

the  
**Cord**

a wilfrid laurier  
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# NEWS

## Bomb threat closes WLU

AMAL MOUSSAOUI  
Cord News

On Friday afternoon at 1:14 p.m. Waterloo Regional Police received an anonymous phone call from a female with an oriental accent claiming that there was a bomb in WLU and that she wanted the "staff to save the students", said Peter Jorg, WLU Security Supervisor.

The phone call was made from a public pay phone on the second floor of the math and computer building at the University of Waterloo.

The WLU Security was notified of the threat by 1:16 p.m. The President, Lorna Marsden was informed immediately of the situation. WLU Security advised the President that it is best to evacuate the buildings and set the alarms off.

As hundreds of students poured out of the buildings, security police walked around the buildings ensuring that all students were evacuating. Dean Nichols made sure that all staff and students in the Centre Spot, and Student Union Building had left the area.

After speaking to the Housing officer, it was agreed that the residences should be evacuated as well. Concerned students who were uncertain about whether or not their



Bomb threat forces students into the cold. Brrrr

Pic: Aaron Betik

midterms were to be held were told to go to Seagram's gym where they would be updated on the situation.

After security made sure that all students were evacuated, all doors were locked.

With the assistance of four Waterloo Regional Officers, security split into five teams of two and searched all WLU buildings, look-

ing for suspicious objects.

After about an hour search, security decided that the buildings were safe.

WLU administration decided to open the buildings. All midterms scheduled after three o'clock resumed. Dean Nichols indicated that students with complaints about the confusion created by the bomb

around the midterms are advised to talk to their Faculty professor.

This is the second bomb threat in recent WLU history. The last bomb threat was in November of 1992. The procedures that were followed for this bomb scare went "smoothly", Jorg indicated. Dean Nichols confirmed this and indicated that the school's "Emergency

Response Procedures" that were established after last year's bomb threat were appropriately followed. The "Emergency Response Plan" is in the process of being finalized and adopted by the administration.

WLU Security is in charge of investigating the incident and charging the caller since the bomb threat was an internal matter. Jorg was not able to elaborate on the leads that Security is currently pursuing. The caller can be facing a charge of Mischief and any punishment deemed appropriate by WLU President and Dean of Students.

The student who made the prank call last year received a full year suspension. The suspension was given to him in light of his past medical history. At the time, it was deemed as the most suitable punishment for the student, and it served the school's purpose of assuring that he posed no further threat for the students and the school.

Friday's caller is advised to turn herself in, since in general, a more lenient sentence is administered in that case.

The caller was "pretty selfish", said Dean Nichols, since the students who had their midterms postponed are suffering now.

## Union employee dismissed for accepting personal cheque

LAURENCE HAMMOND  
Cord News

Rumour has surrounded the dismissal of John Kolovrat from his position as Public Relations Assistant.

In last week's Cord, President of the Student's Union Sean Taylor was quoted as saying "John Kolovrat was dismissed as Public Relations Assistant for the mishandling of funds during the Discount Daze event." The decision was

made during an in-camera session, meaning that no minutes are taken, no audience is allowed, and all information brought out in the session should remain confidential.

According to John Kolovrat, though, the Board of Directors had decided that his "name will remain out of print." Kolovrat is upset that "stuff that was in camera didn't stay in camera," and that his reputation has been blemished.

While Sean Taylor refused to

comment on the reasons for Kolovrat's dismissal, due to the agreement of confidentiality, Kolovrat was willing to talk. "I don't want people to think that I'm some kind of embezzler."

According to Kolovrat, the damning incident occurred at the beginning of the Christmas holidays and concerned the purchasing of T-shirts for the Breakaway '94 fashion show. Kolovrat paid \$160 for the T-shirts out of his own pocket. John says "I thought I would be reimbursed from the Student Union."

But Charlene Lissell, the cashier for the Union, had already gone home for the holidays. "I was out \$160 for the holidays," said Kolovrat, and so he had one of the Discount Daze exhibitors write him a personal check in lieu of rent. John, believing that the money would be covered by the Union anyway, saw this as getting an advance on his reimbursement.

"All I can say is that he thought he would get reimbursed for something that was not Student Union related, therefore he shouldn't have taken Students' Union revenues," commented Sean Taylor. "He knew all along that T-shirt sales were not Student Union related. This was discussed long before the Students'

Union meeting"

Kolovrat acknowledges that he was informed of his error soon after returning from Christmas holidays. He submitted a written apology and "said the money would be back at the end of the month, and it was."

Kolovrat argued that he was ignorant of the ramifications of his actions, but "It's a BOD decision and I hold no personal grudges." His main concern now is that "my reputation is questioned by a lot of people, and very few people approached me to find what the truth was."

Policies such as the one Kolovrat violated were designed to better keep track of Students' Union funds. "If someone gives a coordinator or another volunteer from the organization money for participation in an event or money

for a product, or something like that, we should get in the practice of running all that through the bookkeepers office so that there's some kind of paper trail," says Sean Taylor. In the past, "you could go into somebody's desk and you could see cash in an envelope or something like that. People forget about things... The end of the term, or something like that they go 'oh my gosh what is this one hundred, two hundred dollars for'. We have no accounting procedure for that so it all gets lumped in to miscellaneous revenue, where someplace else in the budget it might show up that an event was at a loss or something."

"I'm confident that we made the right decision" said Taylor.

"The Students' Union made a decision, but that doesn't make it right," says Kolovrat.

## Know Your Exec-Elect

MARK HEASLEY AND  
JELENA MIHAJLOVIC  
Cord News

Meet next year's Students' Union Board of Directors Executives - President-elect Ralph Spoltore and VP of University Affairs-elect Scott McCormick. Together, they will largely set the goals, attitude, as well as "putting faces" to Laurier's student representative council.

Spoltore and McCormick, while differing in experience and styles of leadership, are in their minds looking to, as Spoltore said, "cut through the politics and get the job done".

Why They Ran

"I ran for all the right reasons"

explained Spoltore, "I think I care more about them (the students) than anyone else." His campaign centred around increasing student participation, school spirit, and "finding out what the students want".

In contrast, Scott McCormick's interest and past experience with the Board of Directors drove him to campaign, to make the positive changes that he believed he could make in both the VP position and the Board itself. Style of Leadership

Spoltore described himself as a "Team player", and a "winner". He believes his "hands on" approach is the best way to deal with

Continued on page 4

### Corrections:

In issue 21, the article **Who shall bear thy name** stated "Despite the similarity of design, and the "bad blood" between the two companies, official complaint has been made to the school through Cliff Bilyea, Director of Ancillary services." The story should have stated that no official complaint has been made. J.P. Ostiguy, of the Conestoga Mall Campus Crew was the person who indicated there was "bad blood" between the two companies.

# LANCER

Laurier Activities 'N Coming Events

## Tuesday February 22

7:15 p.m. The Kitchener Public Library will be holding a lecture on "The Young Offenders Act: Justice Model for Juveniles?". For more information, or to reserve your place call 579-2382

## Tuesday March 1

Committee positions for the Undergraduate Business Games close. The games are to be held at Laurier in January 1995. Pick up and drop off applications in the Centre Spot, Students' Union, and Dow Student Centre in the Peter's Building.

## Thursday March 3

7:00 p.m. The Senate, the academic governing body of the University, will meet in the Paul Martin Centre.

8:00 p.m. Alice Eckhardt, one of the pioneers in the area of post-Holocaust re-evaluation of

Christianity, will speak on "Christian and Jew: Reflections of a Christian Historian" John Aird Recital Hall, free admission and reception.

## Friday March 4

10:00 a.m. Symposium on "Legacies of Facism in Canada" will be held in the Paul Martin Centre. Nine experts will be speaking. For more information call 884-0710 extension 3659. This is a day long event.

2:30 p.m. Bob Billings, from the Department of Finance, will speak on the potential effects of Ontario's minimum wage policy. Room P2027

## Monday March 2

Kitchener-Waterloo and Area Big Sisters will be starting their training session. Call 743-5206 for more information, or to register.

## New smoking bill from the NDP

STEVE DOAK  
Cord News

Thou shalt not smoke on university property.

This new commandment is part of the Ontario government's proposed Bill 119, An Act to prevent the Provision of Tobacco to Young Persons and to Regulate its Sale and Use by Others.

Section 9 of the bill prohibits people from smoking tobacco or holding lighted tobacco in retail establishments, public transit shelters and stations, hair dressing establishments, self-serve laundries, and schools, post-secondary educational institutions, and private vocational schools. Section 4 prohibits sale of tobacco in hospitals, nursing homes, charitable institutions, and pharmacies.

This will apply to the entire campuses of all universities and colleges, including offices, bars, residences, and out-door areas.

Sean Taylor, President of the

WLU Students' Union, has begun organizing a petition with presidents from other universities to protest the smoking ban at universities. Tim Hranka, the Union's business manager, said general managers and bar managers from several universities may launch a letter-writing campaign.

Hranka called this bill a "potentially life-threatening" move by the government. Approximately half of the Union's revenue comes from campus bars. Many of the patrons of these bars smoke and would go with their friends to other bars where smoking was allowed. Business at the campus bars could drop rapidly, leading to a substantial loss of income for all student unions.

The prohibition of smoking in residences also violates the rights of the students, Hranka said. If the bill is passed, students would be told they could not smoke in the abode they pay rent for.

Another problem of Section 9 is effective enforcement of the rules. WLU is more centralised than many other university campuses, but even here it will be challenging for Security to enforce the new law.

This bill "creates a new class of criminal," Hranka said, and like prohibition, it is doomed to fail.

Dalton McGuinty, the Liberal MPP for Ottawa South and a member of the Standing Committee on Social Development, has opposed the tobacco ban on university and college campuses. "The intent of the bill," he said, is "to make it harder for children to begin smoking." There are no children at universities and colleges. Another problem with the proposal, McGuinty said, is that it will drive students off campus to other bars. If the bars are not close to the campus, this could also lead to increased impaired driving.

Krista Saleh, spokesperson on the Bill for the Lung Association,

said "we have to start somewhere." Banning tobacco from post-secondary educational institutions symbolizes that smoking does not correspond with higher education. Removing tobacco from pharmacies reflects that smoking contradicts the health-promoting activities of pharmacies.

The Lung Association participated in the Ontario Campaign for Action on Tobacco (OCAT), which was established to advise the government on creating the proposed bill. Selah said OCAT will continue to lobby the government to ban tobacco in malls, places of entertainment, and sport facilities. The group's goal is to eventually ban smoking in all public places.

Section 13 of the Bill describes the responsibilities and powers of health inspectors in reference to the new smoking legislation. Tobacco restrictions in the past have rarely been enforced.

McGuinty said the difference with the new policies is that "now we mean business." They will be enforced by health inspectors rather than by new public employees.

As well, the government will be depending upon public support for enforcement, McGuinty said. The recent campaign against impaired driving made it socially unacceptable to drink and drive. Likewise, the new campaign involving Bill 119 will attempt to make it "socially unacceptable for a retailer, or a sales clerk, etc. to sell smokes to a kid," McGuinty said.

The Liberals are proposing changes to the Bill, which was proposed by the NDP. They will attempt to add amendments to fine minors for possession of tobacco (thereby placing some of the responsibility on the children), restricting chewing tobacco, and prohibiting colourful cigarette packs, McGuinty said.

The Bill will be reviewed in the spring sitting of Provincial Parliament.

## The President-elect and his Vice

Continued from page 3

the issues facing Laurier's students. Many times he has emphasized that his team player attitude has shown itself in "how far I've managed to get with my average ability".

Contributing an edge to Spoltore's leadership, will be McCormick's self-described "No bullshit, up front stance". McCormick does not believe in "back-room politics. The interests of the students comes first, not resume building".

### Past Student Representative Experience

Always up front about his limited Board of Directors experience, Spoltore assisted Students' Union President Sean Taylor in increasing student involvement from the Athletic department. A goal he thinks he has achieved through impressive attendance at WLU Hawks home games and the recent improved Athletic student's voter turnout.

As campus BACCHUS Director for the past two years, and one year as Executive Assistant to VP of University Affairs McCormick's familiarity with Board procedures will ensure a smooth transition period into his new position.

### Short-Term Objectives

Both McCormick and Spoltore share the initial goal of getting the newly-elected Board of Directors "up to speed. I (Spoltore) have a lot of ideas that I want to run by the BOD first".

McCormick was more exact in the policies he wanted to see implemented in the near future. More effective course evaluations for the fall semester, the Business Office billing for tuition before OSAP is available (and consequently charging the students interest), and the upcoming referendum on an Opt-Out Health Plan are a few of the issues McCormick intends for the BOD to deal with promptly.

### Message From the Exec-Elect

To his campaign running mates, Ralph Spoltore wanted to



"extend my thanks to Aileen McPherson, Dave Tricker, Saar Pikar, and Phil Kinzinger for making this race a tough one. Their campaigns showed nothing but class".

Conspicuously absent from this list was David Bigioni. When asked to comment on this omission, Spoltore replied "I'd rather focus on the positive, rather than the negative".

"My direct approach won't hinder dealing with the Administration or Faculty" McCormick concluded. "They're people too, and should be approached with respect. They'll be able to appreciate the 'square-deal' I'll be offering them. I'm not here to burn them, but to make them listen to and realize student concerns".



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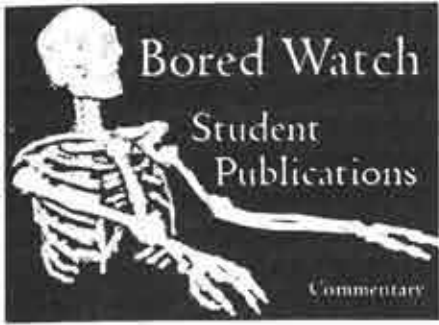
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# WLU may get new paper



**VIRGINIA PARKER**  
*Cord News Commentary*

The past two weeks have seen the Student Publications' Board of Directors making huge decisions regarding the Corporation's advertising monopoly on campus, honoraria problems, and hiring policy.

**Monday, February 7:**

Student Publications' President-elect, Director Heather Mundell raised the issue of next year's hiring. "Either the Cord Constitution or our current hiring policy has to be amended," Mundell said, "we can't uphold both at the same time". Mundell then presented some possible amendments to the hiring policy.

"I have to make sure that these procedures are upheld," said Mundell, "which is a lot more important than this bureaucratic bullshit."

The Directors passed two amendments. The first changed the

hiring times of one Advertising Assistant and the Keystone Special Events Editor from Fall to Spring and from Spring to Fall respectively. The second closed the application for Editor-in-Chief at the end of the first week of March.

A presentation was then given by Craig Gates, a member of the Canadian Organization of Democratic Youth (CODY). This organization is seeking the circulation of their newspaper on campus. Since this paper would include local advertisers for its inaugural issue, CODY must have Student Publications' permission before they can distribute at Laurier.

Cord Editor in Chief Sheldon Page led the arguments against allowing such a publication to distribute at Laurier, since it would

**"...which is a lot more important than this bureaucratic bullshit"**  
**- Heather Mundell**

threaten the Cord's advertising monopoly.

Director Chris Bradley pointed out that since the Cord's on campus advertising monopoly has been challenged before, it would be prudent to develop a process to handle situations like this. Kinzinger agreed, and put the discussion of on campus advertising on next week's agenda.

**Monday, February 14:**

CODY was present again at this meeting to find out the fate of

their paper on the Laurier campus. It was finally decided that CODY should be allowed to distribute on-campus as a paid insert in the same way that the Princess Cinema, which also has its own advertising, does.

Most of the meeting was taken up with discussions regarding honoraria, and how it should be allotted and handed out next year. The outgoing BOD discussed many ideas and finally motioned to set honoraria at zero so as to allow the incoming BOD to set it themselves.

Also included in this motion were provisions for the salaries of Cord EIC, Student Publications President and Ad Manager.

All other issues were postponed or tabled until the next meeting after Reading Week, when job descriptions and the new computer system will also be discussed.



Bradley and Rosenblatt discuss BOD stuff

Pic: Steve Doak

## Seeds of truth

**JOHN HUCULIAK**  
*Cord News*

What do you see in your head when someone says "AFRICA"? Is it riots and coups, or is it that African child with its bloated stomach? The mass media gives us only fragments of the real picture. The politicians, too, feed us distorted messages that we are helping these "simple" people through tragic times.

An African Harvest of Hope opened last Saturday at Kitchener City Hall. It is an interactive, multimedia exhibit to help destroy the hype surrounding Africa and its people. The exhibit was created to convey two messages, one of hope and one of friendship.

The display questions the media's traditional messages that society receives and certain fund-raising organizations which convince society that Africa is a desperate country ridden with famine and political chaos. It hopes to replace these negative assumptions, by

showing the adroitness and inner strength of the African people.

It also asks the northern countries (Europe, Canada and the United States) to come to grips that most of their efforts for "Development" in Africa was, and still is, detrimental to the nation. As Mark Xuereb, from the Global Community Centre, said in his opening speech, "It is the countries of the North who set the standards of consumption, of progress... they must realize that their standards are not universal".

Many non-governmental organizations (NGOs) are forming ties of friendship and community, not charity; providing assistance to projects ran by African communities themselves.

There were three speakers at the opening of the exhibit. Akwatu Khenti, a combination historian/human rights activist belonging to the Inter-Church Coalition on Africa, spoke on dispelling the

conventions that Africans have never contributed to the human race. He fervently tells how he was taught not to be proud of his heritage and also of his quest to prove them wrong. "Blacks are known to be late, both blacks and whites accept this as the truth... In ancient Egypt, the [people] there comprised a calendar, twelve months, thirty days in each with an extra day every four years... the calendar we use today is based on it. Now tell me again that blacks can't tell time!"

His speech along with Reverend Molefe Tsele, a Lutheran Minister from South Africa who spoke on politics in South Africa, highlighted the night with key information for the attendants to think about while viewing the display and eating African cuisine.

Such facts included Canada's promise to meet the UN guideline of 0.7% of our GDP (Gross Domestic Product) to the Official Development Assistance. It has only donated 0.44%. Out of the 40 countries, 16 of these countries are middle-class countries like Latvia and Lithuania. Also, that the debts which African countries owe the northern countries are approximately three times what they can afford.

What can someone do to help? First, get involved in learning the issues, any NGO (eg. Oxfam Canada or Global Community Centre) immersed in the struggle can provide relevant information. Second, if you agree with their policies, ask to volunteer there. Another suggestion is to write your local MPP about the issue with which you are concerned so that they can do something to resolve it.

The African Harvest of Hope exhibit is touring around Ontario, and was in the Concourse on February 14. For more information, call the Global Community Centre at 746-4090.

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Write  
news

# Getting it up in the '90s



*Cord News Commentary*

We are Generation X. Many alternative names for our generation have been proposed in the past couple of years, but I think there is still room for one more idea.

We are the Flaccid Generation. We can't get it up for anything. In the occasional situation where we can get it up, we can't seem to muster enough staying power to create any satisfying results.

At first glance, this title does seem a bit sexist, applying to only half of our generation (that balance is probably fairly accurate since we haven't sent off hordes of

young men to any wars lately). But I'd rather focus more on the effects of impotence rather than the physical manifestations of it. It is, after all, a metaphor, and therefore has its limits.

Aside from this problem, the term seems to capture our zeitgeist - the mood that dominates all of our activities.

The psychologists in the audience would probably be most interested in the causes of this condition, and would quickly come to the conclusion that these causes are indeed psychological, not physical. Many of them are quite obvious.

We have been lulled - by television, by a comfortable lifestyle, and by an endless list of other opiates. More than any other generation before us, we have been given every possible convenience. A bit of work in school will allow

us to get a good job. In the case that we can't get a job, Welfare will be there to take care of us. The government will also guarantee us access to whatever we need or want for reasonable prices. Sure, this luxury may have a high price tag overall, but the government can leverage our future with bonds and debts.

If problems arise, we can rely on psychiatrists, doctors, and support groups to fix us up. The inevitable progress of science ought to find cures for every ailment by the time a significant part of our generation succumbs to them.

Television and the movies are also a great aid to our impotence. Oprah and Geraldo reduce the distinction of right and wrong down to simple terms for us. The stars give us a goal in life - the perfect body, the perfect mind, the perfect attitude, and the perfect way to respond to any situation.

We've got a great ethical code sent down to us from on high by the twin peaks of the government and the Church. They force us not to hurt anyone. They tell us it's bad to drink and smoke. They tell us whether or not we can get an abortion or assistance in suicide. They decide how much forest can be cut down, and how much nature they ought to leave for us.

This is all fairly obvious, and a complaint that has appeared for

generations. But we take it all. We accept what we are told, and we believe it. We live our lives as we are told to. We have assumed that things are right the way they are now. If there is something wrong, we follow the accepted methods of changing them.

We don't want a revolution, we just don't want the world to fall apart in front of our eyes. So we perpetuate the conditions that have been given to us, we try to behave as we are told, and we believe that we are doing well in our life. Of course, even our system of measuring our own lives has been given to us.

Our apathy is evident in everything we do. Music is a perfect example - it seems that we made it into the bedroom and took off our clothes, but then we were left hanging. "Alternative" music was all the rage, promising that any good band could find an audience and people would listen because they enjoyed it and not because it was the only thing on the radio. Then, of course, alternative music became the only thing on the radio, and it was cool to be alternative, and everyone was alternative, and the streets of Toronto were overrun by lumberjack wanna-be's.

