

Laurier number one financially

by Carol McIntosh

Laurier has been the only university in the province of Ontario to make a profit, both this year and last. The latest available figures, for 1975 to 1976, show the university of Toronto as the biggest loser with a deficit of over 5 million; Windsor and York breaking even; WLU was alone at the top. That fiscal year, WLU generated a profit of \$325,000. What is totally surprising is the profit for 1976-77: \$1,573,652. Again, Laurier stood apart.

Full-time tuition was a major contributor to the profit. It was up by \$99,086, and although part-time tuition was under

budget by \$27,632, a healthy \$71,454 still sits in black on the books.

Another chunk of surplus was made by Ancillary Services: The Dining Hall, the Bookstore, and the Torque Room. This gain was due to stable food prices, income from conventions held in the summer months at WLU, and the fact that maintenance salaries and repairs were less than expected.

When asked why residence fees had increased when the ancillary income generated \$111,731 more than expected, Cliff Bilyea, Business Manager of WLU, replied, "The increase was five per cent for a double room

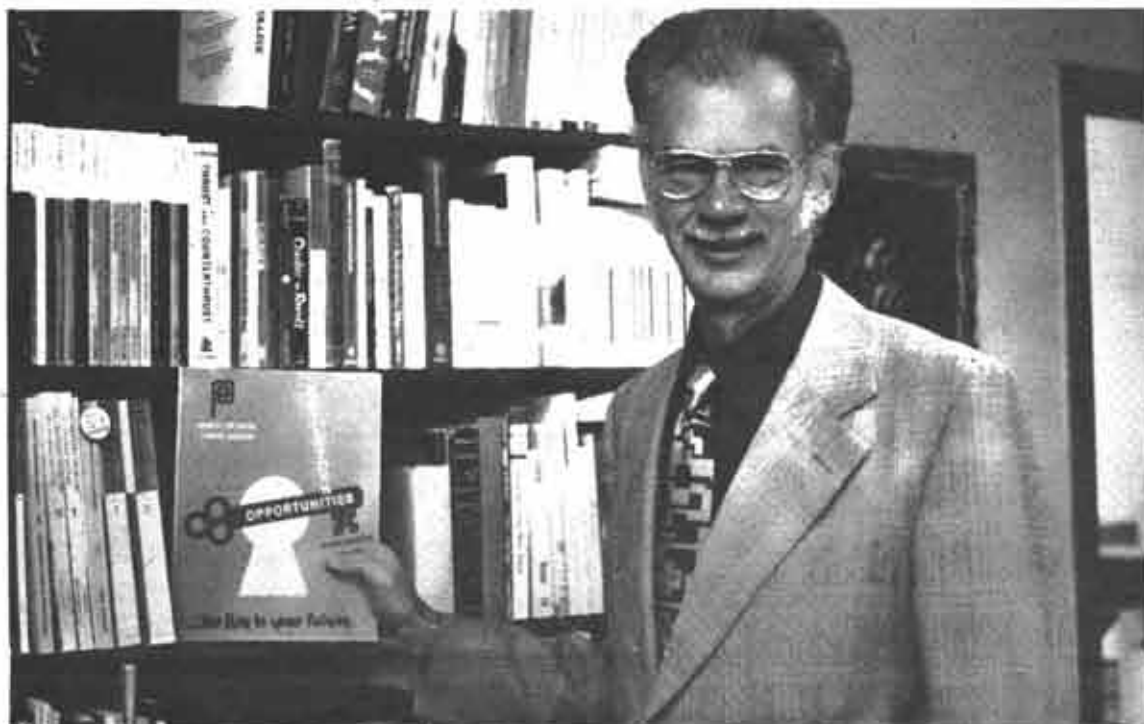
and meal card. (\$75.00) Expenses in the ancillary area have gone up more than five per cent." He pointed out the cost of energy, except water, had gone up approximately twenty per cent and the wages of Physical Plant and Planning, dining hall employees and food costs had all increased more than 5 per cent. "The increase would have been greater if we didn't have the conferences," Bilyea said. Last year, conventions held during the summer months contributed \$67,446 to overhead. This summer conventions added \$84,000 to this figure. This money will be set aside, so that the increase in residence fees next year, will be

nominal. Looking back to 1975-76, the residence operations lost \$101,736. "That loss, that year, came out of the university's free income," Bilyea commented. Free income is generated from investment, and the ancillary surplus of 76-77 was not turned into free income, but went back into the ancillary services to buy badly needed equipment. The university invested wisely this year, returns from this source were more than \$30,000.

The bookstore is also a contributor to ancillary income. Many students find the prices at WLU are greater than those at U of W. For example, the Economics 100 text by Lipsey, Sparks

and Steiner sells at Laurier for \$15.70. At U of W, the cost is \$13.90. Commenting on this fact, Bilyea said, "Their overhead as a percentage of total budget is less than ours." He also cited the fact that U of W sells a greater volume of texts than Laurier, and this is another reason for the difference in price. Mr. Bilyea said, "We attempt to give the student a better price in textbooks through the store buyback program." This system buys used texts from students, selling them the following year at reduced prices.

Some of the surplus from this year's budget has been directed
continued on page 5



Horace Braden, Director of Student Services

pic by Switalski

Figures on the concert

by Karen Kehn

The Burton Cummings concert was one of the highlights of Orientation. A lot of time and money was invested in it but not everything went as hoped.

Mike Regan, DSA, said Burton Cummings was promised \$10,000 or 65 per cent of the net profits if they were greater. A \$5,000 retainer cheque was sent to Cummings and on the night of the concert, he was paid \$5,000 cash from the ticket money. Wolfman Jack was paid \$3,977 which included travelling and hotel expenses. The Good Brothers received \$1,000 for their performance. Budd Matton En-

terprises, who organized the Cummings tour, was paid \$500. The total cost for the entertainment was \$15,477.

Production costs were \$7,000 which included the stage, fork lifts, security, roadies, truck rentals, sound and flood lights.

The rental of Seagram Stadium cost \$600 with insurance against injury of spectators costing \$400. Nine policemen, which were required by the operators of Seagram's, cost \$943.50.

Posters, tickets, t-shirts, CHYM, K-W Record and other advertising cost \$3,901 total.

WLU students bought 1,994 tickets at \$5.00 a piece and the

general public bought 1,401 tickets at \$6.00. There were 11,125 unsold tickets leaving the total ticket income at \$18,400.

To explain the low ticket sales, Regan said they were disappointed by the U of W market. He hoped to sell at least 5,000 tickets but only 475 were sold. Regan said that the posters were not put up on the campus and the Murray McLaughlin concert was promoted before Burton Cummings.

The total expenditure for the concert thus far is \$28,000, but Joe Recchia, the agent for WLU, has not been paid yet. Therefore, approximately \$12,000 was lost on the concert.

Cold showers in residence

by Cleve Roberts

Eight o'clock; Joe Student rises from his dreamy slumber, garbs up in slippers and bath robe, grabs his towel and shampoo, and heads for the showers. There, he disrobes, steps into the stall, turns on the hot water and zap. Instead of the warm caressing surge he expects, out comes a blast of Arctic chilling fluid. He quickly checks to see if he has turned on the wrong tap, but no, this bone chilling shock is not fault of his own. So what is the problem?

It seems the residents of Little House have faced this morning ritual of a hot water shortage since the beginning of the school term. Previously Little House drew all its services from Willison Hall. Willison is equipped

with two water heaters and two storage tanks. Water was drawn by way of underground pipes to Little House. The main problem here was the underground pipes tended to freeze or deteriorate fairly rapidly.

To eliminate this problem the department of Physical Plant and Planning came up with the idea of building a tunnel from MacDonald House to Little House in which all the services could run. This would solve the deterioration problem and make servicing easier. Great, but one problem has occurred. MacDonald House's water heating system consists of one heater and one small storage tank. This was sufficient for MacDonald House but now Little House must draw

on this supply also. Apparently a larger heater and recovery system are planned for MacDonald House but the problem of where to put it lurks. The boiler room is presently a maze of pipes. So just when will everything be fixed? It is hard to get any concrete answers as the head of Physical Plant and Planning, Mr. Robinson is on vacation.

Along with Little House there have been shortages at Euler also. This system is linked in with Leupold and the Seminary. Fortunately there is a new heater ordered for this system and the problem should soon be taken care of. As far as Clara Conrad and Willison Hall, they seem to be in lots of hot water.

Blitz on: fight against unemployed grads

by Steve Fiscner

During the next few weeks you may notice posters and ads dotting the campus, advertising upcoming sessions on all facets of job applications. This blitz is being done by WLUSU and the placement office to help make students aware of the services available to help them find post graduate employment.

If some students are not aware of the office of its function, they are certainly not unaware of their employment concern especially for graduating students. Unemployment is approximately 8 per cent and made up primarily of the 18-25 age group.

From Oct. 10th to Oct. 13th there will be four sessions on different facets of job applications. Each session will be given four times on its day, starting with, how to use the placement office Oct. 10, how to write a good resume Oct. 11, how to plan your own job search Oct. 12, and how to take a job interview Oct. 13. These sessions will help acquaint students with what is, and isn't available through the placement office. They can help

you plan your job search and application, but the actual effort must be yours. Personal resourcefulness is the deciding factor in your success.

According to Mr. Braden, Director of Placement and Student Awards, "One report estimates that 80 per cent of jobs are never advertised". Some companies never advertise a job because they would get swamped with offers. Instead they rely on those who apply to their company.

An example of a student initiative towards this end is a graduating student, who, during the school year, went to the placement office for help, wrote 170 applications to different companies of his preference, received back many acceptances, and now has a job in the company of his choice.

"While the job market is tight, there are jobs out there, and the students are going to have to work harder to get them," Mr. Braden said. He and his staff want to share their information and experience with you.

Number problems

by Steve Graham

The WLUSU board of directors has had problems this year in raising a quorum for its meetings.

At the last two meetings, so few board members were on hand that a quorum could not be formed. Without a quorum, the board cannot legally transact any business, therefore, a backlog of items to be assessed by the board exists at this time.

