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An index to the first eleven volumes of Ainsworth's magazine, 1842-1847, a Victorian periodical

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AN INDEX TO THE FIRST ELEVEN VOLUMES OF
AINSWORTH'S MAGAZINE, 1842-1847,
A VICTORIAN PERIODICAL

A Thesis
Presented to
the Faculty of the Department of English
University of the Pacific

In Partial Fulfillment
of the Requirements for the Degree
Master of Arts

by
Florence Elizabeth Baer
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TABLE OF CONTENTS

PART	PAGE
I. INTRODUCTION	1
The Magazine	1
Staff and Contributors: The Ainsworth Circle. .	11
Editorial Policy	20
II. INDEX TO <u>AINSWORTH'S MAGAZINE</u> , VOLUMES 1-11. . . .	26
Titles of Entries.	27
Contributors	99
Pseudonyms	115
Book Reviews	119
Key to Abbreviations and Short Titles.	128
III. ON INDEXING A VICTORIAN PERIODICAL	131
BIBLIOGRAPHY	141

PART I

INTRODUCTION

I. THE MAGAZINE

Ainsworth's Magazine: A Miscellany of Romance, General Literature, and Art made its first appearance in February, 1842. Owned and edited by William Harrison Ainsworth, illustrated by George Cruikshank, published in London by Hugh Cunningham, it was a bargain at eighteen pence.

To a greater extent than any of its predecessors, Ainsworth's was a literary magazine. Previous successful monthlies had been owned by publishing houses, with literary editors at the financial and ideological mercy of the publishers--according to the literary men. Ainsworth's hope was

that a plan, which invests the real property and the real responsibility of a Magazine in literary hands, may give greater freedom to writers...and therefore be more favourable to the prosperous exercise of their talents, than is frequently the case under established arrangements.¹

This freedom, however, was not to be licence. Although free of a publisher's restrictions, this was to be a family magazine, "addressed not to Mothers only, but to Daughters."²

¹Ainsworth's Magazine, 1, ii. ²Ibid., p. iv.

The necessity to preserve the virtue and vacuity of the minds of these young persons was already beginning to dominate the Victorian literary scene.

The first issue, of sixty-nine pages, contained the opening chapters of a new romance, The Miser's Daughter, by the editor. In addition was the first part of a humorous fantasy, "Sultan Stork," by William Makepeace Thackeray (as fanciful as the story was the pseudonym, "Major G. O'G. Gahagan, H.E.I.C.S."); an essay by Martin Tupper; personal recollections of W. Francis Ainsworth, Harrison Ainsworth's cousin, and of Captain Thomas Medwin, Shelley's cousin; tales by Louisa Costello and by Charles Ollier; the first of a series of amusing sketches of Yankee culture by "Uncle Sam"; a review of Hugo's The Rhine; a variety of verse selections; and two feature sections: "The Lady's Page" and "Our Library Table."

"The Lady's Page" was actually several pages of short anecdotes and poetic effusions, some signed, some anonymous. It was here that Lady Harriette D'Orsay paraded her bleeding heart. The Hon. Mrs. Norton, "the Byron of poetesses," whose personal life made far more colorful reading than her verses, was also represented, as were the fashionable writers, Mrs. Elizabeth Stone and Mrs. Catherine Frances Gore. "The Lady's Page" made its last appearance as a separate section in August of 1842 although contributions by the ladies continued

in force throughout the life of the magazine.

"Our Library Table" remained as a feature on and off through the eleven volumes though much changed in character after Volume 1. Introducing the section, the editor promised the Table would contain "scraps of dainty literature, samples of spiced correspondence."³ Ainsworth assured the promised fare by the simple expedient of requesting contributions from his literary friends. In the letters to the editor that appeared in the magazine, the authors indicated they were responding to his request. Thackeray was approached and replied, "I have been scribbling the letter today wh [sic] you desire and hope it will turn out pretty well."⁴ Unfortunately, whatever he sent was not used--at least, was not signed and is not identifiable. It was in this section that Ainsworth and John Hughes, who wrote under the name, Mr. Buller of Brazennose, carried on their "paper war" with Father Prout.⁵ From March through June, 1842, "Our Library Table" was headed by a charming Cruikshank illustration, showing Ainsworth and Cruikshank lounging at a cluttered table in a cluttered library. The section was absent from the second

³ Ibid., p. 60.

⁴ Letters and Private Papers of William Makepeace Thackeray, ed. G. N. Ray (Cambridge, Massachusetts: Harvard University Press, 1946), II, 40.

⁵ Rev. Francis Mahony, an expelled Jesuit priest.

volume and did not appear again until July, 1843, from which time on it was comprised of anonymous book reviews and notices. The personal quality of the earlier entries was missing as was the Cruikshank illustration.

That Ainsworth's plans for his magazine included yet another regular department, "The Gentleman's Tiger," is clear from his introduction to the first appearance of this feature in the March issue for 1842.