And there was our great crusade for the environment. We protested deforestation and depletion of the ozone layer and pollution of

our rivers and lakes. We forced major corporations to go through costly green-washing campaigns. But that is starting to go out of fashion; most people are losing interest.

We got upset about sexism, racism, and homophobia, and began a fight for tolerance. Like a sixteen year old boy, we pushed it to the limits and blew out everything we could as fast as we could. Again, we were left unsatisfied, and it became more of an insult to call someone politically correct than to call them a bigot.

We emulate the sixties, and the flower children that helped get the U.S. out of 'Nam and forced the government to legalize marijuana. Maybe they didn't succeed with pot, but have you noticed that many of them are still trying to legitimize it, if not to legalize it.

In contrast, our generation has failed to find a cause we can stick to. We are the Reagan youth, determined to benefit society through our own prosperity. Our parents are doing what they can to provide that opportunity for us, and we believe they know what's best.

It will be a long time before history has the opportunity to judge us. Right now, we will have to decide if we're going to get off our asses and dance, or if we are going to be satisfied with a quick hand-job.

Just because we don't have classes next week doesn't mean there's nothing going on.

**Next News Writers Meeting  
Wednesday March 2nd  
5:30 Cord Offices**

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**NEXT CORD STAFF MEETING:  
MARCH 4**

# SHH...IT HAPPENS

Straight from the offices of Peter Jorg, Laurier's Security Supervisor

## Feb. 8 - 12:05 : Suspicious Person

A WLU faculty member reported a suspicious looking male in the area of the Arts Building. An officer responded and located the male fitting the description given. He was identified as a WLU student. No further action was necessary.

## Feb. 9 - 01:35 : Harassing Telephone Calls

A female WLU student reported that she has been receiving harassing phone calls over the last few weeks. She could provide no clues as to the person responsible. Investigation is continuing.

## Feb. 9 - 03:30 : Cause Disturbance

The Security Office received a number of calls reporting a fight in progress on the third floor of Little House A wing. Officers responded but could find no evidence of a fight.

## Feb. 9 - 04:00 : Mischief

Person(s) unknown broke the gate arm to Lot #20. Officers have some evidence as to who the culprit is. Investigation is continuing.

## Feb. 10 - 07:35 : Medical Assistance

Officers transported a member of the custodial staff to K/W Hospital due to an injury she received in a motor vehical accident the previous night.

## Feb. 10 - 16:10 : Property Damage MVA

A University of Waterloo student attended the Security Office to report that he had lost control of his vehicle while breaking on mid-campus drive and struck the parking sign at the entrance to Lot #7.

## Feb. 11 - 00:55 : Disturbance

Officers received a report of an unidentified male who had jumped out a window of a room located on the third floor of Conrad Hall A wing. Investigation revealed that this party had been taken back to the room by the resident due to his intoxicated condition and left there unattended. Officers searched the campus for him to ensure he had not passed out and would not suffer from exposure. A short time later it was learned that he had taken a taxi back to his residence at Conestoga College and was suffering from a slight limp.

## Feb. 11 - 04:10 : Mischief

Officers report finding graffiti spray painted on the construction fence along Bricker Ave.

## Feb. 11 - 13:16 : Bomb Threat

Waterloo Regional Police reported receiving a bomb threat through the 911 Emergency Line indicating that there was a bomb at WLU. No specific location was given. Campus buildings were evacuated and a systematic search of the University was conducted with the assistance of Waterloo Regional Police Officers. No evidence of a bomb was found and the University was re-opened a short time later. The incident is under investigation.

## Feb. 11 - 16:35 : Suspicious Person

A female WLU student reported seeing a suspicious looking male in the area of the Peters Building at approximately 12:15. She indicated that she eventually decided to report the matter after some urging from her friends. A description was obtained and distributed to all officers.

## Feb. 12 - 00:41 : LLA Violation

A London man was evicted from the pub due to his intoxicated condition. He was released to his friend who indicated that he would look after him.

## Feb. 12 - 01:00 : Cause Disturbance

Two males were evicted from the Turret for fighting. After a short investigation both parties were released and sent on their way.

## Feb. 12 - 02:15 : Trespassing

One of the night custodial staff reported finding a male in the custodial room on the ground floor of the Central Teaching Building. When confronted, he indicated that he had done nothing and ran from the building. A description was given and the campus searched with negative results.

# Baal moves on

JANINE WHITE

Cord News

John Baal, Laurier's Chief of Security for the past twenty-six years, is planning to retire this year. He will be taking advantage of an early retirement package currently being offered by the University.

Baal was working in private investigation, stationed here on campus from '64 to '67. The following year house security was established at the University, and Baal received an invitation to apply for the position of Chief of Security.

During his time here, Baal has seen a lot of changes go on within the staff and the student body, and has "a lot of fond memories". For instance, Baal remembers the anti-establishment movement of the sixties and early seventies. Like most universities, this school underwent some property damage and other problems. Baal said he has enjoyed watching those students graduate and get jobs paying taxes for the damage they did.

Another memory of note is the streaking trend of the seventies. Baal said the streakers were always too fast to catch.

Today, the students at Laurier are much more ambitious and academically oriented than in the past, Baal said. This makes security less stressful than it was during the political and social changes of the seventies. "Most students here are bright, decent people with a good sense of humour," he said.

The feeling is clearly mutual. Dean Nichols said Baal is "confident, reliable, and respected by the students". Nevertheless, Security has their hands full with their zero-tolerance policy on liquor offences and the other problems that arise which we read about weekly in the (eloquently worded) security reports.

Laurier has the lowest crime rate of any university in the province, Baal said. This is partially due to the collaboration which goes on between students and Security. Baal and his staff check out any calls right away, and they are usually well-founded.

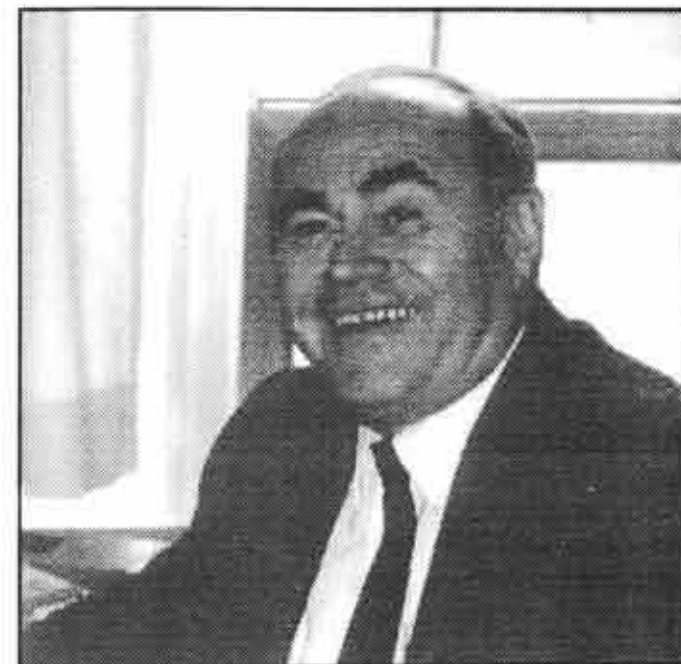
Security is still investigating Friday's bomb threat. Baal didn't make any promises that they will identify the female caller, but they are currently investigating all those who had exams scheduled for that afternoon.

Laurier's Security staff has handled their job remarkably well considering their size relative to that of the University. In the time Baal has been here, he has seen at least ten new buildings go up, with little

increase in the number of members on staff at Security. He hopes that more people will be hired to accommodate this year's building expansion.

Recent developments in Security, such as the new location on Bricker Avenue (Security used to be situated in the overpass between Macdonald Hall and the Aird Building), emergency phones, and the Foot Patrol program have added to the level of safety on campus.

"Without him [Baal] I don't think we would have had the efficiency, rapport, or effectiveness that a Security Office should maintain," Nichols said. "I have nothing but high personal regard for him be-



Baal retiring this year.

File pic.

cause of his nature, humour, efficiency, and effectiveness. He will be a significant loss to the University."

Baal has not yet set the date of his retirement, but says he may be gone some time this summer.

When he retires, Baal plans to travel, "see what's going on", and work on a house he is building in the countryside.

There is no word out yet as to who will be replacing Baal. Baal said he hopes it will be someone who is familiar with the University.

Dean Nichols hopes whoever replaces Baal will be someone who will be able to achieve the rapport with students which Baal always has.

## IN BREVITAS

### Diving for dollars

The Waterloo Regional Police is holding their first annual scubaathon at the Athletic Complex this weekend, where students will get an exciting chance to scuba dive for a worthy cause.

The Waterloo Regional Police will be accepting donations at the Athletic Complex where you can learn how to scuba dive for only one buck.

To make this great event possible, the equipment being used by the public is going to be generously provided by Dean's Sport and Dive in Kitchener and Sherwood Scuba in Cambridge. Spokespersons Rob Davis and Doug Ghent plans to make this dive an annual event.

Starting at 4:00 on Saturday, the 24 hour event will have two main features. First, a diving instructor will be provided for the public to learn how to dive. Secondly, at least two divers from the Waterloo Regional Police Search and Recovery Unit will be submerged in the pool for 24 hours. All of the money raised will go to the Children's Wish Foundation.

This foundation is one of the many charities that the Waterloo Regional Police sponsor.

The divers will be receiving pledges depending on how many hours they contribute to the dive. The divers will be accomplishing numerous activities underwater including playing chess and riding bicycles.

ANDREW "IRV" HOPPER

### Student Council Spies On Pizza Employees

VANCOUVER (CUP)— Student counsellors at the University of B.C. say they have no qualms about hiring private investigators to spy on their employees.

The Alma Mater Society's food and beverage department hired two detectives in November to report on the work ethic of employees in Pie R Squared, the council-owned pizza joint. The two sat at tables with tape recorders and made notes.

Charles Redden, general manager of the AMS, said it is "generally accepted practice" for

the council to hire private investigators to monitor its employees when they receive customer complaints.

"Because complaints were raised we were duty-bound to action," Redden said. "We followed standard operating practice to bring in someone unknown to staff to observe and that was what we did."

But Hugh Finnermore of the United Food and Commercial Workers International Union said spying on food employees is generally considered uncommon and extreme.

"I wouldn't say it's standard practice — not covert monitoring," Finnermore said. "It's unnerving. For somebody to hire [investigators] is to say, 'I don't trust you.' It's a real morale-basher."

Employees called the action a betrayal of trust between the council and the employees.

"We knew [the investigators] were watching but we didn't know what," one employee said. "It was like a soul rape."

NIVA CHOW

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Applications available at the Cord Offices (deck three, S.U.B.)  
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Applications close Thursday, March 3, 1994 at 4:00 pm.

Interviews for Cord E.I.C. will commence Friday, March 4, 1994 at 6:00 pm. Cord E.I.C. candidates must submit their platforms before the close of applications. Staff delegates to the Cord E.I.C. hiring committee will be elected at the March 4th Cord Staff meeting--2:30 pm in Willison Lounge. Interviews for all other department heads will commence Saturday, March 5 at 12:00 pm. Interviews for all other applicants will take place during the week of March 6th. Cord E.I.C. applicants must be full time/part time/cross-registered students at WLU.

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# SPORTS

## Win streak continues ...

PETE ROBINSON  
Cord Sports

In this year's fourth installment of the Battle of Waterloo our Hockey Hawks came up with a 9-7 victory, to go 4 for 4 against the cross-town Warriors.

With Saturday's loss against the Western Mustangs however, it now appears as though the Hawks have reached gut-check time. It will come in the form of a return match against the Warriors on Feb. 22, in a winner-take-all showdown for the right to play Western in the division final.

The Hawks were led by the outstanding five-goal performance by captain Chris George. The game was marked by some very tough physical play, that, at times, got a little chippy. What was more surprising however, was the fact that two normally good defensive teams allowed a combined 16 goals.

The scoring outburst started at

the 3:26 mark when Waterloo's Geoff Rawson scored on his own net after trying to clear the puck out of his own zone. The goal was credited to Cory Pageau. Laurier counted another when Don McConnell slid a nice pass between the legs of the Waterloo defender onto the stick of Ken Ruddick, who redirected it past James Organ. At this point it started to look as though the Hawks were going to pull away, until Warrior Steve Smith beat Hawk goalie Rick Pracey with a point blank slapshot. The Warriors were able to add another before the end of the period tying the score at two.

It was then that George put on his one-man show, as he accounted for the next two Hawk markers to restore the two-goal advantage. After the Warriors made the score 4-3, Hawk Joel Bishop turned on the jets coming in off his wing and beat Organ. The effort earned him

a shot in the head by Rawson. However the ref evened the ensuing penalties up and the Hawks were robbed of what should have been a powerplay.

It was at this point that the physical intensity of the contest seem to pick-up. Waterloo realized that offensively they couldn't compete with Laurier. They tried to knock the Hawks off their game by using the body and an occasional well placed slash.

The teams then traded goals again before George counted his third to put the Hawks up by three heading into the break.

This is when Waterloo coach Don McKee blew his stack at his players for their lack of effort in their own zone. "I challenged the guys. I asked them if they were in this position two weeks from now, with their season on the line, would they roll over and die?"

It seemed to work for his team

as they came out and scored two straight goals, to pull within one. It was at this time that George scored his fourth, and one got the feeling watching that if it weren't for him the Hawks would've been out of it.

The final Waterloo goal of the evening, at the 9:10 mark, earned Pracey the 'ol hook, as Wayne Gowing inserted back-up Brad Glassford. It wasn't one of Pracey's best nights, to be sure, but at the same time he certainly didn't get very many breaks.

After George's fifth goal of the night, Waterloo sniper Jason Mervyn lost control of the puck on a penalty shot in the final minute and the Laurier victory was sealed.

Although he was not terribly upset with his team's defensive play, Gowing did express some concern about his team giving up seven goals. "I thought that we had to make a change in net. Brad's a good goaltender, and as a coach I

owe it to him to get him some playing time." Glassford also played Saturday against Western, but it remains to be seen if he assumes the #1 job. Laurier closes out the regular season with an insignificant game versus Windsor on Sunday.

Notes: An interesting fact about the upcoming sudden-death game vs. Waterloo is the fact that the Warriors on two occasions have been able to put the puck in the net on Laurier. In addition to the seven goals scored by them on Wednesday, they also counted six in the season opener. No team has been able to put up similar numbers against Laurier. Luckily Waterloo has had even worse defensive trouble against the Hawks....Spoltore recorded four assists on Wednesday, together with his pair of points on Saturday gives him 56 for the year, and a cinch to win his second consecutive scoring title.

## ...But not for long

MELANIE SEAL  
Cord Sports

After the baseball-oops hockey game on Wednesday with its 9-7 score, Brad Glassford stood in Pracey's crease.

In the first period, the Hawks dominated the physical aspect of the sport. Unfortunately, there are no points given for their brutality. Penalties aside, it became quite obvious in the first period that the Mustangs were on the ball, playing quick and unforgiving, while at times the Hawks were a little slow in intercepting passes.

The first goal was scored at 14:20 by Western. Laurier fans cringed as the first shot by Mark Guy went to the crossbar, and the second scored. The Hawks made a slightly impressive try at coming back, but goalie Sean Basilio proved his first place standing by shutting the Hawks out for the period.

The second goal by Western was by David Mastos, at 11:26. To be honest, it was a weak goal, and Glasford himself showed his surprise as the puck did not stop in his glove, but slid through his legs. At the end of the period, many fans were wondering as to the speech coach Gowing would be giving his team.

Well, whatever he said, the Hawks were back up to form in the second period. As fans filed in to fill up half the Stadium, each bodycheck by the Hawks was followed by loud cheers. Who knows



Hawks suffer overtime loss.

Pic: Ron Zeeman

where the referees were looking, but an obvious bias became evident as Hawks racked up the minor penalties, and a few "Mustang hook" punches were thrown without so much as a glance.

As many were beginning to lose hope, Laurier scored its first goal at 11:20. John Spoltore scored

and was assisted by Chris George and Mark Strohack on his way out of the penalty box. Consider this cosmic justice for the pathetic penalty he got.

The plays and passes had hugely upped in speed. The game got a little dirtier, and the fans grew more enthusiastic. No goals were

scored by Western, who were too busy getting back up off the ice. Tension mounted among players as more bumps and knocks were passed around. Mustangs started to play as though Laurier was now a threat to them. Understandably, for they were playing well.

The third period proved even

more exciting. Mike Babcock scored a beautiful goal at 17:30, and was assisted by John Spoltore to even up the score at two. The game became more violent than the earlier periods, and it was most obvious that the Hawks were back on track. Glasford made some great saves, staying cool and relaxed in net.

Laurier should have taken the lead at 6:40. The puck went into the net moments before Basilio knocked it off the posts. Refs declared it was a no-goal, causing a huge ruckus on and off the ice. A two minute penalty was given to goalie Basilio, served by another member of the Western team.

Just when it seemed the refs were being more fair, a questionable call against Chris George was called, after he was pushed into the goal net. The period ended at a tie, becoming increasingly rougher, and fewer calls being made by refs.

In overtime, Western scored an unassisted goal at 3:48, to crush the hopes of all the Laurier fans. The score was Western 3, Laurier 2. Player of the game for Laurier was Mike Babcock; for Western, Aaron Nagy. This leaves Laurier in second place.

After Laurier's final regular season game versus Windsor, the Hawks will be forced to play a sudden death game against Waterloo. The winner of that game will then advance to a two of three final game with Western. The pressure is on, Hawks, Beat those Warriors.

# Just three lousy points

**RALPH SPOLTORE**  
*Cord Sports*

A hair, inches, a frog's ass, or the skin of one's teeth. What are all things that would describe how much the Laurier men's basketball team lost by on Saturday to the visiting Waterloo Warriors, Alex. Correct. Three lousy points to be exact. Three points away from snapping an absolutely dreadful losing streak and three crappy points away from establishing a very solid base for our young guns to work with for next year. However, as disappointed as most of the boisterous 300 fans were on Saturday, we all left that gym feeling very proud of our younger less

talented hoopsters for an absolutely awesome show of guts and determination on the wooden floor of the Hawk's Nest.

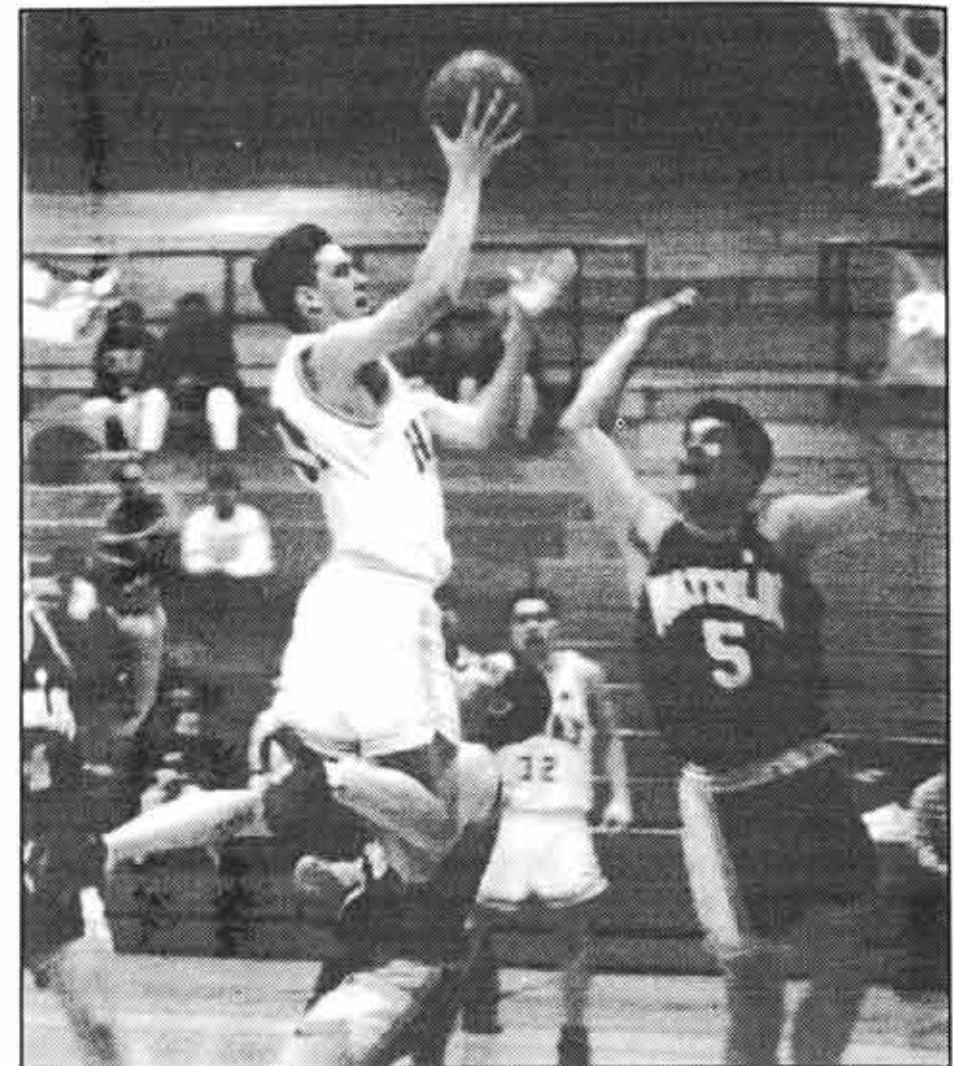
The team actually led the game by a point going in to the dressing room and were applauded loudly as they left the court. Baby Hawk Peter Kratz was once again All-Galaxy hitting bombs from all over the court. Peter portrays that nice boy from next door, but inside is a fierce, competitive monster who will definitely be the leader of the Hawks when we win the OUAA West Championship in two or three years. His determination and sweet stroke has made him possibly the best outside shooter in Canada and

an almost shoe-in for rookie of the year in our conference.