Various student groups and clubs are becoming anxious, because they are awaiting budget approvals. The responsibilities and obligations of each member are spelled out in the Business Corporations Act (1971). The act says, "Every director and officer shall exercise the powers and discharge the duties of his office honestly and in good faith and in the best interests of the corporation and in connection therewith shall exercise the degree of care, diligence and skill that a reasonably prudent person would exercise in comparable circumstances." The poor attendance record of the board seems to indicate that some members are in conflict with the Act.

The members present at the last meeting Sunday night indicated their disappointment

and the general feeling was that something must be done about the attendance problem. Marg Royal, President of the board, indicated that letters have been sent to the directors informing them of this Sunday's meeting. Hopefully these letters will trigger full attendance.

Miss Royal also indicated that there are no directors that are consistently absent. There are different members absent each week. Due to this fact, no one group of directors can be blamed for the lack of business transacted. There are a good number of directors present consistently and these members are becoming just as frustrated as the various student groups.

Another problem is that there are two vacant seats in the board already, making almost full attendance necessary in order to form a quorum. In terms of actions against absent directors, the board's hands are tied. The board of directors itself has no legal rights to remove directors from the board, and if the letters sent to the members have no effect, the board may have to go to the students in the form of a general meeting.

Sunday's meeting will determine whether changes in the board of directors are necessary.

You Are What You Eat

*"You are what you eat"
Said a wise old man.
And Lord if that's true
I'm a garbage can.*

Victor Buono

If people really were what they ate, then they might look like hamburgerfrenchfrypotatochipicecreamhotdogchocolatecakepopcornpizzapicklepeople.

If you're overweight, join the weight reduction group beginning soon. For information call or visit Leah or Doreen at Health and Counselling Services.

884-1970 Ext. 338

Coronet Motor Hotel

871 VICTORIA ST. N. - 744-3511

THIS WEEK IN THE
CROWN ROOM
McLEAN AND McLEAN

STARTING MONDAY
DUBLIN

Coming Soon

DOUGLAS—A TRIBUTE TO ELVIS
STAR SPANGLED WASHBOARD BAND

We have four licensed lounges. And remember every Tuesday night is amateur night.

Cariboo Lounge

"A lost mine on The Cariboo Trail"

This Week

BOND



This week the Cariboo proudly presents one of Canada's finest show groups, BOND. In 1975 they recorded one of North America's top records of the year — "Dancing on a Saturday Night"

Next Wed. - Sat.

ELVIS JR.

Coming Soon

DOWN CHILD BLUES BAND • MIKE LEHMAN
Kitchener's own MAJOR HOOPLES BOARDING HOUSE
IAN THOMAS

Remember: OUR DISCO PROVIDES CONTINUOUS MUSIC THROUGHOUT THE NIGHT

Every Monday Nite: GONG SHOW

Every Tuesday Nite: AMATEUR STRIP CONTEST

GRAND HOTEL

Bridge Street Kitchener - 744-6367

GO BY BUS

Gray Coach University Service
Direct from Waterloo Campus to Toronto and
Woodstock-London Express via Hwy. 401
Board buses on University Ave. at Theatre Auditorium

FALL TIMETABLE

Now In Effect

TORONTO SERVICE

Express via Hwy. 401 — Leave University
Mon. to Fri. 3.15 p.m. & 5.00 p.m.
Fridays — 12.35 p.m. & 3.45 p.m.

RETURN BUSES FROM TORONTO TO CAMPUS

EARLY MORNING SERVICE
6.45 a.m. — Mon. to Fri. — via Guelph
6:45 a.m. — Monday NON-STOP EXPRESS
Sundays or Monday Holiday
7.30 p.m.* 8.30 p.m. & * 10.40 p.m.
* VIA ISLINGTON SUBWAY STATION

ATTENTION HWY. 7 PATRONS

Brampton-Guelph GO service connects in Guelph with trips directly to campus

LEAVE:	BRAMPTON	GEORGETOWN	GUELPH	AR. UNIV.
Mon. to Fri.	6.40 a.m.	6.58 a.m.	8.05 a.m.	8.30 a.m.
Sundays	10.40 p.m.	10.58 p.m.	11.50 p.m.	12.15 a.m.

WOODSTOCK-LONDON SERVICE

Express via Hwy 401

Read Down
Fridays

6.15 p.m. Lv. University
6.35 p.m. Lv. Kitchener Terminal
7.25 p.m. Ar. Woodstock
8.05 p.m. Ar. London

Read up
Sundays
Ar. 6.40 p.m.
Ar. 7.10 p.m.
Lv. 5.55 p.m.
Lv. 5.15 p.m.

Individual Tickets Available from Driver

Toronto and London Buses loop via University, Westmount, Columbia and Phillip, serving designated stops. Buses will stop on signal at intermediate points en route and along University Ave.

ADDITIONAL DAILY EXPRESS SERVICE FROM KITCHENER BUS TERMINAL

See System Time Table

BUY "10 - TRIP TICKETS" AND SAVE MONEY!

WATERLOO-TORONTO	10 RIDES \$38.25
------------------------	---------------------

Tickets have no expiry date; they do not have to be used by purchaser; they may be used from Kitchener Terminal or from Waterloo

Tickets and Information for this University Service Available at the Games Room, S.U.B.



KITCHENER TERMINAL
GAUKEL & JOSEPH STS.

Gray Coach

FOR COMPLETE INFORMATION

TELEPHONE 742-4469

Take home the Heineken



Take home the taste. Enjoy the smooth, light flavour. Take home the satisfaction of Heineken beer.

It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES
Represented in Canada by Sainsbury International Agencies Ltd.

This week's question

by Lola Markovic pics by Stan Suitalski

Do you live on campus? How do you spend your leisure time over the weekend?

Kathy Graham

2nd year Honours French and Spanish

I don't live on campus because it's a rip-off. The cafeteria serves more food than I can eat and I don't want to pay for food that I don't eat. Living in an apartment is cheaper, concerning food and room.

During the weekend, I am off-campus, playing sports and I spend time going places.



Michael Butcher

3rd year Arts

I decided not to live on campus because there isn't enough freedom. The individual is restricted in his activities. (ie. when he plays his stereo, what time he eats, etc.) There is not enough variety of food in the cafeteria.

Over the weekend, I go home to Toronto. My leisure time involves playing football and going to some good shows. There should be more intramural sports on campus.



Kim Watson

1st year Honours Business

I live on campus and I love it! It's a good way to meet people and it's close to resources. The food is pretty good but I am not eating all that I'm paying for.

Some weekends I go home to Blyth, otherwise my weekend is spent here. I enjoy the pubs. Leisure time is spent reading and/or going to parties and/or going to "whatever is happening"!



Brian Schnurr

1st year General Arts

I live at home in Waterloo, mainly because it is cheaper economically. There are advantages to living on campus-you get to know the students, everything is closer, and you can concentrate better on your studies.

I spend a lot of time playing hockey with the Kitchener Rangers. Practice is every day and so most of my leisure time is taken up.



"Three is the Group"

(Credit for group effort is given to Harry Martyniak, 4th year Honours Business).

The following persons were too shy for individual pictures, so here they are, shown as a group; Left to Right: 1. Marg Grimes 4th year Psychology; 2. Nancy Ryckman 3rd year Pys. Ed. & Psychology. (Don at A3 Conrad Hall); 3. Kate Wylie 4th year Psychology. (Don at A2 Conrad Hall)

We live on campus and just love it! Res. is more fun than having an apartment. You don't have to worry about getting too cold in winter, or getting too wet in the rain. The food gets tiresome eventually. It is repetitive and there's not enough variety. Rooms in res. are nice and the single rooms are great!

We spend our leisure time in various ways, both on and off campus. There are pubs, Res. Parties, The Lancaster House and the Grand (in Bridgeport), The Loo (everyone should know), The Greenbarn, Wartsburg (?) and more... If you run out of things to do, you can always visit friends and babble away. The A.C. is close to Conrad and it's a good place to go for Inter-Res. Sports. In addition there are other places to go such as the bookstore, and the library.

and me.....

For approximately 300 students attending Wilfrid Laurier, about 630 live in residence. Living on campus or off-campus are both great ways of life if one chooses to make it so. There is an endless number of things to do and experience and all is available to you. It's a matter of finding, choosing and doing!

W.L.U. OKTOBERFEST

in the Theatre Auditorium

October 7 from 7:30 p.m. - 1:00 a.m.
and October 8 from 4:00 p.m. - 1:00 a.m.

\$2.00 for W.L.U. students, faculty
and staff and U of W students

Tickets available in the W.L.U.S.U. office

THERE WILL BE A LIMIT OF 500 PERSONS EACH NIGHT.

300 Mac students poisoned

HAMILTON (CUP) - As many as 300 McMaster University residence students suffered what may have been food poisoning after eating dinner at the residence commons building Sept. 16.

Students from four residences

began reporting to the university's student health service at 4 a.m. the following morning, all complaining of nausea and diarrhea and all saying they had eaten gravy and meat at the commons building the previous night.

Preliminary reports from the Hamilton-Wentworth health unit said the 53 reported cases of suspected food poisoning were caused by a high bacteria count in the gravy served with dinner.

Quebec - in or out?



by Murray Souter

Slowly but surely English-speaking Canada is moving out of the fog which descended on us ten months ago with Rene Levesque's election as premier of Quebec. Slowly but surely the responsible politicians in the rest of Canada are taking up the cry of minority French language rights in the other nine provinces, and slowly but surely we are weeding out the "hot-heads" who screamed "cut them off" and "let 'em go, who cares" in November '76.

Some semblance of order is finally returning to our country even though the question of separation still exists. In mid-August the premiers of Canada issued a statement as a unified group, calling for more responsible language rights in each of their respective provinces and the establishment of French education schools wherever it is deemed there exists enough demand.

These statements are the biggest setback Rene Levesque has suffered yet. It is not in his or the other separatist's best interest to admit that the rest of the country wants to make changes to strengthen the French language-let alone acknowledging that in fact great progress has already been made in strengthening the rights of the French-speaking minority out side Quebec.

