

# *the* Cord

W E E K L Y

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VOLUME XXXVII • ISSUE FIVE • WEDNESDAY, SEPTEMBER 11, 1996  
WLU STUDENT PUBLICATIONS

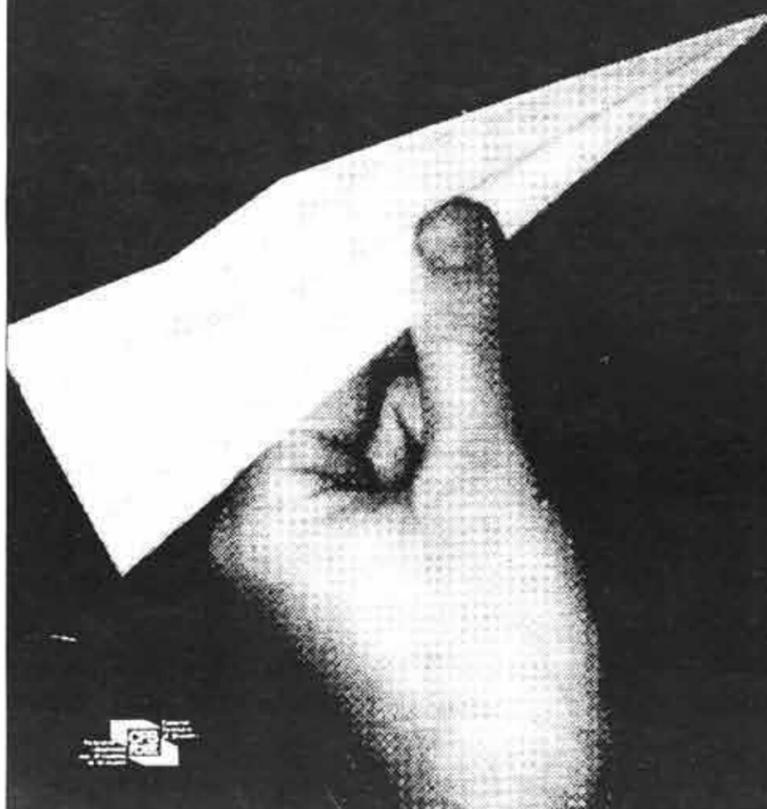
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PICTURE: DAVE JAVI

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# Rainy Shinerama rakes in the dough for CF

ROB GLOVER  
CORD NEWS

Not even the rain prevented Laurier students from doing what they do best.

Approximately 1000 enthusiastic first year Laurier students were out at 58 different locations in the Kitchener-Waterloo area last Saturday.

They ignored the wet weather, brought on by Hurricane Fran and kept the end of Orientation Week event alive.

For over 30 years, Shinerama has been the traditional end to Orientation Week at Laurier.

During Frosh Week groups of about 15 to 20 frosh are traditionally willing to shine anything from cars to shoes.

The money raised on Saturday during Shinerama, goes to the

Canadian Cystic Fibrosis Foundation.

Not too many people wanted their cars washed in the rain, but somehow Laurier's innovative students still managed to raise over \$41,500.

They did everything from selling raffle tickets to holding umbrellas, and according to one report, standing on a garbage can and singing.

Despite the fact that the money raised fell short of the original goal of \$45,000, Shinerama Co-ordinator Julie Rahaja feels that the frosh and icebreakers who participated did the best they could under the circumstances.

"We were following the news about Hurricane Fran last Friday", Rahaja said, "but we decided to go ahead anyway (with Shinerama). Once the students got accustomed to

being soaked for the day, they simply made the best of it. They should be quite proud of the job they did."

Shinerama was invented in 1964 by some creative Laurier students as a way of ending Orientation Week.

Today the tradition has spread to over 60 schools across Canada who participate in Shinerama for the CF Foundation.

Cystic Fibrosis is an inherited disease affecting the lungs and digestive system.

It kills more children and young adults than any other inherited disease.

There is no known cure or control for CF; however, thanks to research funded by goodwill events such as Shinerama, about 32 % of people with CF are now over the age of 18.

## Shinerama facts:

Laurier raised \$41,500 (before expenses) this year.

In 1995 Laurier raised \$40,763.37.

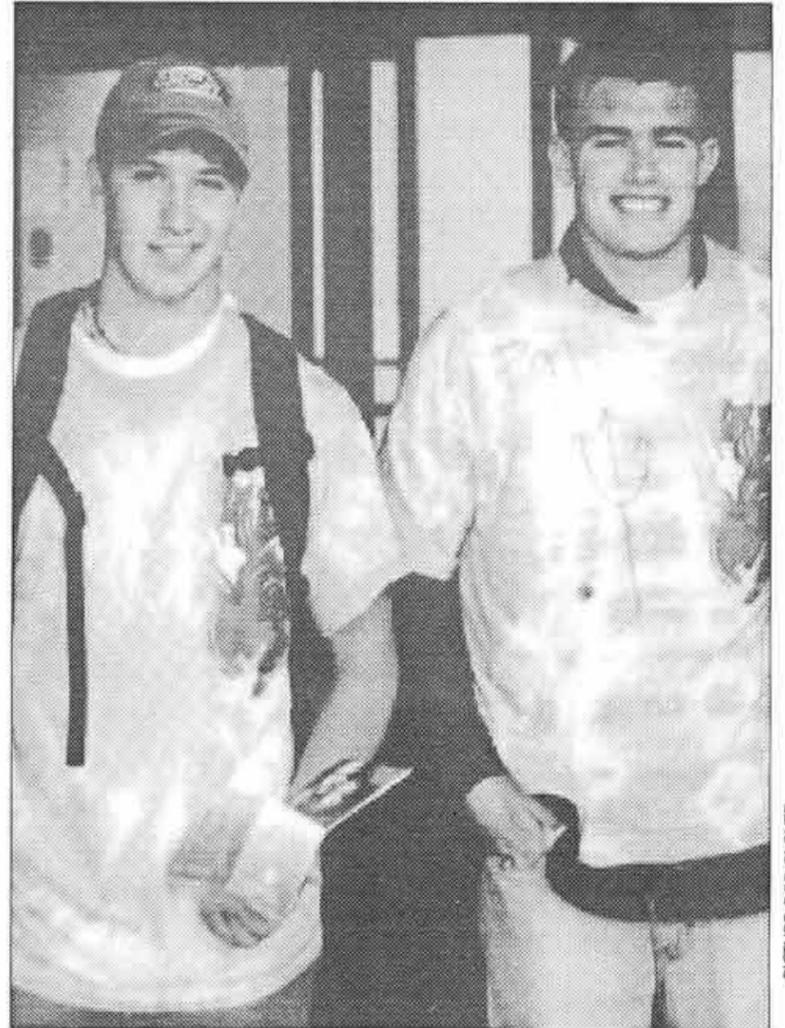
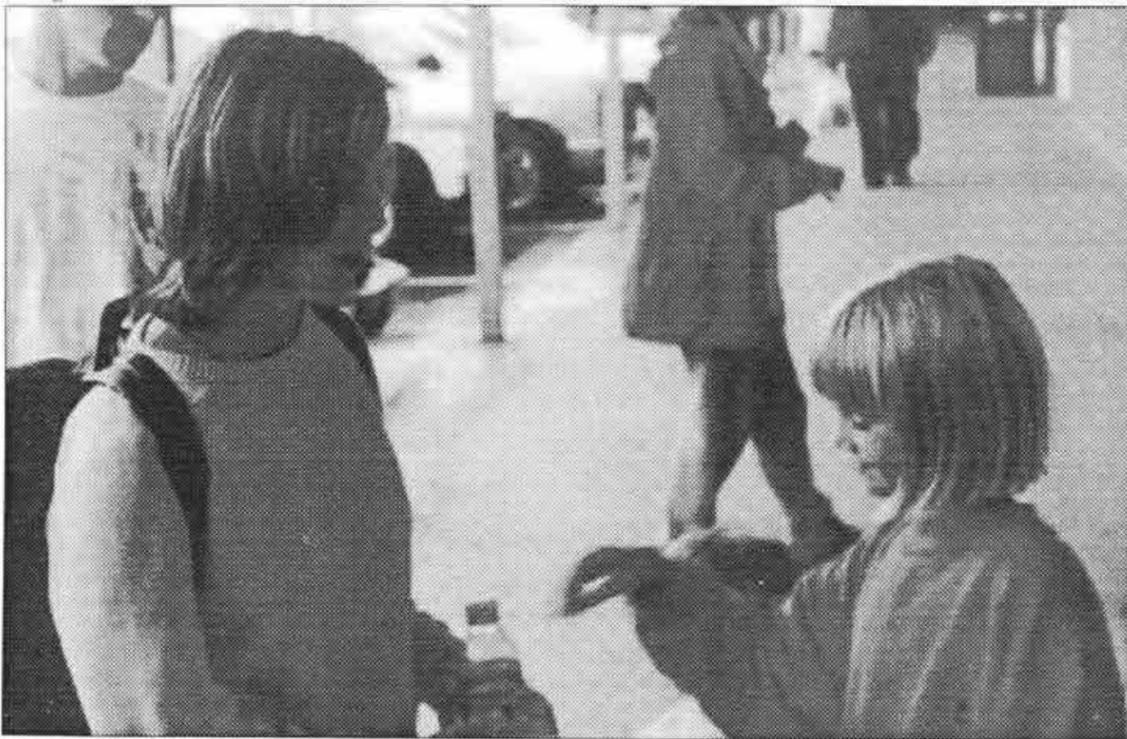
In 1994 Laurier raised \$34,443.00.

Over 60 schools participated in Shinerama

and raised a total of \$550,489.07 in 1995.

From 1964 to 1996, \$9,843,315 has been raised for Cystic Fibrosis.

Laurier University started Shinerama in 1964.



Above: Two members of the blue team request donations.  
Below: A young member of the community makes a donation.

PICTURE: ROB GLOVER

# Keg party turmoil drags on

## *Ezra Street fallout continues*

ROBIN WHITTAKER  
CORD NEWS

A police warning to the organizers "would have saved tax payers' money and court time," said a frustrated Ken Busby. Busby helped host last April's fateful two-house keg party, at which police confiscated 25 kegs, between 20 and 30 66-ounce bottles of liquor, and most of the cups.

\$2000 in ticket money was reported to have been seized as well.

Many of the guests, who paid \$10 per ticket, had not yet arrived.

"I do understand that [we were] in the wrong," continued Busby, but with the court dates still on-going "in terms of dragging this out, it's pitiful."

A slew of police arrived at the University Ave. party around 9:30 pm, with still fewer than 200 people in attendance at the time.

They immediately searched one of the houses, and later charged the organizers for serving alcohol without a permit.

"We were trying to supply a safe alternative to Ezra," said Busby, who wishes the police had come to them earlier.

"Those students involved all met with the Dean's Advisory Council ...

about the implications and how [the keg party] affected the [school]," said Dean Nichols, who stressed the council's "promise [of] confidentiality on these types of things."

**The committee, said Nichols, is "more concerned with getting the message across than with the punishment"**

Nichols also emphasized that the charges against the students (all of whom attended Laurier last year) are of a "non-university nature" and

that the university has not charged them and has no intention of charging them.

The committee, said Nichols, is "more concerned with getting the message across than with the punishment."

The "Student Code of Conduct and Discipline," inserted in last week's Cord, states:

The University reserves the right to discipline the student ... on an inter-

im or permanent basis for conduct which is detrimental to the objectives of the University.... The University is properly concerned

with the behaviour of members of the Laurier community at events off campus either sanctioned by the University or associated with the University."

For the moment, the Council members have "satisfied themselves with hearing from the students involved," added Nichols.

"I don't think any of us will ever have anything like that again," Busby stated.

The provincial court dates for the students (two have now graduated) are upcoming.

In retrospect, Busby warned, "anybody hoping to have a keg party like this [should] think twice.... I wouldn't want anyone to hurt Laurier's rep, or themselves as a Laurier student."

# Renovations in Willison

## Laurier plans more projects for "the projects"

LORI DYSIEVICK  
CORD NEWS

For years, one residence at WLU has indisputably enjoyed the worst reputation: Willison Hall. Whether the reputation is due to the actual state of the residence, or the state it was reduced to because of the presence of its occupants is debatable.

What most of us don't know, however, is that Willison Hall has been undergoing a subtle revolution over the past year. John Thompson, Director of Housing, explained the renovations and changes that Housing Services has made to Willison Hall over the past six months.

In the fall of 1995, Willison Hall underwent \$10,000 worth of repairs along the side of the lower wall of the B wing and the wall of the 24 hour lounge located under the A wing.

The construction was to repair water damage caused by flooding in the bottom floor of Willison, where the 24 hour lounge and laundry facilities are located.

At the time, Housing Services believed that the flooding was caused by water seeping in through the walls and foundations after a heavy rainstorm.

When flooding occurred again in

the spring of 1996, it was discovered that the flooding was actually caused by leaks in the storm sewer system (which is separate from the sanitation sewer system). Willison Hall is located on the lowest point of the WLU campus, and therefore the sewer system under Willison bears all of the rainwater draining from all of the other residence drainage systems.

Over the past summer, Housing services spent \$20,000 repairing the drainage system.

The construction occurred in parking lot between Little House and MacDonald House Residences and in the practice field behind Willison Hall to repair the leaks in the system.

Confident that there will be no further flooding and subsequent water damage, Housing Services spent approximately \$65,000 in renovations and redecorating in Willison Hall.

Director of Housing and Parking Services, John Thompson, gave a tour of Willison Hall to point out where the money had been spent. "The changes that have been made," Thompson explained, "are things that someone would probably immediately notice."

The front door buzzboard has

been replaced and the front lobby painted. The carpeting in many of the stairwells, all of the hallways in the A wing and one floor in the B wing has been replaced. The tile flooring in many of the rooms has been replaced.

The Housing Office also spent approximately \$36,000 on 75 new 'Captain's' beds (with drawers underneath) in the A wing. Also, 70 new bulletin boards were hung in the bedrooms, costing \$3,000.

Perhaps the most noticeable change was in the 24 hour lounge which received repairs to the dry-wall, was painted and is now lit by new florescent lighting. The lounge, which used to be brown, has been painted a light yellow.

The kitchen off the 24 hour lounge also received repairs and lighting. A smaller room off the Study Lounge on the second floor that serves as a computer room was drywalled (the walls were formerly covered with cork), painted and florescent lighting was installed.

Overall, Johnson said that the Housing office intended to make Willison a more pleasant place. "I think internally," Johnson said walking through the lobby, "that Willison is brighter now."

Johnson continued, "Other resi-



Laurier's Willison Hall underwent substantial renovations this summer to repair several major problem areas.

dences need work as well; Willison needed a major attack (of renovations) and it received them. Although I didn't have parades of students coming into my office asking for changes to Willison, through my own eyes and experience it was easy to see that it needed renovations."

Johnson also pointed out that

these renovations made Willison Hall undeniably the recipient of the largest percentage of the Housing Services budget for the 1995-96 year.

Further renovations are planned in the future for Willison Hall, as Housing Services relaxes without having to worry about the threat of further flooding.

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# Summer Summary

## Faculty, theivery, discovery, and a finished library

**ROBIN WHITTAKER**  
CORD NEWS

So you're back in the academic saddle with vim and vigour, are you?

Well, just in case you didn't keep up with the news this summer at Laurier, here's a brief synopsis compiled from various articles in the May and July issues of the Cord:

During the May 28 meeting of the University Board of Governors, "over forty disturbed faculty members" left, voicing cries of "shame" in response to Dr. Lorna Marsden's request of the Minister of Labour for a conciliator to preside over faculty negotiations. "Negotiations are going well," commented Marsden.

Wilf's, The Turret, and the

Centre Spot were broken into on May 12. Approximately \$3800 in cash, three amplifiers, and various other items of value were stolen. The break-in raised the question of limiting the twenty-four-hour accessibility of the Student Union building. When asked if it was an inside job, WLUSU President Joel Lynn said, "I don't believe so. Someone used a crowbar and ripped off the doors."