Second year point guard David Bart decided to celebrate his 21st birthday a little early by handling the ball like a seasoned vet, rarely turning the ball over, and by hitting some very key shots for the Hawks down the stretch. Bart has definitely proven that he is the Hawk that can run the show on the court and some fans felt that the tide turned when he fouled out late in the game. Incidentally, David does lead the nation in personal fouls with 47 in ten games.

The one guy that is very tough to write about for his performance on Saturday is Shawn Roach. Roach was very solid throughout the game and pretty much kept us in it with some sparkling plays and some awesome shots. If it weren't for Shawn the Hawks wouldn't have even been in this game.

However, with 2 minutes to play Roach somehow turned into Chris Webber from last year's NCAA runner-up Michigan Wolverines. In a matter of two minutes Roach understandably missed a three point shot, missed a put back lay-up, was called for a travel, missed two free throws that would have tied the game up, and after a time out he inbounded the ball directly to a Warrior who was nowhere near a Laurier jersey. I love Roach like a brother and I know



Dave Bart gets airborne.

Pic: Eda Di Liso

## Hawk OF THE WEEK

**SUE MILLER**  
*Swimming*

Sue is collecting Hawk of the Week honour for the second time this year. This first year student from Waterloo continues her torrid pace in the pool. This weekend at the OWIAA championships, Sue won two gold medals and set an OWIAA record in the 200m backstroke. Congratulations to Sue and good luck at the CIAU championships.



deep inside that this loss is still hurting him badly, but my advice to him is to keep playing like the winner and leader that you are. Your teammates all realize that they need you now more than ever, and they would never question your awesome ability to play the game

of basketball. The Hawks will continue to hunt for their first victory of the year on Wednesday night against a scrappy squad from Windsor. Hopefully they will be able to chalk up the W and continue their winning ways the rest of the way.

# SCOREBOARD

### OUAA Basketball West Division

Team	GP	W	L	Pts
MCMASTER Marauders	10	10	0	20
WESTERN Mustangs	10	8	2	16
LAKEHEAD Nor'Westers	11	6	5	12
WATERLOO Warriors	12	6	6	12
GUELPH Gryphons	10	5	5	10
BROCK Badgers	9	4	5	10
WINDSOR Lancers	10	2	8	4
LAURIER GOLDEN HAWKS	10	0	10	

### OUAA Volleyball West Division

Team	MP	MW	ML	Pts
WATERLOO Warriors	12	11	1	22
MCMASTER Marauders	12	10	2	20
WESTERN Mustangs	12	8	4	16
GUELPH Gryphons	12	4	8	8
WINDSOR Lancers	12	4	8	8
LAURIER GOLDEN HAWKS	12	3	9	6
BROCK Badgers	12	2	10	4

### OWIAA Volleyball West Division

Team	MP	MW	ML	Pts
WINDSOR Lancers	14	13	1	26
LAKEHEAD Nor'westers	14	12	2	24
WESTERN Mustangs	14	9	5	18
BROCK Badgers	14	8	6	16
MCMASTER Marauders	14	6	8	12
WATERLOO Athenas	14	4	10	8
GUELPH Gryphons	14	4	10	8
LAURIER GOLDEN HAWKS	14	0	14	0

### OWIAA BASKETBALL - WEST DIVISION

Team	GP	W	L	Pts
WESTERN Mustangs	11	11	0	22
WINDSOR Lancers	11	8	3	16
BROCK Badgers	11	7	4	14
LAKEHEAD Nor'Westers	12	7	5	14
MCMASTER Marauders	11	5	6	10
WATERLOO Athenas	12	5	7	10
GUELPH Gryphons	10	1	9	2

### CIAU Hockey Top Ten

1. Acadia Axemen
2. Lethbridge Pronghorns
3. WESTERN MUSTANGS
4. Calgary Dinosaurs
5. Dalhousie Tigers
6. LAURIER GOLDEN HAWKS
7. Alberta Golden Bears
8. OTTAWA GEE GEES
9. UQTR PATRIOTES
10. Regina Cougars

### OWIAA ATHLETE OF THE WEEK

Name: NANCY SWEETNAM  
Team: LAURENTIAN LADY VEES Swimming  
Achievement: Three gold medals and three records broken

### OUAA ATHLETE OF THE WEEK

Name: ALAN NOLET  
Team: MCMASTER MARAUDERS Gymnastics  
Achievement: Won all six events plus the all round individual title

# Olympic monopoly

SCOTT STINSON  
*Cord Sports*

I know, I know, it's getting to be an overused cliché. Money and the corporate world are ruining sports.

Last night, I turned on CNN figuring that they would have good Olympic coverage. Wrong. Nary a highlight to be seen, just some still photos of Tommy Moe's smiling mug after he won the downhill. After a quick tour of the stations, it became clear that something was definitely amiss. Nobody had highlights. Who could be behind this?

CBS, that's who. It seems the folks at CBS, the official American broadcasters of these Games, have decided to completely monopolize coverage of Lillehammer '94. And what coverage it is. If you want to catch any highlights from south of the border, you can watch "In and Around the '94 Winter Games" on CBS at 11:30 on weekends, after Letterman on weeknights. I was lucky enough to see some of this last night and let me tell you, it was an experience.

Pat O'Brien, one of the hosts, sits in a cushy armchair in a hokey set that is supposed to look like someone's living room. Are Americans that stupid? Do they believe this garbage? Is anyone watching T.V. feeling a little warm inside at the fact that Pat has decided to open his own home to the American public? After all, if they really wanted to depict the average American home, they should have just used a park bench. Anyway, the point here is simple. CBS, having paid hundreds of millions of dollars to televise the Olympics, has not released highlights to any other

network. It's either Pat's living room or it's another network and their Kodak moments.

Same deal in Canada. CTV has put huge restrictions on how many highlights other networks can show, and how often they can show them. They aren't as restrictive as the folks at CBS, but that's presumably because CTV didn't fork out the kind of cash that the Americans did. At least there are no living rooms on CTV.

Television money has hurt sports in other ways too. Take the Tonya Harding fiasco. Her gang of friends didn't go to all that trouble just to give Tonya a better chance to stand on the medal podium. They did it to give her a better shot at the money from the commercial endorsements that come with an Olympic medal. Olympic success used to be about excellence in amateur sport, about being the best in a chosen field. Now it's about winning and parking the Brinks truck in front of your house soon thereafter. America, land of opportunity. As in the opportunity to make millions by violently eliminating your main rival in an amateur competition.

Sadly enough, big advertising dollars have also done harm to pro sports. Michael Jordan can talk all he wants about retiring from basketball because he had accomplished all he could, but I would suspect the thirty million bucks he made in endorsements last year made his decision a hell of a lot easier. Fat wallets from endorsements have also seen other stars like Wayne Gretzky, Charles Barkley and even Shaq O'Neal talk

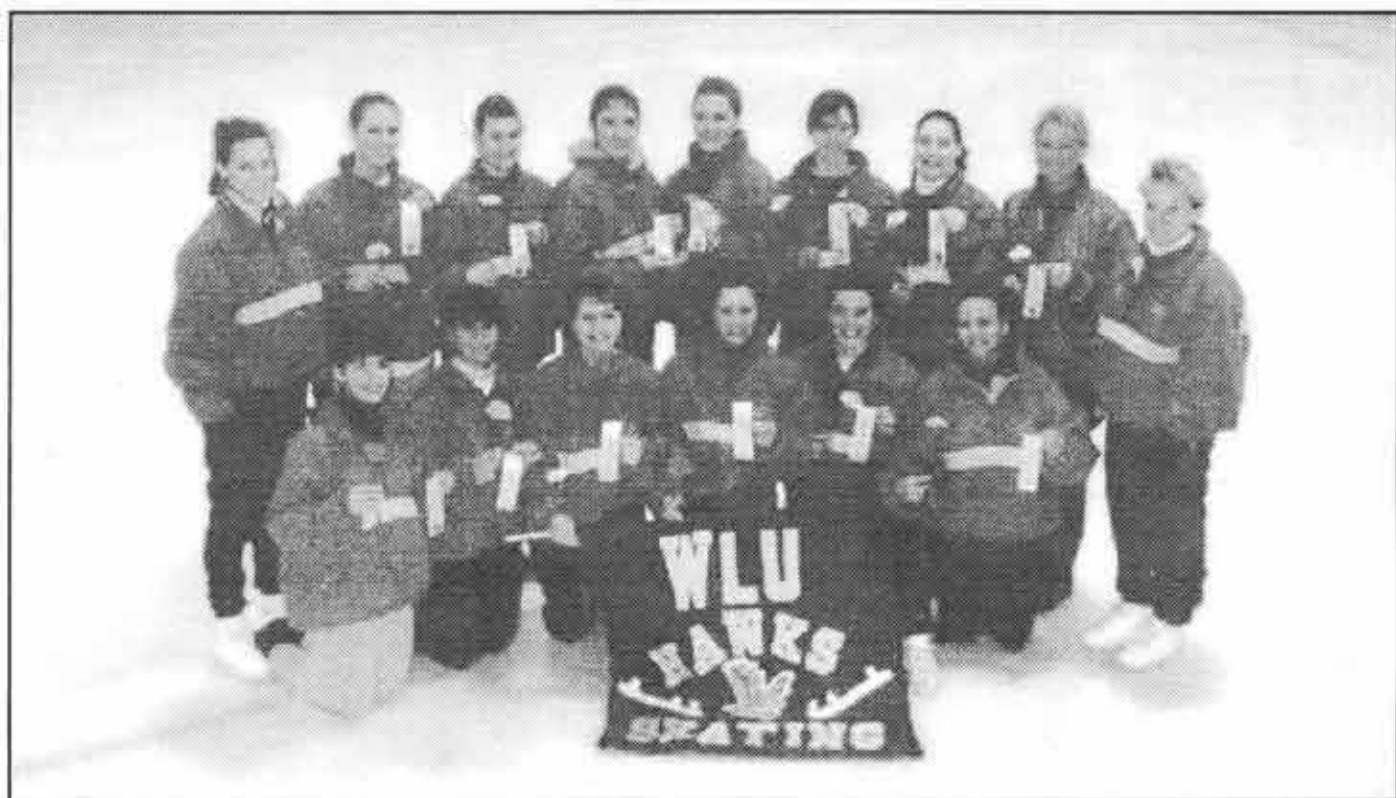
about early retirement.

It really is a shame that sports have become so commercialized. Last year saw the introduction of advertising on the backstop behind home plate in some ballparks.

Companies have bought the names to many sports events, giving us beauties like the Federal Express Orange Bowl and the USF&G/NAPA Auto Parts Open. I fear the day that Roberto Alomar hits a line

drive to reach First National Bank base, steals second Base Electronics and reaches Home Hardware plate on a Wrigley's DOUBLEmint Gum from Joe Carter. It may not be a long time coming.

## Skaters 7th



CHERYL CALLAHAN  
*Cord Sports*

This past weekend the women's varsity figure skating team travelled to Kingston to compete in the O.W.I.A.A. finals. The Golden Hawks emerged seventh overall after two days of intense competition with many other varsity squads.

All of the skaters performed well in their individual events. A highlight of the competition came when Wendy Markevich skated to a second place finish in the Senior B Freeskate event. Wendy skated well, performing difficult double jumps with an artistic and graceful ease. Special mention also goes to

Sharon Lather and Amy McCulloch who competed in the Intermediate Similar Dance event. Sharon and Amy danced their way to a fourth place finish—a remarkable achievement considering the fact that both are new to the team this year.

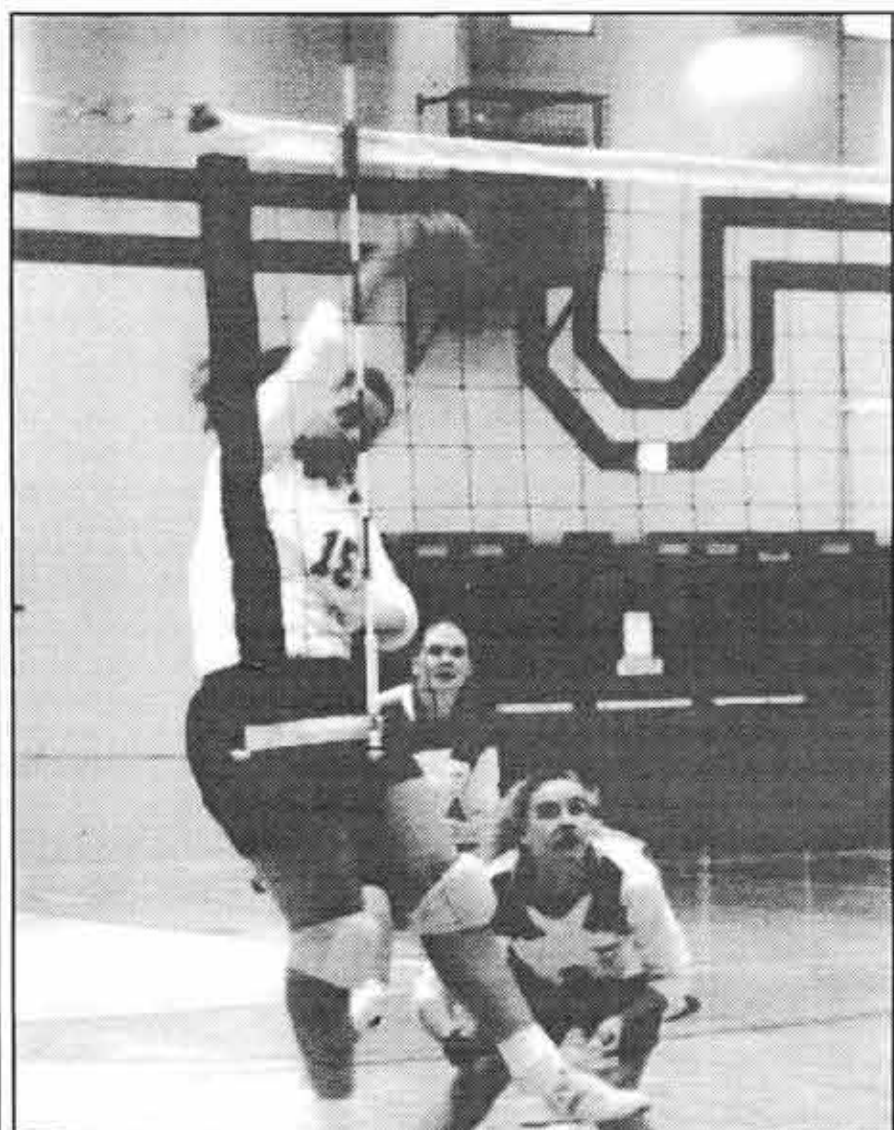
Perhaps the Hawks' greatest accomplishment came in the precision event. This event is especially difficult because it involves twelve skaters and requires unison, accuracy and teamwork. Teams take special pride in placing in the precision event, making it very competitive. The Golden Hawks finished third, skating a flawless pro-

gram. It was by far their best performance of the season.

Next year's team looks very promising since most of this year's skaters should be returning. The team would like to wish the graduating skaters the best of luck in the future.

Their knowledge, experience and contribution to the team will be missed. Special thanks also go to this year's coaches, Lisa Hughes and Leanne Koopman. They have given the team a tremendous amount of time, effort, and support over the season. All the skaters on the team wish them the very best in the future.

## Season-ending loss for spikers



The Volleyball Hawks finished their season on Friday with a 3-0 loss to division first place Windsor. Scores of the games were 15-5, 15-8, 15-5.  
Pic: Eda Di Lisa

## Fourth generation Mustang: More than a pony car

CHRIS MARTIN  
*Cord Sports*

Thirty years ago Ford introduced to North America what car enthusiasts would come to label the "pony car." The Mustang was born out of a concept which called for a simple, fun and quick automobile which would be affordable to Joe Average.

Now, three decades later, Ford has introduced its fourth generation Mustang.

Recently I was able to test drive Ford's newest mount from Dearborn, Michigan and I can say that I was quite impressed. Firstly, the newest GT is an extremely tasteful design. Ford was able to take some cues from the original 1964 model and integrate them neatly into a thoroughly modern shape.

The interior is ergonomic with well placed controls and a cluster of bright easy to read gauges. The dash is made out of a seemingly high quality plastic (a rarity in American made cars) and a beefy, leather covered steering wheel provides good grip. The five speed manual shifter is correctly placed and smooth, quick gear changes can be easily snapped off. The seats on the sample I drove were covered in a grippy cloth (which is not to say cheap looking) and provided good support to most areas.

But I did have a few gripes with the GT. The main one coming from Ford's decision to keep the old,

pushrod 4.9 litre (4942 cc) small block V8 instead of transplanting the newer 280 horsepower 32 valve engine from the Lincoln MK VIII. The engine still makes 215 ponies (a 10 h.p. increase over the true output of last year's version) and this seems to be nothing to scoff at.

That is until one looks at the similarly priced Chevy Camaro 228 which comes to play with a 275 h.p. version of the Vettes LT1 motor. To say that the Mustang would be left sucking dust in a drag race between the two would be an understatement. But the Chevy lacks the ST's character, and the Ford still accelerates strongly off the line, only running out of breath when fifth gear is engaged (which is decidedly tall for reasons of fuel economy.) Also, the power is delivered smoothly with none of the crude engine noises and/or vibrations found in most of the GT's turbo four cylinder competitors.

In summing up, the newest Mustang GT is an indisputable improvement over the one it replaces. It delivers good performance, including gripping the pavement more tenaciously than the Pope does Powdered Toast Man's buttocks. It looks and feels way more expensive than its actual list price suggests, and overall it is a well balanced sports coupe which should enjoy a high amount of sales in its first year as well as in the years to come.

# ARTS

## Choices In Mu

She bows before the Jizo by the waterfall,  
Knowing that it will stand witness to the outcome of  
her decision. The darkness of the  
night sky gives way to the dawn As she sits crosslegged  
with her husband's dagger by her side,  
Hoping to achieve that state of nothingness - A state  
of Mu, to allow her to decide whether to live or die.

A squirrel stares patiently at this stranger to his  
world, then he suddenly leaves. The owl leaves  
his prey for another day, and returns to his tree to sleep.  
Ostu still sits with the ritual dagger by her side  
Hoping to achieve a state of Mu - To decide  
her fate.

Her crime is dishonourable, Sleeping  
with a ronin, though against her will, She gave in.  
Her husband slew the petty ronin, And  
forgave her for her frailty, But she could not  
Forgive Herself

So now she sits Here  
By the waterfall. Where she achieves  
a state of Mu And a decision is made.

The naked steel, unsheathed in a blur of light,  
Comes to rest on her abdomen. She hesitates  
Realigning her soul in a moment of mediation  
The thoughts flee, Leaving only the  
answer ... The right one ... the only one.  
She leaves uncertainty behind, Before the Jizo  
At Dawn.

John Huculiak

## FISHER SHEFFIELD'S EPILOGUE

### PART EIGHTEEN: "THE CLARION CALL OF KARAOKE"

Bill: "Moe, I've already promised you the Jew seat on the Supreme Court when Brennan steps down in April...what more do you want?"

Moe: "Just go over and sing one little song with Fisher Sheffield, it would only take you five minutes to sing a little karaoke with Fisher, and help him get his girl back...Have you begun to think about what you're going to do after 1996?... Hello?"

Bill firmed up: "No, I'm not doing it."

I looked over at Fat Moe's lips: "Karaoke?"

Clinton crossed his arms in front of his chest: "Nope."

Moe: "Karaoke?"

I looked over at Bill's lips: "N-O...and that's my final offer."

Moe: "Karaoke?"

The President held his breath.

Moe: "Karaoke?"

Moe: "Karaoke?"

Moe: "Karaoke?"

The President went blue. Gasp!

Moe: "Karaoke?"

Clinton gasped: "Ha-ha...knock it off, Goldberg."

Moe, unblinking, relentless: "Karaoke?"

Bill, getting agitated: "Uh-uh..."

Moe, uncomprehending, scratching at one of the cysts on the left side of his face, just staring at the President: "Karaoke?"

Bill: "I can't do it..."

Moe: "Karaoke?"

Bill: "Ha-ha...Fuck your hat, Goldberg...I mean, look at you two, you and Fisher: the Fat Man and the Thin Man Mutual Admiration Society...you know, if you keep pushing that *angle* long enough, it could backfire on you boys."