With Bill 101 firmly entrenched in Quebec, denying the English-speaking minority or those seeking an English language education their right of that education, I'm beginning to wonder if there will be a back-lash in the rest of Canada. As Joey Smallwood proclaimed

recently, "Rene Levesque is the greatest enemy Canada has faced in thirty years," and I tend to agree with him.

Quebecers had reason to complain that they were second-class citizens in a supposedly bilingual country, but not now. The rest of Canada has shown Quebecers that the problems can be solved and not by separation. This doesn't mean that people in B.C. will have to learn French but it does mean that important government services will be available in two languages,

French and English. It does mean that education will be available where it is deemed necessary and Quebecers will be allowed to conduct business in Quebec in any language they desire.

This alone probably won't be enough. With unemployment running high in Quebec (over 10 per cent) the separatists have ammunition to fuel the fires of separation. Canada's current economic programs are clearly not working and something needs to be done immediately. The A.I.B. has been a dismal failure

and has succeeded in simply shutting off growth and investment in Canada. Big Mac's spring budget didn't have much effect at stimulating the economy and in fact only succeeded in stimulating the opposition, and Trudeau's foray into J.K. Galbraith's economics has been an expensive lesson for Canada.

If the economy were improved it will inevitably aid antiseparatists in their fight for confederation. After all, rats don't leave anything but a sinking ship.

This past Monday morning I was engaged in a rather unusual meeting with Cliff Bilyea, James Wilgar and Art Stevens. It was at this meeting that certain deficiencies in my editorial of last week were pointed out. Mr. Bilyea provided information that my statement saying there was a \$200 increase in residence and food services per student was wrong. The problem existed because the fees quoted in the 1976-77 academic calendar were in fact the prices for the previous year 1975-76. As was such, my quote of \$200 was in fact a two year increase — for that I apologize.

The other mistake on my part was pointed out by Messrs Wilgar and Stevens. It centered on my "guarantee" that only half of your credits would be accepted at another university if you transferred. This is not so, for obvious reasons, there's no way I can guarantee anything of the sort. Mr. Wilgar stated that a multitude of factors came into play including students status, the course you are transferring out of and the course you are transferring into. For this confusion I also apologize.

Summer renovations

by Sue Kiraly

Students in residence this fall will notice that a few renovations have been done in some of the residences. During the summer, maintenance staff have been busy carpeting, painting and preparing in general for the arrival of students in the fall.

An intercom system is being installed in Little House, Willison and Conrad Halls. In addition, hallways in Little House were carpeted and stair wells redone. In Willison Hall this year, the second floor lounges and hallways were carpeted and stairwells were sound proofed. Unofficially, construction on the lounges in Willison is tentatively scheduled to begin on Oct. 11 and completion date is set for Jan. 11th.

Conrad Hall was not as fortunate as no renovations were done this year. According to head resident Cheryl Ashick renova-

tions were promised but were not done because of the scheduling of summer conferences which ran from May till September. Maintenance was to be given two weeks at the end of the summer to complete necessary repairs, but with the conferences running late, less than a week was left at the end of the summer. This time was insufficient for the staff to paint the rooms and lounges which were to have been done, or to contact the cable company in order to have cable installed. Some painting was done in the hallway by the recreation room, but was damaged by posters put up by the delegates to the conferences, creating yet another repair job for the busy maintenance staff. Lounges and rooms will not be painted while students are occupying the rooms. The cable for the televisions in the lounges should be installed by the middle or end of October.

continued from page 1

into expanding the university bookstore. With this expansion, the university hopes to increase the volume of texts and non-essential items that sell in the bookstore.

The salaries of personnel were also less than the budget had proposed. Faculty salaries were under budget by \$173,284 because of five unfilled full-time positions and several part-time positions. Administrative salaries were under budget by \$39,997. Maintenance salaries, due largely to the Anti-Inflation Board roll back, were under budget by \$80,572.

WLU offered fewer extension courses and saved \$99,164; it postponed some renovation projects and kept \$30,127.

"The total surplus of over \$1.57 million from this year went

into the bookstore expansion, food-services appropriation, program development...and there was some money that went to the capital fund," said Bilyea.

The capital fund has been set up to pay off and reduce the debt of buildings, such as the Athletic Complex, for which the money was borrowed and \$300,000 of the surplus headed in this direction.

The Program Development scheme is one which will integrate full-time and part-time studies. This means that there will be more part-time courses, including night classes, that will be taught by full-time instructors. \$1.2 million went into this development fund and it has been set aside for future reserves.

Bilyea commented that \$1.57

More details from the concert

In the two weeks since the Burton Cummings concert, various facts and figures have been abundant. It is now very clear that some people feel that the concert was mismanaged while the organizers feel that there are very just and logical reasons to support their actions.

Several Board members feel that the board was misinformed and misled on the concert details. The fact that they were not told of the \$10,000 minimum fee for Cummings, but were instead told that he was to receive sixty-five percent of the net proceeds, even if that meant that Cummings would be paid nothing, was very misleading and gave a false sense of security. Regan, director of student activities, says that at the time of the conference call, he was unaware that the fee structure was to be \$10,000 minimum or sixty-five per cent of net proceeds, which ever was higher. He was told, as was the board, that it was only sixty-five per cent of the net proceeds.

Originally, Johnny Rivers was to be at the concert but he backed out in favour of doing a concert in Edmonton. When this happened, it was decided to get the Good Brothers instead of the Atlanta

Rhythm Section, who had originally been considered along with Johnny Rivers, since they were less expensive.

Regan told the board three days before the concert that ticket sales were going well and that he was looking towards a sellout possibly. At this time there were approximately 2,000-2,500 tickets sold. The Board of Student Activities had been told that most of the tickets would sell during the last several days leading up to the concert. This seemed to be true, for on Monday, 1,000 tickets were sold but on Tuesday and Wednesday, very few sold. This meant that there were slightly less than 4,000 paying customers at the concert.

Several directors felt that Regan should not have said sales were good when just up to 2,500 had been sold and they also felt that there should have been better cooperation with the University of Waterloo. However, 150 posters were taken to the university, but few were put up and only 400 of the 1,000 tickets delivered were sold.

It was also questioned why John Spadoni was left out of much of the concert details since he is stage manager for BSA.

Regan felt that the fact that Spadoni was away during the summer and that most of the work had been looked after by the time Spadoni was back meant that there was little he could do.

Much of the equipment used for setting up the concert, such as trucks and fork lifts, were returned late, leading to increased costs. BSA did not use as many people to dismantle the equipment as they did to install it which meant more time was used and also the rain slowed them up. In addition, Regan said the Auditorium would not take back the plywood for the stage Friday afternoon because there was no staff there to unload it. This meant that the trucks had to be kept until Monday.

There was some confusion for a while as to whether or not the roadies were being paid. Regan has however confirmed that they will be paid four dollars an hour with security getting three.

Joe Recchia for his help in advertising the concert is getting approximately \$2,000.

At the Board meeting this coming Sunday, all the facts and figures are to be presented and hopefully everything will be cleared up.

Some left-handed problems

by Cheryl Tomlinson

If this place of higher learning had a complaint department, as such, I'd be one of the first to enter their door. Since there is not, I have to vent my frustrations in the most available spot - the Cord. What would we do without it? I have my doubts as to the result of this. Maybe others will be in sympathy and do nothing; maybe some will try to do something; and maybe I'll just feel better.

The complaint? Take a seat because here comes the lecture!

I am one of the many, not few, of the underprivileged that attend WLU. I am one of the weirdos described as doing everything backwards, awkward, and a million and one other pleasant adverbs. I am left-handed. Big deal you say. Yes, as a matter of fact, it is. Do any of you right-handed people (take note, I don't make fun of you!) know what it is like to enter a

classroom and have to search for a place to sit - when the room is empty or nearly so? No, you don't. You have a choice. You may sit at the front, the middle, the back, the left, or the right, of the room. We left-handers have a choice too. We may either use binoculars to find one of the one, two, or possibly three (if you're lucky) left-handed desks which can be found at the back in a corner, or, better yet, under the nose of the prof (literally) or we may take a seat wherever we please and try and write for an hour or two or three sitting in a 90 degree turn. The other possibility is to prop your notebook on your knee and leave chicken scratches on the page and then try to study them. However, practice makes perfect and after a while one may ever learn to read it.

The point? There are more left-handed people in this world than one may think. Obviously more than those who put desks in

rooms know about. Just look around you in your next class. I've counted up to seven in one of my classes - and that was a small class of about 25-30 people. So what's seven out of 30? That's four more people than left-handed desks in an average room - and that's being generous. You've heard of musical chairs? If you're not there in good time to find one it's an hour or more of sitting in an uncomfortable position.

I'm not suggesting that it be made 50-50. That's unreasonable because I know left-handers are still a minority. But we're becoming a larger minority. So why can't some of the profit made by this wonderful place of higher learning be used to blend in a few more desks in each room so we lefties can write comfortably too? I don't think it's really all that much to ask. We lefties want a few of our rights.

Please write

What's your opinion? If you have any questions, comments (good or bad), or you just want to give us a suggestion,

why not write a letter to the editor? All letters are received in the mailbox of the editor, The Cord Weekly, located in the

Student Publications office on the second floor, S.U.B. All letters must be signed. The deadline is Monday at 6 p.m.

million is a large amount of money to put away, but one must "look ahead and see what's on the horizon, for sound planning." He also said, "I think one of the things that students need to look

at, in terms of a budget, is that it is always a snapshot; that it is always taken at one point in time and probably a lot has gone on before it and there are a lot more considerations in the future."

WLU as a young university has not the reserves that the older schools, U of T, Queen's and Western can dip into. "We are establishing reserves this year for the future," he said.