No party on Ezra Street, in light of the arrests and injuries in the previous years.

In a ceremony held on May 28, the Central Teaching Building (affectionately known to all as the CTB) was renamed the Dr. Alvin Woods Building, on the heels of a \$300,000

donation made by Laurier Business Alumnus (class of '63) Ron Woods. Woods said the money is for renovations to the building.

The library was @finally@ repaired, nine months after concrete panels in the upper two levels on the building collapsed. PP&P Director Ron Dupuis explained the mishap occurred as the result of a unique series of "freeze-thaw" cycles and poorly mixed concrete.

Thirty-four Laurier archeology students spent six weeks digging for artifacts at Ball Site near Mt. St. Louis. The site is part of a 17th Century Huron settlement. Said Jennifer McGibbon, "we trowel and we trowel and we love it." In mid-

July, the students helped the OPP search for clues in Pontypool, where the body of murder victim Julie Stanton was found.

On July 22, the WLU Faculty Association "signed a collective contractual agreement with the University, ending over five months of negotiations." Issues concerning the lack of communication with students during the negotiations were raised.

WLUSU reacted to Education Minister John Snobelen's white paper outlining plans for economic and academic changes to Ontario universities. "It's a little vague," noted WLUSU VP: University Affairs, George Raptis. Raptis attacked the

degree of private sector representation, saying, "you have to draw the line when they ask for something in return." Snobelen initiated an advisory panel to report back December 15.

Laurier's School of Business and economics appointed a new Dean: Dr. Scott Carson. Said Carson of the job, "I'm really quite excited."

Three-hundred-eighty-five soon-to-be-Frosh, and their parents, participated in the weekend-long Discover Laurier Program, organized by the Dean of Students Office. The Program offered tours, seminars, and social interaction.

# Bland Bag O' Crime

### Non-Reportable MVA

The Security Department investigated a minor motor vehicle collision in lot 11.

### Mischief

0145 hrs Mon 02 Sept 96

Officers discovered a number of signs with graffiti on them in the area of University Stadium and at other locations on campus. The signs were removed. No suspects.

### Theft Under \$5000

1400 hrs Fri 30 Aug 96 - 0600 hrs Tue 03 Sept 96

Custodial staff reported the theft of a microwave oven from 202 Regina St. The matter is under investigation.

### Theft Under \$5000

2000 hrs Tue 03 Sept 96

A WLU student reported the theft of his wallet and some cash from his room in Little House. Investigation continuing.

### Mischief

2225 hrs Wed 04 Sept 96

While on patrol officers discovered that person(s) unknown had pulled several ashtrays off the exterior wall at 202 Regina.

### Theft Under \$5000 (Bicycle)

Thu 29 Aug 96 - Thu 05 Sept 96

A WLU student reported the theft of his bicycle from the parking lot at 202 Regina.

### Theft Under \$5000

1210 - 1250 hrs Thu 05 Sept 96

A WLU student reported the theft of his watch from a locker at University Stadium.

### Medical Assistance

2105 hrs Thu 05 Sept 96

An ambulance was called for a WLU

student who was having difficulty breathing. She was transported to KW Hospital.

### Theft Under \$5000

1130 hrs - 1215 hrs Thu 05 Sept 96

A WLU student reported the theft of her drivers licence and credit card from her purse which had been left unattended for a short time in the Seminary.

### Impaired Driving

1955 hrs Fri 06 Sept 96

A guest of a WLU residence student was given a stern warning about driving on campus while under the influence of alcohol. The individual apparently thought that so long as the vehicle was not driven on the road he would be okay. This was clarified for him. The individual has been issued a trespass notice prohibiting him from coming onto WLU-controlled property.

### Mischief

0300 hrs Mon 09 Sept 96

Waterloo Regional Police stated that they had a WLU student in custody for placing a large boulder on University Ave, knocking over several garbage cans and a large "rent-a-sign." The matter is being forwarded to the DAC.

### Theft Under \$5000

2200 hrs Sun 08 Sept 96

Waterloo Regional Police stated they had two WLU students in custody who were in possession of three cases of fruit juice taken from a truck parked in the area at the rear of the Student Union Building. This matter will be forwarded to the DAC.

*During this time four warnings and one provincial offence notice were issued for liquor violations.*

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Production Assistants

### Keystone

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Sports Editor  
Grad Editor  
Special Events Editor

### Advertising

Ad. Sales Representative (paid commission)  
Advertising Production Assistants

### Photo Department

Photo Technicians

### Finance Department

AR Clerk

### Administration

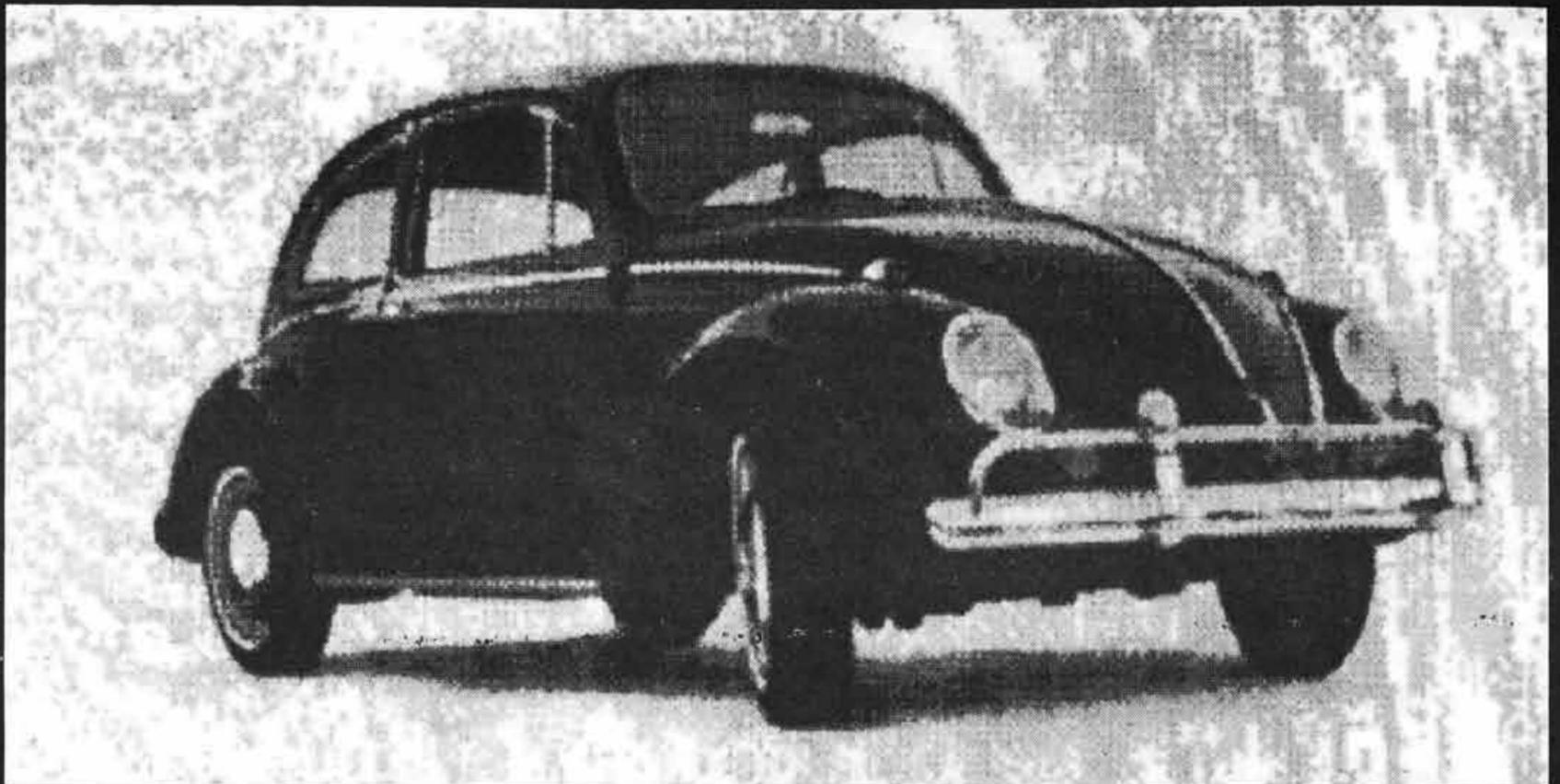
Public Relations Manager  
Board Secretary

Application forms and copies of the job descriptions are available in the WLUSP offices, on the third floor of the Student Union Building.

All applications close September 20, 1996 at 4:30 pm

Interviews will be in the seven days to follow.





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# Laurier Inc.

## Is WLU becoming too commercialized?

LORI DYSIEVICK

CORD NEWS COMMENTARY

Guess what I saw for the first time the other day? How many of you were aware that we have WLU jellybeans? They were these little purple and yellow jellybeans in a small plastic bag with the WLU crest on it. I was told that they were good jellybeans, too, by the owner who fiercely snatched them away when I attempted to investigate.

I consider all of this a good thing. I naturally want any product representing WLU to be of good quality.

Inevitably, it is this representation that will influence our school's reputation - the same way a company or corporation's name will be based on public perceptions of their product and performance. For both

a university and a business, maintaining a good reputation is essential for success.

As a university, WLU maintains a sound reputation in most capacities. With cutbacks to subsidies for education, all educational institutions have to be professionally responsible for their funding. So to say that in many ways WLU operates more like a business than a university is a good thing. However, is that really an accurate description of the relationship?

In the long run, acting as business will benefit both the university and the students. The students will (hopefully) be able to enjoy slightly

lower fees than students at other universities. As well, the university will attract more students.

Not only is it a positive thing for WLU to be a fiscally responsible university for economic reasons, but it also maintains the reputation of WLU's Faculty of Business and Economics. After all, it would hardly be seemly for a school that prides itself on its School of Business to be unable to financially manage itself.

Instead of saying that WLU could be compared to a business I think it would be more accurate to say that businesses have begun to approach commercialization in the same way

schools have been practicing school spirit for years. After all, universities (or educational institutions of any kind) have long been known for their school spirit and pride.

Competitive school rivalries are not unlike the relationship between business competitors. School sweaters, crests, mascots and songs were around long before the first marketing team designed the first corporate logo.

Businesses have only recently started emblazoning logos and composing mission statements - as com-

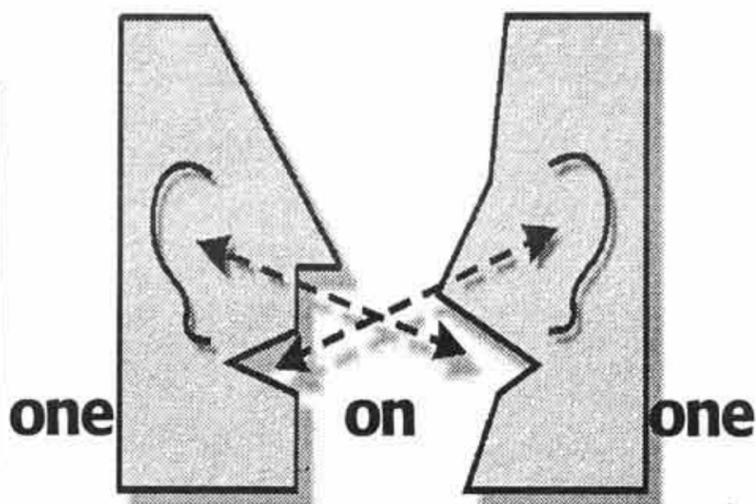
pared to ancient traditions that exist at universities.

As students, it is important for us that the school maintains a positive reputation. It will be from this institution that we will receive our degrees - the same degrees that we will be one day using to apply for a job.

So this representation is important in everything that is associated commercially with WLU: campus signs, school sweaters, our own behavior and yes, even our school jellybeans.

no

yes



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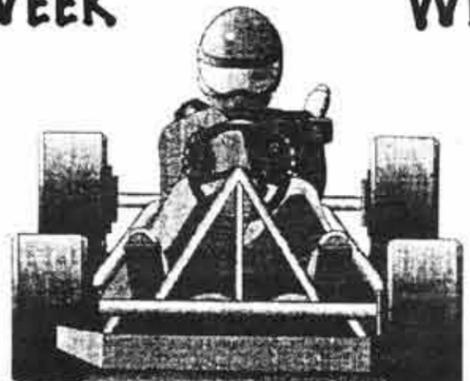
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TOM HRUBES

CORD NEWS COMMENTARY

Picture this: Bob a proud Laurier™ graduate wakes up every morning to his Laurier™ brand alarm clock's cry of "GO HAWKS!" He groggily hits the alarm, accidentally knocking over his Laurier™ brand condoms. Shuffling off to the bathroom he reaches past the Laurier™ brand suppositories and the Laurier™ brand home pregnancy test to get his Colgate toothpaste (they were out of Laurier™ brand at the store). Finally he leaves for work in his Laurier Special Edition Mercedes™ complete with Laurier™ licence plates.

Surely universities are a marketer's dream. Brand recognition and loyalty are the backbone of any advertising campaign. We are (usually) here for four years, during which time we are sold on the "Laurier" brand of education. I'm not saying that I haven't enjoyed the experience, or that I would have been better off going anywhere else, but I can't help but be a little cynical of that all-important commodity known as "school spirit."

Long before the era of government cutbacks and mass alumni fundraising school pride seemed more honest.

Now, with universities scraping by with less money they look to us: the customers. The day you walk out of this school with that piece of paper that says you are a graduate you can bet that your name will be put in an alumni database for future reference.

Last year I worked for our own alumni fundraising division, called

Campaign Laurier. There was nothing more disheartening than seeing a name come up on the screen with a recent graduation date. When you called them they invariably had a hurt, confused toneto their voice, one that said "Didn't I just leave?"

I felt guilty asking people who were still drowning in O.S.A.P. to donate to their school, since many still hadn't found employment. (Then again, I suppose I didn't feel guilty enough to keep accepting paychecks for calling them.)

In my opinion, university donations should no longer fall under the same category as charitable donations. To me, a charity is an organization that helps people who are barely surviving, or to protect something that has no voice, like our environment. Granted, a university does provide a benefit to society - but that seems to be purely a secondary concern.

People attend university so that they can make more money when they graduate. It's a purely selfish act, designed for our own self-improvement. I don't have any illusions that society as a whole will be a better place because I have my B.B.A.

I'm probably being too hard on Laurier. I appreciate that they're doing what they feel is necessary to improve our school. The fact remains that as long as we're called a university we have an obligation to behave as a place of learning. Every time the line gets blurred a little more we lose a bit of the academic freedom and credibility that is associated with a university education.

# Take it from the source: A look back at Frosh Week

IREM ALI

CORD NEWS COMMENTARY

After the hazy highs, and the lamentful lows, I managed to string together some ideas about Frosh Week 1996. A common thread to every day of activities: "Why do I feel like I'm in George Orwell's \*Nineteen Eighty-Four\*?" Being an independent-minded university student, ideas like this should never cross my mind, but reasons lie behind why I have been left with this indelible thought.

The loss of this so-called independence began when every student became a colour, and then a number. Yours truly belonged to the designation "Red 12". We learned cheers so that we could chant them in unison, during competitions because we needed to beat the other colours. The breakers should be thanked for their enduring, and tiring efforts, but we

don't need to be turned into screaming, ranting zealots being forced into feeling full of school spirit.

The best events in Frosh 1996 gave the participant freedom, and the

**we don't need to be turned into screaming zealots**

ability to just sit down, have a chicken burger, and chat with the people around you. People say, "Frosh Week, what a great way to meet people!" If you can hear their names, perhaps, but you meet people superficially when you are at the Turret. The purpose of Frosh Week will always be to meet people, why not cater to this?

I have some simple suggestions that may help. Shortening the week by making it Tuesday to Saturday, and by shortening the days, so people have time to catch their breath, would enhance the true purpose behind Frosh Week. The nightly events, designed for a good, chugging time, allow the Frosh to have a lot of fun, and their afternoons would be turned into times in which they meet new people, people who they will see later on that night.