All things proper for gentlemen to discuss, the gentleman's tiger will monthly bring to them; no manly topic can come amiss, if we except the price of corn, the march of Puseyism, and the Gurney affair with the Jockey-club.⁶

The initial article was by Thomas Medwin--Captain Medwin, as he always signed himself--and future months brought selections by Lord William Lennox and Charles W. Brooks, well-known in later years as Shirley Brooks of Punch. "The Gentleman's Tiger" ran for three issues, then was seen no more.

These attempts at departmentalization are important in the history of periodical production. Although not sustained by Ainsworth, such features, with their resultant personalizing of a magazine, were taken up and developed by other Victorian periodicals and are, of course, a distinguishing feature of all popular magazines today.

⁶Ainsworth's Magazine, 1, 113.

Ainsworth recognized the importance of an attractive format and realized it in many ways: good-sized print (after the first volume), single column to the page, variety of type styles for headings and features, variety in lengths and types of entries, and, chiefly, a profusion of illustrations by the foremost illustrators of the day. Some of the best work of George Cruikshank, Hablot K. Browne, Tony Johannot, and Alfred de la Motte is found in the pages of Ainsworth's Magazine.

The second volume, July-December, 1842, was published by Cunningham and Mortimer, the price was raised to two shillings, and sales were over 7,000.⁷ While this seems a small circulation figure, it compared favorably with Fraser's Magazine, which had a sale of 8,700 copies at the end of the first year,⁸ and was still paying its way in the 1870's with a circulation of 3,000.⁹

Careful attention to the appearance of the magazine was accompanied by equal care in providing a variety of entertainment and painless instruction, within the self-imposed

⁷S. M. Ellis, William Harrison Ainsworth and His Friends (London: John Lane, 1911), II, 9. Hereafter referred to as Ellis.

⁸M. M. Thrall, Rebellious Fraser's (New York: Columbia University Press, 1934), p. 14.

⁹C. Blagden, "Longman's Magazine," Review of English Literature, IV (April, 1963), p. 13.

limitation of avoiding politics and scandal. For Volume 2, Ainsworth wrote another new romance, Windsor Castle, which ran concurrently with The Miser's Daughter for a time. There was also a plentiful store of short stories and tales, including translations from the German; criticisms of contemporary drama, art, and music; a report on scientific developments; familiar essays; book reviews; historical pieces; more Yankeeisms¹⁰; and the first numbers of George Raymond's "Elliston Papers," later published as the Memoirs of Robert W. Elliston. Since Raymond is remembered today, when he is remembered at all, only as the biographer of Elliston, Ainsworth can be credited with recognizing early a valuable addition to the history of the theater in this account of the turn of the century comedian's life and times.

By January, 1844, Ainsworth had sold the magazine to his publisher, John Mortimer, thus ending the distinction he so proudly made in his preface to the first issue. There is no change evident in Volume 5, however. Ainsworth continued as editor, Cruikshank continued as illustrator, and they combined their talents on yet another historical romance, St. James: or, the Court of Queen Anne. There were fewer short fictional pieces; the January issue, for example,

¹⁰For a nineteenth-century view of the American Way of Death, see "The Report of the Directors of the Grand Necropolitan Caucus Hill Freehold Joint Stock Burial Company," Ainsworth's Magazine, 2, 14-15.

contained only one short story complete in the issue. John Manesty, the Liverpool Merchant, by William Maginn, posthumously presented and completed by Charles Ollier, and Leigh Hunt's A Jar of Honey from Mount Hybla began their serial runs before publication. Social comment was contributed by Mrs. Samuel Carter Hall in "The Long Hours." The evil she attacked was the fifteen-hour work day of shop people, which she believed could be reduced to twelve hours by right-thinking and "that consideration for the feelings and wants of others which is a positive Christian obligation."¹¹ Of greatest pleasure and interest to the modern reader, however, are the two contributions of Laman Blanchard: another of his "characters," Jeremy Scrap, and an appreciative article on his friend, Charles Dickens, author of Martin Chuzzlewit and A Christmas Carol in Prose--A Ghost Story of Christmas.

Financial disagreements with the publisher-owner caused Ainsworth to resign his editorship in June of 1845. At the same time, he bought The New Monthly Magazine from Henry Colburn, the publisher, and transferred his attention to this new venture. In February of that year his second-in-command and close personal friend, Laman Blanchard, had committed suicide, a severe literary loss to the magazine as

¹¹Ibid., 5, 45.

well as a personal tragedy. To add to the misfortune, the volatile Cruikshank refused to continue as illustrator. Fortunately, the replacement was as good as the original, Hablot K. Browne, the "Phiz" to Dickens' "Boz."