NEED CONFIDENTIAL HELP? LEGAL AID DEPARTMENT

2nd Floor S. U. B.
 Mon.-Thurs. 10am-4pm
 Friday 10am-2pm
884-1360

HORSES BOARDED
 near Waterloo stockyards
 Reasonable rates.
 Excellent Riding.
 Boxstalls

Farm-For Enterprises Ltd.
 R.R. 1 Waterloo

886-2354 664-2310

B ABORTION?
 BIRTHRIGHT provides an alternative. If you are pregnant call for information and free assistance.

CONFIDENTIAL
579-3990

MILLER ANALOGIES TEST

INFORMATION AND ADMINISTRATION TIMES AVAILABLE IN:

Career Services
 Lower Floor, Student Services Centre

Does the thought of giving a seminar leave you cold?

Do you worry while you're studying or doing assignments?

WE CAN HELP

Anxiety Management Workshop will be starting soon...

It's been estimated that 25 per cent of all students do more poorly at university than they're capable of doing because of anxiety. During the past couple of years, Counselling Services has offered a series of Workshops on managing anxiety. Students have found these Workshops to be of help in reducing their anxiety in seminar and exam situations; consequently, they do better. In these Workshops students learn how to relax, turn-off their worry thoughts, and focus on the task at hand. In addition, practical suggestions for dealing with exams and seminars are discussed.

If you are interested in reducing or controlling your anxiety, or would like more information, drop by and see Cathy Milne or Jo-Jo Hewson, we're at Counselling Services, in the Student Services Building, phone 884-1970 extension 338.

POSITION OPEN

Wilfrid Laurier University
 Dean's Advisory Council

POSITION DESCRIPTION

The Dean's Advisory Council is a constituent body of the Commission of University Affairs. It acts both as a judiciary and an appeal body. The members are responsible for making decisions and recommendations regarding any appeal or disciplinary offence. Presently, there is one open position on the council. Interested persons are asked to pick-up an application form in Dean Nichol's Office. Applications close October 6 at 2:00 p.m.

Garnet Pegden
 Chairperson of D.A.C.

SUPER SUBMARINE

KING & UNIVERSITY WATERLOO
 OPEN 7 DAYS A WEEK


Sun-Thurs 10am-2am
 Fri-Sat. 10am-3am

Super Subs are Super!

Assorted Cold Cuts	\$1.40
Ham	\$1.40
Salomi	\$1.40
Spiced Loaf	\$1.40
Cheese	\$1.10
Super Sub	\$2.10
Roast Beef	\$1.60
Corned Beef	\$1.60
Oktoberfest Sub	\$1.60
Hot Pizza Sub	\$1.40

4th week

A different kind of love story.



**MARTY FELDMAN ANN-MARGRET
 MICHAEL YORK
 PETER USTINOV and JAMES EARL JONES**

"THE LAST REMAKE OF BEAU GESTE"

also starring
TREVOR HOWARD · HENRY GIBSON · TERRI-THOMAS

Screenplay by MARTY FELDMAN & CHRIS ALLEN · Story by MARTY FELDMAN & SAM BOBRICK
 Music by JOHN MORRIS · Directed by MARTY FELDMAN · Produced by WILLIAM S GILMORE
 Executive Producers HOWARD WEST and GEORGE SHAPIRO
 A UNIVERSAL PICTURE TECHNICOLOR®

WATERLOO THEATRE 24 KING ST. N.

2 SHOWS NIGHTLY
 7:00 & 9:00 P.M.
 MATINEE SATURDAY & SUNDAY 2 P.M.

THANKS GANG!

In the absence of our editor, carol adams, (who went on a week-long Geography field trip) we still managed to put out another issue. This miracle was made possible by the combined efforts of our typists: Jadzia Jagiellowicz, Margot Snyder, Cathy Orth, Elizabeth Lynn, Carol McIntosh, Loretta Heimann, Herb Morrell, Lorraine Hore, and Bruce Cunningham. Rick Campbell gets the "staff coach of the night" award for his tips on sports. carol adams was with us in spirit; and credit goes out to Margot Snyder, and Elizabeth Lynn for helping with layout. Thanks also to Brian Harrison and Bev Blake for the subs, which really hit the spot after such hard work.

Special - \$899.00/pr. reg. \$1,089.00/pr.

MONITOR AUDIO MA3 SERIES II

"The overall openness of the sound may also account for the stereo image, which was of a very high order."
 Popular Hi-Fi



Compare these with the world's finest at...
232 King St. N. Suite 305
 or call 885-4270

CC AUDIO

Entertainment

DISC: Max Webster's "High class" is definitely high class

*you are an original creation
celebrate celebrate
riding me down to earth
face to face words to words*

Celebrate Max Webster, you are definitely an original creation and it is oh so nice.

High Class in Borrowed Shoes is the album that has tongues wagging and ears pricked up in rapt attention these days.

After years of doing the lowly high school circuit, Max Webster has pulled up their socks and strutted into the limelight as one of Canada's finest new bands.

It is the band's second album and by far their best effort to date.

The entire album is dynamite and explodes with energy on the turntable. There are a number of excellent cuts on the album, but my favourite is definitely *Words*

to *Words*.

Max Webster, composed of Terry Watkinson, Kim Mitchell, Mike Tilka and Gary McCracken have put together one of the best albums of the year. It is one of those rare albums that can be played over and over again and where each song is as good as the last. Max Webster's album is definitely high class and definitely too good to miss.

HOPE by KLAATU

The ads say "rejoice...and now there is Hope, Klaatu's newest." Klaatu has given us hope, by pumping new blood into a stagnant Canadian market.

Klaatu is another example of a Canadian band (Toronto based) who makes good. This band started out imitating the Beatles, even the name is pure Beatle—even just turn the cover of Sergeant Pepper upside down and you will see that the flowers spell out

Klaatu.

Their first L.P., simply entitled Klaatu, cracked the market for them with 2 good singles, "Calling Occupant" and *Sub-Rosa Subway*. *Hope*, their second L.P. is another good effort with the potential for one or two A.M. hits on it.

There are a number of excellent cuts on the album, including the title song *Hope*, *Loneliest of Creatures*, and the *Prelude*. This album is bound to tickle the fancy of any Klaatu fan

and music lovers in general.

Diamond Nights
by HUMMINGBIRD

Hummingbird's last L.P., *We Can't Go On Meeting Like This*, was rated by some to be one of the best in the crop of albums that 1976 reaped.

Hummingbird has come up with a good follow up with *Diamond Nights*, their latest effort. Clive Chaman (bass guitarist), Booby Tench (vocals) and Max Middleton (keyboards)

all played on Jeff Beck's albums. With these last two albums, they seem to have finally come into the limelight.

This album is a fine mixture of funky rock and jazz. *Cryin' For Love*, *Got My Led Boots On*, and *She's My Lady* are only a few of the good cuts on this L.P. *Anaconda* and *Spread Your Wings* are two excellent instrumentals and are a good backdrop for the fine talents of this group. Here is another album well worth checking into.

Sqrieux-de-deux

by Rita Huschka

Sqrieux-de-deux, pronounced Skroo-de-Doo, by Betty Lambert was presented by the Lennoxville Festival Company last Friday and Saturday at the Humanities Theatre. The play deals with the eternal triangle of husband, wife, and mistress.

The first act gives us a look into everyone's messy life and the second act comes up with the expectant conclusion. The dialogue is racy, at some points raunchy. The props are interesting: whips, chains, leather jump suits and a nude topped with whipped cream and ketchup.

The first act has a serious undertone but it's well covered by superficial humour. There are some truly amusing scenes and though rare, they were well put across.

The actors were generally good but nothing special. I was impressed by Joy Coghill as "Gramma" whose descriptions of life were accurate and witty. George Partington, our hero, played by Robert Haley presented one of the truly amusing scenes in his speech regarding his imagined and actual wedding nights.

The sets for the plays were well-arranged and allowed for easy freedom of movement. The lighting was harsh and not flattering to the ladies but this may have been intentional.

All in all, it is a light comedy of no special significance. It seems a pity that the talented actors could not concentrate their efforts on a more interesting and relevant topic.

Local music

The symphony with Riki Turofsky and Theodore Baerg in candlelight Oktoberfest concerts at the Theatre Auditorium at WLU Oct. 13, 14, and 15. Tickets are \$5.00 for table seating and \$2.00 balcony, no table reservations. For tickets and information call 886-3850 or 742-6285.

K-W Chamber Music Society presents Quartet Canada at the University of Waterloo Theatre of the Arts, Friday, Sept. 23 at 8 p.m. Tickets \$6, \$4 for students and seniors. This is the opening concert of the '77/78 season. Series tickets are \$21 or \$14 students and seniors. Call 886-1673 for information.

Tickets are still available for the attractions offered in the Dance, Music, Guitar and children's series, although sales are continuing to be very brisk. Series brochures that give details of most of the shows are available by calling 885-4280.

Here's the list of the entire professional season at the UW Arts Centre, for which tickets will be available:
Friday, October 7-8 p.m.
"The Primary English Class" by Open Circle Theatre, \$6.00

(Str./Sen. \$4.00)
Sat., Oct. 15-10.30 a.m. & 1.30 p.m.

"The Trickster", a Mic Mac Indian legend for children, by Nova Scotia's Mermaid Theatre, \$1.50 for children 12 and under, all others \$1.00.

Sun., Oct. 16-2 p.m.
The Boys from Syracuse", Rodgers and Hart's hit musical by The National Players \$5.00 (Str./Sen. \$3.00)

Sun., Oct. 16-8 p.m.
"The Miser", by Moliere, a classic by The National Players \$6.00 (Str./Sen. \$4.00)

Tues., Oct. 18-8 p.m.
The Legends of Jazz from New Orleans, the last of New Orleans' great jazz men \$6.00 (Str./Sen. \$4.00)

Sat., Oct. 22-8 p.m.
Penca/Topeng Babakan, exotic dances from West Java \$5.00 (Str./Sen. \$3.00)

Tues., Nov. 1-8 p.m.
Theatre Populaire du Quebec with two one-act Moliere plays (en francais) \$5.00 (Str./Sen. \$3.50)

Thurs., Nov. 3-8 p.m.
The Entre-Six Dance Co., Montreal's dynamic young dancers \$5.00 (Str./Sen. \$3.00)

Sat., Nov. 5-10:30 a.m. & 1:30

films:

Cinderella: porn in good taste

by Barry Glebe

If you are looking for a porno flick that is done in good taste, then *Cinderella* now playing at the Capitol Theatre is the film to see.