Sportsworld still remains a great way to have fun, but hours of sitting in the Athletic Complex, like a primary school assembly, puts a damper over the entire week.

So after all of you Frosh get over your Winston Smith complexes, remember that the next four years will be full of drinking, romping, and meeting cool and interesting people.



PHOTO: JEN WONG

Above: Some clothing impaired individuals make the ultimate sacrifice (giving the shirt off their back) for the benefit of their team.



PICTURE: ROB GLOVER

Above: Some Laurier frosh get soaked while waiting to shine some cars for Shinerama and Cystic Fibrosis. Below: Laurier students show their enthusiasm for Orientation week.



PHOTOS: ROB GLOVER

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 so I can come over and do laundry."  
 -Colleen Nicholson

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**Contributors:** Colleen (Christine) Nicholson, Ashley MacIsaac's body surfers, Dave Scott, Lynn Pauli, Matthew Beamer, large quantities of Coca-Cola, Rob Glover, Trainspotting Soundtrack, Irem Ali, Jason Kalra, Katie Palmer, Brent Reynolds, Sarah Parker, Craig Tullett, Bananas in Pyjamas, Dave Kerth, Jimmy Baxter, David Duchovny, Jennifer Clarke, Chris Carter, James Eaton, Apple Computers, Jennifer Martin, Pablo Jackson, Finnigan, goofy OV guy, Cordies from 1977-1978, Tina's mom's chicken, and the US State Department (thanks for the help with the editorial). This paper is recycleable, reusable, and conveniently, it can also be used as toilet paper.



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Cord  
is  
out  
there.

**Editorial**

**Big Brother helps himself**

When the United States bombed Iraq last week, increasing the scope of its "no fly zone" in Southern Iraq, many Americans applauded the effort. The Globe and Mail wrote that the actions signalled that the US "would not tolerate military adventures in the region where the Gulf war was fought."

Although the US seemed to make it clear that no side would be taken in the battle between the Kurds (Kurdish Democratic Party and the Patriotic Union of Kurdistan) it appeared to be openly criticizing Iraqi forces for taking a direct role in the fighting. With the help of Iraqi troops, the KDP regained control of Irbil, a city in Northern Iraq. The US State Department stated that it was "gravely concerned" when it heard of the capture on Monday.

What I find gravely concerning is the motivation that drove US forces to become involved in the dispute. Nick Burns, of the US State Department, said the country wants to urge the Kurdish opponents to "cease fighting and to respect the rights of all civilian populations." Bull pucky. Let's put the crap aside and talk cold hard facts. This isn't about rescuing hundreds of thousands of Kurds from a tyrannical leader: that's just another outcome. This is about an election race.

After the Gulf War in 1991, Bush was a hero. Patriotism had returned to the US, who had been suffering from the disillusionment brought by the Vietnam War. The Gulf War had made them victors; they had saved the Middle East from oppressive rule. This historic battle of chemical warfare, midnight raids became a media event that portrayed the US in the best possible light. Bush's popularity soared. It was predicted that if an election were to be held, Bush would win by a landslide.

Clinton has tapped into Bush's popularity. By attacking the actions of Saddam Hussein, he rehashed old memories of the glorious victory of the Gulf War. And what a surprise; with the presidential election coming up, Clinton sits in a win, win situation. The average American will view him as the keeper of peace, not the opportunist who so craftily takes advantage of a situation.

Radio Tehran claims there are over 500,000 Kurds who have been pushed out of their homes and are seeking shelter. These Kurds have appealed to the US for outside aid to "avoid human tragedy". Clinton, ballot box in mind, rushed to help them.

I'm not saying that the Kurdish refugees are not in need of aid. On the contrary, I think US aid is a good thing. What is "gravely concerning" is that the US is telling the world it acts out of the purest of intentions. It assumes that its citizens will not see that the government is driven by the polls. The worst part is that people are buying it. Clinton is becoming the next Middle Eastern saviour from the tyranny of Saddam Hussein.

Most Americans believe in the actions of their government. They see their country as the big brother in the sky who can help the oppressed. (Let's call it the Vietnam syndrome). They think the Kurds should be saved, but they're not really sure why. They're not really sure who the Kurds are. Last Sunday, "60 Minutes" ran a documentary explaining the history and plight of the Kurds. Truly, the US must feel united by a good cause.

I have nothing against the Kurds. I do see the refugees as victims. But I also feel that there are victims all around the globe, all of whom are asking for help from the US, and all are justified in doing so.

The reason the US has chosen to help the Kurds is simple; it's another chance to step into the ring with a known enemy. The US can increase its patriotism, and Bill Clinton can win the next election smoothly. It's that simple.

**Editorial by Melanie Seal, Editor-in-Chief**

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

**Don't be such a tough guy**

**BRIAN GOTTMERS**  
CORD OPINION

So, you think you are a fucking tough guy...don't you? Did you check yourself out in the mirror today and flex your muscles meathead? I know who you are, you're the butthead who walks around the bar and thinks he's invincible. Hey, maybe you play a sport, or maybe you just pump iron and feel good about yourself.

You're a *big* man on campus. Or, you've had some fights and kicked some ass. "Take no prisoners!" Wait, I know now...you feel strength in numbers. A few buddies helps your chest stick out. A few more buddies and for some reason your lats are sooo big, you can't put your arms down by your side. Everyone together now, stick your arms out ape-like. See, we can all be tough together. So, you're a tough guy and you take no shit.

Here are my **tough guy** experiences:

Two of my buddies and myself had just seen a movie and we were on our way back to the car, which was in an underground parking garage downtown Kitchener. Upon entering the exit end of the garage we passed four, five foot-two, John Travolta-Saturday night, cologne reeking, wanna-be greasers. They looked about the ages of 16 to 17.

As we neared our car, which was parked about twenty feet into the garage, I could hear them yealling from the alley-but I couldn't make out what they were saying. Just as my friend was unlocking the car, two

of them appeared at the exit and yelled, "What the fuck are you looking at?" They repeated the question, only louder. At this point time slowed down-what felt like an hour was really only seconds. Everything seemed so surreal, all I could hear was a hollow sound, a deafening silence. Not until these punks repeated their question again, did I consciously register what was going on.

There was a decision to be made. Should we stand up and mouth back or go on with our business and swallow our pride? Our decisions balanced on a teeter-totter and the first verdict could change our lives with an unforeseen magnitude.

In retrospect, the decision shouldn't be hard, it should be easy. To do the *right* thing, in this situation, is never easy because there is pride to be lost. With pride lost, goes the feeling of being inadequate and feeling a loss of control. I was feeling like a coward for not running over and kicking the shit out of these punks. Is it immaturity on my part? I don't think that Arnold S. would take this kind of crap.

In appearance, I would say my friends and I had about 30 - 50 pounds on the dirtbags, I probably could have rested my elbows on their skulls, because of my height. It makes me wonder what *edge* these jackasses felt they had on us. Could it have been a gun? I don't know. I did know one thing, I wasn't packing anything. I didn't even have the false sense of confidence from alcohol. I think it was a good thing that we said nothing and got in the car and drove

off. I was, however, scared, bitter and feeling a little yellow with lots of questions running through my mind.

It makes me laugh when I go to a bar and see all the meatheads there. They parade around the bar like they're invincible. Don't they know that there is always someone out there bigger and meaner? I've seen bar fights (at university bars) and they are a joke. Two drunken assholes trying to kill each other, proving to the world that nobody disses them and gets away with it. Usually, they both end up on the ground with more dirt on themselves than each others' fists.

I basically have no problem with these fights because no one really gets hurt. The only problem I have is that the egotistical **bar-boys** bring this attitude with them wherever they go.

C'mon folks, we pretty much live in a bubble at university. There is never any major threat of violence on campus (I am not dismissing the fact that there is violence, just that it is not as often).

So, what's the moral of the story? Well, the fact is we live in a violent society and violence has no discrimination against anyone. Does this mean we live in a cesspool of shit? No, but there are definite problems, and it is up to every individual to rise above it. The punks I encountered after the movie have no respect for anyone and probably couldn't care less about my life. Next time you're packing booze and your ego, think about what the other person might be concealing... you can't.

# Letters

to the Editor

## Dear Editor,

I have just finished one of the most tiring but fun-filled and rewarding weeks of my life as a member of this year's Orientation Committee. As a member of the OC for the past two years I know how much hard work we all put in to making the week something special for the first year students however we could not have done it alone and there are numerous people to thank. This list is in no particular order and I hope that I don't forget anyone.

There are a group of 112 people we all know and love as our Icebreakers. They put in long hours all day and night are our front lines with the frosh. It is their energy, enthusiasm, and Laurier spirit that makes O-week what it is.

The service groups such as BACCHUS, Foot Patrol and Emergency Response Team are vital to ensuring we have a safe and fun week. I'd like to thank Craig Moffatt and his superb team of Boosters, Leslie Kinsman and her ready, willing and always prepared team of boosters and Lori Legge and Jason George and their fantastic crew of ERTers.

Another group of people who worked hard for us all week doing menial tasks and letting us take over their offices was the Board of

Directors and the Operations Management Board of the Students' Union. They lugged boxes, ran errands and drove the drive home program till 4 a.m. on a couple of nights and they did it all while smiling and never complaining.

While preparing for the week during the summer there are many people in the University community we count on to help us plan and provide us with guidance and information. The first people I'd like to mention are those in the Dean of Students office, Deano, Fran Wdowczyk, and Judy Lankowski. They provide guidance, information and assistance whenever needed and their help with the week is incredibly valuable.

While staying in the same building I'd like to thank the WLUSU staff, Christine, Leslie, Pat, Hope, and Linda as well as Bar Manager Jamie, Tracey, Lynne and Rob for being so accommodating and helpful.

Joe Wey and his staff at Physical Plant and Planning, the Registrar's Office, John Thompson, and the Housing Office staff are others who are patient with us and help us to plan and execute a great week.

One person in the WLUSU offices who was not mentioned earlier was Dan Dawson. Being in a way, the "staff advisor" for Orientation week, Dan has put in a lot of long hours and hard work in order to help us stay on track and make sure the week ran as smooth as it did.

I'd also like to thank my fellow committee members, Rick Baraniuk, Jen Gula, Julie Raheia, Tania Spoljaric, Anita Gleeson, Andrew McCartney and our Coordinator Meaghan Brown as well as the Head Icebreakers, Stan Chang, Beth Kelln, Julie McCallum, Tim Walters, Rahul Raj, Yvette Nagy, Gen Beaudoin and Rob Lee for a great summer and a great week!

If I've missed anyone I'm terribly

sorry and I thank you for all the hard work you've done to make the week a success.

There is one more large group of people to thank and that's the First Year Students. Without them we would have no week and I'd like to thank them for participating. I hope they had a great week, I wish them all the best for a great year and I hope they continue to boast the Laurier spirit they have shown

throughout their first week on the campus!

Sincerely,  
**Deborah Coupe**  
Registration Director  
Orientation Committee 1996

Got an opinion?  
Write a letter. Tell us about it.  
Hand it in to the EIC by Tuesday  
@ noon.

## First Week back in reality

PABLO JACKSON

CORD ARTSY OPINION

Well hooray, the first official week of school is here and that means Frosh Week has staggered to a drunken close. Ah, seeing the glazed eyes and soiled clothing rings back so many memories of my very own Frosh Week so long ago...

I still remember the very start of my Frosh Week: Fresh off the train from the small rural Ontario farming community where I grey up, I was filled with a buzz of excitement about starting a new chapter in my young life. After I checked into residence, the first thing I did was head off to Frosh Week. I was rarin' to go. Our little group of Frosh started to grow and grow, and pretty soon we were practically an unruly mob! Actually soon after that we got split up into smaller groups and some guys got sent to the Dean's Advisory Council, but who cares about that. Next, we were assigned one of the official School Colours to rally

behind! I forget what the hell colour it was. But we were darn proud of that colour! So we sat around and introduced ourselves, and talked about the Colour, (some people even declared it their new very favourite Colour!), and I thought, "well this is cool, we're sitting around talking, meeting new people, it's a beautiful day, and I'm out eighty bucks!". And then we met our Frosh Icebreaker.

At first, I thought this guy was a little weird, but then I realized he was just really happy, ALL the time. So I said hey, nothing wrong with that, he can be really happy if he wants. But then he stated trying to make me happy. And that's when the trouble started.

So this guy won't get off y back. I guess he's trying to make everybody happy, like it's his job or something, but that's not the point. So I just went back to my room and watched t.v.

Then the next day I came back, and our group is all together, having

a great time, but this guy's still getting in everybody's face! And we were all dancing, and singing songs about the Colour, and generally making complete asses of ourselves, so I went back inside and watched more television.

And then before you knew it, frosh week was over! And all everybody was talking about was how great it was, and how drunk they got, and how come they didn't see me at all the pep rallies and rodeos and rock concerts, (well not rodeos), but they couldn't actually prove I HADN'T been to Frosh Week, because I still had all the free soap and everything, but I guess it was pretty obvious that I hadn't done anything because nobody really recognized me and none of my clothes had vomit on them.

But I never felt sorry or anything, because I got to see that Looney Tunes where Foghorn Leghorn paints the dog's tongue with a big can of green paint.

## Student Housing the Pits

KATHY CAWSEY

CORD OPINION

A challenge for you: walk down any street within a one-mile radius of the King/University intersection, and pick out the student houses.

You won't need a map from the Housing Office. You won't need a list of student addresses from the Registrar's Office, or the Cord Guide to Laurier. All you need is a pair of eyes ... actually, you don't even need that; a nose will do. You can smell the student houses from a mile away.

Student houses, whether big or small, apartment-style or quasi-residential, all have several characteristics in common. Number one is garbage. Drive around sometime this week, and you will notice that nearly every student house in the area has a city dump's worth of garbage bags lined up beside the street. These ubiquitous black bags will be complemented by an assortment of furniture - mattresses, couches, desks, chairs, tables - in various stages of decay.

If you miss the display this week, however, there are other ways of identifying student houses. First of all, scan the flower beds. If anything is growing besides dandelions, it's not a student house. The transience of university stops students from planting anything as permanent or obviously decorative as flowers.

The windows are also a tip-off. If the windows are propped up with beer bottles or orange traffic pylons, or if the curtains are replaced by the flag of one country or another, it's a student house. Twenty cars parked on the lawn, sidewalk, and front walkway are also a big giveaway.

I don't need to give you further examples; you've got the idea. But why am I going on about student housing like this? It's not like we've never seen a student house before.

Something to think about: if it's that easy for us to pick out student housing, then the rest of the world can too.

I've heard a lot of students complain about how they are treated by adults. During the conflict over the Ezra Street Party last year, especially, students felt they were stereotyped, distrusted, and misunderstood. Let's face it, we weren't exactly treated as equal, adult citizens either by the city or by the Laurier Administration.

But looking at all the garbage lying around last week, and thinking about what student housing does to the market value of a neighbourhood, I wasn't too impressed by students either - and I am one. Students have a bad image in the community in part because their houses devalue and destroy the community itself.

I have a friend who has watched what students have done to his neighbourhood since the student houses started moving in. His house is the last "respectable" house left on a block of disreputable student houses. He has had his gorgeous flower and vegetable garden trampled and raided, his front lawn driven across, his sidewalk littered and his garbage cans stolen. Yet you can still see him out there every day, watching over the neighbourhood, ensuring that people are okay, garbage is collected, and sidewalks are shovelled. The students think he is nosy.

I wish more students were like him. If students planted even a couple of flowers, or helped out one neighbour, it could reform the stereotype of all students.

If students want to be treated equally in society, we've got to shape up the way we present ourselves to the outside world.