The magazine showed some evidence of a diminution of editorial attention immediately before the above-mentioned events, but subsequent policy must have irritated subscribers and probably adversely affected sales. With the June issue, the current Harrison Ainsworth serial, Revelations of London, was broken off before its conclusion. It was replaced, in July, by the first chapters of G. P. R. James's Ehrenstein, which ran for five issues, then it in turn was dropped before completion in favor of a translation of The Count of Monte Cristo. The six numbers of Volume 8 varied from nine to twelve entries in each and were probably put together by W. Francis Ainsworth, who helped Harrison Ainsworth with the magazine throughout its life. Such popular writers of the day as Emma Robinson, Charleton Carew, and A. C. N. Gallenga, using his nom de plume, L. Mariotti, made their first appearances in the magazine during this interregnum as did Charles Ollier's son, Edmund.

Although Harrison Ainsworth returned as editor after six months, the magazine never again demonstrated the care and enthusiasm which had marked the first volumes. For the January and June issues, 1846, instead of original material,

Harrison Ainsworth supplied reprints of his stories which had previously been published in annuals and, as a bonus for the year, a novel supplement, Old St. Paul's, originally published in 1841. The April issue contained five prose entries, of which only one was fiction; and the May number almost belied the name of the magazine with four prose entries, two of which were installments of French novels: The Count of Monte Cristo by Alexander Dumas, translation by W. Francis Ainsworth, and Piquillo Alliaga: or, the Moors under Philip III, a historical novel by the French playwright, Augustin Scribe, strongly influenced by Walter Scott. In addition were a chapter of Thomas Wright's scholarly series, "History of Sorcery and Magic," and an episode of the Euphrates expedition by W. Francis Ainsworth, which episodes had been and continued to be a regular feature of the magazine. After May the magazine began to improve in terms of more prose entries, although Harrison Ainsworth's own July offering was yet another reprint, and he was still relying heavily on translations of French romances. Dumas' Memoirs of a Physician followed The Count of Monte Cristo and Piquillo Alliaga went on and on.

Volume 11 showed signs of revitalization. Two new serial novels, Ainsworth's James the Second: or, the Revolution of 1688, and Launcelot Widge by Charles Hooton, original stories, short essays, travel notes, retold legends,

humorous pieces, and brief reviews made it once again a magazine of varied fare.

Ainsworth's Magazine continued publication until 1854, by which time Harrison Ainsworth had purchased Bentley's Miscellany. No doubt the ownership of The New Monthly and Bentley's represented to him some youthful aspiration not fulfilled by his own namesake, for even so loyal a biographer as Ellis admits the poor quality of Ainsworth's in its later years.¹² It finally died of neglect.

Reading the first eleven volumes of the magazine by no means provides a complete panorama of the broad range of Victorian activities and interests. The magazine did supply an almost continuous flow of historical novels, a form for which, critics notwithstanding, there is always a considerable audience. The emphasis was on action with much authentic period detail and inclusion of historical persons, places, and events. Short stories and tales, too, frequently contained statements that what was being related was based on actual events. The magazine catered also to interest in field sports and the men who wrote about them, the popular drama and the theater, Ireland and the Irish (often with an impenetrable brogue), and travel. Furthermore, it provided opinions on books and art that would not be inconsistent with

¹²Ellis, II, 220.

opinions that the mass of readers already held on other subjects, but would be more felicitously expressed and would have the authority of the printed page.

II. STAFF AND CONTRIBUTORS: THE AINSWORTH CIRCLE

Ainsworth's Magazine had its initial success assured in the person of its owner-editor, William Harrison Ainsworth. By the time he undertook proprietorship of a magazine, Ainsworth had been a publisher, an editor, a contributor to the popular annuals and monthlies of the day, and had written six best-selling romances. His Jack Shephard for a time outsold even Dicken's Oliver Twist, with which it was linked by Thackeray and other unfriendly critics as representing the Newgate Calendar school of criminal romance, a pernicious influence on the impressionable reader.¹³

Harrison Ainsworth had manifested an enthusiasm and ability for literary production even as a child in his native Manchester, and he had been writing for publication since the age of sixteen. In 1824, almost twenty years old, he went to London ostensibly to study for the bar; however, his energy was directed rather to meeting and cultivating everyone in the literary profession from Wordsworth and Lamb to penny-a-liners and lady editors of annuals. In the course of this

¹³ Ibid., I, 358, 359, 371-76..

pursuit he met the publisher, John Ebers; married the publisher's daughter, Anne Fanny; and took over the publisher's business firm. In 1827-28 he met and published the works of Leigh Hunt, Thomas Hood, and Laman Blanchard. Financially, however, his most successful publishing venture was not literary but culinary, The French Cookbook, by L. E. Ude.¹⁴

Ainsworth had been associated with the Fraserians from the inception of Fraser's Magazine in 1830 until about 1835. He had also been a regular contributor to Bentley's Miscellany, and in March, 1839, succeeded Dickens as editor, a position he held until the end of 1841. By then the inevitable disagreements between publisher and editor forced Ainsworth's decision to venture on his own, and he was ready. Besides being a successful novelist, he had great personal charm, amiability, and kindness, and--not least important--he set a good table. These virtues were remembered and attested to in the reminiscences and correspondence of his contemporaries: Charles Dickens, John Forster, Serjeant Thomas Noon Talfourd, Lady Blessington, Count D'Orsay, William Makepeace Thackeray, and many others whose names are less well known today. All of this meant that Ainsworth was popular both in the literary and fashionable world which centered in London and with the large audience of England's

¹⁴Ibid., I, 160-63.

growing middle class; Arnold's Phillistines were Ainsworth's Readers.