First there was *Pinnocchio*, then *Alice in Wonderland* and now Contes de Perreault's classic fairy tale *Cinderella* comes to the screen and it deviates far from the Disney genre.

Every possible conception of that innocent little story is destroyed and it's a lot of fun witnessing it. For instance, did you know that the glass slipper had nothing to do with the Prince's quest for his bride. Did you also know that the fairy godmother wasn't female and that the Royal Ball was literally a Royal Ball. It's interesting to see

what director Pataki and writer F.R. Merrill do to this old children's tale. They twist and shape the old plot into a strictly adult film. The real oddity of this porno film, is that there is a plot and that the film is artistically adequate.

There is many a good gag and an abundance of play on words that keep the audience attentive. The costumes or lack of costumes are superb, and the scenery is exhilarating despite its slight lack of authenticity (eg. palm tree beside old English castle).

One must remember however, that this is a porn film and you can't expect it to be an excellent show that will appeal to everyone. You must see it with an open mind, a good sense of humor and a lack of priggishness.

The film is also a musical and I believe that director Pataki

intended this to be rather serious. Cheryl Smith (Cinderella) has a nice voice but when all of a sudden she burst into song I couldn't help but laugh; especially due to the fact that she disrobed unintentionally at the same time. A comedy porno taken from a fairy tale is fine, but a musical on top of that is a little hard to handle. Nevertheless, it is not a realistic film so I won't complain.

The movie is not meant to be offensive or serious. It's done for the fun and is meant to draw at the box office.

I'm still waiting for a good new film to come to the KW area, but for the moment, this film will suffice. If you go to this film expecting something special, you will probably think it idiotic. If you go for a laugh, you may well walk away satisfied....

7EE VEE and MEE

by Chris Liedtke

Well, you've been back at school now for two whole weeks, and if the mountains of assignments haven't seemed to avalanche upon you yet, don't worry, they will.

And when the crunch comes, you may just need some R. & R. (Rest and Relaxation.) If you're a true-blue Laurier student, your first thought will probably be to visit the Turret for a brew or two (or three, or four...).

But beer is not everything! Some of us prefer a good movie as the perfect R & R. Fortunately, you don't have to cough up \$3.—or more to see a good movie nowadays. The networks have promised us an excellent line-up of films this year, including *Murder on the Orient Express*, *Nashville*, *The Three Musketeers*, *Farewell My Lovely*, *Papillon*, and *Little Big Man*, to name a few.

And, there are bound to be more "Blockbuster" type movies which the networks haven't announced yet. You know each programmer's favourite trick: schedule the movie you've been waiting for months to see again on TV opposite the rival network's choice movie, which you've missed at the theatres and also planned to watch.

p.m.
Entre-Six Dances for Children in a fun introduction to the classics. \$1.50 for children 12 and under,

Hence, in your indecision, you start to watch Choice #1, then decide that #2 may be better after all, and channel-hop thereafter. Result: one frustrated student. Moral: *Don't channel-hop*—you get enough of that kind of thing in lectures.

For the ultimate in R & R, remember to consult your TV Guide, (or this column) carefully. Here are tonight's program picks: at 8 pm on channel 79 (if you get it) Elliott Gould and Donald Sutherland team up as inept CIA agents in a slapstick farce called *S*P*Y*S**.

For the news report buffs, or those who wish to be entertainingly informed, CTV had a new program which debuts tonight at 9:30 entitled *CTV Reports* (original title, eh?). It features "news-savvy" Peter Trueman and Bruce Phillips.

For the insomniacs in the crowd we have a few late-nighters of reasonably assorted vintage: at 11:30 on channel 4, there's *Pillow Talk*, a comedy-ramp with Rock Hudson and Doris Day. Don't pass this one up; it's not as schmalzy as it sounds, and Tony Randall, as always, steals the show.

A 1952 thriller on channel 7, *The Black Castle*, features Boris

Karloff and Lon Chaney in glorious black and white.

And at 12 midnight, Peter Sellers is silly in *Only Two Can Play* on channel 9. Same time, but on channel 11, you can see Dean Martin ogling Elke Sommer in *The Wrecking Crew*.

Friday night features, as usual, Johnny Carson's parade of the verbose and ridiculous, on channels 2 and 8 at 11:30. Surprise! Surprise! Johnny will actually be hosting this one, as it celebrates his 15th anniversary on *The Tonight Show*. It will be a two hour special, with highlights from past shows.

At 11:45, a spoof of spy films, *Casino Royale*, on Channel 10 (better watch Carson instead). At midnight, Global features that (ugh!) sequel *Class of '44'*, and on Channel 11, see academy award-winning John Wayne in *True Grit*. On Channel 13, Alan Arkin stars in a comedy, *Last of the Red Hot Lovers*.

If you do choose to watch Carson, and are still up at 1:30 am why not order a pizza and watch *The Midnight Special* as well? It's on Channels 2 and 8, and features Fleetwood Mac, Barry Manilow, and Gary Wright.

Happy Viewing, and be sure to tune in next week, same time, same column.

all others \$2.00.
Fri., Nov. 11, Sat. Nov. 12-8 p.m.
Cruel Tears, a country and western opera featuring Hum-

phrey and the Dumprucks National Tour of Vancouver Arts Club Theatre \$6.00 (Str./Sen. \$4.00)

Murray McLauchlin: Hard rock beaverland

by Matt Murphy
*I Turned Off the T.V., because I was bored.

Gone are the days of Murray McLauchlan: Candlelight Folk Guitarist. Electricity dominates the sound of the current McLauchlan. Not that this is bad. *Hard Rock Town* is enough to tickle even a die hard rolling stoner. The problem here is that with the introduction of rock 'n roll, the character of the live McLauchlan has changed from that of a humorous road minstrel to that of a man trying to

get popular enough in Canada so he can get the hell out and start over in the States.

In actuality, I did not see McLauchlan at his dates in this area, Sept. 15 and 16, but I did catch him in Barrie on Saturday, Sept. 24. I have seen him several times, but on this night, I was not impressed. Murray came across as an ambitious man, terribly bored with trying to make it in Beaverland.

In order to cross the border into fame and fortune, (why the U.S., of course) Murray must do three things: Collect some

money, attract American attention, and most important, be a "Canadian Superstar." God knows he was trying hard once, but now I'm not so sure of his effort.

Murray has to play a lot of small towns and a lot of shows to complement his last two image-changing albums. He will then most likely become a Canadian Superstar in Canada. But he needs patience. This patience no longer seems evident on stage. On more than one occasion Murray grimaced at his band's unnoticed mistakes. At one point

he was heard snapping at guitarist Gene Martynec, "so tune the goddamn 'A', I've got all night." The only problem was that the audience did not have all night. There was a five minute delay in which most of the audience attention was lost.

Murray stands out nicely in a band of fine musicians called, "The Silver Tractors." Ben Mink's exquisite mandolin and violin coupled with Martynec's slide guitar makes a fine foreground for hard driving rhythm section of John Anderson on drums and Dennis Pendrith on bass.

Murray used to songs from the heart, or if you prefer, from the street. Murray now sings songs for an arena. Her personalization is gone. Don't get me wrong; the music is fine. It's much like saying the book was better than the movie: You must read one to judge the other. Murray's music

on stage just isn't matching his finesse on record anymore. It was at first, but Murray is now bored with the lack of real interest in Canada.

It's not all McLauchlan's fault. After listening to a lively version of the fast 'n loud ditty, *Slingback Shoes*, and having to listen to one dink call out "play some rock 'n roll", is enough to curl any performer's nose. Yes, and I would slap anyone with a wet fist if he yelled out, "C'mon Mur, let's do the Farmer's Song eh?" But I don't think Murray's gesture to bite something was necessary.

I enjoy *Boulevard* and *Hard Rock Town* immensely, and I love the old *Murray Folksinger*. I just wish McLauchlan would portray his old image in his new music. Instead, I get the feeling Murray "Just don't give a good goddamn anymore".

... to be

Stratford Festival

Productions of *Midsummer Night's Dream*, *All's Well That Ends Well*, *Richard III*, *As You Like It* and *Much Ado About Nothing* continue on the Festival Stage. *Romeo and Juliet*, *Ghosts*, *Miss Julie*, and the *Guardsman* continue on the Avon Stage.

The final opening of the season will be Noel Coward's *Hay Fever*, which begins Sept. 27. Directed by Robin Phillips, the production stars William Hutt, Pamela Hyatt, Marti Maraden, Richard Monnette, Florence Paterson and Maggie Smith.

Tickets for the K-W Little Theatre production of *The Boyfriend* are available at theatre offices, 9 Princess St., Waterloo, 7-9 p.m. Monday to Friday and noon to 3 p.m. Saturday. Production opens at Victoria Park Pavilion Oct. 7.

Galt Little Theatre presents *A Breath of Spring*, a comedy by Peter Coke, at the Delta Playhouse, Water Street North, Cambridge, Sept. 29, 30 - Oct. 1 and Oct. 5-8 at 8:30 p.m. Tickets and information at 658-5670.

St. Lawrence Centre

Awake and Sing, the final presentation of Theatre Plus's 1977 season, to Oct. 8.

Toronto Workshop Productions present *Les Canadiens*, a play

about hockey by Rick Salutin and Ken Dryden, Oct. 20 to Nov. 19 with performances at 8:30 p.m. and Sunday matinees at 2:30 p.m. 12 Alexander St., Toronto. Call 925-8640.

Book Review

Day Of The Triffids

by Joyce Thornton

Imagine that the whole world, due to a mysterious shower of green meteors, has gone blind. Only you, and a very few others, are left with the ability to see, and this group, on the point of rallying to salvage what's left of civilization, has been tricked into the hopeless task of prolonging the lives of groups of disabled people. You are separated from the girl you love, a mysterious plague has broken out, and on top of all this, the Triffids are becoming more numerous.