## Trapped in the line up

JASON KALRA

CORD OPINION

The mind, it often seems, works in strange but predictable ways. Take, oh, I don't know, a typical example, something like HAVING TO STAND IN LINE FOR FIVE FUCKING HOURS IN ORDER TO GET A PARKING PASS. When you see the line-up at first, the reaction is sudden despair, yet tinged with a faint glow of hope that you might find your way through in a reasonable amount of time since Universities are nothing, it is implied, if not organized. After the first couple of hours (i.e. one hour longer than you considered reasonable) your physical being begins to send you all sorts of annoying messages (I don't want to stand anymore; It is uncomfortable to sit down; I'm hot/thirsty/hungry; I am being treated poorly; Perhaps I should just collapse - to which your mind quickly asks: If I collapse will they still give me a parking pass?).

Around the third hour the violence sets in. You are consumed by thoughts that are essentially revolutionary. You want to burn things and sing songs, you want to reveal your sorry injustice to the world. You prepare hypothetical confrontations in your mind. You win them all defiantly. This part of the phase is the most invigorating but dies down quickly.

Into the fourth hour you have by all reasonable standards turned into a liquid. You know you have been standing in line for something inexcusably trivial, but the message that

was once ingrained into your consciousness has now backed down, until, by the middle of the fourth hour, you find yourself forgetting sometimes what the hell you are doing. You don't know if you have forgotten your purpose for seconds or for hours. You can no longer remember what things taste like. You have been broken. By the time you reach the kiosk you are beyond emotion, perhaps what you'd feel like after listening to five hours of the Smiths while watching World Vision on a muted black and white TV. You want the sun to go supernova because it would be pretty.

Your mind has shut off, it has protected you from the unjustifiable irritation that you have just undergone. By the time you get to the kiosk to get your parking pass, paying \$105.80 to park at a place that is costing you thousands of dollars to GO TO seems like accepting a favour. You eat. You go home. You suppress.

Well, as sanely as I can put things, fuck this. The people who organized the selling of parking passes KNEW that this would happen. They had to. They put four friendly business office people on the front lines and said: hey, kindly explain to people in an indirect way on a half-hourly basis that they are getting utterly screwed by us. I have nothing but immense sympathy for the people who worked in selling these passes since they, by default, must have received some rather miserable and accusing stares (perhaps even by me, again, I was in the

netherworld at the time). The people that must answer for this is the committee who designed this mind-bogglingly inefficient scheme (Approx. 3 minutes per person, approx. 400 people = 1200 minutes / 4 kiosks = 300 minutes = 5 hours if you get in line at around 9 AM). And since I have no desire whatsoever to go hunting down names, I shall implore Ms. Marsden, the president of WLU, to either explain to sanity of this current plan or announce how things will be changed next year. While, of course, Ms. Marsden might know nothing of this or had nothing to do with the planning of it, I'm sure she would have no problem investigating the matter. After all, she is the president, and must, well, preside over administrative affairs.

As such, I will send email to Dr. Marsden (who I currently assume to be a friendly and inviting person) and expect to resolve this in a manner that befits an institution of higher learning. I shall, of course, offer an reply I receive to the Cord in the hopes that the entire student body can see the mechanisms of change turning right before their very eyes. Who knows? It could be a very encouraging experience and could open the door to a number of changes that we, the students, feel necessary. I gleefully anticipate offering you a progress report and I'm optimistic that something will be done. Really, we don't want to see an eye out before we end all this foolishness, do we?

# Places to hang off campus

*K-W is a thriving metropolis waiting to be discovered*

**ANN HUSKINSON**  
CORD STUDENT LIFE

Believe it or not, there is life off campus. I know it's fairly easy to get lost in our comfy little Laurier world (especially if you live in residence, since everything you need is already there), but there will come a time when the thriving metropolis of K-W will be calling you.

If you're like me, your only mode of transportation is your feet, so you may not want to venture too far away. 202 Regina is enough of a hike for me. Luckily, plenty of establishments which cater to students are within a few blocks of campus.

My two personal favourites are Morty's and Phil's, which just happen to be the two closest places to campus. (Both are located on King St. just across from the A.C.)

Morty's is small and woodsy, with booths that provide the perfect atmosphere. It is here that you will find the best damn hot wings in town (not to mention the biggest) - nothing will compare to these babies. Wings nights are Mondays (football) and Thursdays.

I would also recommend their panzerotti; delicious and filling, it's the size of a boat. As well, Sundays are \$1.99 burger and fries nights (with the purchase of a beverage).

Phil's is a dark hole in the ground with no windows or ventilation. Though they serve food during the day (at least I think they still do...), the time to head over is around 10 p.m. With \$1.50 brewskies and mixed drinks on alternative Thursdays and retro 80's Sundays, Phil's is the perfect place for starving students, and for those who need to be close enough to stumble home.

If A & W starts to get to you after a while, which it inevitably will, Stanley's is a great place to go for thick, juicy burgers. Stanley's is next to Phil's and Mega Pizza.



FILE PHOTO

Morty's Pub serves up some of the best chicken wings around.

Speaking of pizza, not that you won't be sick of it by the end of this month, you can't beat \$4.99 large pizzas at Mega Pizza (take-out only).

Also in the same plaza as Mega Pizza (down the side) is the Raintree bakery and cafe. With a bright, welcoming atmosphere, friendly service and great baked goods, this is a cool place to drink coffee and chat with friends.

At the corner of King & University is the home of the slurpee, 7-11 (oh thank heaven!). Slurpees are the perfect medicine for sore throats, but also make a great excuse to take a study break. 7-11 is open 24 hrs., which is good news for nighthawks like me.

Just beside 7-11 is University Pharmacy, the closest pharmacy to campus. If your lifestyle includes lit-

le sleep, bad eating and too much partying (90% of university students), it is likely you will be headed to the pharmacy in search of a cure for your cold or sore throat.

Further up King is Conestoga Mall. It takes a while to walk there, so I suggest hopping on the 7C bus. Conestoga has plenty o' good stores like Roots, the Bay, Suzy Shier, Dufferin Game Room and Athena posters.

Another mall that is handy, especially if you have to buy groceries, is Waterloo Town Square. This is also on King street, but in the other direction (towards Kitchener). Besides a large Zehr's grocery store, WTS has a Black's camera store, Coles bookstore, Shopper's Drug Mart, and K-mart.

On your way to Waterloo Town Square, you will pass Moondance Cafe and the Olde English Parlour (both at the corner of King and Bridgeport). Moondance is a small, cozy cafe that serves great food and is also licensed. With live celtic, jazz, and blues bands on most nights, Moondance is a trendy place to hang. The cafe fills up fast most evenings, so plan on arriving early-go for dinner, stay for the music. Make sure to say hi to the friendly owners Brenda and Tobin.

I consider the Olde English Parlour more of a place to eat than a drinking establishment, although they do have live music some nights. This is a good place to bring the folks out to dinner - it has a nice, somewhat fancy atmosphere with good food and service to boot.

Also on King are Ethel's Lounge (their logo says it all: cheesy nogahide furniture, one t.v., no live entertainment) and Tim Horton's. Beside Waterloo Town Square is Pier 1 Imports - nice to look at, expensive to buy.

If you feel like walking down University instead of King, there are many places of interest along the

way. Strolling away from campus (towards Weber), you will spot Tim Horton's, Dairy Queen, Taco Bell, and Pizza Hut. A little further up, there is another Zehr's grocery store and a fairly new Blockbuster Video store.

If, on the other hand, you want to go anywhere near that other school down the road, the other side of University has plenty to offer students as well.

The Fox and Pheasant is a homey, carpeted place with pool tables, good food, and 20 types of draught beer! Right beside it is Loose Change Louie's which offers good food (\$2 Tuesdays) and dance music. This bar is packed every night of the week.

In the same plaza, you will find Mel's Diner, a 50's style restaurant. This just opened last year and has been a big hit - great breakfast, great milkshakes, great eats, great music; enuff said.

Just a few steps down (literally) you will find a strip mall with an HMV, Second Cup, Blue Dog Bagels, and Video Vendor (behind Blue Dog).

Cross the street and you'll find yourself at yet another strip mall. McGinnis Front Row, Joey's Seafood, TCBY, Williams Coffee Pub, Travel Cuts, Kinko's copiers, and East Side Mario's are a few of the many establishments to be found here. Williams and Kinko's are open 24 hours.

A block or two past this mall is Westmount Plaza (turn left on Westmount). Here you will not only find Eaton's, but more importantly, one of my fave restaurants, Musselini's Oyster Bar and Pasta Shack. You must try the lemon pepper chicken (you get 2 full chicken breasts, pasta, and veggies). The prices are slightly above average, so this is a good place to bring the folks as long as the bill's on them.

There's no need to confine yourself to our campus at meal time.

## Learning at Laurier goes beyond the classroom

**MATTHEW BEAMER**  
CORD STUDENT LIFE

Fall is upon us and another year of frosh have been torn from their mothers. Given that you have been put through the circus known as 'frosh' week, you may or may not have noticed the point, which was of course, to get out and meet people!

If you never leave your dorm room, it is possible to pass your courses and also quite possible to entertain yourself in some manner, but you'll be missing the whole point of university life. Here are some surefire ways of meeting people. These suggestions will help you out academically and socially.

Classes! The five minutes before and after your classes are prime introduction times. Say 'hi' and introduce yourself to as many people as possible. The rest of the class time is academic (literally). Since the best way to do well in courses which are bell curved is to know what

everyone else knows, you'll have to study in groups. For courses which aren't belled you'll have to ask questions of the prof; compare answers to find jewels of insight. Remember: Cooperate to graduate!

S.U.B! The Students' Union Building is your building! Use it. It may seem an imposing series of offices but if you run the gauntlet once, you'll find things are much more inviting than you imagined.

Check out the campus clubs, political boards and student services groups. All of these groups will provide you with the opportunity to make many valuable friends. There are so many clubs to join it would be hard not to find one that interests you, but even then, you could start your own club.

You are a shareholder in the WLUSU corporation and, as such, you have a say in what goes on around your school. Join a political board or simply find out who your

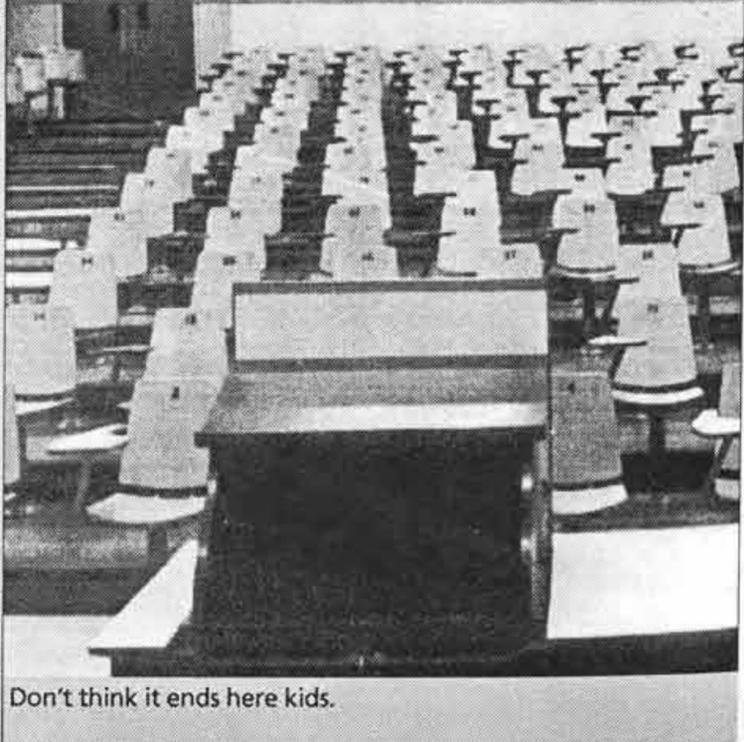
representatives are and talk to them about what's going on.

If you are interested in helping your fellow student feel safe or like the idea of performing a public service, join Foot Patrol, BACCHUS or another such group.

Keep in mind that you have already paid your auxiliary fees which sponsor all these groups, so make good use of your money.

Bars! Stay on campus for the first couple weeks, visiting the Turret and Wilf's regularly until you have built up enough friends with common musical interests to venture outside our little Laurier world. Once you do go out, never go alone and always remember which direction the school is in.

So, although you can skip classes, you'll need friends to take notes for you. You can live in your room for the entire school year, but that's no way to make or keep friends.



Don't think it ends here kids.

# Strolling for a good cause

**ANN HUSKINSON**  
CORD STUDENT LIFE

It is September once again and the time for the fourth annual AIDS walk is fast approaching. The event, run by ACCKWA (The Aids Committee of Cambridge, Kitchener, Waterloo and Area), will take place on Sunday, September 29.

The slogan of this year's walk is "A Pledge is the First Step," which acknowledges the importance of not only those participating in the event, but those who sponsor them as well.

The goals for this year are to have 1,000 walkers and to raise \$45,000 for local people requiring care from ACCKWA. The past three years have been successful, but the committee is hoping to surpass the achievements of prior Walks.

In helping to achieve this goal, ACCKWA has kept their expenses at their lowest level yet. By doing this,

they are sending out the message that money contributed to the Walk will be going directly to those who are infected and affected by HIV/AIDS.

The 10 kilometre walk begins in Victoria Park (Kitchener) and promises to be a fun day for all involved.

CHYM FM's George and Val will once again M.C. the event, while DJ Magic Merv will supply the tunes. Also on hand will be Domino's Pizza and Schneider's, who are providing food for the walkers and volunteers.

As well, the three people with the most pledge money will walk away with prizes. First prize is a one-year gold membership at Good Life Fitness clubs, second prize is a CD player, and third prize is a \$100 gift certificate from TCB Travel.

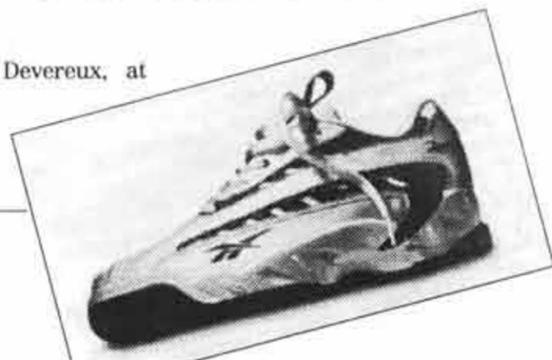
Although the Walk is for a serious cause, it is also a reminder for

people to have fun and keep living. Positive Approaches worker Murray Jose stated that "it's important to have fun at events around HIV/AIDS, to remember the wonderful people who are involved, and to remember that HIV/AIDS is about living."

Organizers of the event are hoping that more people than ever will get involved with the walk, but that their support will not end there. "Think of the impact that we could have if everyone who showed up once a year for the AIDS walk performed one act of education, support or advocacy every month," says Jose. "Enjoy the Walk, but don't stop when it's over. This is too important an issue to leave to once a year."

To get involved with this year's Walk, or for more information, contact ACCKWA's Fundraising

Coordinator, Natalie Devereux, at 570-3687.



Get walking for AIDS. It's great exercise and for a good cause too.



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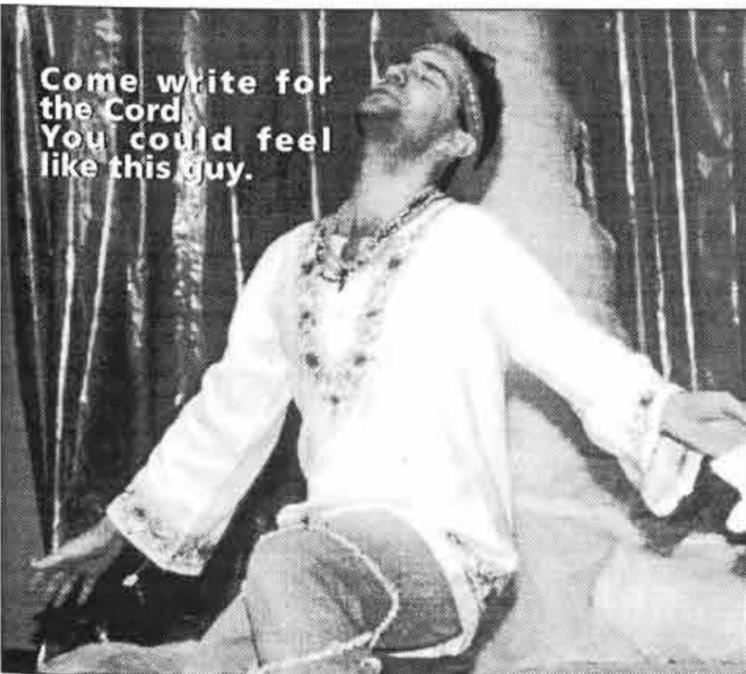
## Meatloaf Supreme Student Budget Menu



**LYNN PAULI**  
CORD STUDENT LIFE

- 2 lbs. ground beef
- 1/3 cup ketchup
- 1 pkg. dry onion soup mix
- 3/4 cup cream of mushroom (or celery) soup
- 2 eggs
- 1 1/2 cups soft bread crumbs (finely chopped fresh bread)
- 1/3 cup warm water

Mix all ingredients together, place in a loaf pan. Bake at 350 F for 1 to 1 1/2 hours until done.