During 1841, George Cruikshank, probably the best-known illustrator of the early Victorian years, with Laman Blanchard, had been producing a monthly, George Cruikshank's Omnibus. Ainsworth persuaded them, in Cruikshank's words, "to drive the Omnibus into the Magazine,"¹⁵ thus insuring the services of an excellent illustrator and a capable, experienced sub-editor.

Samuel Laman Blanchard, son of a Norfolk glazier, had also had literary aspirations since early youth. After a brief period with a travelling troupe of actors, and while still in his teens, he was proofreader in a London printing office and contributor of prose and verse to the Monthly Magazine. In 1828, when Blanchard was twenty-four, his Lyric Offerings was published. This book was highly praised by Charles Lamb and by Edward Bulwer-Lytton. Blanchard spent the eighteen-thirties editing a succession of liberal publications, which efforts usually ended in the failure of the publication or the dismissal of Blanchard on the grounds of political differences, either of which made his living precarious. With the eighteen-forties his luck seemed to change. His association with Cruikshank and then with

¹⁵ Ibid., II, 99.

Ainsworth, along with the editorship of the Examiner, assured him of a steady income, he was able to devote some time to writing poetry, which he loved, and informal essays, which he did best. The Dictionary of National Biography ranks Blanchard as a lesser Lamb, and Blanchard would probably have concurred with this judgment. His footnote to "A Few Words with our Ancestors" refers to "the most quaint and original of modern wits, Charles Lamb...in his series of 'Popular Fallacies,'" and adds that he, Blanchard, "at a modest distance as became him, followed up the subject."¹⁶

The three years that Blanchard was associated with the magazine, he contributed a total of twenty-seven signed prose entries, nine of which were posthumously published. In addition he undoubtedly wrote many of the literary and theatrical reviews which are unsigned, although it has been possible to identify only three of them on the basis of outside evidence.¹⁷

For his unfailing gentleness and genuine admiration of their literary efforts, Blanchard was, if anything, even more popular than Ainsworth with his colleagues. Douglas Jerrold, the playwright and wit, was a loyal friend, as were Bulwer-Lytton, Dickens, Forster, Browning, Thackeray, Leigh

¹⁶ Ainsworth's Magazine, 3, 235.

¹⁷ Infra, (A 184), p. 47; (A 284), p. 57; (A 309), p. 60.

Hunt, and William Charles Macready, the actor-producer. Friendships and improved economic conditions were not enough, however. Blanchard's wife died in 1844, and from then on he alternated between periods of black despair and frantic activity, with gradiose schemes for works he would embark on. The night of February 15, 1845, he retired with his young son, but shortly thereafter, arose, slashed his own wrists, and died.

Both Bulwer-Lytton and Thackeray published tributes to him in which they agreed as to the quality of his work, particularly the essays. In Bulwer-Lytton's words,

[The essays] form most agreeable and characteristic illustrations of our manners and our age. They possess... the charm that comes from bequeathing pleasurable impressions.¹⁸

They disagreed on their judgments of his potential ability, Bulwer-Lytton believing that, with leisure, Blanchard would have produced work of the highest class; Thackeray, that his accomplishment was equal to his ability and, moreover,

he had a duty, much more imperative upon him than the preparation of questionable great works,--to get his family their dinner. A man must be a very Great man, indeed, before he can neglect this precaution....¹⁹

¹⁸ E. Bulwer-Lytton, "Memoir of the Author," Sketches from Life by L. Blanchard (London: Henry Colburn, 1846), p. xiii.

¹⁹ [W. M. Thackeray], "A Brother of the Press on the History of a Literary Man, Laman Blanchard, and the Chances of the Literary Profession," Fraser's Magazine, XXXIII (March, 1846), p. 335.

Regardless of what he could have produced, what he did produce is still a pleasure to read, and Ainsworth's was poorer without the work of Laman Blanchard.

Also closely associated with the conduct of the magazine was William Francis Ainsworth, cousin of William Harrison Ainsworth. Before settling in Hammersmith in 1841, Francis Ainsworth had won recognition in the fields of surgery, geology, biblical and classical history, and exploration. He had been honorary secretary of the Syro-Egyptian Society, one of the founders of the West London Hospital, one of the original fellows of the Royal Geographical Society, and author of works on subjects as widely divergent as the cholera in Sunderland and geological evidence of the Flood in Asia Minor.