Moe: "Karaoke?"

The President of the United States of America: "NO!"

"Ladies and gentlemen... Moe Goldberg is huge...and Bill Clinton is huge...but...Fisher Sheffield!"

The crowd went nuts as the President and I stepped up on stage, and each moved to take a microphone stand.

"Hello, America...are you ready to rock?"

I just laughed, looking over at Clinton.

Polar opposites, Clinton dressed in a black tuxedo, myself wearing white, we still met at the center of the stage, underneath a 1000-watt spotlight, and quickly embraced for the benefit of the roaring crowd.

Satisfied, the crowd whistled and clapped some more, approving thunderously, until finally Clinton and I started to

wave down the applause so that we could begin to sing.

Our audience just wouldn't give it up...the dance floor was packed, but even the people remaining at their banquet tables were giving us a standing O. Relaxed, Bill and I broke into wide grins, and just looked at one another, and laughed freely.

"U.S.A.!... U.S.A.!... U.S.A.!" the crowd began to chant, shouting with pride.

That put a lump in my throat...and I even dropped a load in my pants, coming mildly.

"U.S.A.!... U.S.A.!... U.S.A.!"

"Thank you, thank you very much," the President told the crowd.

I waved over at Joyce, who was standing with Greg Allman, sullenly passing a single cotton ball back and forth...I shot a "thumbs-up" to Myra, who was about to share a dance with former Congressman Jack Kemp, signalling my approval of this...I nodded gravely over at Caroline, who was scratching out my face on her collection of "Reagan/Sheffield '96" posters...I jabbed two fingers in the air at Carolyn, hopefully communicating to her that I *hadn't* taken her dad's job...just yet.

I continued to look around the room for Sarah.

"U.S.A.!... U.S.A.!... U.S.A.!"

"All right -- How are ya? -- Thank you...Thank you so very much," I told the crowd, radiat-

ing happiness.

I walked back over to the left side of the stage, and just spontaneously put my arm around Clinton's shoulders. Bill just wrapped his arm around my waist, so I playfully jerked him to the right, almost pulling him over to fall down on top of me.

The President just laughed, grinning like a dope.

We disengaged — and Bill Clinton naturally stepped back to the left — but still the audience was clapping loudly.

"U.S.A.!... U.S.A.!... U.S.A.!"

I felt great, but it was time for us to begin our performance, so I went back to waving down the applause, hoping it would soon abate.

"Clinton in '96!" I yelled out enthusiastically, throwing the crowd a double "thumbs-up".

Suddenly, the cheering just stopped...so Clinton turned around, nodded happily to the Democratic Congressional Leaders — Representatives Thomas Foley, Richard Gephardt, and, ironically, Dan Rostenkowski — who were going to be singing back-up for us...and then he turned to face the crowd, with me at his side.

The President: "One, two, three —"

Then he snapped his fingers, and Sting's "Epilogue (Nothing 'Bout Me)" came up in back...and we started to strut around the stage.

Bill: "Lay my head, on the

surgeon's table —"

Me: "Take my fingerprints, if you are able —"

Bill: "Pick my brain, pick my pockets —"

I switched my microphone to my other hand: "Steal my eyeballs, and come back for the sockets —"

Clinton, digging deep down inside of himself for it: "Run every kind of test, from A to Z —"

"And you'll still... know...nothing 'bout me!" I triumphantly completed the first stanza...and then opened my eyes to continue searching for Sarah.

The Democratic Leadership, mildly echoing us: " — still...know...nothing 'bout me —"

The crowd cheered madly, and Clinton loosened up, starting to dance with his hips a little bit: "Run my name, through your computer —"

Me, shucking and giving my way across the stage: "Mention me in passing to your, Northwestern University tutor —"

Clinton, shouting out now in triumph at the media: "Check my records, check my facts —"

Me, laughing: "Check if I paid my income tax —"

Bill: "Pour over everything, in my C.V. —"

Both of us, at that, serving our notice, singing to anyone who'd ever criticized us unfairly out on the campaign trail: "But you'll still...know...nothing 'bout me!"

by Terry Grogan

*Roommates*

*We met three years ago  
 All excited to begin the new journey  
 Explore and experience the horizon on our own  
 While away from home  
 We felt at home  
 With our new found family  
 We shared experiences, hopes and dreams  
 We were there for each other  
 Both in happiness and sadness  
 We grew together as one  
 Now we will be leaving  
 We are still a family  
 A family can not be separated  
 No matter what the miles are  
 We are close and will always be  
 Through the years we have all carved a spot  
 A spot for each in our heart  
 We will always be together*

*Christina Brant*

*Change But Not Departure*

Life may change so many things  
 But some, they stay the same.  
 There'll always be a rainbow  
 And sunshine after rain.  
 There may not be a mountain  
 That stands for evermore,  
 But there'll always be its remnants  
 Upon the sandy shores.

The mighty hand that guides you  
 Has led you home dear friend.  
 Your journey now is over,  
 Your suffering's at an end.  
 And through your flesh has left us,  
 Your soul, it never dies.  
 Our friendship is immortal  
 And in our hearts it's prized.

The thread of life for you was short  
 But the chord you left is long.  
 And though your thread is finished,  
 your chord, it carries on.  
 It binds our souls together  
 In this life and the next  
 And so we're one forever.  
 My friend, you never left.

Jamie W.L. Hill

*The Coming*

An Angel with a rifle,  
 A Man with a mission.  
 Deaf ears heard the prophecy  
 That a Hero will come  
 To reclaim his mantle.  
 But he will fall,  
 Become a Fallen Messiah;  
 Fulfil his destiny,  
 And give his torch  
 For Others to bear.  
 Then-  
 Leave Us the way  
 He came.

John Huculiak

*The Sparrow feels the cold of the darkness growing  
 The hawk has stretched its large, foreboding wings  
 Fear of entrapment is experienced  
 The Sparrow is small and only one*

*The hawk is aware of its intimidating ways  
 It does not stop  
 It swoops toward the Sparrow  
 The Sparrow feeling an unknown future*

*The hawk is controlling the Sparrow  
 It decides where the sparrow flies  
 The Sparrow knows not to fly toward the hawk  
 But it cannot fly where it wishes*

*The hawk falls as if weighted  
 Toward the frightened, frozen Sparrow  
 It grips the Sparrow in its talons  
 The frailer flesh bleeding the blood of entrapment*

*The Sparrow is gripped  
 Freedom of flight denied, it is confused  
 If this continues, death will surely ensue  
 The death of the flight of the Sparrow*

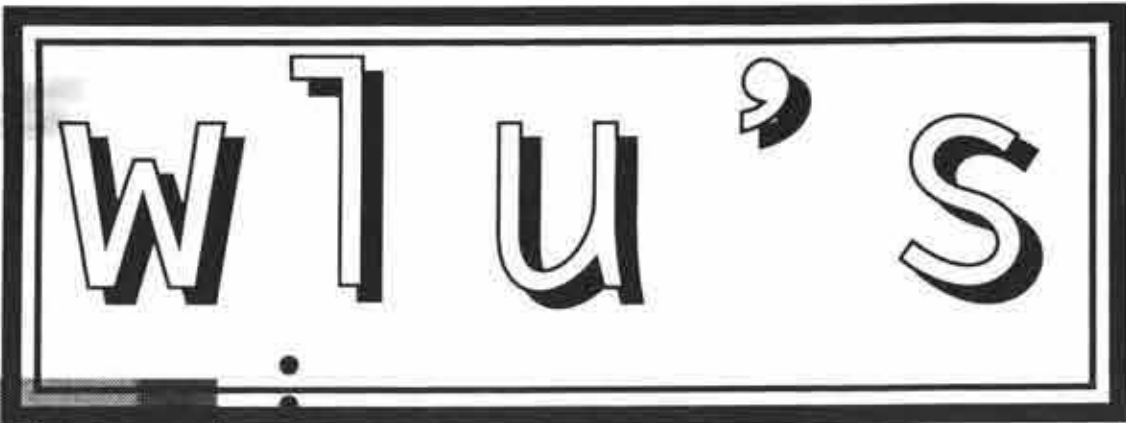
*Using its instinctive mind  
 The Sparrow twists suddenly  
 There is release from the piercing grip  
 The Sparrow escapes to safer, higher ground in the sky*

*The Sparrow feels the wind  
 Lifting its wings to unexplored heights  
 The darkness is gone  
 As the sun removes all shadows*

*The Sparrow feels its freedom  
 If has learned to fly higher in the Space  
 As long as the Sparrow remembers  
 The hawk will not be a danger*

Debbie Beaudreau

Musicians  
Network  
Campus



# MUSICIANS' NETWORK



RYAN FEELEY  
Cord Feature

They swear they are one of a kind. I find it hard to believe. The result of 18 bands work on the Musician's Network Campus Grown '94 CD is quite astounding. I have a hard time believing that their success won't be copied by 4pm yesterday. I got a bit of a taste at the Laurier Live events and a mouthful at their Album Release party, but the CD was still quite a surprise. Nothing like those cheesy demos that a high-school friend of friends pass off on you. There are no phones ringing in the background of this CD. There are no Sear's guitar amps hooked up to an eight-track stereo. This is a real CD with people who know what they're doing.

The CD release party had record breaking attendance. The admission was cheap and so were the beverages. Just to let you know, I'm

the last MN album) and drummer, the band played real nice and tight-like.

Snap in our Souls is new to the Musician's Network. High-energy Rock is the john-ruh I'm trying to dump them into. Pretty funky for WLU. A wah-pedal in the wrong hands can paint "high-school cheeser" on most people's faces, but the song *Sweet Sensation* manages to pull it off.

The next series of ones and zeroes are taken by **phineas gage's** song, *one in the chamber*. Since lyrics are not included with the CD, I spend a lot of time trying to figure out what the hell these songs are about. With a growler like phineas' singer, the lyrics can be hard to decipher. I swore the chorus said "fuckin' shit" and the harmonies said "Basil Faulty", but musician's network insiders have told this reporter that those are indeed not the lyrics. I've seen

marking all the bands that are playing at the next Laurier Live with a \$ symbol — BTW, it's Wednesday, March 16.

Squirm's performance at the CD release party was incredible, and I wasn't disappointed by their track *Key to Nothing*. Being one of Laurier's oldest bands (under another name) Squirm has definitely grown musically. With a new singer (since

this band live twice and twice has there been a mini-mosh in the Seattle Toque boy tradition.

For a first effort, **Bertha's Attie's** did a great job. Neat-o keyboards and swell lyrics offset the sometimes-sour harmonies of *In the Mix*. But who cares about harmonies anyway. They'll be playing at the upcoming Laurier Live and their mystical aura will be coming with them — but home by midnight.

Solid. **Three Long Men** fit that to a tee. Their track *Tell Me What I Can Do*, doesn't blatantly attempt to break away from their oft comparisons to the Grapes of Wrath. But since the Grapes of Wrath are now Ginger (and this song is not like Ginger) **Three Long Men** are unique. That sounded sarcastic. They are really good.

I first thought that *The Master* was a song about a retired pro-wrestler, but one listen let me know that I'd been watching far too much Saturday morning tv — and pay-per-view. I had another lyric problem here. I swear he says "She wore a hat that said Dristan", but **Andrew Lockington** is not obsessed with pain-killers. Rumour has it that he is working on an indie.

*Ninety Degrees* features percussion via a Zippo lighter. A really good song and quite a departure from other **Foolsbus's** songs.

Local sex-god "Little Stevie" **Leonard** has been serenading anyone who'd listen for the last three years at Laurier, but this is his first foray into a professional recording studio with *Summer Nights*. His touching tune about lost innocence and too-brief summer romances is beautifully accented by the haunting accordian



top: matt osborne  
right: phineas gage  
left: flaming o'haras  
above: the result

# The Network CD is Groovy.



of local icon Paul Macleod. Pretty. Kevin Powell takes shriveled testicle of the year award if he is the one singing soprano on this track. More unlike any tune on the album, *Inclina Domini* is really gothic-like and spooky. The flute dominates the beginning of the song and the harmonies are eerie. This one is best heard alone in the dark.

Also available on his own CD, *Uncle Gary* is Matt Osborne's contribution to the Network CD. Done with no overdubs, this

impressive and moving song is not what I expected from that guy I used to see eating breakfast in the Torque Room in first year.

Derek Moore and his Crazy band, *D. Guy Moore and the Kraze* have an interesting groove happening with their well arranged background harmonies and sparse keyboard bits. The guitar sound and overall tightness of the track *Clouds* is impressive and certainly has the quality of any commercially released product.

Rocking local heroes from Chatham, The

*Flaming O'Haras* grooved to a full house at the release party. Good rock music and a guitarist that might hurt some unsuspecting bystander — he hops a lot. *Dead Man's Hand* is a CD gem.

Weird and Ministry-esque is a label for *Screaming Meat Prophet*\$. But I don't know a lot of industrial bands so that wasn't fair. Bad Mister stereotype. Not the kind of music from students you'd expect to be waiting in line behind at Mr. Sub. Driving guitar and something about a ray gun in a pocket make this one of the weirder cuts on the CD. *On Fire* uite a habit-forming tune though.

In the spirit of Müd, the *Fabulous Zucchini Brothers* are kind of funny. Kind is the key word here. With a funky kind of groove at their disposal, the band chooses to poke fun at the whole Amy Fisher ... thing. So bonus points for not only a tight band but for cultural awareness. *Buttafuoco* freaks.

This song is actually a part of a larger concept album the band will be releasing in the near future. The idea behind the album is the story of one boy's battle with the drug

underworld and his struggle to escape its clutches. The song *Change* reflects this story and has some nifty tempo and key changes a la Rush. Very intense and cool tune by EyeRhyme.

*Stalemate* has a great rootsy quality about it. Songwriter Mass Negro has an interesting concept and creates an innovative, sparse arrangement of two guitars and harmony vocals. The song seems to be a story about the individual attempting to understand the larger problems that grip the world. Singer Andrew "Surfin' Irv" Hopper does a nice job in 2 Bee Announced's first recording attempt.

A new singer/violinist gives *The Result* a new look and style, and gives guitarist Dave the opportunity to flail like Chris Farley. They never played their single *Blue* from the CD at the release party, but it would have helped to sell CDs cause it is a beeyoot.

*Sea* is one of the milder songs on the album. A result of some Florida project, *Sung*\$ is quite strong in many respects and I hope to see him at the next Laurier Live.



top: > flaming o'haras  
right: > the result  
bottom: > snap in our souls



Pissing off people who  
don't get it for 3 years.  
Piss off your friends too.

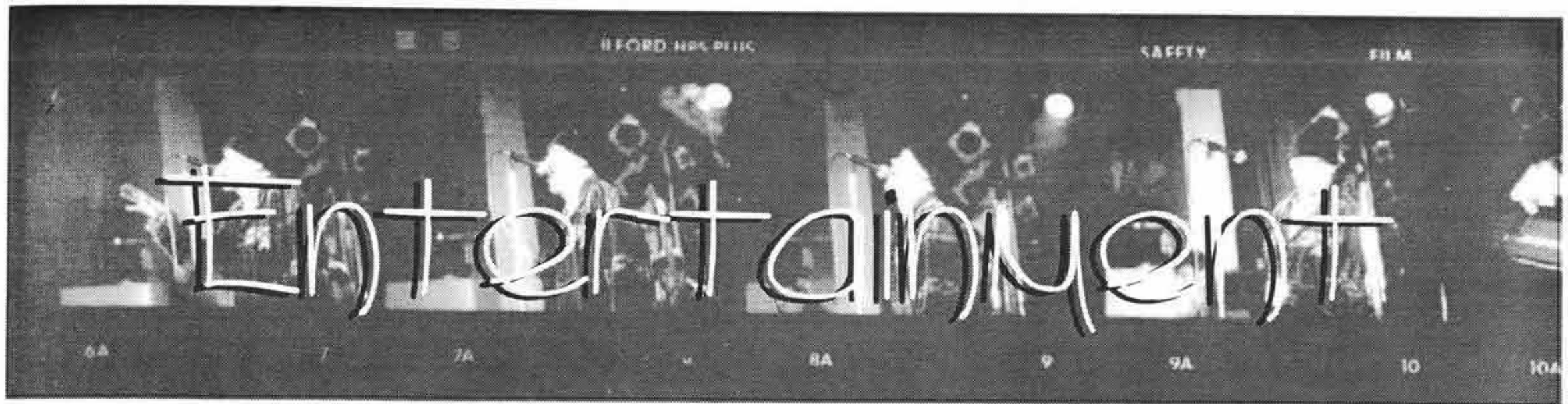
## **CEREBELLA TEES**



High Quality Black Tees.  
Available at the Cord. \$15<sup>00</sup>.

**ALL PROCEEDS GOING TO WLUSP**





# Blondes have more fun

**STEFANIE TRUDEAU**  
*Cord Entertainment*

Concrete Blonde's performance at Lulu's last week was, in a word, excellent. Being kind of a recent fan of the group, I have never had a chance to see them live.

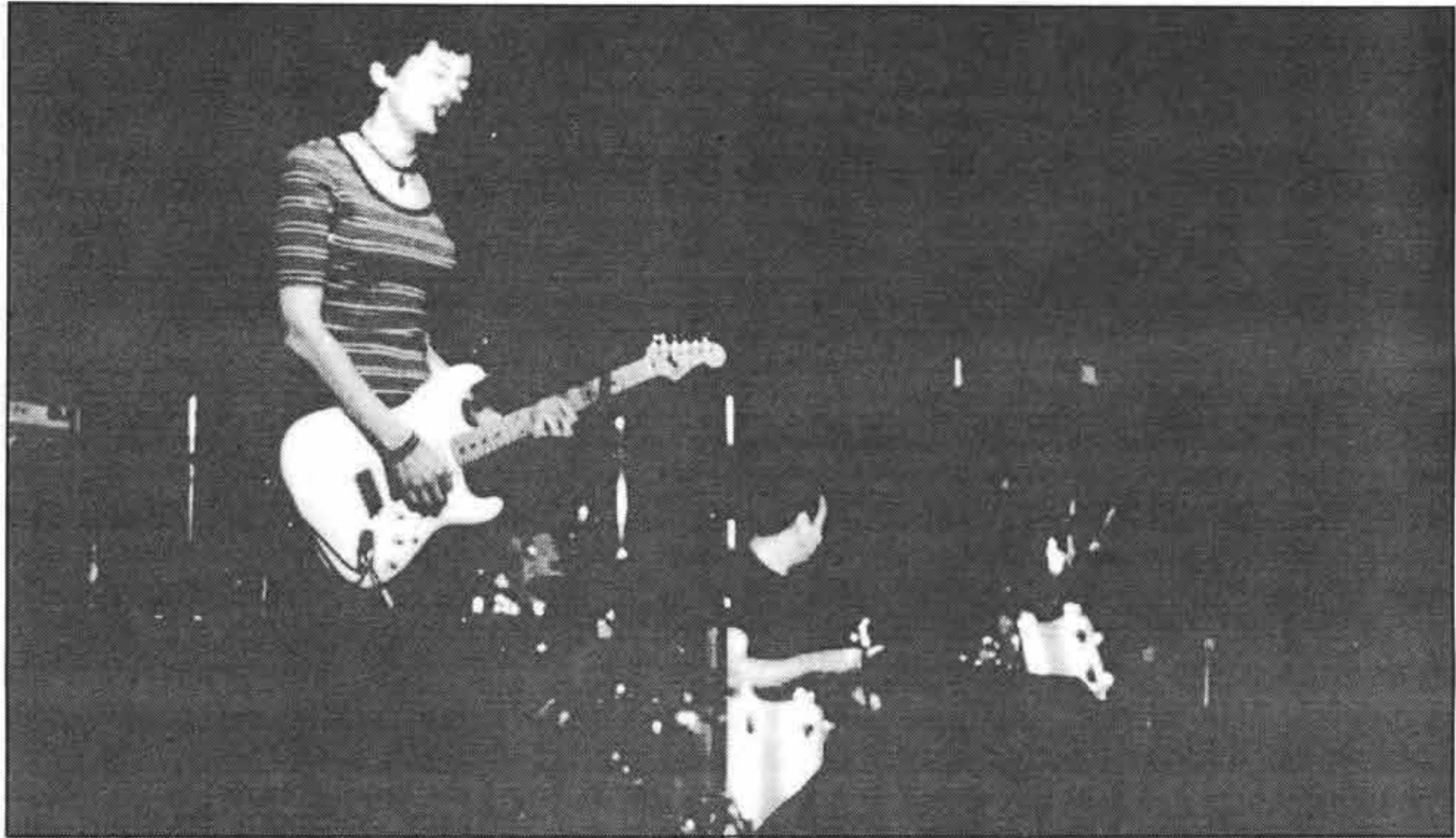
I was excited, but a little wary because sometimes a live version of a song can't hold a candle to the technical perfection of a recorded version. In this case, I was not disappointed.

The entire show had the crowd constantly cheering, dancing, and waving lighters to the inspiring lyrics of some of the band's older but popular songs like "Joey", and "Tomorrow Wendy". The band also gave successful performances of some songs from their new album, **Mexican Moon**.

I think the most enjoyable aspect of the show was the incredible vocals of lead singer Johnette Napolitano.