Come write for the Cord. You could feel like this guy.



THERE AND BACK AND THERE AND BACK AND THERE AND BACK AND THERE AND BACK

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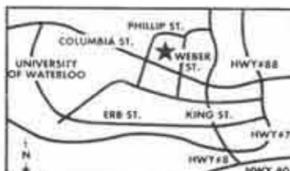
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# BACK TO SCHOOL

## 8:30 classes? Quit your whining...



The worst thing about coming back to school is the long line ups in the book store.

**BRENT REYNOLDS**  
CORD FEATURES

The autumn breeze whistles a hollow tune as it gently rustles the fallen leaves. The dismal gray September sky shadows over me, a haunting reminder that the first snowfall is not far away. The big yellow school bus rolls slowly down the road, making its first of many trips for the upcoming school year. A strange feeling of emptiness wells in the pit of my stomach.

What the hell happened to summer?

Can you guys believe that we actually started classes on Monday? Is it just me, or did summers seem to last forever when we were kids and now they just fly by? I sneezed this summer and missed half of July. And now it is time to leave the cozy confines of Orientation Week and rejoin everybody else in the real world. This can't really be happening so soon.

The really crazy thing is that I am looking forward to it more than I

ever have before.

Hey, can any of us really complain about going back to school?

Years ago, back to school meant earlier bed times, less hopscotch, and daily baths. But now we can leave the drudges of our summer job and return to another September in Waterloo. Ahh, September, without question the best month of the school year. I think half of all my university memories must have happened in September.

And why not? Everybody is excited to be back, everyone has lots of money, and the air is crackling with electric social atmosphere. There are no assignments due, no mid-terms or finals, and no major group projects. Tons of keggers, homecoming, first Thursdays at the Turret..... need I go on?

So quit your whining about your 8:30 classes and think about all the wonderful memories you are going to build this September; memories that will last you a lifetime.

Cord Features  
Be part of the excitement!

## School Days

**SARAH PARKER**  
CORD FEATURES

Relief. Revival. Exultation. These are just a few of the words that describe the onset of another school year. The first day of school, at one time a cruel adult-ruled reality signaling the end of carefree, popsicle-slurping, grass-stained days now brings shouts of joy and hope for a future devoid of minimum wage shift work.

Hot summer days, as wonderful as they are, become a jewel of scorn when the waking hours are spent indoors serving the ignorant, the abrasive, and the ungrateful at an incredibly low wage. And all to save for school? But I'd face many more first days of school, regardless of their closure on summer, if it meant I never had to work to serve and please the general public again.

But the beginning of another academic year at university means more than a legitimate escape from

dead-end jobs. It is also an escape from bosses, parents, old hometown haunts and from all other forms of reality. Basically,

*Relief. Revival. Exultation. These are just a few of the words that describe the onset of another school year.*

September is a time to recoil back into that safe cocoon of parentally-secured self-autonomy that can only be experienced and appreciated by a university student.

A perfect example of this newly-acquired self-rule is the choice to not drag one's ass out of bed for an 8:30 class, whereas one was forced

to wake, smile and serve at a much earlier hour for the past four months.

The beauty of this freedom is that the choices made are usually guilt-free, especially when preceded with a late night at the Turret, and the consequences are usually less severe. A blank page in one's notebook is a less painful price to pay than the loss of a few extra digits on one's paycheck. However, when it comes down to it, the real reason we greet the return to university with smiles as opposed to the sulks of elementary school is for the people. Four months is a long time to be away from friends and academia, but the parties that coincide with these reunions makes the separation worthwhile. Memories of annoying friends or roommates fade beneath the jubilant exterior of back to school excitement, and everything in the world begins to feel right again.

At least for September...

## September Knots

**KATIE PALMER**  
CORD FEATURES

I have this knot in my stomach that I usually get this time of year. It's not because the summer is over, or that I am homesick, or that I have the flu. It's a feeling of excitement and anticipation because school is starting.

Okay, this may sound odd. Come October this feeling has long past and I am counting down the days until Christmas vacation. But, at the end of August, I can't wait to get back.

This feeling can be traced back to my elementary school days. Going back to school meant that everything was new. I had new clothes, a new lunch box, a new pencil case and pencils, a new teacher and even new friends. Some of these things haven't changed. I still like getting new paper and binders. I even like getting new textbooks (although they cost a fortune and are seldom

read).

The newness isn't the only reason that I actually like going back to school. September for students is like the New Year for the working world. September is the time to start over, to make resolutions for yourself. How many times have you said to yourself at the beginning of the school year, "I am going to go to all of my classes!", "I am going to do all of the assigned readings!", "I am going to start studying weeks before my exam, instead of the night before." You become excited because you actually believe that these resolutions will materialize.

September for students is a clean slate. The bad grades, the stress, the disorganization are things of the past. You have a second, third or fourth chance at improving your academic and social careers.

This September bliss makes it easy for me to say good-bye to the summer even if it only lasts a short while.

# Happy to be back

## Making and breaking first impressions

ANN-MARIE SMITH  
CORD FEATURES

I remember my first day of grade one - or rather I remember coming home for lunch. What the teacher said to us, who I sat next to or what we did is all hidden in the back of my mind, but I do recall walking home for lunch decked out in a long sleeved blouse, wool tunic, tights and shiny maryjanes sweating like crazy. I remember thinking my mother was nuts for making me wear such warm clothes and wondering why I couldn't wear my regular shorts and T-shirt like I had the day before.

Back then that was what the first day of school was about - making a good first impression. Our mom's dressed us in our brand

spankin' new clothes with our new school bags, snazzy duotangs and perfectly sharpened pencils.

If you think about it - going back to school hasn't changed that much. The beginning of classes is a time to set objectives, make promises and create positive impressions. I remember my first day of university I wore a new pair of jeans and a new shirt, but it was hard to look cool when I was dying of heat exhaustion. And just like grade one - I finished my day with an old pair of shorts on. I realized that it is not about some silly first impression that makes your year but rather about one's own comfort level. Not comfort in your clothes but comfort in your surroundings.

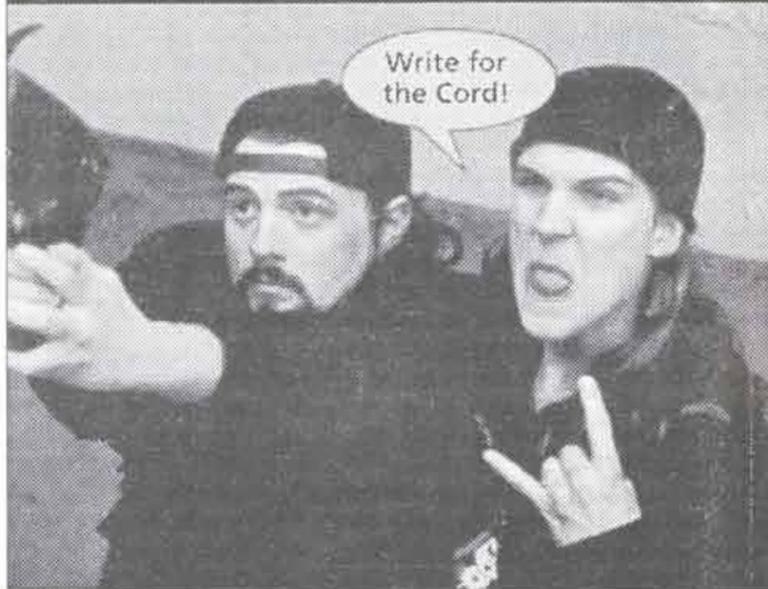
By the second week of

September we have all retreated to our old stand-bys and old habits and realized that we are still the same person. The summer did not cause us to lose any insight.

Starting a new school year now is more about anticipation. I look forward to getting back into the swing of things rather than mourning the end of summer. I am so happy to be back in my "old clothes" and not having to worry about making any goofy impressions. I hope that people can see past my raincoat and baseball cap and understand who I am rather than the soggy image I may portray today.

So now that September has set in I recognize it is time to settle down and get back to work, but this is where I am happiest - at school.

Travel to strange and exotic lands, meet new and interesting people, but most of all write for the Cord. Snootchie Bootchies!



# Vocal Cord

KATIE PALMER & ANN-MARIE SMITH  
CORD FEATURES

### What is the best/worst thing about coming back to school?



"The worst is going to class."

SABRINA GROSSI, 2ND YEAR FRENCH



"The best thing is football and the worst is school work."

ANDY BACON, 3RD YEAR SCIENCE

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## INFORMATION TECHNOLOGY CAREER FAIR



# Deja vu for Hawks football

*Laurier mistakes give Western the victory in round one*

**GREG CHOWNYK**  
CORD SPORTS

Same two teams. Same poor weather. Same special teams' miscues. Different venue. For the Laurier football team, the outcome was also the same as last November's Yates Cup game.

Like last year, the Golden Hawk football squad was very optimistic heading into Saturday's opener at J.W. Little Stadium against the Western Mustangs. Laurier entered this game ranked number two in the nation; Western was number four. But when it all said and done, mistakes, mistakes, and even more mistakes brought the Hawks down and allowed Western to come away with a 25-17 victory.

Head coach Rick Zmich was definitely disturbed by his squad's early mistakes. "We definitely made enough mistakes to lose this game," said Zmich. "We didn't play with any vigor... It was a game we should have won."

The blunders began early for the Hawks. On their second drive, two consecutive Kevin McDonald passes were dropped by wide receivers Brian McClure and Corey Grant. The ensuing punt resulted in good field position for the Mustangs and they were able to respond with an early fifteen yard field goal from Garrick MacBride.

Early in the second quarter with the Hawks forced to punt again, Ken Busby's snap sailed high overtop of Jarret Luke's head and Western found themselves in an admirable position as they began their drive on the Laurier eleven yard line. Two plays later, Western's Mike Laszlo ran to put the Mustangs up by ten.

The troubles continued for the Hawks as on the next drive, McDonald spotted a wide open Zach Treanor along the sidelines only to have the ball slip right through Treanor's hands.

Just as things were looking ugly, the Hawks mounted a comeback. McDonald found McClure for a long gain that set up a ten yard touchdown pass to slotback Chris Smits. It was Smits' first career touchdown

and had to have been extra special for him considering her was sidelined all of last year with a shoulder injury.

The Hawks finished out the scoring in the first half when Scott O'Hara nailed a nineteen yard field goal to leave the teams tied 10-10

Mustang one yard line that set up a easy run by tailback Andy Bacon.

However, that ended the Laurier scoring as more miscues followed. Another Busby snap sailed over Luke's head and a safety was conceded. Later on, another snap sailed high over Treanor's hands as

for a comeback were killed.

If there were any positives to pull out of the game, they would have to be the play of Smits and Bacon. Smits caught the ball well and made a few key blocks. Bacon had a solid day rushing the ball which pleased Zmich. "I think we have a good



Western conerback Xavier Lafont (2) breaks up what would have been a crucial Laurier touchdown as he knocks the ball lose out of Jarret Luke's (74) hands during the fourth quarter of Saturday's game.

PICTURE: GREG CHOWNYK

at the half. The Hawks almost had scored on the last play when Busby recovered a Mustang fumble after and O'Hara field goal attempt came up short, but couldn't get it past the goal line.

The second half began with the Hawks making more mistakes. McDonald was picked off by Todd MacKay to end a drive. The Mustangs took advantage of it when Jordan Haylor hooked up with Kevin Smith on a 39 yard touchdown pass. Haylor under threw the ball which seemed to confuse Laurier conerback Kenji Konno as he wasn't able to get between the ball and Smith.

McDonald and his troops responded on the very next drive. Treanor made a diving catch on the

he set up to hold for a field goal. Two MacBride field goals closed out the Western scoring.

Zmich felt as though this game, being the first one in the year, was much like a pre-season game, although more important. "We made a lot of mistakes [on special teams]. This early in the year special teams have got to be good," said Zmich.

The Hawks kept on trying to claw back but were denied. McDonald found Luke in the end zone, but he was stripped of the ball. The ball did find its way into Grant's hands only to have it kicked off by Western's Xavier Lafont. Laurier's final drive ended in the same heart-break as Lafont picked off McDonald and the Hawks' chances

back in Bacon. He ran the ball well," he said.

The coach was also pleased with the way McDonald threw the ball. "I thought Kevin threw really well, but the rest of guys didn't catch them," commented Zmich. "We got to play error free football."

The team certainly does need to cut down on mistakes. It is early in the season though so optimism does remain. Although it is hard to look ahead, the Hawks certainly will remember this game when the rematch against Western comes on October 12. "We can get them," said Zmich.

Until then though the team has a few more games in which they must concentrate on in order to remain a force in the league.

## Coaches' Players of the Game

Here is the rundown on who the coaches picked as the players of the game against Western:

### Offense:

Chris Smits, slotback  
Smits made his return to the lineup a good one. After sitting out all of last season, Smits scored the first touchdown of the season for the Hawks. He was solid throughout the game and was the team's best receiver making many key blocks and receptions.

### Defense:

Dave Squigna, defensive end  
Squigna played well all game and registered one sack on his own and was in on the Hawks' other sack on Jordan Haylor.

### Special Teams:

Harvey Stables, slotback  
Stables was awesome on special teams throughout the Not only did he block a punt, but was often the first Laurier player down the field on the coverage unit.

## Looking Ahead

Next week the Hawks play their home opener against a very tough York team. The Yeomen are coming off an opening week victory which saw them beat Toronto 15-12. York is well coached by Tom Arnott and should be a team looking for a birth in the playoffs. The team also possesses one of the best receivers and kick returners in Andre Batson. Times have changed and York is certainly no longer the laughing stock of the league. Coach Zmich says his team "will have to play with a lot of vigor. We are playing to catch them which is something new... It will be a hell of a game." Game time is 2:00pm at University Stadium

# Undefeated start for Hawks

**CRAIG TULLETT**  
CORD SPORTS

The women's soccer team kicked off their regular season this weekend with back to back match-ups against the McMaster Mauraders and the Windsor Lancers.

The tail-end of Hurricane Fran reared its ugly head in Hamilton on Saturday, resulting in poor field conditions and a nil-nil draw for the Hawks.

The following day, the squad returned home to face a much improved Windsor club.

The game opened with pressure from both sides, but no real scoring chances. Windsor hit first when a striker found a seam up the middle

and broke through the Hawk defenders to neatly put the ball past Laurier keeper, Rachel Zuiderliet. The early goal seemed to inspire the Lancer defence as the Hawks struggled to mount an attack of their own.

Laurier replied at the twenty-five minute mark when Belise Abwunza took the ball away from the Lancer defence and delivered a perfect pass to veteran Karen Conboy. Conboy in turn deflected the ball to a charging Angela Ingrada who booted it through the hands of the Windsor keeper to tie the game at one. Laurier continued to pressure the Lancers for the remainder of the half, but failed to capitalize on any

chances.

The Hawks, noted for their second half heroics, showed why as they struck twice in fifteen minutes to jump to a 3-1 lead. Rookie Ingrada scored her second of the game as she lofted one over the head of the Lancer goalie from the right sideline. The third and final Laurier goal was delivered by Conboy as she took a pass in the six yard box and chipped it in to give the Hawks a lead they would not relinquish.