Francis Ainsworth exemplified, almost in exaggeration, the qualities most admired by Victorians: industry, earnest purpose, and moral optimism. He was both official physician and official geologist of the Euphrates Expedition, led by Col. Chesney, with the unstated--at the time--purpose of determining the feasibility of a railway route to India. Ainsworth's knowledge of the Bible and of Greek history enabled him to make contributions in these fields, as well as in geology. His pioneering research is still acknowledged in present-day books on the geology and archeology of the Euphrates valley.

Over the years that Francis Ainsworth was associated with the magazine, during which time he continued the practice of medicine, he could be counted on for a monthly contribution, except from July through September, 1845, while he was probably acting-editor. In addition to signed entries, he undoubtedly supplied a number of book reviews, particularly of those volumes of travel in Asia and Asia Minor which were in such vogue during this period and which he was well-qualified to evaluate. He also translated The Count of Monte Cristo for the magazine and, possibly, the other shorter Dumas selections which appeared from time to time. The bulk of his signed articles were on the Euphrates Expedition, and these he collected, revised, and, in some cases, extended for publication as A Personal Narrative of the Euphrates Expedition, which appeared in 1888.

Two personal friends of Harrison Ainsworth who probably provided editorial assistance as well as regular contributions were Dudley Costello and Charles Ollier. Although Costello was chiefly known as an illustrator, he wrote rather than illustrated for the magazine.

The romantic writers of the previous generation were the heroic models for Ainsworth and Blanchard in their youth. Sir Walter Scott was king of the novel and Lord Byron, John Keats, and Percy Shelley, a poetic triumvirate. Any writer who had been associated with, or was influenced by, these men

was welcomed to the pages of the magazine.

Charles Ollier had been the publisher for Keats and Shelley, and had been enthusiastic about their works when such enthusiasm was neither fashionable nor financially prudent. He had been encouraged by Shelley, in turn, to admire and publish the work of Shelley's relative, Thomas Medwin.

Medwin, after retiring from the army, had lived with the Shelleys for a time in Italy. There he became acquainted with Byron, and his written memoirs of the two poets, while controversial, are still valuable to literary biographers. Medwin's twelve contributions to the first eleven volumes of Ainsworth's make no mention of Shelley and Byron, but those that are not fiction are about his own experiences. These selections provide the opportunity to determine if Mary Shelley was justified in calling Medwin "a seccatura" and "Common Place personified," for the subjects of his articles are very like those which became boring to her.²⁰

A better writer was John Hamilton Reynolds, close friend of Keats and brother-in-law of Thomas Hood. His entry, signed, John Hamilton, is "Oriana and Vesperella," a four-part fairy tale with Gothic elements, a moralizing overtone, and the sarcastic undercurrent characteristic of

²⁰ E. J. Lovell, Jr., Captain Medwin, friend of Byron and Shelley (Austin: University of Texas Press, 1962), p. 77.

Reynolds' later writing.

Leigh Hunt's name has always been closely associated with Keats and Shelley and, to a lesser extent, with Byron; also, of course, he was a popular author in his own right, particularly with those of liberal sentiments. His Jar of Honey from Mount Hybla, a charming, rambling collection of bits and pieces, of poetry, the classics, folk-lore, history, made its prepublication appearance in Ainsworth's from January through December, 1844.

Harrison Ainsworth did not confine himself to bringing to the public names to evoke the past. He also presented new talents. Charles William Brooks had an unsuccessful comedy and occasional articles in monthlies to his credit when Ainsworth accepted his first contributions to the magazine. He had not yet become "Shirley Brooks, a Great 'Punch' Editor."²¹ Thomas Hughes, famous a generation later for his Tom Brown at Oxford, had his first poetic effort printed in Ainsworth's. At the time Thomas Hughes was eleven years old, and it was doubtless Ainsworth's friendship with the family rather than recognition of talent that led to the appearance of "Milton and the Swedish Lord" in the pages of the magazine.²² Mrs. Lynn Linton, popular novelist of the mid-Victorian

²¹Title of biography of Brooks by George S. Layard.

²²Ainsworth's Magazine, 2, 451.

years, was completely unknown when she went to London in 1846, plain Miss Eliza Lynn, and had one of her earliest literary efforts accepted by Ainsworth. Edward Kenealy was a young, scholarly lawyer torn between the bar and literature at the time his articles were appearing in the magazine. It was much later that he won notoriety as the defense counsel for the Tichborne Claimant and was eventually disbarred for his outspoken comments on British justice. Charles Hooton was another of the contributors who died by his own hand, in this case, an overdose of morphine, in 1847, while his novel, Launcelot Widge, was appearing in serial form in the magazine.