She has an amazing voice with a deep and strangely appealing tone that sounds great while it also gets the message of the songs across. Johnette also has a naturally cool stage presence which added even more intrigue to the entire show.

Concrete Blonde performs a wide variety of songs from heavy, fast-paced numbers, to slower ballads, to some haunting and "folky"



Concrete Blonde stir it up at Lulu's.

Pic: Peter Bollenbach

tunes. I find the difference of this band, as compared to other bands, is that each song has a very unique "flavour" which makes you want to hear more - whether it be their new stuff, or just more of the old.

I've heard rumors that the band

will be splitting up in the near future, which is too bad, but as we all know, life goes on.

At least those of us who care will always have the Concrete Blonde albums, and Concrete Blonde will always have...Lulu's

(I don't know if they've ever been to Paris).

Oh, by the way, the opening band was called The Oblivious. They are from L.A. and they consist of a female lead who sings and plays the guitar, and two males on

bass and drums.

These guys were not bad. Their sound is a kind of heavy metal, rock and alternative mix and the singer has a wicked voice. If this sounds appealing to you, you just might want to check them out.

# Ace Ventura, Pet Detective: Carrey does it all

**ALEX MOISEEV**  
*Cord Entertainment*

All-righty folks, let me tell you about something...a Fire Marshall Billskit this ain't, but Jim Carrey's **Ace Ventura, Pet Detective** fills in the gaps in the politically incorrect movement quite nicely. Face it people, with the anti-climax of the school year (Student Union Elections) staring us in the face, aren't there more important issues facing us?

For instance....who does this Jim Carrey guy think he is anyway? Well, for those of you who think that your ideal movie has a plot, strong women role models, no pets, good hair and a **BIG SECRET PLOTTWIST**, like the one in, say....The Crying Game, you might well think that Jim Carrey is the anti-Christ.

Actually, Jim Carrey thinks his landlord is the anti-Christ. I might tend to agree, given the last month. But I digress...

For the rest of us, overly concerned with what we say and write in this 1984-esque society, Jim Carrey's arrival is about god-damned time. To say that Ace

Ventura has made a mockery of the stuffy status quo is a high compliment indeed. In fact, if you watch the movie carefully, you'll notice that Jim Carrey is so funny that periodically his co-stars either laugh along with the audience themselves or roll their eyes with amazement (or possibly disgust).

Anyway, somewhere it says that the "movie critic" (that would be me) has to provide the "prospective moviegoer" (that would be you) with a synopsis of the "plot." Personally, I'd rather choke down a Torque Room cheeseburger (with gravy) than give myself a migraine trying to find the "plot." But for the sake of convention... here it is: some-

one kidnaps the Miami Dolphins mascot which is...bingo, you got it...a dolphin, and Ace Ventura is

hired to track it down. Got it? Happy now?

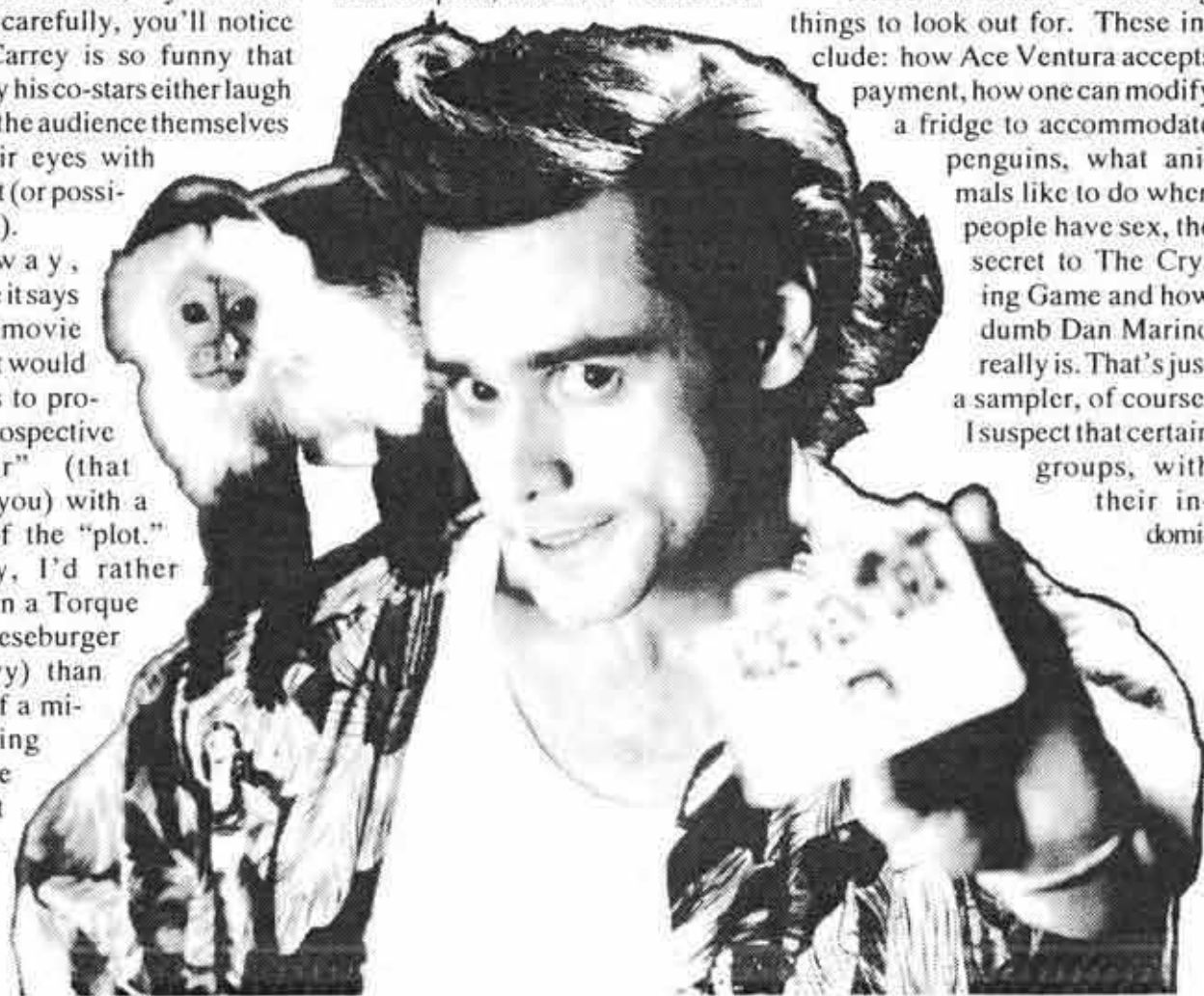
There are some interesting things to look out for. These include: how Ace Ventura accepts payment, how one can modify a fridge to accommodate penguins, what animals like to do when people have sex, the secret to The Crying Game and how dumb Dan Marino really is. That's just a sampler, of course. I suspect that certain groups, with their indomi-

table ability to take everything seriously, will be quite outraged at this movie. This may include those who shelled out eight bucks and expected a "plot." I guess that will include a few people.

If you're really only interested in seeing Jim Carrey jump around like an idiot, make his butt talk and generally corrupt anything and everything that is "proper," then you're in for a treat. Jim Carrey has absolutely no regard for the "moviegoer" (that would be you) and is quite happy taking your money by doing essentially what he does naturally, and what you do when you're drunk.

This movie also stars Tone Loc, Courtney Cox and Sean Young, who essentially play pylons to Jim Carrey's manic energy. All should be nominated for Best Supporting Actor awards just as soon as the Academy recognizes the important role that cardboard cutouts play in modern film.

I might also add that **Ace Ventura, Pet Detective** is the Procrastinator-of-the-Month Main Selection. This should make this film an instant WLU classic.



# More than meets the eye

**MELANIE SEAL**  
*Cord Entertainment*

The impression Ani first made on me was not her looks, not her sound, but her audience. A walk down the steps to Phil's left me a little shocked. The place was packed, and dark. A glance at the type of audience Ani attracted made it hard for me to envision what the singer would be like.

A large percentage of the audience was lesbian or gay, but there was by no means a fixed 'mold' for the type of listener Ani attracted. The only purpose people had for being there was to have a great time. So I took my seat (which was indeed a rare find, as the place was full), and started to chat with others around me about the mysterious singer I was about to see.

One woman told me that she had seen Ani quite often in Kingston, and that at twenty-one, Ani has already become a great success. Some people I talked to called her a radical feminist, while others argued that her music was simply reflective of today's society, and how anyone can feel isolated within it. Feeling like I'd been sent to a haven for free thinkers, and hippies of a forgotten era, I caught the tune being carried over the bar.

Her voice was strong, and piercing; she seemed a bit like a woman who had strong opinions

to express. I envisioned a "Rosanne Barr" type woman, someone with great soul and size.

The Ani DiFranco I saw before me was anything but huge. She shuffled out on stage, and stood before me. Ani was about five feet tall. As I marvelled at how small and thin this woman was, others cheered. I looked at her tiny face topped by her "unilock" (one braided strip of hair on a cleanly shaven head); she looked very bold and overstated.

The first words I heard Ani say were "Thanks for showing up", in a childlike voice, as though she really didn't expect Phil's to be sold out. She immediately requested that the house lights go on, so that she could better see the people she was singing to. When the lights were flashed on and off for only a few short seconds, she started to laugh, and said, "What was that, a tease?"

After about five minutes of her chatting with the crowd, I thought to myself that she seemed like a person that one could just sit down with and have a great conversation. She talked openly and honestly; she didn't mind saying what she wanted to say. She smiled the whole time.

Ani seemed as though she was genuinely happy to be in Waterloo, and her happiness was infectious. Those around me were beaming,

listening to her speak.

And then she sang, and I must admit her voice shocked me. How could such a small person have such a beautiful, loud, and clear way of singing? Her lyrics were so honest and open.

Ani sang with her soul, and it wasn't the glitzed up kind you see on the Grammy awards; it was obvious that every word she sang was written from her soul. She had sweated over every syllable. It was a little eerie that a person who was so full of excitement when she talked, could produce such intense lyrics. Ani has great talent, and it seemed to me she sings because she wants to.

Many people have asked me what type of music Ani sings, because she has been labelled a rock folksinger. The only reason I can see for calling Ani a "folksinger" would be that all she performs with is her guitar. I suppose it is rock that she sings. In relative terms, she is a little like Sinead was in the beginning of her career. She sings from her heart, and with a heaping dose of attitude. Her voice is beautiful, and she makes every word seem heart felt. Who cares, it sounds amazing. I bought her CD at Phil's.

Wednesday night with Ani reminded me of an old saying, "Never judge a book by its cover". I went into Phil's and looked at the largely

gay populated audience, the way Ani looked and immediately set in my mind what kind of concert this was. Ani changed that, and she forced her audience to look at her and see her for what she was inside, not what she appeared to be.

Ani was genuine with herself,

and her audience. She sang, "I'd like to thank you, thank you..." giggled like a schoolgirl, and finished "thank you for singing the wrong verse, Ani!" Ani and her music is honest and upfront with others and herself; a way we should all try to be.



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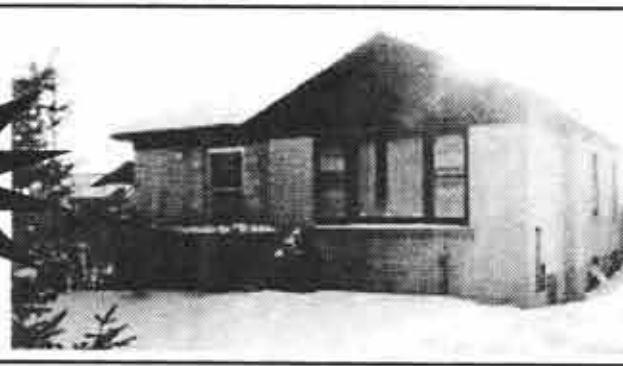
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# Back to simpler times

DAVID POPOVICH  
Cord Entertainment

With all the craziness and confusion in this world today wouldn't it be great to escape back to simpler times? Lazy days when ice cream was just a nickel, delicious lemonade on a hot summer's day just pennies a glass and no one had ever heard of nuclear fusion or Gerdald.

Well, let the music of Thomas K. Hunter and the Steve Lehmann Big Band transport you back to those times. These gentlemen bring the old time sounds of the past back in their debut release *Next One In Line* under the Flamingo Soup Records label. The release is crafted with a great deal of respect for the greats of the Big Band age.

Ok, first things first! I must admit that I am not an avid listener of music of this era and I'm sure for many of you out there, the only time you've ever heard these tunes

is when you're hanging out at Great Aunt Betsy's house or if your car's only been equipped with an AM radio. However, I was feeling open to something a little different, as usual, so I thought I'd take a listen.

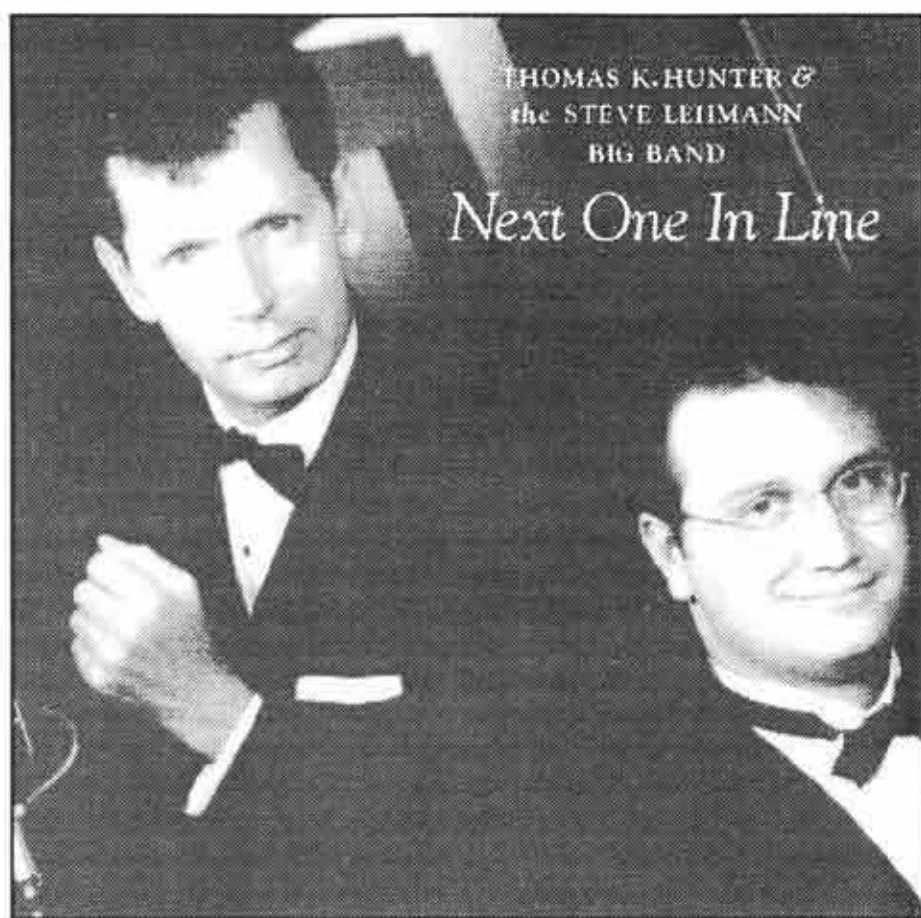
To tell you the truth I found the CD quite enjoyable. It is a bit difficult to place in relation with other forms of music. Sorta that problem of comparing apples to alligators! However, I was surprised at the assortment of styles the 14 tracks displayed. The songs ranged from upbeat, groovin' tunes with quite the beat (similar to Electric Circus, in an archaic sorta way) to slow relaxing melodies that will lull you to sleep, and I can definitely attest to that. Personally, I found the instrumentals much more pleasing than the tracks with vocals.

The two men from the Waterloo region collaborated their individual expertise about three years

ago when Lehmann was employed by Hunter to play piano while he sang. Their musical abilities led them to performances at house parties and company Christmas parties, as well as their efforts writing together. Last year they joined with some of the hottest jazz musicians in North America to produce this release.

The combination of these artist's various talents creates a sound which is reminiscent of the music of the early part of the century, accented with their own individual style. For Hunter his love for Big Bands began at home as he listened to the music of Frank Sinatra, Al Jolson and Mel Torme. He's been singing and song writing for as long as he can remember and for the past seven years he's been working with the trumpet.

Presently he is practicing law, including entertainment law. Lehmann is still slaving over the ol' books here at Wilfrid Laurier completing his composition degree. His extensive and diverse musical background has included work in various jazz, dixieland, and rock groups, as well as wind



THOMAS K. HUNTER &  
the STEVE LEHMANN  
BIG BAND

*Next One In Line*

ensembles. His early musical training has endowed him with the ability to play five instruments competently.

The Big Band sound was a pleasant change from the usual loud

jamming I'm so use to. So, if you want to take a break from the blasting guitars and drum solos of your favourite contemporary artist take a listen to these guys. You may be surprised by what you hear.

## Rhinos rule

SELENE MacLEOD  
Cord Entertainment

The Volcano is becoming my second home. They know me by name there (can anybody else hear the Cheers theme song?). They know my work. That's frightening.

Friday February 11 was another typical exhausting evening spent hanging with bands. Rymes With Orange, ahhh...If I could only chuck school and spend the rest of my life following these guys around...but no. Their performance was atypical of the band, being considerably mellower than I've ever seen.

That's excusable, considering the bandmembers (vocalist Lyndon Johnson, guitarist Rob Lulic, bassist Nelson Sinclair, keyboard player Steeve Hennessey, and drummer Niko Quintal) had been awake for three days. They still managed to impress the hell out of the audience members, and Rob even climbed on top of his amplifier. You try that on sleep-dep: "Only one orange sounds this good."

The headlining band, hometown heroes, The Rhinos, put in an extremely well-received, high-energy performance of their unusual, upbeat ska-blues pop...whatever. Their goal is to write "their

own kind of music", and they're on their way to accomplishing that. Their set was long, nearly two hours, and started off with a premiere of their video, "A Fantastic Place to Be."

The bandmembers (drummer Steve Kendall, Darren Iles (keyboards), bassist Ryan Sydhovinga, Mike Blanchard (guitar/vocals), saxophone player Rob Carli, and Dan Michel on vocals and guitar) trickled onto stage before the video was over. Then the fun began.

Some highlights of the evening included the introduction of guest musician Gene Hardy, sax player for the Bourbon Tabernacle Choir, and a cover of the Beastie Boys' "So Wha Cha Want" (also featuring a guest). The audience went wild, dancing and singing along. Even the stupid Valentine's balloons were excusable.

I didn't actually get to interview the bandmembers until Sunday night, when I caught a performance of "cheesy love songs" from Dan and Rob at the Circus Room. The band has just wrapped up a tour, their eighth time across Canada in support of their Denon/Kinetic release *Fishing in the Fountain of Youth*. They're leaving soon, to head out west again, but they'll be back. "It's always nice to come home."

## WHAT'S Happening

Tennessee William's *The Glass Menagerie* is performed at the Theatre of the Arts Feb tonight until the twelfth

Chosei Komatsu, the *KW Symphony's* new music director, conducts his first Pops series at the Centre In The Square tonight until the twelfth

*The Rhinos* rock the Volcano Feb 11

*Country Music Video Dance Party* at Lulu's Feb 12

Heather Bishop plays her brand of folk Feb 12 with two shows at Kitchener city hall

*Beethoven Lives Upstairs* will be presented by the *KW Symphony* at the Centre In The Square Feb 13

Authors *Pat Hughes* (Savour the Season's) and *Shirley Hartung* (Muffins from the Heart) discuss culinary delights Feb 17 at the Kitchener Library

Seven members of *Laurier's Music Program* will be featured

in an evening of Broadway musical masterpieces at The Seagram Museum Feb 18 - 19

*Mixed Media Paintings*, an exhibit by Wendy Trusler, is at the Robert Langen Gallery until Feb 19

Violinist *Erika Raum* joins the K-W Symphony for a Serenade Series concert at the Centre in the Square Feb 20

*New York City Opera National Company* presents *Madama Butterfly* at the Centre in the Square Feb 21

*Canadian Chamber Ensemble* performs in the Receptal Hall here at WLU Feb 23

*Jean Hay's* exhibit *High Arctic* is on display at the Kitchener/Waterloo Art Gallery until February 27

*In Your Dreams*, an exhibit of local and regional artists in the symbolist or surrealist traditions, is on display at the Preston Library until Feb 27

Debut Canadian Director DAVID WELLINGTON's new film taps fascination with fascism.

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# Aboriginal art

ROSIE FERNANDEZ  
Cord Entertainment

Erla Arbuckle owns and operates **Gallery Indigena**, the largest native art dealership in Canada. She has established two stores, in Stratford and in Waterloo (very close to the University, a block behind Stingers on King Street).

Erla is a graduate of Laurier's Fine Arts program and a former professor who taught Anthropology and Sociology here during the seventies. The art gallery began as a personal hobby and gradually grew to the full time career that now keeps her travelling across Canada gathering new items for her stores.

The collection is of the highest quality as Erla handpicks every item and personally knows the artists. In fact, at times the artists will even consult with her before they begin their work to see what items she presently needs.