The Lancer squad fought back to come within one, but a crucial save by Abwunza on a Windsor corner preserved the Hawks victory. "It was getting pretty tense there at the

end. I'm just glad I was in the right place at the right time," commented Abwunza on the save.

Head coach Helen Stoumbos was also happy about the save. "It was very key. It made the difference between three points for a win and one point for a tie."

When asked about the game in general, Stoumbos replied, "It was... not bad. There were a few bright lights and it had its ups and downs."

Two of those bright lights had to have been rookie stand-outs Ingrada and sweeper Lydia Knez. "They're doing really well. They seem to be rising to the occasion," said Stoumbos.

If Windsor's performance on

Sunday is any indication of how teams around the league are shaping up, then the Hawks road to defending their title will be a challenging one. "They're all good," said Stoumbos. "We just have to play our game and we can't worry about them."

The players also seem to realize what to expect each game. "Teams are hungry for us," said Abwunza. "Everyone plays a little harder against the national champions."

The team's defence of their national title continues next Sunday when the Hawks are home to face the hated Western Mustangs at University Stadium. Game time is 1:00pm.

# Weekend a wash-out for mens' soccer



PICTURE: STEPHEN J. WILLIAMS

Laurier attempts to keep the ball away from Windsor in soccer action this past Sunday. The game ended in a 1-1 draw.

### JIMMY BAXTER CORD SPORTS

It was a weekend to forget - both the weather and the Laurier men's soccer team left much to be desired as the footie squad took only one point of a total of six in a 3-1 loss to McMaster and a 1-1 draw with Windsor.

The score-line of Laurier's match with Mac was not indicative of the nature of the match. In fact, the

Laurier club performed very well and mounted a strong attack for the entire game against one of the top teams in the Ontario West Division.

Mac gained the upper hand early in the game when they capitalized on a Laurier mid-field error. It was a preventable goal as Laurier's back-four were left scrambling to recover after the ball was played back in a haphazard manner.

Just a few minutes later, howev-

er, Laurier returned the favour when Michael Michaelides made a beautiful tackle, forcing the ball over to Mike Johnston on the right side. Johnston took advantage of a flat-footed Mac fullback line and sent a cracker past the bewildered keeper to tie it 1-1.

Unfortunately, Michaelides' hard-style footie would be his undoing when he was shown the red card for his second cautionable

offence in the 20th minute of the match.

Now down to ten men, Laurier began to show their weakness in the midfield. Time and time again, Mac was able to bring the ball up through the middle and release a shot towards the net. Fortunately for the Hawks, most of Mac's strikes were off the mark and did not prove much of a threat.

Mac's remaining two goals were scored directly from set plays in the second half. Mac was twice offered direct free kicks from about thirty yards out, and on both occasions, the ball deflected into the back of the onion bag.

Laurier did, however, remain in the game for the entire 90 minutes by producing many well orchestrated attacks along the right side. It was only due to a lack of luck that they didn't score any additional tallies.

Sunday's game was, in the minds of the Laurier squad, a day to exact revenge on a Windsor team who has, over the years, been a thorn in the Hawks' side. In the 28th minute of the match, after a series of horrendous tackles, Laurier put together a stunning set-play as Oliver Bukvic struck the ball past the sprawling Windsor keeper to make it 1-0.

In the second minute of the second half, the Windsor midfield made a quick counterattack and headed the ball past Laurier keeper Mark Ignor to knot the game at one apiece.

Indeed, Sunday's affair was defi-

nitely difficult to watch as the Hawks seemed content to dump the ball up the field in the hope that it would somehow end up in the net. In fact, Laurier likely would have lost the match if it wasn't for the outstanding play of Ignor. Thanks to him, Laurier was able to walk away with a single point.

Frank Anagnostopolous, coach of the Laurier squad, voiced his opinion about the team's play at the end of the match. "Yesterday we had control and composure against Mac and our ability to attack showed that. But today, it seemed as if nobody wanted to touch the ball - they were all afraid of hanging on to it and looking around."

"Today's style was definitely not the kind of game I wanted my team to play," said Anagnostopolous. "There is definitely room for improvement."

Improvement is what we all hope for when the men's squad travels to Western on Sunday (3:00 pm).

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with the Big  
Boys.**

## This Week in Laurier Sports

Here is a quick look at what is going on this week with both varsity and club teams.

**Wed. Sept. 11**  
Baseball Club McMaster @ Laurier 5:00pm  
Bechtele Park

**Wed. Sept. 11**  
Rugby (Varsity & Club) Brock @ Laurier 4:00pm  
Mitsubishi Park

**Fri. Sept. 13**  
Baseball Club Laurier @ Waterloo 4:00pm

**Sat. Sept. 14**  
Varsity Football York @ Laurier 2:00pm University Stadium

**Sat. Sept. 14**  
Rugby (Varsity & Club) Laurier @ Carleton 1:00pm

**Sun. Sept. 15**  
Women's and Men's Varsity Soccer Western @ Laurier 1:00pm and 3:00pm University Stadium

**Sun. Sept. 15**  
Lacrosse Club Carleton @ Laurier 1:00pm  
Waterloo Collegiate Institute



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# Hockey Hawks hit the ice

JIM DONNELLY  
CORD SPORTS

On September 9, the Laurier men's hockey team held its first official meeting of the 1996-97 season, a campaign they hope will be brighter than last year. The Hawks, who finished last in their OUAA division with an unenviable 5-20-1 record last year,

are entering the new season with the attitude that there is nowhere to go but up.

Graduation, a dirty word for varsity sports, hit Laurier extremely hard over the past two years. The team lost several standout players after the 94-95 season, and several more this past convocation; considering losing the likes of Corey Pageau, Ken Ruddick, Smitty Kulfofski, Scott Cullen, Tony Bella, Steve Hooper, and Dave Kindree, the Hawks have some extremely large holes to fill.

Mentionable returnees to the

Hawks' dressing room are Chad Bryzyskie, Geoff Schnare, Martin Kearns, Chad Beaupre, Ryan Cater, Steve Hand, and Dave Archer. For the Hawks to improve upon last year's performance, it will be up to these players to step in and take their game to the next level.

"We'd like to get some improvements out of our second and third year players, now that they're accustomed to the league," said Head Coach Wayne Gowing.

"We're going to have to be competitive."

The team did some heavy recruiting in the off-season, notably on defence.

"Recruiting went reasonably well, but we haven't gotten ahold of any kids with outstanding backgrounds," said Gowing. "However, I think we'll have a solid, competitive camp."

**"We haven't gotten a hold of any kids with outstanding backgrounds."**



The Golden Hawk hockey team hopes they can bounce back this year and won't spend the season chasing the opposition around the rink.

## Saying bye-bye to Bam-Bam Cam

JIM DONNELLY  
CORD SPORTS

What do you associate with the words, "Canadian hockey player?" Many immediately think of the likes of Wayne Gretzky, Mario Lemieux, or Bobby Orr: competitors that have left a lasting mark on the history of the sport, and will be remembered for generations.

There are other players, ones that will never be in the record books, nor be mentioned in discussions of future hockey fans. Nevertheless, these other players constitute the backbone of NHL hockey and deserve just as much credit as the mega-superstars.

Cam Neely was one of those players. Of course, he was considered a league superstar for a while, but in our here-today-gone-tomorrow society, his short period of fame faltered along with his health.

Neely was, and still is, a scrappy Canadian kid from Comox, B.C. who loved to play hockey. His first big chance at the NHL came when he was drafted by the Vancouver Canucks, primarily because of his skills with his fists rather than with the puck. He was sent to Boston in exchange for Barry Pederson (who?) shortly afterwards in what may be the worst trade in the history of the Vancouver organization.

It was in Boston that the young scrapper made his mark, becoming a fan favourite instantly with his on-ice antics. However, as time wore on, his penalty minutes began to

decline and his actual hockey skills, seemingly nonexistent before, began their ascent. It was an evolution not unlike (then) Philadelphia's Rick Tocchet.

Through patience and hard work, he developed into a first-class

**Through patience and hard work, he developed into a first-class NHL power forward with an unbelievable shot and one of the most fierce body checkers around.**

NHL power forward with an unbelievable shot and one of the most fierce body checkers in around. As his stardom grew, he didn't let go of his feisty Canadian spirit; rather, it seemed to grow with him. Even though he scored 50 goals a year, he was still willing to scrap and struggle for every inch of enemy territory.

Sadly, playing with such intensity takes its toll on a body that is only

human. Thanks to years of throwing his weight around, not to mention several shameless attacks with intent to injure by the player you love to hate, Ulf Samuelsson, his health entered a sharp decline a few years ago. Terrible knees and a degenerative hip disease, one that will eventually force him to have an artificial hip joint in the near future, have forced Neely to prematurely retire from the world of NHL hockey.

The announcement of his retirement didn't go unnoticed throughout the hockey world, but it certainly didn't stir up the same media hype and speculation that the Mario Lemieux and Wayne Gretzky situations have. This is understandable, but nonetheless a shame in its own right.

What if Sergei Fedorov had to retire next year? What if Pavel Bure's knee forces him out in the next few years? Chances are it would upset the hockey world a whole lot more than Neely's misfortunes have.

Neely's love for hockey was his crutch as well as his blessing. By being a non-flashy Canadian hockey player, his importance was overlooked by fans who are generally more attracted to Nike-sponsored glamour and controversy.

A player like Neely, who dedicated his life to hockey and making himself and his team the best they could possibly be, deserves much more than he has ever received. It's just too bad no one realizes it.



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# The lowdown on the NFL

**GREG CHOWNYK**  
CORD SPORTS

With the N.F.L. season just two weeks old, there still remain a few unanswered questions about how the season will unfold. Here are some of those questions, along with a honest stab at answering them.

**1. Considering all their off season problems, how will the defending Super Bowl Champion Dallas Cowboys fare this year?**

Despite the Michael Irvin drug trial, the loss of many free key agents and an abundance of injuries, look for the Cowboys to be around come January. They are simply too talented at the skill positions. With Irvin out for the first five games, Jay Novacek on the shelf and Emmitt Smith hobbling, they may get off to a slow start. But when it comes time to play, Barry Switzer and Troy Aikman will have their team ready. Their play this past weekend against the Giants proves just how well they can bounce back.

**2. Is there anyone to challenge the Cowboys in the N.F.C.?**

The 49ers look to be on a mission this year and could cause some damage. However, their lack of a solid running attack will be their Achilles heel. Steve Young has struggled a little bit early on, but we

all know how good he is when he gets going. Last year's M.V.P., Brett Favre, will lead a strong Packer squad into the playoffs and could spell trouble for Dallas. Favre and his squad looked unbeatable when they demolished the Eagles last Monday night. Other than those two, no one else looks to be real tough, although Philadelphia and 'da Bears are the best darkhorse bets.

**3. Who will come out of the A.F.C.?**

The A.F.C. has traditionally been weaker than the N.F.C., for a while and this year looks to be no different. No clear-cut favourite has emerged, though Kansas City appears to have picked up where they left off in the regular season last year, but must prove to be consistent come playoff time. New England has talent, but their time hasn't come yet. Miami just doesn't have a proven defence, although they have looked good early. Pittsburgh doesn't have a quarterback or Greg Lloyd anymore. So who does that leave? As much as I hate to say it (gulp!), Buffalo looks to be the strongest in the A.F.C.

**4. What about the Colts?**

You know something is wrong when a coach is rewarded for bringing his team to the conference championship game by being fired.

Hate to sat it Colts fans, but it will take another fairy tale like season for this team to get anywhere this year. Led by signal caller Jim Harbaugh, the Colts will once again look to 'Captain Comeback' and third year running back Marshall Faulk. After those two, the talent level drops, and the squad will be lucky to make the playoffs.

**5. Will last years expansion teams suffer from the sophomore jinx?**

Unlikely. Both teams went out and signed some quality free agents to bolster their rosters. Carolina landed linebacker Kevin Greene while Jacksonville picked up Andre Rison after Baltimore dumped him. The Panthers won more games than any other expansion team in history, and after a 2-0 start, could be a darkhorse bet for a wildcard spot. The Jaguars should improve on their 4-12 record from last year. The only thing holding these teams back will be their young quarterbacks, Mark Brunell for Jacksonville and Kerry Collins in Carolina, who are still young and will make mistakes.

**6. Who will be the first coach to be fired?**

Tough call on this one. If both the Giants and Patriots get off to slow starts, look for Dan Reeves and Bill Parcells to be let go. Both are

apparently on thin ice and have big pressure to produce this season. If the Raiders don't get their act together real soon, Mike White could soon find himself without a job. Things should get better this weekend though as Jeff Hostetler makes his return to the line-up. Wayne Fontes in Detroit could be the first one to be unemployed if his Lions struggle. Then again, we hear that rumour every year and he's always back pacing the sidelines.

**7. Who will be the rookies to watch this year?**

Number one pick Keyshawn Johnson of the Jets is one to watch. He has already been complaining to the media about not getting the ball enough which can't please coach Rich Kotite too much. This kid can play and will one day be a star. Johnathan Ogden, an offensive lineman with Baltimore, is one to keep your eyes on. This guy is about 6'5", and is well over 300lbs, and has exceptional speed. He is also a superb athlete that could have competed in the Olympics as a shot putter. Ogden is already starting and will be counted on to contribute. Miami's Zach Thomas might just be the steal of the draft. Small in size for a linebacker, this guy can flat out play. In the first two weeks he has been the leader of a Dolphin defence that was supposed to be the downfall of the team. So far this guy is making Jimmy Johnson look like

more than the genius he already is.

**8. Which teams will have surprisingly disappointing seasons?**

Well, the Raiders are already well on their way to doing just that. If the return of Hosstetler doesn't revive this squad, nothing can. Baltimore, receiving much hype with the move and all, doesn't look as if they will live up to all the publicity surrounding them. The Patriots are a team being looked upon to bounce back after a disappointing season. However, I think that Bledsoe and the boys will once again struggle, which will lead to major shake ups for that organization.

**9. The league's MVP this year?**

If the season ended today, it would be hard not to have Favre as the repeat winner. He should still be one of the front runners come voting time. If the 49ers come on strong Young and Jerry Rice are going to get some consideration, as will the stars from the Cowboys if they do well. I still like Favre to win it again.

**10. Who will be in the Super Bowl?**

When it is all said and down, it will be Dallas and Buffalo in the big game. Unfortunately for Buffalo fans, the result will be one that they are used to.