For the most part, the staff and contributors to Ainsworth's Magazine were men and women of the literary profession. They wrote for a living, and the writing, if not often brilliant, is always competent. Their expert use of the chief tool of their trade, the English language, could well be the envy of present-day periodical writers.

III. EDITORIAL POLICY

Editorially, Harrison Ainsworth established the magazine's policy on literary reviews.

We make no fierce war on books or authors, but seek rather to find out what is good and honest and pleasant in rivals and contemporaries, giving our readers the

²²Ainsworth's Magazine, 2, 451.

benefit of the discovery.²³

Clearly the attitude with which a reviewer approached his task and the basis of selectivity was quite different from what we have today. This editorial statement must be remembered for an understanding both of the contents of the magazine and of which books are praised, which ignored, by the reviewers.

Of the seventy-one authors who received critical attention in the magazine, four are read today: Elizabeth Barrett, Fenimore Cooper, Dickens, and Thackeray. If one considers the books themselves, Thackeray's name would probably be struck from the list since he is represented by The Irish Sketchbook.

It is hard to believe that this six-year period saw the publication of Carlyle's Past and Present and Cromwell, Macaulay's Essays, the first volume of Ruskin's Modern Painters, Tennyson's 1842 volume of Poems, Browning's Bells and Pomegranates, including "Pippa Passes," Charlotte Bronte's Jane Eyre and Emily Bronte's Wuthering Heights. Mr. T. Carlyle was applauded for introducing the works of Jean Paul Richter to the English public.²⁴ John Hughes mentioned "a wild unkemped [sic] urchin of some seventeen or

²³Ibid., 3, iv.

²⁴Ibid., 7, 536.

eighteen...absorbed in a copy of Tennyson's Poems."²⁵

Tennyson, himself, was the subject of attack in an extensive quotation from The New Timon,²⁶ which, although published anonymously, had been written by Bulwer-Lytton. For the rest there was silence.

In the first eleven volumes of the magazine more than one hundred books were reviewed. Of this hundred more than half are works of fiction, including ten volumes of poetry. For fictional works, the review includes a summary of the plot, names and brief descriptions of the characters, judiciously chosen quotations from the work to indicate style and, sometimes, subject, and a kindly estimation of the value of the work, as was promised in the editorial.

Harrison Ainsworth's declaration of peace with authors, rather than being unique, exemplified what Walter Houghton describes as a pervading critical spirit of the times:

Enthusiasm sets up a standard of judgment which may be called moral optimism. The right attitude is one which recognizes and praises whatsoever things are lovely, admirable, and hopeful in human life and human beings.²⁷

The reviews in the magazine exhibit this enthusiasm and admiration. The admiration was for success, and success was measured by popularity, which meant "not merely as enjoying

²⁵Ibid., 1, 121. ²⁶Ibid., 9, 226-27.

²⁷W. E. Houghton, The Victorian Frame of Mind (New Haven: Yale University Press, 1957), p. 266.

the popular applause, but as being eminently...for the many--not exclusively for the few."²⁸ The magazine was not directed toward a small group of literary intellectuals--it is doubtful that there was such a group in Victorian England of the 1840's; neither was it directed towards Chartist reformers or the working classes. Within its pages was entertainment and instruction for a prosperous middle class who wanted to move up in the social scale, acquire information and opinions and a veneer of culture. Therefore, the literary standards were, generally speaking, moral standards which the publication's writers shared with its readers.

A work was not considered on literary merit apart from the character of the author, when the author was known. (In the case of anonymous works, there was much conjecture about the probable identity and character of the author.) Thus, Bulwer-Lytton's books were recommended because Bulwer-Lytton was popular, and hard-working. He was familiar with his subjects, had a "clear, easy style," and "had been a zealous student of the best books."²⁹

A moral purpose, a lack of affectation, and, above all, accuracy were characteristics of an author which should shine through his works. Benjamin Disraeli and his novels

²⁸ Ainsworth's Magazine, 1, 116.

²⁹ Ibid., 1, 186-87.

were admired by Ainsworth as expressions of the spirit of the times. Among the qualities admired was Mr. Disraeli's ability to present an accurate picture of conditions, "from his own observation, assisted by evidence received by royal commissions and parliamentary committees."³⁰ Research was essential to authenticity, but the product of research was not to be the novel, but the ambience of the novel. A writer who had forgotten this was reminded, but gently, by the reviewer:

The writer's antiquarian lore is liberally drawn upon.... Sometimes, perhaps, we feel that her work is a little overdone in this respect, and we lose sight of the character drawn in the elaborate descriptions of its costume; subordinate personages are also, by the same excess of external description, raised into an importance not warranted by the parts they perform.³¹

G. P. R. James must have provided a special problem. He was successful, he was popular, he was industrious, his object was always to inculcate a moral, he was a careful researcher, he was a personal friend of Ainsworth, and he was a neighbor of the Duke of Wellington. While Ainsworth and his staff had different standards from ours, they were not without standards and not without taste. They knew the best that had been written and recognized when and why a work of fiction fell short. When James published his collected works, "revised and corrected," Ainsworth wrote a critique

³⁰ Ibid., 7, 541. ³¹ Ibid., 1, 340.

which was, in the main, laudatory. James's effect on the mind, feelings, and morality of the reader was to ennoble and exalt; however,

Mr. James...is one of those authors who have nothing to erase but blots of a literary kind, perceptible, more or less, by all; nothing to strike away but redundancies or obscure passages; nothing to correct but imperfect narrative or misconstructured plot.³²

The careful use of words and the juxtaposition of ideas makes an interesting study in how "finding out what is good" can be made to serve the purposes of honest appraisal.