These stores hold the most comprehensive collection of indigenous art in Canada as every aspect of native art is represented; there are works from Inuit and Indian artists, including Iroquois from the Six Nations Reserve and other tribes from the west coast.

She also features an artist from Greenland and a Chinese-Canadian artist who works in jade, obsidian, ivory, and rhodonite to create sculptures. In addition to the



Gallery Indigena: something for everyone Pic: Rosie Fernandez

original masks, sculptures, prints and jewellery, Erla also stocks many books, music tapes and CDs, and Indian story-telling tapes.

The gallery will be holding its first ever "Customer Appreciation Sale" February 11 to 25 where it will be offering great discounts on

jewellery, carvings and prints. During the summer the gallery traditionally holds a huge celebration where the public can meet the artists. This year the show promises to be fun as the Hunt family carvers will be showcased in Stratford and a Totem Pole will be built.

# Enigma bores

LAWRENCE D  
HAMMOND  
Cord Entertainment

January brought with it the anticipation of another great year in music. I had been waiting for the next Enigma album for several months, and when it arrived, I was the first in line to get a copy. For those who have not experienced Enigma's first project, MCMXC a.d., it can be summed up as the perfect mix of new age, gregorian chants, modern beats, and sexy narration. It's also great sex music. So when I learned of a new release, **The Cross of Changes**, my groins tensed in anticipation. Unfortunately, Cross left me hanging.

The gregorian chants which haunted the gothic depths of MCMXC, have been replaced by some kind of Middle Eastern or Indian hymns. The gothic has been replaced by the exotic. There is a feel to **Cross of Changes** which is somewhat reminiscent of Peter Gabriel's **Passion**, only Gabriel does a much better job.

One other complaint about Cross is its lack of originality. Cross is simply a variation on the "Principles of Lust" theme, with new beats, new samples (see if you can hear the U2 samples), and less sexy narration. Worst of all, though, **Cross of Changes** is not good sex music. Cross retains all the religious

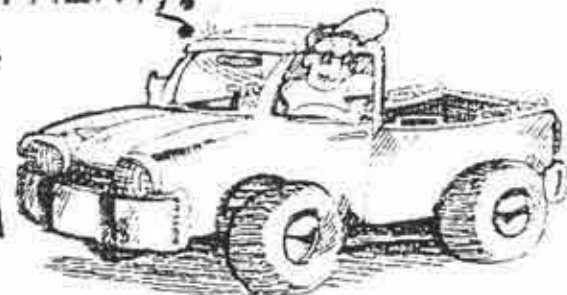
connotations, but loses the sensuality and excitement. MCMXC a.d. builds from: "Close your eyes, and relax. Let the music be your guiding light." to panting, and pulsating.

Cross starts soft, but doesn't go anywhere, like an old man trying to remember how he was once able to get it up. The beats are there, especially in Cross's one highlight "I love you... I'll kill you", but the panting, and erotic flare is missing. You can speed up the beat, but with out the erotic fantasy, Cross leaves you hanging.

My opinions are tainted, of course, by my high expectations. In truth, **The Cross of Changes** is not a bad release, if you haven't heard anything else by Enigma, or if you haven't heard Peter Gabriel's **passion**. If you have experienced Enigma before, and it is an experience, and are expecting another genital arousing release, don't waste your time and money on the **Cross of Changes**. It's not bad if all you do is want to sleep, but we all know that sleep is not what you listen to Enigma for.

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DYNAMIC   
by TANYA VENTURA AND MELANIE SEAL

Dear Dynamic Duo,

I met this guy at a keg party on the weekend. After many bad lines and quite a few drinks, I ended up going home with him. To make quite a long story short, I did end up sleeping with him. It turns out that he is in one of my classes. How do I approach him, and talk to him without feeling like a slut?

Signed, Keg Partier

Dear Keg Partier,

Knowledge of a first name would be an asset. A phone number would be another plus. If the sex was not any good, avoidance is the best policy. Of course, if it was as fabulous as it gets in an inebriated state, hunt that puppy down and do the wild monkey dance with him on a more regular basis.

Dynamic Duo

Dear D.D.,

I have this problem. My boyfriend falls asleep after we have sex, never making it for round two. How can I keep him awake. Signed, Second Time News

Dear Second Time News,

Removing his pillow and other comforts of home would lower your boyfriend's ability to fall into a slumber. Try nonchalantly jumping on the bed, and then sweetly whisper into his ear, "While you're up..." If this does not work, go do a twenty minute work out. By the time you come

back he'll be up and rarin' to go. If you're feeling nasty, wrap a cinn-a-burst around his penis, that should give him a charge. It's "an explosion of flavour" and fun! Dynamic Duo

Dear Dynamic Duo,

My boyfriend has this thing about tying me up. The other night he fell asleep and forgot to untie me. How do I tell him I'm pissed off without losing him. Signed, All Tied Up

Dear All Tied Up,

Sucks to be you. Next time, jump the gun and tie him up first. Leave him for a few hours and see how long it takes HIM to get the feeling back in his hands. Dynamic Duo

Dear Dynamic Duo,

Why is pubic hair and armpit hair so much different than the hair on our heads? Just wondering, Shaggy

Dear Shaggy,

As the location on the body changes, so does the shape and texture of the follicles of hair. Why is the sky blue? Seriously, try shaving your head and pubic area, and note the changes in the hair as it grows back. Keep one in darkness and the other exposed, whichever you prefer, and see how things develop. Life is an experiment, don't let this opportunity pass you by. Dynamic Duo



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Read the Cord

# Glass Menagerie shines

TRICIA O'DONNELL  
Cord Entertainment

Last week I had the opportunity to see U of W's production of Tennessee Williams' **The Glass Menagerie**. The play was directed by senior student Jennifer Epps in honour of the Drama Department's 25th anniversary.

The *Glass Menagerie* explores the dysfunctional relationships within a family of individuals.

The narrator, who was played by actor Joel Harris, relates his unhappy experiences of living at home with his mother and sister.

Williams' play depicts a depressing world of reality where nobody is perfect, where nobody is happy, and where there is always a constant worry about money. In order to momentarily escape this world, all three characters venture into their own personal realms

of fantasy.

Amanda, the mother of the family, escapes her unhappiness and disappointment by reliving and remembering her past which was filled with happiness and many "gentleman callers." Tom, the narrator, dreams of success and of deserting his mother and sister in order to join the Merchant Marines. Finally, Laura who was played by Linda Albanese, escapes

reality by going into her own world of miniature glass figurines and dusty old records.

Generally, I thought the play was successful and for the most part the acting was very strong and convincing. The characters of Amanda and Laura were exceptionally developed and portrayed. Both roles required a lot of commitment and Nancy Forde and Linda Albanese certainly brought that dedication to the stage.

Nancy successfully used an accent throughout the play to depict her role as a "Southern Belle." I often find the use of accents on stage to be rather annoying and distracting. However, Nancy did such a great job that I found it very easy to believe that her character really spoke with a southern accent. Her voice was perfect for this role.

In my opinion however, Linda Albanese's role as Laura was by far the most outstanding performance in *The Glass Menagerie*. The character of Laura requires an actor to perform the role "slightly crippled." In U of W's production, Linda walked with a limp throughout the play and spoke with a very slightly slurred voice. I thought she approached this role quite delicately and created a character who the audience both loved and admired.

I personally don't like narra-

tion in a play and found it very hard to overcome this dislike while watching the production. However, despite this minor detail, I did think that Joel Harris was quite strong in his role as Tom, the narrator.

I really have no complaints about the first act of the play. The characters all became very real and by the end of the act I was really anticipating the second act and the arrival of Laura's "gentleman caller."

Unfortunately I found that the second act dragged on a bit. There were a lot of great moments between Jim (the gentleman caller) and Amanda; however I felt that the relationship between Jim and Laura was treated a bit lightly at times.

Another character who certainly deserves mention is that of a man who was never even present as a character on stage. He was basically the photograph of Tom and Laura's father hanging on the wall of the set. This man, who had such an enormous grin, really had an incredible stage presence.

Basically, I thought the show was a really big success due to Jennifer Epps' direction and some really talented actors. Coming events in the U of W Drama Department include *Agnes of God* on March 2-5 and *The Country Wife* on March 16-19.

## Eurythmics Live rock my world

RICK COLE  
Cord Entertainment

Everything you need to know about Eurythmics Live: 1983 - 1989 is in the title. One of a few great bands that shone above that sea of mediocrity called the New Wave. This double live album follows the evolution of Annie Lennox and Dave Stewart as performers and artists. It was recorded throughout America, Europe and Australia.

All the songs are remixed and produced by Dave Stewart, so you get the immediacy of a live performance coupled with impeccable sound. It's great. What can I say?

Eurythmics have always been one of my favourite bands. Good songs, excellent singing and great playing will always make music that leaves a lasting impression. I can remember two times I heard a new Eurythmics song on the radio and thought, shit, this is really good music.

I think only Kate Bush may be as good a singer as Annie Lennox. Dave Stewart is one of the best

guitarists I've heard. They are two great talents that produced an incredible amount of music together in a short period of time. Okay, maybe they're not Lennon and McCartney, but they're at least a bit better than Gene Simmons and Paul Stanley. Not that I don't dig Kiss, because they do have three double live albums that have outsold this one by the Eurythmics.

There are 22 songs; drawn from 7 studio albums. The best ones are - all of them. The ones I really like right now are "Let's Go" and "Missionary Man". Everyone from Brian Wilson to Joey Ramone has been called a musical genius, so I'm sure Dave Stewart fits in somewhere. They are all almost perfectly executed rock and roll and pop songs.

Well, I just put on side four of Eurythmics Live: 1983 - 89, and I want to enjoy it without having to write pseudo-interesting things about it. So if you like the Eurythmics, buy it; or get some blank tapes and borrow it from a friend (not me, though. I'm going to be listening to this one for a long, long time.)

...only Kate Bush may be as good a singer as Annie Lennox.



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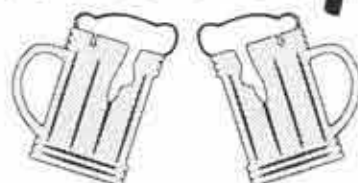
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**GREG SLOAN**  
Entertainment Editor

Nominations for this year's Academy awards were recently announced. Those nominated are supposed to be the cream of the crop of the movie business, from Hollywood and around the world. While the Oscar may be important to the people handing them out, and those select few who will receive one, to me they are just a big sham.

Ever notice that the majority of movies nominated always seem to come out in December and January, just before the deadline?

**Schindler's List** and **Philadelphia** are two of this year's examples. The big companies know what films have a decent shot at getting the big prize, and they push these films with everything they got.

The Oscars bring up an important question: just who decides what is good and what is not? What makes one movie a classic and something else garbage? Why was **Rocky** awarded Best Picture and **Star Wars** wasn't?

They obviously don't go with what the public seems to like. Movies such as **Raiders of the Lost Ark**, **Rambo** and **Home Alone** were huge box office smashes but snubbed by the critics as not worthy of any higher distinctions.

In their place, movies like **Amadeus** and **The Last Emperor** are praised. My question is, did anyone actually watch these movies, or did they assume that because they were so long they must be good?

Perhaps the most popular director of all time, Steven Spielberg, has been constantly shut out until this year. In the past he has created movies that have entertained millions by taking them away and making them forget their own hum drum lives for just a little while. Movies like **Jurassic Park**, **E.T.**, and **Jaws**.

Now he has released **Schindler's List**, a movie about the persecution of Jews during World War Two, and he is being rewarded. The message seems to be that to be critically acclaimed you must create a movie that teaches us something.

Don't get me wrong. The idea behind **Schindler's**

**List** is very important. We must never forget what happened during the Holocaust, so we can prevent it from ever happening again. The point is that films with messages can be good, but they don't have to be. An important message can be lost within a badly made and acted movie. A good message does not necessarily translate into a good movie.

Likewise, movies that don't make any claims at teaching us all of life's great mysteries are not necessarily bad movies. For example, the **Fugitive**, using a recycled idea no less, did not preach to us about equality or disease. It simply entertained us.

I am very surprised that the Academy awarded such a movie the honour of a nomination for best picture. Do I think the **Fugitive** will win the Oscar? Not a chance in hell.

The great thing about the whole medium of film is that we can create anything our imagination will come up with. Movies can be as varied as we want to make them. They can be about dinosaurs, aliens or cancer patients. The only criteria for greatness should be whether the movie tells a good story or not and if it does so in a way that is believable and entertaining.

Why shouldn't **Star Wars** be put up on the same level as **Schindler's List**? Both were well directed, featured strong characters and, most importantly, told good stories. So what if one entertained us with frivolous fluff while the other taught us an important lesson? Should that really make a difference?

So I will wait breathlessly for the night of the Academy Awards show so I can see what movies a bunch of stuffed suits think are deserving of being stamped as classics; that is if I survive the constant barrage of media hype I will have to endure before now and then: "Now out on video cassette (three weeks after it was in the theatres), nominated for four Academy awards, including best application of makeup and most creative use of background foliage..." And that's the view from the farm for this week.



**SCOTT KING**  
Cord Entertainment

Welcome to Comical Thoughts. Now before you flip to Dynamic Duo because you outgrew comics, check this out. Although this column is geared to today's comic collector, it is also for the few of you that used to collect and the most of you that know the heroes talked about here. Remember Superman, Batman, and Green Lantern? Well, Superman died, Bruce Wayne's not Batman anymore, and Green Lantern's a bad guy. What happened?? Read on.

Change has always been a part of comics. A character often faces new challenges, gets a new costume, maybe dies; teams experience new members and leaders and many new characters are born. But the changes which have occurred in the last three years have been very major and often for all the wrong reasons. And it all began with the biggest comic story of all time, the death of Superman.

Superman's death sent a ripple through the comic industry. It also proved to be immensely successful. If they can kill Superman, who was next? DC figured if they can kill their most well known character, why not number two? Before fans knew, Batman's back was broken, Bruce Wayne was no longer Batman, and a new armored Batman had appeared.

Soon the latest trend in comics became change. Marvel soon caught on, killing the leader of its premiere comic, Mr. Fantastic of the Fantastic Four. Today, the casualties include Wolverine's loss of his metal claws, Green Lantern losing his sanity and becoming a villain, Spiderman losing his parents and the Peter Parker persona becoming a ruthless vigilante. To top it all off, DC plans to hold a mass slaughter of characters in this summer's Zero Hour.

So why is this so bad. There are two reasons. The first is the money game. DC may have killed Superman to revive a dying character, but the big reason was that they were in danger of slipping out of the second place position overall in companies due to lack of sales. Superman's death jumpstarted the company back to life. Now DC, and the rest of the industry are just killing for bucks.

The second reason these changes are negative is that they are for the worse. Batman is now just an armoured, ultra-violent freak with the detective skills of a housefly. Most of the changes are similar in that they are cheapening characters into violent, one dimensional shadows of their former selves. Ironically, the really positive change was for Superman; for whom the death storyline really improved a stale character.

Change is part of comics, but not for the wrong reasons. The industry is out of control and hopefully will soon snap out of this trend. I'll take Bruce Wayne as my Batman any day.

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# the Cord

volume XXXIV  
issues 1 - 27

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Reading Week - here I come! All Letters to the Editor must be submitted signed, typed (or submitted on disk or via E-mail) and double-spaced by Tuesday, March 1, at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). Please see the letters policy on the next page for all the details. All letters must be no longer than 500 words. All submissions become the property of **The Cord** and we reserve the right to edit or refuse any submissions. **The Cord** will not print anything in the body of the paper considered to be sexist, racist, homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. It is possible that some really vile letters will show up in the letters section, since it is an open forum. Get well soon Mandy. **Cord** subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. **The Cord** is printed by nice people of McLaren Press.

**The Cord** publishes each Thursday unless it's Reading Week. **The Cord** is a full member of Canadian University Press. All commentary is strictly the opinion of the writer and does not necessarily represent those of the **Cord** staff, the editorial board, the WLU Student Publications Board of Directors, or hate mongers. Copyright (c) 1994 by WLU Student Publications, 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief. Yee haw!

# A practical solution for pro sports

The 1994 Winter Olympic Games kicked off last weekend in Lillehammer, Norway, with thousands of athletes competing from all over the world. Their goal is to win a medal and prove to the world that they are the best at what they do.

Now turn your focus to the professional athletes competing in North America. Like the Olympic athletes, many of the pros love to compete. Names like Jordan, Puckett, and Gilmour spring to mind. Like the Olympic athletes, they too strive for the recognition of being the best in the world. Drinking out of the Stanley Cup or wearing a Super Bowl ring fills these players with pride.

Like the Olympic Athletes, the best of the pro's are also used to promote everything from shoes to soft drinks. Try turning on the T.V. without seeing Jordan or Barkley staring back at you. So is there any real difference between the members of the NHL, NBA, NFL and those athletes competing at Lillehammer? Well, nothing much, except for those multi-million dollar contracts the pro's are pulling in.

Juan Gonzalez, this seasons home run champ, was recently signed to a 45.45 million dollar contract for seven years. Not too shabby. And Gonzalez, home run champ or not, is not even the best player out there right now.

Each year the contracts seem to keep going up and up. What will stop these contracts from spiralling out of control, if that hasn't happened all ready? Well, one likely possibility is that the owners won't be able to keep spending this kind of money. How long will it be before even number nine hitters and third line centres will be making a million dollars themselves? These owners may be rich, but they're not that rich.

Yet this isn't a new problem. It's been around for a few years. Many have complained, but so far nothing has really been done. Here is one writer's simple solution.

We'll use baseball for example, since its players are the highest paid. Why not give all the of the players a basic yearly wage? Salary seems to have become a major way of signifying who is the best in the sport. Many players judge themselves by how much they are getting paid.

Here's a novel idea. Let's prove who's the best by their accomplishments on the field, and not by how much dough you pocket in a year. Okay Juan, you hit the most home runs this season. You are the best at hitting home runs. No arguments. John Olerud, you had the best average in the American League, so you are the best hitter. No problems.

Yet some players should be paid more than others simply because they play more and are more important to the team. Let's set a three stage wage system. The premier players receive one hundred thousand a year. The next level receive eighty thousand, and those on the bottom get the bargain basement salary of sixty thousand a year. That's still good money folks. And don't worry about the premier players. They will still be raking in millions from endorsements.

The owners will decide what levels the players should be at. If the players are upset, and feel they should be at the higher wage bracket, they go in front of an arbitrator.

Let's say an athlete plays for ten years being paid in the top level. That's a million dollars. But some will argue that, in their mid thirties, these athletes will be out of work, and if they can't find another job, this million dollars must support them for the rest of their lives.

Easy solution. Set up a pension system for the players. What category a player spent the majority of his career in, that is what they will receive per year for the rest of their lives. If a player is at the top level then he gets a hundred grand a year until he dies. Say he lives until he's 80, and he started playing when he was twenty. He will receive about six million over his lifetime. Receiving a pension would be contingent on playing at least three seasons for a team. Teams will also pay medical bills related to any injury suffered by a player while they are employed by that team.

They are many advantages to this system. It will avoid the temptation for many players to spend excessively when they are young, and wind up bankrupt by the time they are 40. It will save the teams money. Small market areas like Cleveland and Hartford will be able to afford to keep their top players.

And most of all it will keep these athletes and what they do in a more realistic perspective. They are not saving lives, and they are not protecting us. They are simply competing in the sports they love, and they are entertaining millions of people while doing it.

With the pension system, the owners will not see huge savings. For sports like football and baseball, where there are bigger rosters, the owners will have to pay many players for many years. Even so, the owners will save some cash. So what to do with the extra money the owners will save?

For starters they could try lowering, or at least stabilizing, the price to attend these games. If the prices keep escalating, the number of fans who can attend will go down, and they will lose what profits they are bringing in. You don't think those guys who hang out in the dog pound at Cleveland Browns games are white collar workers pulling in mega bucks, do you? When it comes down to choosing between feeding yourself, or going to see your favourite team, I don't there is much choice. If ticket prices keep going up teams will lose a lot of their loyal supporters.

The owners could set up charity foundations to support the communities they are in. And most importantly, they will be able to stay afloat. If salaries keep escalating these owners will price themselves out of the game, and even Donald Trump would have a hard time supporting a team.

It is not unforeseeable that Leagues could fold because of financial trouble. Several teams in the NHL and NFL are already in dire straights. That would leave the Olympics as one of only venues for many people to see world class athletes perform.

## Editorial by Greg Sloan, Entertainment Editor

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of the **Cord** Staff, or of its publisher, WLU Student Publications.



IN 1923 JETHRO LIVED THE BIG LIFE. ASIDE FROM A FEW OCCUPATIONAL HAZARDS (IE. GLUE FUMES, OPERATING THE MACHINE, ETC.) HIS JOB IN THE BIG CITY WAS GOING FINE. YET HE STILL ENJOYED GOING HOME TO SEE HIS MOTHER ON HOLIDAYS.

## Letters Policy

- All letters must be signed and submitted with the author's name, student identification and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on IBM format disk, or via E-mail at: thecord@mach1.wlu.ca
- Letters that are submitted on disk or via E-mail must be accompanied by a letters release form or a signed hard copy that can be obtained at the Cord offices.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.
- The Cord is accepting photos to the editor. The Cord will accept black and white or colour photographs. The photographer's name, address, phone number, student number, and brief description must be printed on the back of the photograph. One photo per issue will be used.