What do you do?

Those who have read John or *The Kraken Wakes*, will realize that whatever happens, it will be an excellent story. Unlike many science-fiction writers,

Wyndam does not deal in way-out, unbelievable monsters of steel and chrome, or aliens with all the lovable characteristics of giant tarantulas, but rather introduces the unknown into the peace of civilized England in the form of a domesticated, if carnivorous, plant. The events are related by the hero, Bill, not an extraordinary person, but one who has the ability to survive the catastrophe and still have enough left to try and make a go of it.

I thoroughly enjoyed this book, and would definitely recommend it to those few on campus who still have a little free time left. Other worthwhile books by the same author are *Chocky*, *The Midwich*, and *Trouble with Lichen*.

redouble

by Cameron French

Today's hand was taken from a recent duplicate chair. Try to bid the North-South hands after this interference.

	N	
	S AQJ52	
	H Q43	
	D 6	
	C QJ97	
W		E
S 1073		S 86
H 985		H AKJ2
D 9752		D 1083
C 542		C K1083
	S	
	S K94	
	H 1076	
	D AKQJ4	
	C A6	

Bidding

W	N	E	S
S	P	2C	P
P	2S!	P	3NT!

How would you have played after a club lead? I played the queen from dummy, covered by the king, and winning in the hand with the ace. Then I played five spades followed by five diamonds-discarded 2 hearts on the spades. East had to retain two cards from H AK C 108. If the hearts were thrown, my heart ten would set up, if a club was discarded, dummy's clubs would be good. So we bid 3 and made seven on a club-heart squeeze. It was the top duplicate score as most pairs were either in 4 spades, or 6 spades. Unfortunately for the people in spades, the defenders took their heart tricks.

Students are still needed to oppose a faculty bridge team. Interested individuals can drop me a note in my box in the WLUSU office.

At the Aud

Grenadier & Scots Guards
Sunday, Oct. 2nd, 1977
7:30 p.m.
Prices: \$4.50-\$5.50-\$6.50
\$1.00 discount for children 12 and under and Sr. Citizens

Jesus Christ Superstar
Rock Opera
Monday, Oct. 3rd, 1977
8:00 p.m.
Prices: \$7.50-\$8.50-\$9.50

Delicious tuna casserole

by Grace Clifford

- 1 8 oz. pkg. noodles
- 1 can mushroom soup
- 1/2 can milk
- 1 small can tuna
- 1 can mushrooms
- pineapple chunks
- cheese
- potato chips

Cook noodles following the directions given on the package they came in. Mix the following

together: 1 can of mushroom soup, and the 3/4 can of milk, tuna, and 1 can of mushrooms. You can add the canned mushrooms or for variety you can add the pineapple chunks, or both, which every you prefer. Then mix in the cooked noodles. Place in a casserole dish and top with grated cheese and/or crushed potato chips. Pre-heat oven to 350 degrees and bake for 30 minutes. Serve with salad and rolls and fruit for dessert.

Radio Laurier Program Schedule

October 3rd to October 9th, 1977

Radio Laurier will begin regular broadcasting, come sleet, hail, fire, tempests, hurricanes and the like on October 3rd (this Monday). We'll be operating in residence and in various places on campus (Torque Room, Games Room, etc.), so why not tune in and enjoy good music and commentary on your campus and community station?

Monday

- 8-10 am Carla Bianucci
- 10-12 pm Dave Ross
- 12-2 pm Kelvin Hussey
- 2-4 pm Kurt Ditner
- 4-6 pm Tom Thorn
- 6-8 pm Michael Rennie
- 8-10 pm Damon Bennett
- 10-12 am Steve Sims
- 12-2 am Greg Irvine

Tuesday

- 8-10 am Steve Bang
- 10-12 pm Chris Killey
- 12-2 pm Christina Gulewitsch

- 2-4 pm Chuck Wagonne
- 4-6 pm Steve Goettler
- 6-8 pm Bob Best
- 8-10 pm Chris Rushforth
- 10-12 am Mike Constable & Rick Elliot

Wednesday

- 8-10 am Bill Demers
- 10-12 pm Philip Fowler
- 12-2 pm Stan Switalski
- 2-4 pm Neal Cletcher
- 4-6 pm Ken Hines
- 6-8 pm Steve Denvir***
- 8-10 pm Peter McHugh***
- 10-12 am Paul Kelly

Thursday

- 8-10 am Chris Ulmanis
- 10-12 pm Pat Shanahan
- 12-2 pm -----
- 2-4 pm Melissa Dolbeer & Scott Flicks
- 4-6 pm Robert Evans
- 6-8 pm Meacheal Vuyisteke
- 8-10 pm Andrew Thomson

- 10-12 am Bruce Westlake
- 12-2 am David Westlake

Friday

- 8-10 am Breck Hertzberger
- 10-12 pm Ron Walder
- 12-2 pm Dave Bolton
- 2-4 pm Frank Theriault
- 4-6 pm Loretta Heimann
- 6-8 pm Greg McKeown
- 8-10 pm -----
- 10-12 am Rick Weiss
- 12-2 am Steve Griffin & Jim Maclean

Saturday

- 6-8 pm Bob Kaweck
- 12-2 am Luke Charbonneau

Sunday

- 10-12 am Terry Gabel

***jazz

Play bill series

The Creative Arts Board and the Drama Group (an academic department) join together in presenting the "Playbill" series which this season will feature six major productions:

October 25-29, "How the Other Half Loves" by Alan Ayckbourn, directed by John Plank, Theatre of the Arts (Creative Arts Board)

November 15-19, "Mother Courage and Her Children" by Bertolt Brecht, directed by Maarten Van Dijk, Humanities Theatre (Drama Group)

November 29-December 3, "The Crucible" by Arthur

Miller, directed by Tom Bentley-Fisher, Theatre of the Arts (Drama Group)

February 14-18, "The Class", produced by the third year acting class with a guest director. Theatre of the Arts (Drama Group)

Subscribers to the "Playbill" series can save up to 50 per cent on their entertainment dollars: \$10.00 for general admission, \$6.00 for Students and Seniors includes all six productions. complete brochures are available from the UW Arts Centre, Room 254, Modern Languages Bldg. or call 885-4280.

Upcoming concerts

Frank Zappa	Sept. 29	Gardens	8:00 p.m.	\$7.00, \$8.00
Sonny Terry				
& B. McGee	Sept. 30	Con. Hall	8:30	\$5.50
Pete Seeger	Oct. 2	Massey	8:00	\$3.50, \$4.50
Randy	Oct. 7	Con Hall	8:30	\$5.50
Newman	Oct. 9	Massey	8:00	\$7.00, \$8.00
Iggy Pop	Oct. 9	Mas. Temple	8:00	\$7.50
Dan Hill	Oct. 10, 11	Massey	8:30	\$5, \$6, \$7
Rod Stewart	Oct. 11, 12	Gardens	8:00	\$5, \$6, \$7
Ste. Goodman	Oct. 16	Con Hall	9:00	\$6.50
Fire Fall	Oct. 19	Con Hall	6:30 & 9:30	\$7.00
Tom Waits	Oct. 20	New Yorker	7 & 10	\$7.70
Steve Miller				
Band	Oct. 24	Gardens	8:00	\$8 & \$9

Sonny Terry & Brownie McGee	Thur. Sept. 29, 8:00	War Mem Hall, U of G
Dan Hill	Sat. Oct. 15, 8:00	Athletic Centre, U of G
Garfield	Sat. Oct. 29, 8:00	War Mem Hall, U of G
Max Webster	Sat. Nov. 12, 8:00	War Mem Hall, U of G
Steeleye Span	Fri Nov. 18, 8:00	War Mem Hall, U of G

Students to vote with computer cards

SCARBOROUGH (CUP) - Students at Centennial College won't get ballots when they go to the polls Oct. 3, 4, and 5 to vote for a student union president and six representatives - instead, they'll be handed computer cards.

In what may be a first in Canada, people will vote for the candidate of their choice by filling in computer cards which will be fed through the campus computer.

Bob Gordon, who is running the election, says the main advantage is security - every card is numbered and students must sign voting lists as they cast their cards and the machine will be programmed to reject unauthorized cards.

And while the computer counts the votes, it will also analyse how many students voted at each of the college's three campuses, what percentages of voters were men, women, first-year and returning students and what program they are enrolled in.

classified classified unclassified classified unclassified



Did you check your ads today?

The Cord has started a new feature for WLU students only. It permits a student to announce cheaply what they would like to buy or sell or trade or borrow or announce. Rates are 5 cents a word with a minimum charge of 50 cents. All ads must be submitted to Student Publications on the Friday before the issue and payment must be made then. You are also requested to show your current WLU student card at the time of placement. Some sample ads are enclosed so you can get the gist of our idea.

Information Wanted
To know the whereabouts of a WORKING photocopy machine on this campus.
Information Wanted
To know the true whereabouts of Rufus. Please, please contact the President of Student Publications 884-2990. He is deeply worried.
Wanted
People to use this column - contact Student Publications

Birthday Wishes
A very big birthday wish goes out this week to Miss V.D. Beckett, Concerned Student, who celebrates her birthday next Wednesday, October 5, 1977. All cards should be addressed to Mailbox 118, Clara Conrad Hall. Hoping your surprises are not too big and/or bad: Best Wishes from Lorraine, Carol, and Margaret (she celebrated hers last Thursday).

classified classified unclassified classified unclassified

Foreign Employment

Working overseas is highly profitable, exciting and adventuresome and the opportunities are now greater than ever. Over 100 foreign countries now hiring. All occupations. Excellent pay, free transportation, bonuses and incentives. Write today for our latest computerized job listings and special reports. Only \$4.00. Completely refundable if not entirely satisfied. Get the job you want now.

Imperial World Service
Box 296
Snowdon, Montreal
Canada

The Place to Have Your car Fixed!

Engines Unlimited Inc.

