't miss out on the fun.

Waterbuffaloes, Lettermen, and **SIGMA CHI** are having an **END OF THE YEAR BASH!!** Stay Tuned For Details.

HOMER WATSON HOUSE & GALLERY: March 16-20 Watercolour classes for children, ages 10-13, 9-noon, \$65; Drawing classes, ages 7-9, 1-3pm, \$45.

Lynn Woolstencroft will be giving an "Inside Report on the Politics of Recycling" at the March 17th meeting of the Canadian Federation of University Women of K-W. This 8pm meeting at Hilliard Hall, First United Church, King & William Sts., Waterloo, is open to the public. Info: Anita Miller 578-6091

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5 Bedroom Townhouse for rent on Bluevale St. \$1250/mo, reduced to \$800 May-Sept. 1 yr lease begins May 1. Call 1-763-1988 (Guelph)

3 BDRM Private Apartment in house, close to U of W and WLU. 4 appliances, utilities inc. 416-502-0960.

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WINDSOR, ON: Bed & Breakfast near U of W. \$45 single, \$50 double. Quiet, antique furnishings, full breakfast. Call 519-256-3937.

Tickets to the Pub in the **TURRET** on March 11. \$3 each, doors open @ 8pm, entertainment starts at 9pm.

White bed and desk for sale. Excellent condition. All offers considered. Call 747-4529.

PERSONALS

Dear Wayne & Garth: hope to see you on March 11th at the **TURRET!** Party on dude!

I am addicted to **JELLO** and I don't want to be cured.

To the Thoughtless person who cancelled my faith in the human race by abductin my innocent and vulnerable, green banana seat bike - Put it back! S. Rosloski.

HAPPY 19TH BIRTHDAY PAULA KALIJARVI! How are you feeling this morning?? Love Tanya and Trish.

Cam Cam, Sexy Voice Man: "You're too sexy for a beard... Too Sexy for a beard..Too sexy!"

DOUG JOHNSON I tried getting in touch with you before our last **BOD** meeting last Sun, but your name in the book is wrong. Please call me 746-2064.

I'm too sexy for "Phils"
I'm too sexy for "Cherry's"
I'm too sexy for the "Twist"
But I'm not too sexy for the Pub at the **TURRET** on Wed. Mar. 11.

To Dingey and the Meatloaf Gang! Let's get together and tell stories and share pitchers at Wilf's next Wed night! Thankx to the too sexy girls for organizing, cause Colin said he had a lot of fun building all those neat sand castles! Imagine if....

fk: you can be my popeye anytime. Olive Oil.

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