## CFS responds

Dear Editors,

I am writing in response to some statements that were made by Wilfrid Laurier Student Union Executive candidates in the February 3 issue of the Cord. Although the elections are finished, the students should know that the majority of the candidates have been telling only one side.

The Ontario Undergraduate Student Alliance is in fact an organization that gets both listened to and heard (and there is a difference) at Queen's Park. That's for one reason only - they ask the government for tuition fees increases. If you were the government and there was a group that asked you to spend less on a program, wouldn't you sigh with relief?

The OUSA also calls for a massive increase in student debt through their proposed Income Contingent Loan Repayment Plan. Under such a plan, students are loaned a sum of money for the entire cost of their education, and they pay off the loan after they graduate based on their income. The current government's plan leaves a student with over \$20,000 in debt at graduation. With that kind of debt, why would anyone want (and how could many of us afford) to go to university at all?

Student executive have a responsibility to inform their students about what OUSA stands for. And they have a responsibility to consult the students they represent about membership in OUSA. This is a challenge to the new executive, whoever they may be: Call a forum on tuition fees and accessibility and invite the Canadian Federation of Students and the Ontario Undergraduate Student Alliance to attend. And hold a fair, impartial referendum on membership in OUSA before you spend any more of the students' money on the organization. That's what democracy's all about, after all.

Sincerely,  
**Robin Squires,**

*Ontario Treasurer, Canadian Federation of Students*

## Editorial okay

Dear Editor:

While I wholeheartedly agree with Scott McCormick's condemnation of the politically correct movement and the staggeringly regressive change that it has brought with it (Editorial, February 10), it is not only white men who are being screwed over by this new wave of close-minded paranoia; political correctness hurts everyone that it touches.

As a female minority, I am filled with outrage when I see questions on job applications that inquire about my race and gender. While Scott is seething because he is automatically not considered for jobs, I am subject to the humiliating knowledge that I get the interview, and potentially the job, because of my sex and skin colour. This kind of "compensation" for my perceived inferiority is absolutely demeaning, as is the fact that my colleagues will know that I was hired to fill a quota. I don't care to be given a break just because others see me as having been born with a genetic disadvantage.

Obviously, I agree with Scott that it is unfair to deny people employment because of quotas. And there's nothing I would like more than for us all to be valued for our abilities and not our colour. One of the great ironies of equal opportunity hiring is that it eliminates all possibility of such: it should be more accurately labelled "reverse discrimination hiring". So while you, Mr. McCormick, are a part of the future, ridding our world of political correctness is not a task re-

versed only for white men. We all a part of it - men, women, Caucasians and minorities - and we all have to deal with this crap in which the Thought Police is trying to bury us.

Sincerely,  
**Ying Lee**

## Crap was crap

Dear Editor,

I would like to respond to the masterful use of profanity and ignorance called "Correct crap". The author should be commended on his article. His use of sarcasm and satire in exposing the intelligentsia of the red-necked milieu is truly brilliant.

His arguments are wonderfully punctuated by a simplistic writing style and firm grip on vulgarities. I was amazed at the author's ability to regress back to a grade school presentation of his argument and a high school presentation of profanity. Excellent!

I was also awe-struck at the manner in which the author sarcastically displayed bitterness over changes that have taken place in hiring policy. The author has such a complete understanding of mockery and satire that I actually believe he was ignorant enough to think that all minorities that get hired are less qualified than white males that do not. That's great.

I will go so far as to say "Correct crap's" content rivals "Archie Bunker" in its satirical display of racism, chauvinism, ethnocentrism and just plain ignorance. I applaud the author's ability to make himself look so stupid and confused just for the sake of humour. Thank-you, you put a smile on my face.

Oh yes, one final note. I am a brown male. I am not Canadian born. According to the Vice-Presidents's editorial - I am the future. So how you like me now?!

**Ruby Grewal**

## Debate is good

Dear Editor:

Allow me to make a few comments about the debates on Christianity in the Comment section of The Cord. Christianity and its apologetic have already had an incredible 2000 year history. The whole formation of the early Christian Church can be understood as a response to the culture around it. As questions arose about this new religion answers were formulated and creeds were adopted by the Christian community. The early followers of Jesus were asked about what they believed and they answered. The answers were based on careful readings of the Bible which told a radically different story than the many other current stories people were believing about God, sin and suffering, salvation and future expectations. The questions and answers were framed by the broad cultural beliefs and social customs of the day.

The Christian story stood apart from the other stories in certain fundamental ways. The world wasn't eternal but rather created by a personal, gracious and loving God who delighted in what He had made and designed it for humans to enjoy. Evil wasn't a defect of nature or a necessary step in an evolving humanity, but rather the result of humans taking a stand against the Creator God and turning away from God's declared will. Salvation could not be achieved by meritorious living, but by a gracious God actually intervening in the historical process. The continuing scandal of Christianity is that God entered human history. Jesus was God in history accomplishing and applying salvation. The Holy Spirit is God with us in the rough and

tumble of daily living. Not immortality but resurrection of bodies and restoration of the cosmos is the Christian hope.

Now these are pretty radical statements and they had and have a stunning effect on the course of world history. Instead of world-flight Christians were to engage in making the good creation fruitful and caring in a stewardly fashion for it. Instead of the manipulation and appeasement of arbitrary gods being the solution for the human condition, love of God and neighbour, modelled by Jesus Christ, put albeit falteringly into action, produced science as we know it, the literature we read, the society in which we live, and the universities we visit.

I commend The Cord for allowing the debate to continue on its pages. But I feel a little disappointed in what I am reading. On both sides there are plenty of emotional burps and stutters but not much substance. The answers on both sides seem to be framed in terms of modernity, but our broad cultural beliefs and social values have for some time now been framed by postmodernity with new challenges to science, religion, etc. Given the world-shaking nature of the Christian story, its detractors and defenders in the debate seem to me to fall miserably short in rising to the wonder, awe, beauty and power of it. Instead we are treated to hackneyed phrases, cliches, faulty argumentation, and misrepresentation (on both sides!). Also, some of the writers should heed the prayer of the little boy who prayed: "Dear Lord, please help me make the bad people good and the good people nice." I would be willing to illustrate these claims, if asked, on another occasion. Regardless, let the debate continue.

**Graham E. Morbey**

*Editor's note: When Mr. Morbey's letter was run last week, a paragraph was lost in our typesetting process. The Cord apologizes to Mr. Morby and to any readers who were confused when reading the letter last week. This week the letter appears in its entirety.*

## Election thanks

Dear Editor,

I would like to take this opportunity to thank everyone that supported me throughout my campaign, from those of you who voted for me to those of you who donated me your time. I am grateful, especially to Jenn Marr, Russ Colaco, Luke Morrison, Hugh McPhie, Dave Jeffery, Jason Oyston, Brian Boss, the boys of A3W Little House, all the first year people who listened to what I had to say more than once and everyone else who gave up their time and energy on my behalf. Thank You, I really am honoured that you believed in me and my abilities.

I would also like to extend my congratulations to Aileen McPherson, Dave Tricker, and Saar Pikar as candidates that fought a good fight. There is more than just one winner, for we all learned a lesson in dedication, commitment and honesty. We should all hold our heads high because we made a stance and stood by it. We all leave this experience better people.

To the new president elect Ralph Spoltore I wish you the best in the endeavor you are about to undertake. The task ahead of you will not be easy and you must remember that you are not only accountable to those who voted for you but you must represent all the students of Laurier. Good Luck.

I would also like to send congratulations to our new V.P. University Affairs Scott McCormick and all of the elected members of the board of directors, I am looking forward to questioning all of you at future Students' Union open forums, and finally to Heather Mundell and the student publication's board members I ask only one thing "MAKE SOME MONEY".

**Dave Bigioni**

## "Crap" support

Dear Editor,

I have heard a lot of discussion flying around the last few days regarding Scott McCormick's editorial "Correct Crap", and I would like to make my opinion known.

I believe that McCormick expressed a sentiment that many of us have been feeling. His terminology may have been forceful, but I do not think he displayed any racist or woman-hating views, and I do not think he tried to make himself out as being superior to any minority group.

I do believe that he made a valid and much-needed comment on employment and admissions quotas, and the detrimental effect forced equality is having on our Canadian culture. I

strongly feel that equality is not only the best way, it is the only way, but the form of equality being practiced in this country is little more than legalized discrimination.

With regard to multiculturalism, I also agree with McCormick's stance. It has taken two hundred years to build our Canadian culture, which I love dearly and am more than happy to share, but when in Rome...

**Charles Fairley**

## Support skiers

Dear Editor,

I was reading Scott Stinson's article "Notes on Lillehammer", and I noticed as usual how few people know about cross-country skiing in Canada. Many have gone skiing once or twice and maybe on a regular basis when they were younger if lucky, however very few are interested in how the Canadian team is doing or simply in continuing to practise this sport recreationally or competitively. Even the media in these Olympics Games has mentioned little about the Canadian cross-country ski and biathlon teams. Canada's team needs a lot more support than it is getting and much more attention. We may not have the best skiers in the world in every event in this sport dominated by Europeans, in fact we only have one competitor who qualified to cross-country ski for Canada; however in the biathlon event, we do have a potential medal contender, Myriam Bedard. This athlete is on the Canadian biathlon team, was a double medalist at the 1993 World Championships, where she won gold and silver medals, and was a bronze medalist at the 1992 Albertville Games. Hopefully she will perform just as well at these Olympics Games, and bring back another medal for Canada, and possibly make this sport a more popular one.

Scott Stinson wondered how biathlon came to be, and I must admit I do not know the exact reason, but I would guess that it came from hunting in Northern European countries. This sport requires a great deal of discipline, especially when after skiing for some distance, a competitor must lower his or her heart rate to be able to shoot at a very small target, without losing valuable time.

As of this year, Laurier has its first Nordic Ski team ever competing at the varsity level. Although it has just been introduced, I believe there is a lot of future in it and hope to see a lot of newcomers for the next season. We need a lot of support in the university in itself, and I encourage anyone to come out next season to ski recreationally or competitively. This probably one of the best workouts and I recommend it to everyone!

**Corona Fontana**

## Big Brother?!

Dear Editor:

I am a second year student at Wilfrid Laurier University and was appalled to read about the current policy, proposed by Education Minister David Cooke, to have a zero tolerance policy that forbids free speech and conduct that may offend a particular group and create a negative atmosphere on campus. It is my understanding that education means the free exchange of thoughts, and ideas in order to encourage enlightenment and a broader spectrum of knowledge. At the post-secondary level it is critical that students examine all aspects of a debate in order to make a well-informed decision. The universities already have discrimination policies and procedures in effect to deal with discrimination and racism. The Government has no place interfering with learning and discussion at the University level. Freedom of speech and expression is essential within a democracy and an educational setting. As students we must voice a strong objection to such a policy, one which would make it impossible for us to openly and honestly state our opinions and beliefs, in verbal and written form, without fear of repercussions. Freedom of speech and expression is our most valuable asset as Canadians. It is only through a careful examination of all sides of a debate that truth can be discovered. At what point did our fundamental freedoms and rights become politically incorrect?

**Denise Collins**

## Correct bullshit

Dear Editor,

I am writing to you regarding an article written in last week's Cord by Scott McCormick

*Continued on page 26*



## WOMENWORDS

by members of the Women's Centre



by BETH HAYDL

Wow. This new campus location is so great. Now anyone who wants to access the Women's Centre can do it easily. No longer will I or anyone else be forced to struggle across King Street to get to the Regina Street building. We are totally accessible.

Oh, except if you use a wheelchair, you won't be able to come in here. I find that sort of funny. Our resource room used to be the Security Office. I guess people in wheelchairs don't ever need access to Security on this campus. How comforting.

But, in any case, it sure is swell that everyone knows where we are. We're so gosh darn visible.

Well, the nachos on our window weren't really pleasant. And because it's too slippery to set up scaffolds, they're still there. It actually does make me kind of sick to look at them, but that's all right. I'm sure it was just a harmless Turret-night prank. It couldn't have been directed at us.

And likewise for the nocturnal removal of our library door sign. It must be an indication that people on this campus really like us - they want their own Women's Centre sign for their home or office. I suppose we can always shell out and get another one. Let the kiddies have their fun.

I like it ever so much when people leave us little notes. You know, someone

will sneak by the Centre with some burning need to make a comment, but no one is here. So they write their thoughts on one of our posters, then they sneak away again, into the night. It's like a visit from fucking Santa Claus, it is.

But my personal favourite result of working within a feminist organization will always be the threats. Oh yes! Someone disagrees with one of my columns, and they just can't bring themselves to use the proper forum of reply. Instead of writing a letter to the editor, they come down to the Centre and harass me or any other volunteer who happens to be around. I've even received death threats. Cool.

It does puzzle me, though, the attitudes of men who want to know why they don't have a Men's Centre. Maybe they think that this Women's Centre was a gift from university administration. I guess someone should tell them that if you want something, you have to work real hard for it. That's how our Centre came into being.

Maybe they also don't realize that university administrations, corporations, and every other social and political institution in this country are dominated by men. You want a Men's Centre? Try the House of Commons.

All in all, though, it's a good life here at FeministDykeBitch Central. We offer valuable resources to women and men who are open to learning about wide varieties of women's experiences. Hopefully we give interested individuals a place to share ideas and thoughts. We act to expand the options of women on campus and in the community. And wimpy ass vandals won't stop us.

Continued on page 24

concerning political correctness. I was disappointed to hear that people on campus felt that it was written prejudicedly against dark skinned people. I felt that his article was referring to all visible minorities as well as disabled people. I would like to say that I agree with the point made by his article. I am a visible minority — a Chinese woman, and I was not offended in any way by Scott. In fact, I agreed with him. Nobody is created equally, and the fact that certain institutions are required to fill quotas of Blacks, Chinese, Indians, etc. is complete bullshit — not equal opportunity. If you're a white male and more qualified, then all the power to you.

I have seen job applications that ask whether or not one is a visible minority (or disabled) and to say the least, I was pissed off. Why should I have to be a visible minority (or disabled) to be hired for a job? It's irrelevant, my qualifications are the only thing that should matter.

Elaine Ho

## The future - not!

Dear Editor:

I am writing in response to an editorial written by Scott McCormick, future vice president of the school, and self proclaimed future of the nation. Congratulations on your win Scott! But most of all, congratulations on your genius in having your intolerant views published after elections. Never would I argue against your right to publish such views - I am a firm believer in "freedom of speech". However, I do believe that had you lived up to your obligation during your campaign and made your views public prior to elections, you may have seen a different outcome in the polls; at least you would not have had my vote.

You single-handedly managed to debase and undermine the efforts and struggles of anyone in Canada who is not white and male. Yet, in true politician style, you claimed to understand and sympathize with some of the causes you belittled. In my opinion, a black quadruplegic woman, or a "fat" oriental homosexual man might not only be smarter and more competent than you in any given job, but it goes without saying that their attitudes would be superior to yours.

We are in agreement in one area Scott, and one area only. Political correctness can often serve to be a waste of time. What's the point of reforming the language we use so that people like yourself can (if they so choose) hide behind a false veneer of tolerance, acceptance, and understanding. No, I believe in having courage

in my convictions, and I feel much safer knowing my enemy for what he, she, or it may be.

Patrice Robinson

P.S. - You have misunderstood the purpose of the quota system - it is not there to secure the employment of a selection of underqualified individuals. It exists to protect minorities and the physically challenged from neo-conservative attitudes such as your own

P.P.S. - Apologies from my family who only migrated to Canada in the early 1970's. Clearly we had no right to invade, "dilute", and "dis-mantle" your Canada.

P.P.P.S. - Always remember that when you rant and rave about the hundreds of years that your family has been in Canada, and about their toils, trials, and tribulations, somewhere there is a Native-Canadian person... having a good hard laugh at you.

## Valentine's suck

Dear Editor,

Just a comment about Valentine's Day. It is the most overrated, purposeless, over-commercialized, expectation-filled, sorry-excuse-for-a-holiday, which is simply society's way of trying to fool themselves into believing that "love" (whatever that means) conquers all on that one special day in our perfect little Western World; meanwhile, wars continue to kill, divorce rates continue to climb and people continue to hurt each other!

But to all of those that do get sucked in to it (and there are more suckers out there than they are willing to admit), the capitalist pigs thank you!

Signed a perpetual cynic

M.J. Glassco

## Equality for all

Dear Editor:

I am writing in response to Scott McCormick's editorial, "Correct Crap".

He speaks about political correctness and stresses the fact that a 'white male' will always end up last.

I am a 'white female' and I strongly believe in equality. No person should be discriminated against because of their race, color, sex etc. So what then should employers do to ensure all people are treated equally? Yes, they should not pay attention to the personal traits that are unre-

## enGENDERed species



by JIM BOYCE

There is a lot of controversy about feminism — there are those who are for it and those who abhor it (and, of course, those who ignore it). I think much of it arises because of a particular type of feminism, what I call fundamentalist feminism. This type of feminism is close-minded, extreme and resorts to name-calling which may explain why it causes so much controversy.

There are many types of feminists. There are liberal and conservative feminists, anti-pornography and free-speech feminists, Marxist feminists and "eco-feminists." There are "difference" feminists who study the differences between men and women, and what a recent Esquire magazine article called "Do-me" feminists, who challenge the idea that women are sexually meek.

So what are fundamental feminists?

Last fall, Laurier philosophy professor Bob Litke presented a paper called "Fundamentalism, Oppression, and Violence." He argued that a key feature of fundamentalism is the belief in inerrancy. Fundamentalists not only believe that their view of the world is correct but that no other views need to be, or should be, considered. Instead, other views are addressed with insults and labels. He writes that "they [fundamentalists] turn on you rather than address what you take to be epistemically relevant issues."

The problem with such an approach, Litke argues, is that it can be psychologically violent. By believing that the views of others are "fundamentally mistaken... nothing short of complete accommodation to the demands of the fundamentalist perspective can be satisfying." In fact, fundamentalists see no problem in trying to impose their will on others and believe that everyone would benefit if they could only learn to think and live in the "right" way. This psychological violence also extends to fun-

lated to job requirements. A job application should highlight a person's education, experience and qualifications. Color, race or gender should not be an influential factor, and therefore should not appear on the application. Unfortunately, this is not a case.

Good luck to the little white boy with dreams of being a police officer. And for those who haven't heard, the government is in the process of implementing quotas for universities and col-

leges. Yes, that's right, if you are a visible minority, you will be accepted before the 'white male' with a higher grade point average.

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## Smoking tax break is a joke

AMIT KAPUR

Cord Commentary

Barely a couple of months into their term in office, and the Liberals have already chosen an issue that may set the tone for the coming years of their administration. While on the surface they may appear to have solved the issue of cigarette smuggling, it will soon become apparent that all they have done is open a huge set of problems that will haunt them and the country for a long time to come.

First of all, this has strained federal-provincial relations that are already tense because of the bad economy. Take Bob Rae, who resorted to calling our Prime Minister a host of names that will hardly bring Ontario closer to the heart of the federal government.

The reason for provincial anger is due to the difference in provincial taxes on cigarettes around the country. The price differential between Quebec and BC is something like \$20 a carton, resulting in a brisk flow of smokes from La Belle Province out west. Also, borders between provinces (like Nova Scotia and New Brunswick) are becoming flashpoints as cheap cigarettes are moving from one side of the border to the other and putting many small businesses out of busi-

ness.

ness. Now for problem number 2. Quebec separation. There was only 1 province in favour of the tax cut, a province with the lowest taxes in the country for smokes. Quebec. Everyone else was against it. Enough said?

Zora Lovric

Wait, we're not done yet! What about native self-government? The whole issue of cracking down on smuggling has caused additional tension in native reservations, places that smugglers love to do business because they cover both sides of the border. Funny, but natives don't really like the idea of police patrolling their land at a time when they are trying to gain they upper hand in running their own affairs.

And lastly (but not by any stretch of the imagination the least) is the deficit. In cutting taxes on smokes, Ottawa is expected to lose a hell of a lot of money—some estimates go as high as \$800 million. This means higher taxes and/or fewer services (like cuts to education, perhaps?) and therefore, more fiscal headaches for the government.

I'm just wondering if the government had nothing better to do than to create problems for itself and the country! I don't see the

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## Making Fish understandable

HANS WITZKE  
Cord Commentary

The Fish column by Samuel Morrison has provoked a great deal of healthy intellectual university oriented discussions such as, "I think that everyone (referring to the likes of Fish) who wants to see these bastards fry in hell should start a petition ... and we'll have our revenge yet". Contrast this to the polar opposite statement by a Christian: "I love Jesus Christ, and the difference that He has made in my life makes me want to tell others about Him. I am by no means forcing my beliefs on others..."

This commentary is for the Non-Christian and Christian alike. A great deal of the controversy over the Fish articles are not necessary if only the two groups would understand each other better. What follows will hopefully put to rest some of the bickering going on.