81 Lodge Street, Waterloo (across from the Pop Shoppe)

Total Service for Domestic and Import Cars and Vans (VW Specialists)

- minor and major repair work
- auto body refinishing in our paint and body shop

"Give Us a Try"
886-4590

(student discounts on major repair work)

Sensible weight control plan

Have you recently tried to lose weight the same old way; with a gimmicky crash diet, with pills that jangle your nerves, or by skipping meals and making yourself miserable? Chances are that you have—and that you've already gained back all the pounds you lost. Too often, dieting just doesn't work.

Now something is working—not a diet, but a revolutionary new concept of weight control based on behaviour therapy. It doesn't focus on fat at all, but on you. It holds that eating too much is behaviour that you learn, and it applies principles of modern psychology to change these habits.

Consider the newborn baby, who doesn't overeat at all. He reacts to an inner stimulus—the discomfort of hunger pangs—by sucking nourishment from his bottle until he feels comfortably full. Then he stops. But, even during infancy, cues from outside start to intrude and trigger his eating. His mother praises him for finishing the bottle, and he eats for her smile. A sweet cracker eases teething pain, and sweet is equated with pleasure. Soon he has formed a new habit: eating without hunger.

To an extent, everyone eats this way, but the overweight lead the pack. They eat at the mere sight of food; spying a bowl of candy, they don't stop until it's empty. Food odors entice them; they can't pass the open door of a pastry shop. They eat simply because something tastes or smells good, because they feel blue, lonesome or bored. This is learned behaviour, and a dozen crash diets won't unlearn it. Only developing practical techniques to change the behaviour will help.

Health Services experimented successfully last year with a weight control group, applying a combination of these behavioural procedures and sensible diet planning. This year they have decided to offer the program again for students who are overweight.

There's nothing magical about successful weight control. It involves determination, sensible planning and some learning of the what, when and where of

your eating behaviour and how you can control the way you eat. Most weight reduction programs ask only that one suffer and endure. The program at Health Services for weight control provides the opportunity to work hard and succeed. In that sense is

not easy, but the demands of the program are the key to its success.

If you are interested in losing a significant amount of weight, contact Health Services for more information about the Weight Control Groups.

DELICIOUS

HOT BUFFET

Includes such items as
Clam Chowder Soup of the day, Shrimp, Sea Foods, Roast Beef, Chicken, Salads, etc. **\$3.00**

Served Daily 12 Noon to 7:30 p.m.

PLUS
CONTINUOUS DANCING FROM
8:00 P.M.

**THE GATHERING PLACE
FOR W.L.U.**



77 KING ST. N.
(at Bridgeport Rd.)
WATERLOO

886-1130




LOVE IS A MANY FACETED THING

And a superbly cut diamond is the ultimate expression of your love. Give a timeless and traditional gift of diamond jewelry... from our dazzling collection. Love and diamonds... a tradition that transcends the ages.



**30 KING W.
KITCHENER**



THE DEN FOR MEN

BARBER AND MEN'S
HAIRSTYLING SALON

Phone 578-0630
727 King Street West, Kitchener
Plenty of Parking
at Rear of Building

King St.

W.L.U. K-W Hospital

Green St.

Kitchener Collegiate Institute

DEN FOR MEN

if your god is so great

A 3-Screen, 6 projector,
stereo-sound, multi-media

presentation by **WYCLIFFE**

BIBLE TRANSLATORS, INC.

PLACE: W.L.U. Room 1E1
DATE: Friday, Sept. 30
TIME: 8:00 p.m.

SPORTS



Jim Reid leaks through the Plumbers grasp once again with the help of several team mates. His 160 yard output for the day established him as the leading rusher in the western division.

pic by D. Fowler

Plumbers sink in Hawks' mudbath victory

The Hawks overcame a persistent monsoon-like downpour and a stubborn Warrior attack to hold out for their second win of the season Saturday by a 15-8 margin. The annual confrontation between the two University Avenue residents was marred by the miserable weather which transformed the grass field of Centennial Stadium into a tractionless mud-filled playing area. Consequently both Laurier's potent ground-offensive and the versatility of Waterloo's quarterback, Gord Taylor, were significantly reduced.

A surprising number of Hawk supporters showed up for the team's opening home game, prepared for the worst (weather-wise) with plastic coverings and wineskins filled with medicinal concoctions.

The Hawks made the most of the situation early in the game by capitalizing on the then relatively acceptable conditions of the playing surface. They scored both of their touchdowns in the first quarter. In the second half of the match, the Warriors came to life, scoring one touchdown and

threatening thereafter to tie it up. However, numerous penalties, a key interception by Bob Stacey and Jim Reid's impressive rushing washed out any further hopes of a come-back attempt.

Several of the brighter spots in the game were provided by Hawk quarter-back Les Protopapas, defensive back Stacey, and leading rusher Reid. Protopapas, replacing the injured Paul Nelson moved the team well under the adverse conditions and displayed good running ability of his own during the first half of the game. Stacey played his best game of the season with two important interceptions and a 42-yard punt return. Of course, little has to be mentioned of Reid's contribution. He carried the ball 26 times for the day and bullied his way through for 160 yards. To date the powerful back has run for 336 yards and is currently the leading rusher in the Western division.

Laurier's major scoring originated from deep in their own end when Protopapas pitched out to halfback Phil Colwell who made a wide sweep around the right side for the 75-yard TD run. A few

minutes later the Hawks once again hit paydirt by connecting on a drive that brought them 96 yards. Protopapas did a good job reading the defense and going to his backs for damaging yardage. In a series of ten plays, he went to Reid six times who in turn carried the ball for 81 of 96 yards. The Warriors were hard-pressed in attempting to contain Reid. It always took several defenders to bring the determined fullback to a stop. And the stops were few and far between as Reid scored for the Hawk's final touchdown of the day to make the score 13-0. Centre Jeff Carefoote followed with another well-aimed snap to allow kicker Jerry Gulyes to boot his second consecutive convert of the day, widening the margin to 14-0.

Defensively the Hawks played well for most of the first half. Taylor was continually rushed and had little success in trying to establish a scoring drive. It was not until late in the second quarter when the Hawks lost possession of the ball in their own end that the Warriors offence was able to get things

moving. Taylor then went to a rushing attack, and with the aid of running back Greg Jones, put Waterloo within a touchdown of Laurier. In fact the Warrior duo combined for the majority of their 200-plus yards against the Hawks. It was the most ground yardage gained in the three games this season against the usually stingy Laurier defence.

The team's neutralized each other's attack in the third quarter. The only significant factor was that another foot or so of rain dropped causing several mud patches to enlarge to swamp-like proportions.

The Warrior's met their "Waterloo" in the final quarter of the game when they failed to cash in on several key opportunities due to some costly penalties and stand out plays on the part of several Laurier players. Factors such as their inability to stop Reid who provided so much of the valuable time consuming ball control and the late punt return and interceptions by Stacey, all contributed to the final outcome at the end of the game. Both sides exchanged success-

ful single-point punts during the final frame which made the game-ending score 15-8 for the Golden Hawks.

This weekend is Laurier's annual "HOMECOMING" and it will feature our own Golden Hawks against the country's number one team, Western Mustangs. So far the Mustangs have completed a flawless record generating an explosive offense and limiting opposing teams to only ten points in their first three games.

Assistant coach Rich Newbrough again pointed out the importance for the Hawks to shut down the opposing team's running attack. He also hoped both Sitko and Parsons, who sustained ankle injuries in last week's game will be ready to play this Saturday. He summed up his feelings by saying, "We have to play errorless ball and throw in a few wrinkles along the way."

So make this year's HOME COMING a special one by adding your personal support to the Laurier cause this Saturday at 2 p.m. at Centennial Stadium.

IN THE SPORTLIGHT

INTRAMURAL FOOTBALL

Hats off to this year's Varsity Tennis Squad who qualified for the Western divisional playoffs taking place this weekend at Windsor University. It's quite an accomplishment when you consider the fact that Laurier has never made it past the preliminary rounds in our previous involvement on the intercollegiate level.

I can remember the day's when Mac, Guelph and the likes of them used to scoff at the thought of Laurier as a serious contender for a qualifying position. And when you come right down to it, they had good reason to do so. We made our annual showing a quick one — bowing out politely to virtually anyone who could hold a racket or reasonable facsimile.

I feel qualified to make these statements because a couple of seasons back, in my first year at this institution I played for the varisty squad. Yes with double fault and all I managed to crack the line up. In order to make the team, a group of hopefulls played off amongst each other and the top five were used to form the squad. After a strenuous practice, the day before the tourney, against the wall inside the A.C., off we went to try our luck. Personally I don't recall much about the tournament that was held at McMaster. It's funny how easily the mind erases those less than impressive days on the courts. But it was certainly an interesting experience and it got me a half decent seat and a crest at the year's end athletic banquet.

However the attitude about the tennis team has certainly changed with the arrival of new courts and a qualified tennis coach.

The new coach, Rudy Hirschheim who is now a staff member of the Business and Economics department comes with impressive qualifications and a successful history in past tournaments from coaching with McMaster's squad.

Coach Hirschheim was pleased with the team's showing in the preliminaries and hopes for the best going into the Western finals this weekend.

A large turnout of students showed up for the opening practices and after a few weeks of drills the five man team was chosen. They were Zoltan Polya, Scott Stinson, Perry Desai, Randy Goldman and Frank Keisz. The doubles combination of Polya, and Stinson and Desai and Goldman did extremely well, taking four out of a possible six matches.

The winners of the Western division Championship will represent their school in the All Ontario finals to follow.

Hopefully the fine showing from this year's squad will become a traditional event for many successful years to come.

Now just think what a Laurier Golf course would do for our golf team!

Don Stewart, sports editor

scouted by: Cathy Eyebergen and Nancy Clynick

At 7:00 p.m. on Mon. Sept. 26, Little House A1W played the Business 3 Go-4-its. At the half-time mark Bus. 3 was leading 6-0 with a touchdown by Jeff Harper. The Little House team failed to score in the second half and the final score was Bus 3-12-LH-0. Business 3's second touchdown was scored by Pat Rutherford. Coach of the Bus. 3 team, John "the bear" Gallagher commented that "the field was slick" and he added that "Floyd and Ed were good in the trenches".