Historical romances; sporting, domestic, and social novels; travel books; scientific and pseudoscientific studies; and biographies were among the books with wide appeal, and they were given serious consideration in the magazine. Not only the books reviewed, but the reviews themselves, are an important part of the context of the writings of the novelists and prose writers of the era to whom we give our serious consideration today.

³²Ibid., 6, 302.

PART II

INDEX TO AINSWORTH'S MAGAZINE, VOLUMES 1-11

I. TITLES OF ENTRIES

- A 1 Volume 1, February, 1842
Preliminary address [statement of policy],
i--iv.

W. Harrison Ainsworth. Ellis, II, 3--4.
- A 2
The miser's daughter, a tale (bk. I, chaps.
i--ii), 1--16.

W. Harrison Ainsworth. Signature;
novel published
1842.
- A 3
Fanciful essays (No. I): a flight on
flying, 19--25.

Martin Farquhar Tupper. Signed.
- A 4
Uncle Sam and the editor, 26--29.

Signed: Uncle Sam.

G. P. Payne. CD's Letters (P), I,
247n; published
1844 in Uncle Sam's
Peculiarities.
- A 5
Personal recollections of Izzet Mehemet
Pasha, 29-32.

W. Francis Ainsworth. Signed.
- A 6
Sultan Stork (Part I), 33--38.

Signed: Major G. O'G. Gahagan, H.E.I.C.S.

W. M. Thackeray. Thackeray's Works;
story published
1887.
- A 7
Legends of the Monts-Dores (No. I): the Pic
du Capucin, 38--44.

Louisa Stuart Costello. Signed.
- A 8
The snow storm: a tale for February, 44--49.

Charles Ollier. Signed.

A 9

The Rhine by Victor Hugo, 51--52. *

A 10

My moustache, 52--54.

Thomas Medwin.

Signed "Captain
Medwin"; see DNE.

A 11

The lady's page (No.I): Prince Albert at
the exchange, 56.

A 12

The lady's page (No.II): the fair
duellists, 56--57.

A 13

The lady's page (No.III): the royal
sneeze, 57--58.

Elizabeth Stone.

Signature; BM Cat.

A 14

The lady's page (No.IV): the christening
of the Prince of Wales, 58--59.

A 15

Our library table (No. I): [untitled
introductory statement on purpose of this
section], 60.

W. Harrison Ainsworth.

An editorial
address in his
characteristic
style.

A 16

Our library table (No.II): the magazine,
editorial toleration, the principle of
contributorship, a second series of "pro-
verbial philosophy" promised [letter to
editor]; 60--61.

Martin Farquhar Tupper.

Signed.

A 17

Our library table (No.III): letter from
Mr. Buller of Brazennose, 61--63.

Signed: T. R. Buller.

John Hughes.

Ellis, II, 10.

- A 18 Volume 1, March, 1842
The miser's daughter (bk. I, chaps. iii--v),
65--85.

W. Harrison Ainsworth. Signature.
- A 19
The Virginny pirate, 88--91.

Signed: Uncle Sam.

G. P. Payne. See A 4; publ. 1844.
- A 20
A day and night on the banks of the
Euphrates, 91--94.

W. Francis Ainsworth. Signed; published
1888 in A Personal
Narrative of the
Euphrates Expedition.
- A 21
The gravedigger: a tale for March, 95--98.

Charles Ollier. Signed.
- A 22
Strawberry Hill, 101--107.

W. Harrison Ainsworth. Ellis, II, 13.
- A 23
The lady's page (No.I): the sofa at sea,
108--111.

Julia Pardoe. Signature; DNB.
- A 24
The lady's page (No.II): matrimony, 112.

Elizabeth Stone. Signature.
- A 25
The gentleman's tiger: a short chapter on
beards, 113--114.

Thomas Medwin. Signature.

Introductory note, probably by W. Harrison
Ainsworth; see Lovell's Medwin, 295.
- A 26
Our library table (No.I): Tony Johannot,
115--119.

Charles Moutray. Signed.

- A 27
Our library table (No.II): a note of music,
119--120.
- A 28
Our library table (No.III): comedy and
tragedy, 121.
- A 29
Our library table (No.IV): a second epistle
from Mr. Buller of Brazennose, 121--122.