In virtue of the fact that Samuel Morrison started this whole thing, let us focus mainly on his belief and extend to him our small courtesy of accepting for the time being that there is a personal living God. If there is, then being a personal God means that this God is not an impersonal force like gravity but rather a Being which can wilfully act upon this earth if He so desires. If there is a God then we must also grant that this God is the ultimate standard because God is subject to no one except His own character. Being the ultimate standard, it follows that what ever lies within God's character is pure, perfect, good, right, truth, etc. That which goes against God's character makes it evil or wrong and similarly that which goes or lies within His character makes something right or good. For example, stealing, lying, etc., is wrong because these things go against who God is. If we grant Samuel this then the fact of the matter is that we all have fallen short of God, we have all done something which went against God's character and thus are guilty before Him; as Samuel would say, we have sinned.

We, having sinned, God cannot accept us because He is pure, holy, and righteous. For God to accept us would be similar to adding mud water to clean pure clear water. However, God is also good and love and thus wants us to return to Him; similarly as a father wishes for his child to return to him when the child does wrong. The problem is, how can something which is imperfect, muddled, (that's us) return to something which is pure and perfect? In regards to this answer, all the world's religions are divided into either one of two categories: either A, you can save yourself; or B, you need salvation. If you accept the former, then you would agree that all roads ultimately lead to the same place; it is just that you have to find that special road that works for you. However, if

you believe the latter, as Samuel does, then one may ask how God satisfies one's need of salvation.

If we need salvation, cannot save ourselves, then how would God do it? Some say that since God is loving and good, why doesn't He simply ignore the sins that I have done and accept who I am? After all, are we not doing as good a job as can be expected of us? This may be true but the problem is that it is a fact before God that we have all sinned; and facts cannot be erased. However, what God can do is take the sin you have committed and allow someone else to pay for it if they so desire to do so. A Christian believes that this someone else who paid for our sins is Jesus Christ.

Now the problem is that since we have gone against an infinite God, we are infinitely responsible, and deserve to be infinitely cast away from God (hence, Samuel speaks of Hell), and thus for someone to pay for our sins, he must either A, pay for them for all eternity, or B, be infinite so that the sins are infinitely paid for at once. Since God is perfect and complete, and if God himself decided to pay for our sins, then only one Being needed to pay for everyone's sins.

There cannot be multiple Christs who paid for our sins because this then would mean that God did something which was not complete, perfect, etc. which of course is impossible because this again would go against His character. Hence, Samuel writes that it is only through Jesus Christ that we can be saved.

The question that may be raised is, if this is so, then what about those millions in the world that have never heard of Christ? The answer is that it is not knowledge that saves us but rather what Jesus Christ did on the cross. Belief in God doesn't save us, neither do good works but rather what Jesus did on the cross. What is required is for a person to accept what has been accomplished for him/her. A person does this by simply accepting that he/she cannot save themselves and that they need God. One usually does this by admitting to God that one has sinned against Him and that one is sorry and willing to turn from one's sinful ways. This is known as repentance. But note: No one is forced to do this, it is strictly a matter of choice.

Do we now understand Samuel's articles? Is the rage warranted? If we are atheists then we should thank Samuel because Samuel is telling us precisely what we are striving for, an existence separated from God. If we do not want God then we will certainly not get Him. For a Christian, this is terrible, and thus it truly is out of love that they "preach". For the die hard non-believer, Samuel is a constant reminder of precisely that which they do not want to be reminded of; hence they want to shut him up.

Quite Correct on correct crap. Thank-you Scott McCormick.  
Jim Skelton

Thank-you Scottcha for a perfect editorial that expresses my sentiments exactly!  
Lauren Klump

Why is it that at a time when so many of us are striving for human equality, the Cord prints a distinct little column entitled Womenwords? The mere existence of this column supports the sexism and segregation that these writers supposedly can't tolerate. What about Humanwords? Oh, excuse me, I guess that would be Humynwords.  
Leanne Amort

What colour is the sky in Donald Courtemanche's world?  
Jim Lowe

Scott McCormick, all your editorial demonstrates is that now white, able-bodied males are becoming another one of these whiny, bitter, paranoid special interest groups of the type you deplore. Isn't there a better way to fight political correctness than to join the ranks of those "who think that they are getting a shit deal for one reason or another" and bluster threats about "the future"?  
Terry Brogan

## FISH

BY SAMUEL MORRISON

A Christian Perspective

Commonly, homosexuals do not believe that their lifestyles are wrong. They argue that no difference exists between loving a same-sex person as opposed to an opposite sex person. Instead, homosexuals claim either that the Bible is outdated, or that they are free to live as they chose. Indeed, some homosexuals even believe that the Bible supports their homosexuality.

However, although a person commands their body, their life belongs to God. God may command certain behaviour, but does not enforce it. Instead, a person's behaviour is their responsibility. Homosexuals assume that because their lives are their own they are therefore entitled to live how they decide. The saying, "What I do in my bedroom is my choice" exemplifies this attitude. Although they believe sexuality is a relative matter, God has most rigidly outlined what can and cannot be done.

Still, homosexuals commonly retort, "Why does mankind need God to decide what is moral? Times have changed; the Bible is outdated."

In response, both homosexuals and Christians use the word "morality" in radically different ways. The former do not believe in the innate wrongfulness of actions while Christians do. Instead, homosexuals evaluate moral issues solely on a social dimension.

For instance, they argue that because love is positive, it should not, at least ideally, cause problems. They believe that since men and women can love each other with no social repercussions, so also can two same sexed people. Hence, homosexuals decide their lifestyle's morality on the presence or lack of its social consequences.

Christians view morality differently. While it is possible for homosexuals to function just as effectively within society as non-gays, how they function is not the Christian's concern. Instead, Christians argue that homosexuality is wrong because it conflicts with God's holy nature.

What is meant by God's holy nature? God has a certain character, nature, attitude or personality. He or she likes some things

and dislikes others as people prefer some things and disapprove of others. As people have a universal human nature, so too does God have a certain nature.

The Bible reveals God's nature. People cannot decide what Biblical passages they want either to obey or discard. Rather, because the Bible states that the Word of God exists forever, moral truths will not alter with time's passing but indeed remain the same. Therefore, when the Bible states in Romans 1:27 that men and women turned wrongly towards their same gender, it still declares that for contemporary society, homosexuality is an immoral act. Surely anybody who states that the Bible supports homosexuality, must alter the text.

Moreover, God abhors homosexuality because it is contrary to his nature, his design for same-sex relationships, and because homosexuals pit their desires against the desire of their Creator. God did not outlaw homosexuality because he is mean, but rather because it is among those actions which he finds disagreeable on the basis of his nature.

Furthermore, homosexuals assert wrongly that their gender preferences are not a matter of lifestyle, for homosexuality is rather a matter of cognition and not of biology. Although in all sexual relationships body chemistry exists, there is also the cognitive decision of homosexuals to mentally prefer the same-sex over the opposite sex.

If homosexuals deny the cognitive element in their identical sex-choice, then they forget that it is their minds which desire the same gender and not their bodies, because both a male and a female can satisfy someone sexually. Therefore, homosexuality is a choice of lifestyle because homosexuals mentally affirm to love the one type of bodily form over the other.

Furthermore, there is no genetic basis for homosexuality. No behaviour is entirely genetic. Instead, behaviour arises when the genome interacts with the environment. One cannot point to the genome and say, "That is the gene that causes homosexuality," just like one cannot similarly point and say, "that is the gene that causes adolescent delinquency." Such an understanding of genetics is too simple. Instead, let us undergo the sociological understanding of homosexuality and determine how environmental elements pressure one to form a homosexual identity.

## Students' Union FEEDBACK PROGRAM

### SUGGESTION:

For Seagram's to begin stocking towels & locks, and the possibility of installing temperature controls for the showers. Is this possible in the near future?

### RESPONSE:

Current University budget restraints do not make it feasible to provide towels or locks at the stadium.

All stadium showers already have centralized temperature controls which automatically control the water temperature for all showers at the stadium.

Response from: John Thompson, Seagram's Manager

### QUESTION:

How come when the people shovel the sidewalks of snow they leave a good 2-3 inches there causing difficulties for those of us walking?

### ANSWER:

We have a staff of less than 10 clearing all of the walks & stairs on campus. Hand shovelling is done on stairs and areas inaccessible by machine,

so those areas should be relatively bare, considering the amount of snow we've had lately. The remaining areas are cleared with machinery, which has limitations as far as perfection. Bear in mind, the weather has been extreme.

Response from: Ron Dupuis, Director Physical, Plant & Planning

### QUESTION:

Why does THE CORD have exclusive rights to advertise on campus? How could you change this? Why don't we have a full-time radio station broadcasting out to Kitchener Waterloo?

### ANSWER:

The Students' Union, Wilfrid Laurier, and Student Publications have an agreement stipulating that only Student Publications can solicit advertising.

The reasons for this are as follows: To avoid duplication of services, to prevent unauthorized use of WLU logo, to control how and by whom advertising are solicited for university publications.

Response from: Adrienne Hodgin, WLUSP.

## Cord Feedback

A selection of the last week's comments.

Why the hell weren't we notified that the Cord is now being operated by the Students' Union?? Thanks for bringing it to our attention Donald. Mike Rosenblatt and Sue Barry - Student Publication's Directors

Nice pics for a change. Black and white is not exclusive.  
Scott McKay

You spelled my name wrong... ask John Chamberlin.  
Dawn Lasby

I love that new games page with the crossword and word search.  
Kevin Parker

For months I have read comments in Feedback made by Brent McCombs. My suggestion to him is why don't you do something about it! Why don't you write for the Cord - if you can do such a good job.  
MJ. Glasco

Scott McCormick's editorial was excellent. Thanks for getting to the root of the issue.  
Hugh MacPhie

## Change can be good and bad

Continued from page 25

national crisis associated with cigarette smuggling.

With problems like our uncontrollable debt, social services that don't work, and a bad economy, I don't see why the government should spend so much time on cigarettes. For the amount of tax revenue lost by both the federal government and the provinces, you could send a small army after the smugglers. Or better yet, start a huge education campaign to stop smoking.

Add to that the time it is consuming in having provincial governments scrambling to devise plans to save their border businesses (assuming they do work in the first place) and you have to wonder if it is all worth it.

The public elected the Liberals for change, and that they have certainly delivered on. However change is something that can be both good and bad, and so far Ottawa has only added to the confusion and frustration dominating Canadian politics these days.

## For Sale

**NOW AVAILABLE**  
T-shirts featuring a **Cerebella** cartoon by Ryan Feeley are available for only 15 bucks each. Come up to Student Publications for more details.

## For Rent

May-Apr.  
**House For Rent**  
On Tamarack Dr.  
To be shared by a group of 5 students.  
Non-Smokers Only.  
Excellent Condition.  
\$300 / month / room & utilities.  
10 min. from WLU. 744-8633

**ROOMS FOR SUBLET**  
3 bedrooms in new house - fully furnished - laundry facilities - 2 bathrooms - cable - parking - 2 min. walk to WLU - \$270 a month / per person - Available May 1- Aug. 31 94 - Females only - call 888-9100 (2)

**NOT YOUR TYPICAL STUDENT HOUSE**  
Summer Sublet  
5 bedrooms, 2 full bathrooms, common room and kitchen fully furnished, laundry, big backyard, 5 minutes from WLU, prices negotiable, call 725-0884. (2)

5 Bedroom House available May 1/94  
King Street 1 block from Laurier  
1 year lease \$1500 / month  
Call 888-0258 or 884-5017 (1)

**5-BEDROOM TOWNHOUSE**  
Good Location (Bluevale St.)  
Near Amenities, Detached. Large Bedrooms, Rented Past 5 Years To Laurier Students. Only \$600 / Mo. May-Aug, \$1100/Mo. Sept-Apr. (1 Year Lease) Guelph # 1-763-1988 (2)

Village on the Green  
Townhouse for rent  
4 of 5 rooms available in May or Sept. '94  
- clean - close to W.L.U. - tennis court - A/C  
- laundry facilities - parking available.  
Call Sue @ 885-5509 or 1-905-640-8931 (during reading week)

House for Rent - May 1 1994  
5 Bedrooms located on Marshall Street near King  
1 year lease \$1400 / month  
Call 888-0258 or 884-5017 (1)

**2 - HOUSES FOR RENT**  
5 Bedrooms - Lots of Parking - Close to WLU - Laundry facilities - \$290 per month/per person - Available May and Sept. 94 - Call 416-491-1370. (3)

House for Rent  
3 Rooms, parking, laundry, 2 full bathrooms, \$275/ month plus utilities  
884-7951

**SUMMER SUBLET**  
5 Rooms Available  
314 Spruce (Very Close)

May 1 thru Aug 30  
\$150/month (negotiable)  
884-1970 ext. 5264

## Services

Word Processing Service. Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Laser printing, dictaphone, equation

\*Outside referrals available\*  
Hours: 8 p.m. to 12 a.m. 7 days a week

884-PEER

**FREE EXPERIENCE!** By volunteering at the Cord you can gain training free of charge in photography, writing, desktop publishing, and interpreting political bullshit. Apply today.

Envelope Stuffing --- \$600-800 every week  
Free Details: SASE to  
International Inc.  
1375 Coney Island Ave.  
Brooklyn, New York 11230 (21)

**PART-TIME CASUAL:** \$9/hr for sales (NOT commission) employment. Choose the evenings you want to work. Call 576-0551, ask for Grant.



editing, optical scanning available.  
Audrey 884-7123 (1)

Perfection on Paper. Professional word processing by University Grad (English). Minor grammar corrections, spell check available, same day service, Laser Printer. Call Suzanne at 886-3857.(5)

## Free Services

Need someone to talk to?  
The WLU Student Help Line is a confidential listening service for personal and academic problems.  
\*Run by students for students\*

**DRUG PROBLEM?** We can help. Call Narcotics Anonymous 651-1121 (7)

Study Skills Workshop:  
Exam Preparation & Performance - Wednesday, March 2, 1994  
10:30 a.m. - 12:00 p.m. - Peters Building, room P1005

## Help Wanted

Writers and photographers for the next Cord. Please drop by the Cord offices and ask for Sheldon. E-mail your submissions to the Cord at [thecord@mach1.wlu.ca](mailto:thecord@mach1.wlu.ca)

**EXCELLENT EXTRA INCOME NOW!**

The Canadian Mental Health Association - Waterloo Regional Branch urgently needs volunteers to support children on a one to one basis in schools throughout K-W and Cambridge. For more information, call 744-7645.

### EXCITING NEW BUSINESS OPPORTUNITY

Summer Job Managers Required Coast to Coast, Excellent Resume Experience, Low Risk High Profit, Selling and Installing Inground Irrigation Systems, Call: STUDENT SPRINKLERS 1-800-265-7691. (5)

We're looking for people who want to earn extra money in their spare time on Wednesday evenings delivering the Waterloo Chronicle in areas around the University. Please call 886-2830, 9:00 am. to 5:00 pm. and ask for circulation.

## Wanted

BACHELOR apartment wanted for September. Reasonable rent, close to WLU. Interested in 8 month lease or a sublet. Sheldon @ 884-2990 or 885-3871

### EVERYONE HAS A FAVORITE POSITION!

The Undergraduate Business Games are coming to Laurier on Jan. 1995. We need an organizing committee. Applications are available in The Centre Spot, WLUSU officer and the Dow Centre. Deadline: March 1, 1994. This is a Laurier event. We want all faculties involved!

## Personals

2 B Announced with Mass Nigro and Surfin' Irvy are playing in Wilf's on Thursday February 17 starting at 9 p.m. They are opening up for the Magnificent Musician Matthew "Matt Loaf" Osborne. Be there.

Jello: Have a good partial Reading Week. I will miss you terribly! I will pamper you like crazy on Tuesday! Lots of licks too!!  
Love James

Kate,  
Here's to good friends, good times, and the dog howling at the foot of the bed! See ya tonite? Surprise!  
Scotty

To my favorite lizard,  
HAPPY (belated) BIRTHDAY ANDEE!  
Love Wil

HEY TAPERS! We took Montreal! Now we take Berlin. ... Quack Quack.

### LOST AND FOUND

Reward  
Lost: Man's gold wedding band. It's worth nothing to you, everything to me.  
Be cool and call me - 744-5100, leave message.

**Students and Alumni:**  
\$0.15/word.

**Non-students:**  
\$0.20/word.

**Bolding, italics, and underlining add \$0.05/word.**

**Deadline:**  
Noon Tuesday for that week's publication.

**Where:**  
Drop by the Cord on the third floor of the Student's Union building.

**Cash only basis please.**

# Snooker Tournament

Saturday  
March 5  
1993

**\$5.00**

Entry Fee  
Spaces Limited!

# Reading Week Hours

Mon - Fri  
12:00 - 6:00  
closed  
Sat & Sun

# Reading Week Hours

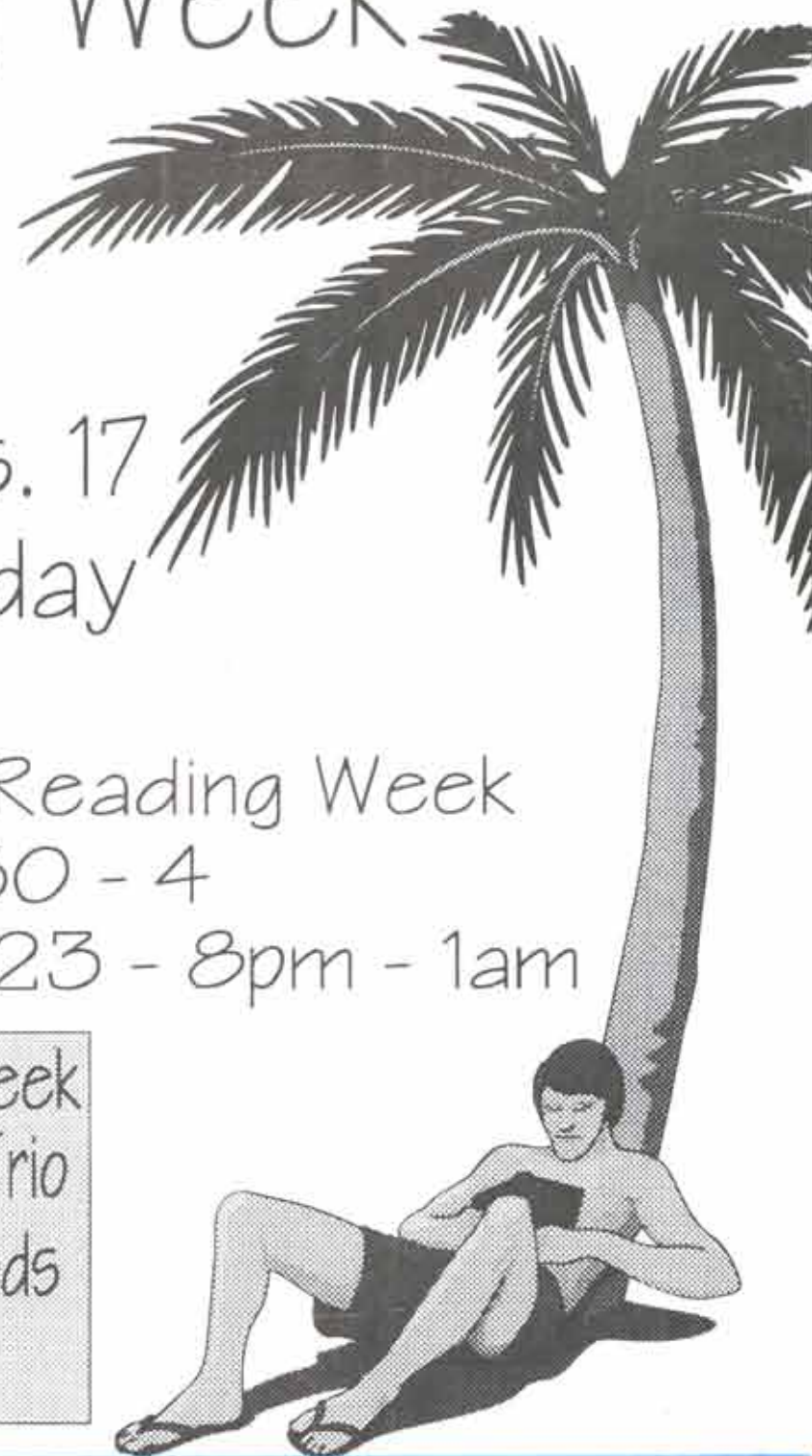
Turret:

Open Thurs. 17  
Closed Friday

Wilf's:

Open during Reading Week  
Mon-Fri: 9:30 - 4  
Wednesday 23 - 8pm - 1am

After Reading Week  
Thurs - Fred Hale Trio  
Fri/Sat - Mike Woods  
& Ron



# CORNER POCKET

# Virtua Racing

CONTEST

Great Prizes!  
Sign up today!  
March 21 & 22

Thursday, March 17th is  
St. Patrick's Day  
in the Turret and Wilf's!  
Celebrate with prizes  
from Labatt's and Bailey's.



AND  
GREEN  
BEER!

# Jeopardy Challenge!

February 28 and March 3  
5:30 - 7:00  
In Wilf's

Students!  
Union

# MATT OSBORNE

Thurs, Feb 17th - Wilf's

Arm Wrestling Competition

March  
19th



IN  
WILF'S