At 8:00 p.m., Little House A3W played Little A3E. (otherwise known as the "Little Raquet

Club"). At the halftime the LRC was leading 6-0, but Little A3W made an amazing comeback to win the game 7-6. Sherwood made the touchdown for the LRC and Bill Bice made the touchdown for A3W.

Also at 8:00 p.m., "Elkins Elks" (last year's defending champs) were defeated by the "405 Glasgow" team by a score of 25-6. Mike Carter got the only touchdown for the Elks. Coach of the Glasgow team, Jim Hayden would like to congratulate Andy MacAuley and Mitch Edwards for their touchdowns, and give a special thanks to Rob Van Wely for both of his.

At 9:00 p.m., the Willison A1 "Mean Machine" defeated Wil-

lison A2 "Wid's Kids" by a score of 12-6. At the halftime, with two touchdowns by Greg Barrett and Kelsey, the "MM" was leading 12-0. Due to the touchdown by Dave Mink, however, "WK" made a passable showing. When granted interviews with assistant coach Mike Stankovits of "Wid's Kids" and coach Scott Leeming of the "Mean Machine" before the game, the Cord learned that these teams were both determined to win. Mike said "I told the boys that they couldn't drink before the games, so that shows we mean business!". Scott said "the field (which was nicely coated with 3 inches of water) will be no problem to us because we can handle any situation."

Second annual all-star game this weekend

The W.L.U. Athletic Complex will be the scene Saturday, Oct. 1st for the 2nd ANNUAL W.L.U. INVITATIONAL ALL-STAR BASKETBALL GAME. Last year's edition marked the first time a game of such calibre was played in Canada. The game pits the best players from OUAA West against the best players from the OUAA East.

The West squad features Fred Loepke for W.L.U. and Charlie Pearsall from the University of Windsor who were active during the summer months representing Canada in international competi-

tion. Another player to watch will be Seymour Hadwen from University of Waterloo. The East is being lead by high scoring forwards Larry Wilson and John Love both from Carleton University. Returning to the All-Star Game, will be centre John Godden from the University of Ottawa who played an outstanding game last year.

The game is part of the W.L.U. Homecoming festivities. Be there at 7:00 p.m. for an evening of entertaining basketball featuring Ontario's finest University basketball players.

IF you can play a musical instrument and want to participate, join the band. Apply in writing to Kevin Morely at the Student Union Office.

HAWKS

MUSTANGS

Saturday at 2 p.m.
Centennial Stadium

SPORT SHORTS

The Letterman's Club will hold its next scheduled meeting at the Kent hotel. Refreshments available.

The Tamiae Hockey League will start their 77-78 season THIS SUNDAY night at the Barn in Waterloo. Check the schedule posted in the Tamiae Lounge on the fifth floor of the Central teaching building for game time. President of the league Mike Solecky, is to blame if anything goes wrong!

Reminder: Inter-res volleyball

begins this Sunday a 7:00 p.m. ALL floors are included in the schedule even if entry forms were not filled out.

Women's Intramural Volleyball Results

In the first game *Comic Relief* defeated the *Clingers* in three games 15-8, 15-8, 15-6.

In the second game the *Misfits* defeated the *Molloys* 15-12, 15-10, 15-10.

Due to a no-show by Conrad B2, the *Plata's* won by default.

Nitty Gritty on: INTRAMURALS



Men's Touch football

A Division		B Division	
East	West	North	South
1 Willison A3	Bus 3 Go-4-Its	13 Penthse Panthers	20 Less Brown
2 Little B1 Bruisers	8 Willison Orsinis	14 Sir Willies Wonders	21 Willison A1
3 Little A1E Rebels	9 Little A3 West	15 Goeg. O'Leary's	22 Willison A2
4 Willison B3	10 Little Raquet Clb	16 Bus 3 Hilliards	23 Little A2E
5 Little A2 West	11 Bus 2 Gord's Lrd	17 Little B3	24 Elkin's Elks
6 Arts 2 Rams	12 Little A1W	18 Team Canada	

Schedule

MOCT 3	TOCT 4	TOCT 11	WOCT 12	MOCT 17	TOCT 18	MOCT 24	TOCT 25	MOCT 31
7 19-23	7 8-9	7 1-4	7 13-16	7 23-24	7 11-12	7 19-20	7 10-11	7 East 1st-3rd
24-22	12-10	5-3	17-15	22-20	10-8	21-24	9-12	2nd-4th
8 20-21	8 7-11	8 6-2	8 18-14	8 19-21	8 7-9	8 22-23	8 7-8	8 West 1st-3rd
14-15	2-3	7-10	19-22	17-18	5-6	16-17	4-5	2nd-4th
9 18-16	9 6-4	9 11-9	9 23-21	9 16-14	9 4-2	9 15-18	9 3-6	9 North 1st-3rd
13-17	1-5	12-8	24-20	13-15	1-3	13-14	1-2	2nd-4th
						10 South 1st-3rd		
						South 2nd-4th		

T NOV 1	W NOV 2	TH NOV 3
7 East Final	7 East-West	7 Final
West Final	8 North-South	
8 North Final		
South Final		

Baseball Teams

#1 CONRAD
B. Booth
C. O'Hara
L. Berry
J. Fisher
K. Bradshaw
R. Martin
K. Hutchinson
B. Angrove
T. Thorn
K. D'Souza
L. Greenberg
D. Taddock
M. Boddington

PLATAS
L. Plata
J. Lyttle
V. Thompson
L. Willmore
B. Townsend
H. Montieth
P. Stratton

HELVARKS
M. Katarinic
M. Murphy
M. Sitko

P. Kostas
J. Webster
T. Fullerton
J. Boot
C. Nigul
B. Jefferies

SPARKY'S CHOICE
B. Silverstone
G. Manson
J. Bechard
F. Ratchford
F. Hamilton
D. Slatterie
S. Allen
J. Schmidt
F. Ferrante
E. Visser
M. Politis
C. Orth
E. Gettings

EXPO ERRORS
J. Ellenor
K. Farquharson
B. Rowbotham
C. Bumstead
D. Neil

F. Tennema
B. Wilson
D. Martin
T. McGovern
P. Burden
P. Turner
H. Robin
M. Brown

MISFITS
C. Doherty
B. Grieve
J. Tait
D. Lawson
P. Richardson
M. Taylor
C. Hatch
R. Jagersky
D. Leitch
J. Dolan

Baseball Schedule

Sun. Oct. 2
10:30 2-3
12 6-4
1:30 1-5

Women's Volleyball

1. Plata's
2. Molloy's
3. Clingers
4. Comic Relief
5. Conrad Misfits
6. Conrad B2

Schedule

Mon. Oct. 3
7:45 2-3
6-4
8:30 1-5

NOTE
All matches best of 5 games

Men's Volleyball

GLEBE'S GANG
S. Burns
S. Barnum
J. Beebe
K. McKarthy
B. Cooke
L. Bowley
S. Hunter

D. Vetro
J. Balum
M. Frith
B. Glebe

LEFT OVERS
R. Schroit
A. Sheppard
M. Gouett
R. Rolls
B. Wair
F. Lilliman
D. Lawson
M. Ciccarelli
P. Bennett

WILLISON B3
N. Miskoll
D. Motors
D. Clark
L. Serggant
B. Koopmans
G. Irvine
M. Rintoul
G. Bisebois
B. Parratt
S. Walsh

Tue. Oct. 4
7:45 2-3
8:30 1-2

Co-Ed Volleyball

1. Locust St. Gang
2. Jacklyn's Artsies
3. Blue Devils
4. Geography
5. Misfits
6. Nomads

5 MISFITS
Nancy Hammer
Norma Fleischauer
Chris Lomere
Marie-Anne Fowlie
Mark Taylor
Frank Lilliman
Geoff Tait

Wed. Oct. 5
7:45 2-3
8:30 1-5



Carlins O'Keefe representative awards the Most Valuable Player award to Jim Reid after Saturday's game against the Warriors. Carlins donated the handy sports bag and will continue to do so at the remaining home football and basketball games.



THE CORD WEEKLY

In this issue:
 HOT water anyone?
 job-hunting for grads
 WLU profit
 renovations (or lack thereof)
 and much, much more!

Thursday, September 29, 1977
 Volume 18, Number 4

SPEND FRIDAY NIGHT AT THE MUSIC HALL

This year we are introducing a new series of three Friday night Pops concerts to be held in the Humanities Theatre, University of Waterloo. They will begin at 8:00 p.m.
 All seats will be selling at one low price! They can be reserved in advance. These programmes will offer our patrons an opportunity to hear three of our famous Cabaret Pops Concerts at budget prices, including two outstanding soloists.

SUBSCRIBE NOW...3 Concerts only \$10

1
 October 28, 1977
 Verdi-La Forza del Destino Overture
 Poulenc-Babar the Elephant
 Reznicek-Donna Diana Overture
 Strauss-Roses from the south
 Strauss-Pizzicato Polka
 Strauss-Emperor Waltzes

2
 January 6, 1978
 von Suppe.Light Cavalry Overture
 Bruch-Violin Concerto-
Soloist-Young Dae Park
 Moussorgsky-Night on Bald Mountain
 Barber-Adagio for Strings
 Bernstein-West Side Story (Overture and Dances)

3
 February 3, 1978
 Rossini-II Signor Bruschino Overture
 Strauss-Blue Danube Waltzes
 Gershwin-Rhapsody in Blue-
Soloist-Monica Gaylord
 Ravel-Pavane
 Sibelius-Finlandia
 Ives-Variations on "America"
 Rossini-William Tell Overture

Programmes subject to change

KITCHENER-WATERLOO SYMPHONY ORCHESTRA

886-3850

Yes, I would like more information on the Friday Pops Series.

Name:

Address:

Telephone No.:

Please send to: K-W Symphony Orchestra
 P.O. Box 2
 Waterloo, Ontario
 N2J 3Z6