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# Golden Hawk Athletes of the Week

## Chris Smits and Angela Ingrada

**Men: Chris Smits, football**

The Kingston native returned to the line up and made an immediate contribution against Western. His first career touchdown was also the first one of the season for the Hawks. Throughout the game, Smits appeared to be QB Kevin McDonald's favourite receiver. He also made many key blocks for his teammates. Head coach, Rick Zmich, is no doubt delighted to have him back; he gives the Hawks another talent on offense with which to

**score.**

**Women: Angela Ingrada, soccer**  
Ingrada had a superb start to her university career with two goals in just her second game as the Golden Hawks defeated the Windsor Lancers 3-2 this past Sunday. The rookie showed no nerves as she and her teammates picked apart the Windsor defence who looked much improved from a year ago. With four starters gone from last year's national championship squad, Ingrada's offense is a welcomed

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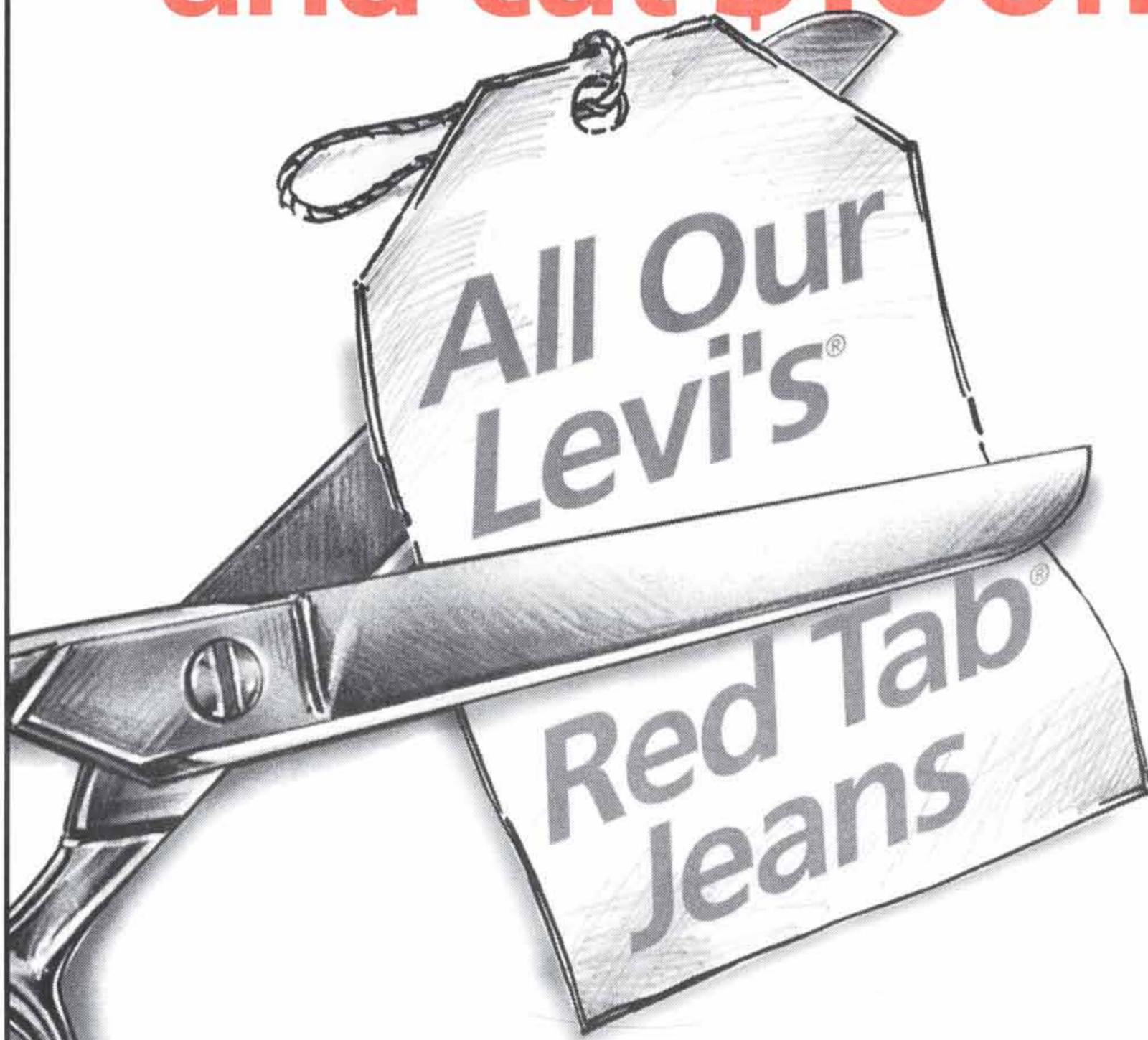
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# Ashley MacIsaac bows again

JENNIFER CLARKE

CORD ENTERTAINMENT

"On this day in 1996, I, [Ashley MacIsaac], vow to continue in the entertainment industry because I enjoy making something that people can relate to, for people to enjoy, and to give them something of myself."

Judging from this fax sent to CBC's Newsworld, just hours after the September 5th concert at the Lyric for WLU's 1996 Orientation Week, Laurier students can continue to expect several more stepdances and broken bows from the 21-year-old Cape Bretoner for some time.

Complemented by opening act the Philosopher Kings, MacIsaac quickly distracted the crowd from sweltering temperatures inside the Lyric. "The music was upbeat and he really knew how to get the crowd going. It's a modern twist to traditional Cape Breton music," said Cindy Kempston, a third year business student.

Despite the disappointing absence of back-up singer Mary Jane Lamond, MacIsaac has apparently become more comfortable with his singing ability. This is reflective of his evolution as a performer, as he told the Cord in February that he was not completely at ease with his singing.

Since February, MacIsaac has "... become more productive. I have

more incentive to save more ideas as they come." If given the choice, he "would just have a mike on [him] all the time and never have it turned off." Then he could "just record

always like to have a connection to the audience if I know it." MacIsaac did, however, advise the enthusiastic body surfers to take caution surfing, perhaps in response to the often

energy level throughout the show. He credits his stamina for his rigorous tour schedule and performances to his "whole lifestyle."

"I do as much as I can during a

point where I can say 'no.' It's harder now, though, because there are more connections to people and I want to do as much as I can for them."

Laurier students should keep their eyes and ears open for a song (tentatively titled 'I love Canada') that MacIsaac wrote shortly after the concert and considers his "Stompin' Tom song." He "loved playing [at the Lyric] because it seemed that everyone was having so much fun." MacIsaac confessed to having had some unpleasant playing experiences in Kitchener before, however.

"I've hated playing [Kitchener] every single time. I always get really strange, bizarre vibes there." He partially attributes this to "the stage once being blown up by lightning and when I met a bunch of Mennonites outside of Lulu's who said how much they wanted to watch me play but were really upset they couldn't go into the club." MacIsaac grew excited at seeing an ad for a tank, and so "looked forward to coming back."

"It was basically a straight-ahead music show because I just wanted to go out and play for a bunch of people who I thought would actually just want to get into the show and just hear the music, and fortunately everybody there did. So it says a lot for the students. They're pretty cool."



PICTURE: DAVE SCOTT

Despite his camouflage, MacIsaac stood out amongst the body surfers at the Lyric.

and record." He then slyly admitted that, "sometimes I guess it's best that it's not turned on."

MacIsaac apologized to the Cord for not making references to frosh week because he did not know that it was an exclusive Laurier event. "I

surprising amount of force taken by some icebreakers to control them.

Incorporating the mesmerizing song 'Sleepy Maggie' with the still refreshing adaptation of cliched 'Stayin' Alive' as an encore, MacIsaac maintained his trademark

gig," MacIsaac told the Cord in an interview the day after the show. "But if I have to take a break, I take one. For me it's like ditching school. I'm getting good at leaving a situation when I don't want to be there. I'm looking forward to getting to a

# Going up in front of no one

ROBIN WHITTAKER

CORD ENTERTAINMENT

While Frosh week may have been a success in many ways, Friday afternoon's Great Big Sea and Riverworks concert in the Quad was seen by only a handful of passers-by. The terribly embarrassing turn-out was a black mark on the habitually splendid reputation of Laurier's concert scene.

The appearance of two police officers during Great Big Sea's performance was almost humorous with barely seventy spectators in attendance.

"They spent the cash on the bands," commented Riverworks' guitarist Jon Weland. "Why not spend the cash on a few posters?"

On the heels of their successful CD release bash, Riverworks celebrated its one-year anniversary with their bassist Mark McVicar at Friday's concert.

McVicar commented on the band's music, especially their tentative sound on the album versus their frenzied presentation live.

"I'd rather be [in] one of those bands that you like the CD, then you see them live and like wow!"

Riverworks has been busy writing new songs and sending out press kits all over Ontario and beyond.

"Our goal is to get outta town and get bookings," says Weland. "We just wanna fire this thing up."

With some success at achieving air-play on stations like Q107, The Wolf, and Western radio, the band's

sound is finally moving outside the friendly confines of the Waterloo music scene. Moreover, the band has been talking to a couple agents with the hope of touring in the near future.

"We're anxious to get on the road," says McVicar.

Following Riverworks' performance, Great Big Sea's uniquely traditional yet mainstream style was show-cased in an awesome display of vocal harmonies and superb showmanship.

"A round of applause for the dancers!" exclaimed the band's songwriter Alan Doyle, pointing out the four or five frolicking Frosh doing their own version of Celtic dancing.

Hits like "Run, Runaway," "Going Up," and "Mari-Mac" kept the audience dancing and singing, while traditional songs — including "It's the Bye" — were thrown into the fray.

In an interview after the show, band member Bob Hallet, having removed his cool rockstar accordion hung lower than most, commented on the band and its gradual success.

"Better a slow rise than a slow descent," Hallet says. "We think of ourselves as underdogs."

Hallet wasn't sure if the band saw itself as the flagship of East Coast music, citing the rarity of Maritime bands ever achieving popularity in the rest of Canada.

"A lot of Newfoundland bands just exist on the island," he explains. "We travel under the guise of East

Canadian culture... You're a bum in your hometown."

With a relatively sparse amount of air-play, Great Big Sea attributes most of their success to both "brutal touring" and the frequent showing of their three videos on Much Music and NCN.

The "Run, Runaway" and "Going Up" videos were both shot in Newfoundland, and were, according to Hallet, very expensive because of the cost of flying in people to make them.

"You have to be happy with [the video]," he says, likening it to seeing stupid 4:00am party pictures of you and your friends.

"Going UP" sold 30,000 copies in Newfoundland alone.

Commenting on the unique instrumentation of the band, Hallet said they were originally without a drummer because the places they played in Newfoundland were too small to fit a drum set. He then pointed to their touring van parked in the Quad, noting that a drum set would never fit inside.

"A gaggle of bands on the East Coast don't use drummers... We're used to playing a lot of acoustic instruments."

Great Big Sea brought a refreshing splash of Newfoundland music to Laurier, and despite the sparse crowd, both bands played with an enthusiasm worthy of a more populated venue.

The Newfoundland quartet is currently on a mini college-tour, and plans to record their third album in

November.

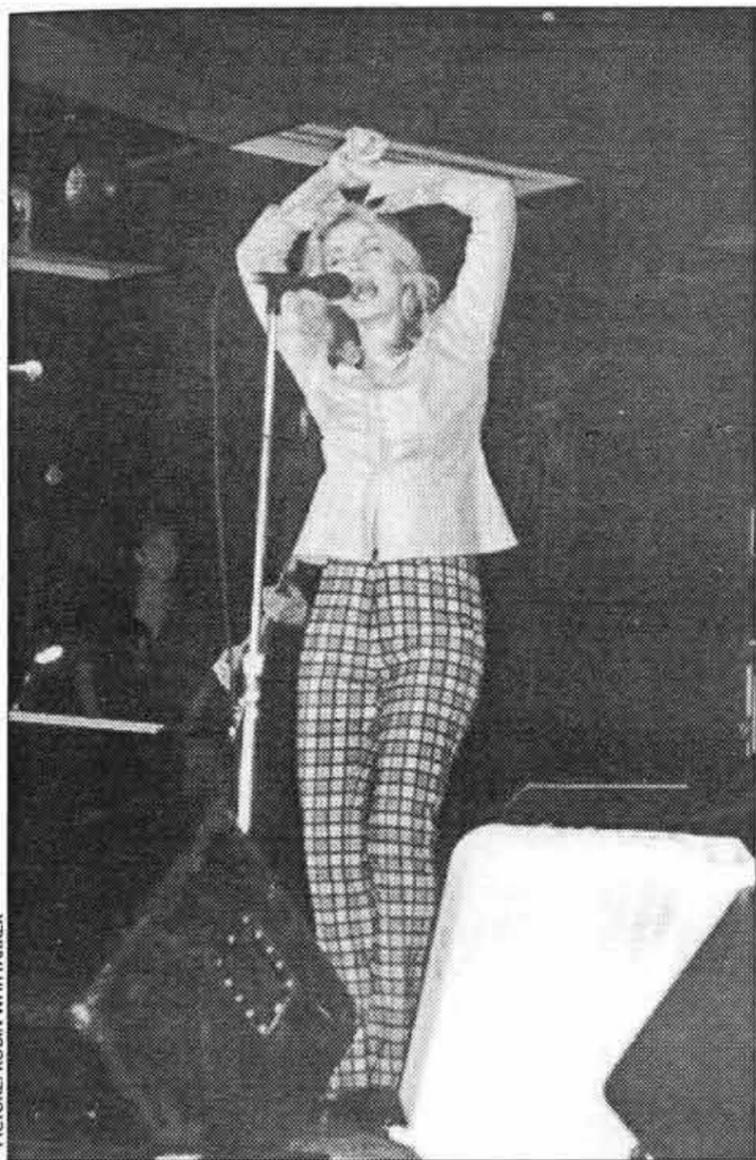
Riverworks hopes to begin some extensive touring in the near future.

Their CD can be found in the independent sections of many music stores.



"There's Newfoundlanders in your midst! Be careful! Be careful!" — Great Big Sea guitarist Alan Doyle

# Rolled over by Sass



PICTURE: ROBIN WHITTAKER

**ROBIN WHITTAKER**  
CORD ENTERTAINMENT

There are many types of concerts in the 90's.

Some shows offer new hits that suffer from radio-overkill. Others offer virtuosic musicianship with which the audience cannot always keep pace.

What **Sass Jordan** brought to Lulu's on Saturday night was sheer musical energy.

It was the songs of her 1994 release "Rats," that first attracted me to her raspy voice and her uniqueness as a forceful singer-songwriter. But

when she took the stage it was her style that swept me — and the hundreds of others in attendance — away.

Her live performance on Saturday night proved she is most of all a captivating front-woman: a real sight to behold.

Following a gutsy performance by **The Carl Dixon Band**, Sass

opened her show with "Head" and "Damaged." Along with her classic rockstar band, Sass immediately seized the attention of the packed Lulu's Roadhouse — though from the outset I was distracted by a confused security guard who stopped me from taking photos after the sec-

**"She's amazing! She's amazing, and I'm glad to have attended!"**

ond song (though he had earlier insisted that three songs was the limit).

The songs in Sass set were performed true to her studio recordings which, for the most part, succeeded in capturing the veteran band's energetic live sound. They steamrolled with experience over most of "Rats."

Veteran, yes, but over the hill they weren't.

After rolling energetically — yet effortlessly — through "Slave,"

"Pissing Down," and "Make You a Believer," Sass and her boys just kept going with "Ugly," "Give," — a song in which Sass played bass- and even a cover from the **Beatles** "White Album."

By the end of the night, the thirty-and-over crowd was one drunk, dancing mob.

"She's amazing! She's amazing, and I'm glad to have attended!" commented one eager gentleman standing beside me. "I don't come out to these things often, but she's amazing!"

The greatest magic a live performance can do is make you happier than when you came in. For my part, construction at key areas in downtown Kitchener, and several wrong turns to boot, set my arrival at the concert considerably later than I'd hoped.

But once Sass appeared, we were all happy.

Celebrating its second anniversary, the former home of North America's longest bar had brought in a real crowd-pleaser in Sass Jordan.

Sass was all of sultry, seductive, and sexy.

Yes, she was Sass.

Sass Jordan played rock diva at Lulu's on Saturday night. The object in the bottom-right corner was not her biggest fan.

**Cord Entertainment.**  
**We know where it's at.**

## Bottomless and unlimited at Musselini's

**JAMES EATON AND JENNIFER MARTIN**  
CORD ENTERTAINMENT

Our first stop of the year was at **Musselini's**, located at 50 Westmount Drive (884-0404), less than a five minute drive from campus. Musselini's is a terrific restaurant that offers a wide array of pasta and seafood dishes. For picky eaters, it also offers steak and other student staples. Apparently, the menu is being streamlined somewhat for the fall, but this shouldn't cause any concerns.

Although not the cheapest meal around, Musselini's atmosphere makes the restaurant perfect for a free meal from the folks, a first date, or even a night out with friends. It also has a nice patio and all-you-can-eat specials during the week. In addition, the restaurant provides crayons and paper on the tables, just in case that first date turns sour.

As appetizers, we ordered bruschetta and stuffed shrimp (both around \$5). The serving of bruschetta was a meal in itself and the shrimp was very tasty. Service throughout the meal was excellent and pop poured freely into bottomless glasses (wouldn't it spill?). For our main course, we ordered chick-

en parmigiana (\$12.99) and linguini chicken tetrazzini (\$11.99). The chicken came with a choice of either fries or potatoes, and both platters came with unlimited salad (garden or caesar) and breadsticks.

James became lightheaded during the meal and was forced to surrender to an expanding waistline about three quarters of the way through the battle. Requesting a doggie bag is a good call, as we went away with at least one more meal each. Dessert was completely out of the question as at least one of us needs to exert more control in the future to ensure a fair and unbiased review of a restaurant's dessert menu.

We have been warned that the restaurant gets very busy between 6 and 8, especially on Fridays and Saturdays. Reservations are only accepted for groups of eight or more people.

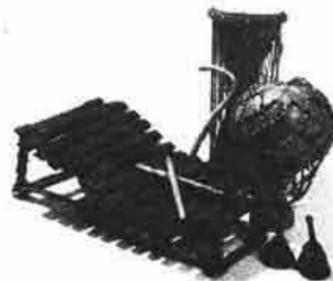
Musselini's offers excellent value for your dining dollar. Food, service and atmosphere are all top notch and we both highly recommend it. A meal for two should run around \$40-50 with tip (no booze).

*Look for Dining Out to continue as a weekly column throughout the fall.*

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# Where to Hang

### Thurs. Sept 12

- The Tea Party at the Lyric
- Jam Arden, Wendy Lands at Lulu's
- Mike Woods at Wilf's

### Fri. Sept. 13

- Forgotten Rebels at the Volcano
- Lance Dawson at Wilf's

### Sat. Sept. 14

- The Doughboys, Pluto at Fed Hall
- The Travoltas, Roadhouse Band at Lulu's
- Comedy Night at Wilf's: The Three Canadians, Tim Steeves

### Sun. Sept. 15

- Dangerous visions 5 ("an omni-dimensional evening of poetry, music, dance, fashion, and imagery") at Volcano (895-1269)

### Thurs. Sept 19

- Acid Jazz Meltdown with One Step Beyond at Bombshelter (888-4042)
- Blackwater Trio at Wilf's

### Fri. Sept. 20

- Shannon Lyon Pop Explosion (video release) at Volcano
- Doobie Brothers, Kim Stockwood at Lulu's

### Sat. Sept. 21

- Sloan at Fed Hall
- Musical Variety Show at Wilf's (with the Scared Weird Little Guys)

### Sat. Sept. 28

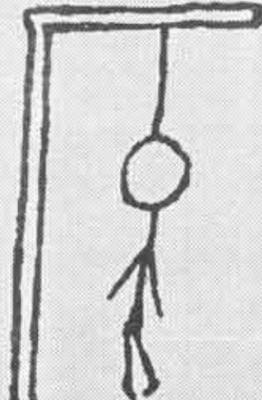
- Kumbaya Festival: Leslie Spit Treeo, Kinnie star, Salmonblaster, Earthtones, Universal Honey at U. of Western Ontario

### Thurs. Sept 26

- Weeping Tile at Bombshelter

### Sat. Sept. 28

- The Jeff Healey Band at Lulu's



# Hard Cord

A contemplation of vaguely Laurier-related socio-cultural phenomena



ROBIN WHITTAKER  
CORD ENTERTAINMENT

- 1. Worst spit on an MTV awards show.**  
Liam Gallagher for the loogie he hocked for an entire 5 seconds.
- 2. The Downey Ball.**  
Fabric softener ... free Tide in the mail ... what will those wily detergent folks think up next?
- 3. Moving to a new house.**  
For what I paid for this place, I hope that cracking sound was my back and not the desk hitting the door-frame.
- 4. Bananas and refrigerators.**  
Like metal and microwaves, they just don't mix.
- 5. Hurricane Fran.**  
That bitch is on a mission.
- 6. Particle board.**  
The only known substance that *would* fall faster than a feather when dropped of a tall building.
- 7. Mah Jongg.**  
Can't play it. Like the pictures.
- 8. A. Godfrey.**  
All hail the scoutmaster who beat *I Love Lucy* in the 1950's ratings war.
- 9. Ampersand.**  
&. Say it again. &.
- 10. Rain on Shinerama Day.**  
Look on the Bright Side. According to myth, if one person washes his/her car it will rain. If 1500 people washed stuff there would have been a Natural Disaster.

Choose life. Choose a job.  
Choose a fucking big television.  
But first, choose...

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# ear candy • ear candy



**no knife**  
**"drunk on the Moon"**  
**Time Bomb**

Remember all those bands you saw at the local clubs when you were sixteen (and the band-members were seventeen)? Well, now they're selling CDs!

Don't get me wrong, **no knife** is rife with melody, rhythm, and fervor, and they aren't lacking in style or originality — they just can't be confined to a CD player. I couldn't help but notice how much more captivating the songs were when the stereo was cranked.

"drunk on the Moon" is the San Diego band's third album since 1994, molding pop, punk, and rock into a softer-than-**Offspring** smorgasboard of dark, thick, hyper-active mosh-music. They showcase their competent song-writing talents and tight playing-style in songs like "punch 'n' judy" and "kiss your killer," which combine **no knife's** unique ability to take driving, **Pantera**-like rhythms and soften the

edges just enough to hold you entranced. Unfortunately, Mitch Wilson's vocals get somewhat lost behind the band's often-dizzying guitar acrobatics. Despite the frequent time-changes, you feel the same security that you do when listening to **Soundgarden**. You almost dare **no knife** to throw another curve-ball, and they always do.

The bottom line: nothing jumps out from this CD as earth-shaking or precedent-setting — just confident and competent. And hey: how could you not like an album called "drunk on the Moon"?!  
**Robin Wittaker**



**Jackyl**  
**Night of the Living Dead**  
**mayhem records**

From Jesse James Dupree's spiel and spit in "Mental Masturbation," to the sizzling guitar solo in "I Stand Alone," these self-proclaimed "good 'ol boys" rock loud - stadium style.

This live album, recorded during a New Year's Eve performance in Dallas, Texas, is a no-holds-barred

offering of rock and roll that may leave your cheeks smiling, if not blushing.

I became a **\*Jackyl\*** fan after hearing their second release, "Push Comes to Shove." The band's clever, suggestive lyrics, accompanied by the honest guitar work of Jimmy Stiff and Jeff Worley in songs like "Rock-A-Ho" and "Headed for Destruction," drew me toward this live effort. **Jackyl** is, of course, not for everyone. But if you are a **Jackyl** fan, or a hard rock fan in general, you'll be groovin' in that head-banging sort of way.

If there's a complaint to be had here, it's that **Jackyl** seems to roll all too headlong through their songs, and the experience is over before it began. Moreover, one question haunts me: "Why bother releasing a live album now?" The band has only two previous albums to work from. The timing of "Night of the Living Dead" suggests a half-assed effort to put out another CD. Is there still fuel in the **Jackyl** fire?

Nevertheless, I walked away from my stereo feeling out of breath and satisfied. **Jackyl** had put on a great show — as far as I could hear. It's fun in the Lone Star State, and yes, **Jackyl's** trademark chainsaw is in full effect in "The Lumberjack" as frontman Jesse James Dupree exclaims in his southern drawl, "shuhld ay usee my chaynsaw?!"

Fire 'er up, **Jackyl!**  
**Robin Whittaker**



**Robert Miles**  
**Dreamland**  
**Deconstruction**

Ignore the fact that every detailed Ford Mustang with black lighting on the undercarriage is blaring "Children," the first single off this album. If you are at all into dance music, chances are good that you'll enjoy **\*Robert Miles\*** **Dreamland**.

Miles' sound is definitely dance, but he successfully avoids the stereotypical vocals and synthesizer work that turn off many marginal fans of this genre. Instead, the pieces are laced with simple, yet strong piano melodies and intricate (synthesized) strings, with sine-wave-based sounds thickening the padding and fading into the rhythm.

Fans of techno may, however, find themselves disappointed by the album. One person giving the album a listen likened the experience to being "trapped in a techno-elevator." Certainly, the beats aren't hard, and the music won't stimulate higher brain functions. The music is

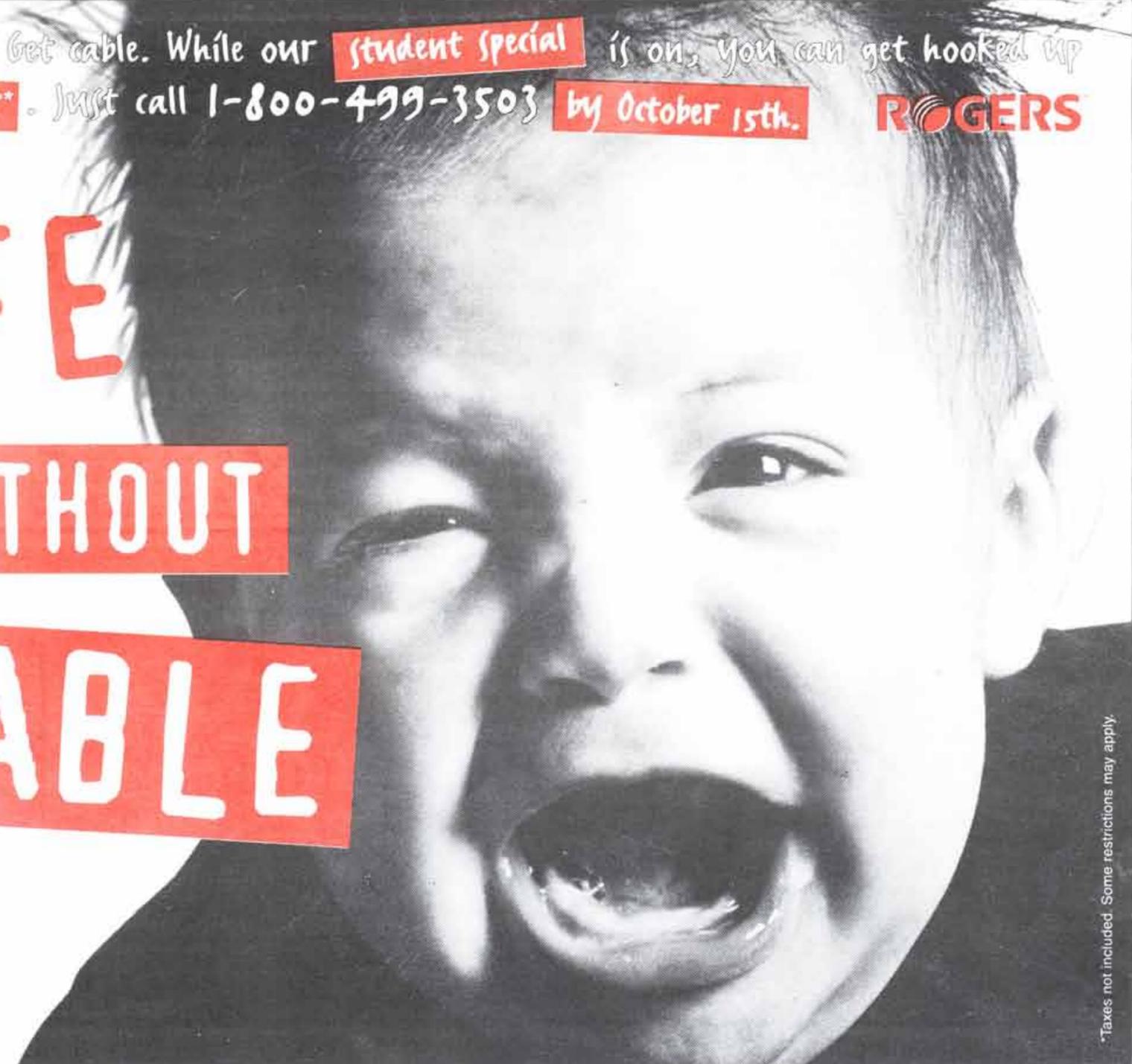
very repetitive and simplistic. Still, if you need something to cleanse the palate after too much 180bpm jungle or to remind you that fluffy vocals are not the core of dance music, **Dreamland** may be just your ticket.

**Andrew White**

**subliminal message write for the Cord.**

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# Do You Want To Get Involved?

*Here's what's coming up this fall!*

## *Student Services:*

**Bacchus** volunteers  
**Foot Patrol** volunteers  
**Peer Helpline** volunteers  
**Legal Resources** volunteers

## *Student Activities:*

**Boar's Head** Committee  
**Charity Ball** Co-ordinator  
**Charity Ball** Committee  
**Winter Carnival** Co-ordinator  
**Winter Carnival** Committee  
**Board of Student Activities** - 2 First-year Reps  
**Fashion Show** Director  
**Fashion Show** Business Manger  
**Fashion Show** Assistant Producer

## *University Affairs:*

**Human Resources** Committee  
**Safety** Co-ordinator  
**Safety** Committee  
**Environmental Services** Committee  
**Equality/Awareness** Committee  
**L.U.C.K.** Executive (Laurier Charity Kouncil)  
**L.S.F.L.** Executive } (Laurier Students  
**L.S.F.L.** Volunteer } For Literacy)

## *Marketing Department:*

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All Students must Submit new Applications by Monday, September 16 at 12:00 p.m.

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**STUDENTS'  
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## **ATTENTION ALL FULL TIME UNDERGRAD STUDENTS! STUDENT EXTENDED HEALTH AND ACCIDENT INSURANCE PROGRAM**

Due to the change in our insurance underwriters all pay direct drug claims will now be administered by **Green Shield Canada**. As a result of this change students will no longer be able to utilize their student identification cards when purchasing prescription drugs. There will be a separate drug benefit card issued for any pay direct drug claims made. All students who have been billed for the extended health and accident benefit program prior to August 26, 1996 can pick up their drug benefit card in **the TURRET** on SEPT. 24th and SEPT. 25th between 10 a.m. & 2.30 p.m. For those students who registered late the drug benefit cards will be available in mid to late October. Those students may pick up their cards at the **Health Plan Co-ordinators office** (Mon.-Fri. between 9.30 a.m. & 2.30 p.m.) located in the Students' Union Offices.

There are two options available to the students who need to have a prescription filled prior to Sept. 24th. The first option is to pay the full cost of the prescription and submit the receipt attached to a manual claim form for reimbursement. (This can be done at the Health Plan Co-ordinators' office.) The second option is to have the prescription filled at **University Pharmacy** which is located at 258 King St. N. at University Ave. Arrangements have been made between this pharmacy and the Administrator to allow for pay direct on prescriptions. This arrangement is for those students registered prior to August 26, 1996 and is only available until September 24, 1996. Once students have received their drug card, they may access the plan at any pharmacy in Canada.

**IMPORTANT NOTICE TO ALL STUDENTS ENROLLED IN THE EXTENDED HEALTH PLAN  
DURING THE POLICY YEAR SEPT. 1, 1995- AUGUST 31, 1996:**

**ALL CLAIMS INCURRED DURING THE 1995-1996 POLICY YEAR MUST BE SUBMITTED  
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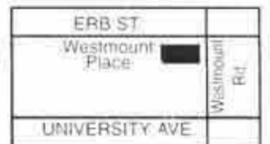
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Junk or jewel - you make the call. Rain or shine. 9 Princess St. E., Saturday 14 Sept. 8 a.m. - 1 p.m.

**Cord Writers, Photographers** needed  
Come to the Cord's volunteer meeting, Friday, Sept 13, at 2.30 in the Turret. You never know who you will see there.

**Personals**

Hi. I'm a middle aged cross dresser whose not afraid to admit that he has hair on his back and balding. I enjoy long walks in Victoria Park at night, collecting trash off of the medians of highways. I'm looking for a strong, sensitive male between the ages of 15-25 who shares many of my interests, yet who is able to be his own man. If I'm your kind of guy call me at 1-800-Hot-Stud.

Dave.  
You were terrif. Keep eating those

Weaties. You never fail to impress. Next time, I'll bring the yogurt. Don't forget those k-wipes. Steve.

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Paula,  
You are the one. I don't know how I could have thought otherwise. The summer away from you has taught me how much you mean to me. Come back to me, we'll talk. Jay.

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*Cord Staff Meeting  
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