Signed: T. R. Buller.

John Hughes. Ellis, II, 10.
- A 30
The fight of the fiddlers (Part I), 122--
130.

G. P. R. James. Signed; published
1843 in Eva. St.
Clair and other...
tales.
- A 31
Volume 1, April, 1842
The miser's daughter (bk. I, chaps. vi--
viii), 131--155.

W. Harrison Ainsworth. Signature.
- A 32
The play behind the scenes, 155--159.

Signed: Uncle Sam.

G. P. Payne. See A 4; publ. 1844.
- A 33
Legends of the Monts-Dores (No.II): La
Malroche, 160--162.

Louisa Stuart Costello. Signed.
- A 34
A visit to Persepolis, 163--167.

W. Francis Ainsworth. Signed; published
1888.
- A 35
Strawberry Hill revisited, 168--176.

Dudley Costello. Signed.

A 36

The gentleman's tiger (No. I): adventure
with Theodore Hook, 178--183.

William Lennox.

Signed, with
title "Lord."

A 37

The gentleman's tiger (No. II): our stall
at the opera, 183--184.

A 38

The gentleman's tiger (No. III): mélange
of the month, dramatic and musical, 184--186.

A 39

Our library table (No. I): pages 186--188,
pages 188--189.

A 40

Our library table (No. II): another letter
from Mr. Buller of Brazennose, 189--190.

Signed: T.R.B.

John Hughes.

Ellis, II, 10.

A 41

Our library table (No. III): A letter from
Ned Hyde, 191--192.

Signed: E.V.H.

Edward Vaughan Hyde Kenealy. Ellis,
II, 5.

A 42

The fight of the fiddlers (Part II), 192--
202.

G. P. R. James.

Signed.

A 43

Volume 1, May 1842
The miser's daughter (bk. I, chaps. ix--x),
203--218.

W. Harrison Ainsworth.

Signature.

A 44

The Tengin Pass, 219--224.

Thomas Medwin.

Signature.

- A 45
The fatal jest--an Hungarian tradition,
226--229.
Julia Pardoe. Signature.
- A 46
The diary of a dilettante, 229--232.
- A 47
Sultan Stork (Part II), 233--237.
Signed: Major G. O'G. Gahagan, H.E.I.C.S.
W. M. Thackeray. See A 6.
- A 48
A gossip about Horace Walpole, 239--245.
- A 49
Shapur and its cave, 246--248.
W. Francis Ainsworth. Signed;
published 1888.
- A 50
The lady's page: a county dinner-party,
249--251.
Harriet Ward. Signature; see
Volume 3, p. 122
and B.M. Cat.
- A 51
The gentleman's tiger (No. I): the masque
"off" Comus, 252--254.
Charles W. Brooks. Signed.
- A 52
The gentleman's tiger (No. II): our stall
at the opera, 254--255.
- A 53
Our library table: pages 256--259;
pages 259--261.
- A 54
The fight of the fiddlers (Part III), 263--
272.
G. P. R. James. Signed.

- A 55 Volume 1, June, 1842
The miser's daughter (bk. I, chaps. xi--
xiii), 273--298.

W. Harrison Ainsworth. Signature.
- A 56
The Russian prince: a tale of Oxford
(Part I), 299--302.

Signed: Lunette.
- A 57
Legends of the Monts-Dores (No. III): the
spirit of Lake Pavin and Our Lady of
Vassiviere, 304--308.

Louisa Stuart Costello. Signed.
- A 58
A pastoral western tribunal, 309--311.

Signed: Uncle Sam.

G. P. Payne. See A 4; publ. 1844.
- A 59
The songs of Italy (No. I), 313--314.

Edward Kenealy. Signed.
- A 60
The lady's page: the yeomanry ball; and
an incident on the Clyde, 315--317.

Harriet Ward. Signature.
- A 61
An exhibition gossip, 319--322.

Signed: Michael Angelo Titmarsh.

W. M. Thackeray. Ellis, II, 5.
- A 62
People who "haven't time," 323--325.

Laman Blanchard. Signed.
- A 63
A gossip about Edward Alleyn, the founder
of the College of God's Gift [Dulwich
College], 326--332.

- A 64
An evening with Nell Gwynne, 333--336.
Charles W. Brooks. Signed.
- A 65
Our library table: pages 337--340;
pages 340--341; pages 341--342.
- A 66
Volume 2, July, 1842
To our readers, i--ii.
W. Harrison Ainsworth. An editorial
address in his
characteristic
style.
- A 67
The miser's daughter (bk. II, chap. i),
3--14.
W. Harrison Ainsworth. Signature.
- A 68
An aristocratic dinner-party in New York,
14--20.
Signed: Uncle Sam.
G. P. Payne. See A 4; publ. 1844.
- A 69
That's near enough, 26--30.
Laman Blanchard. Signed.
- A 70
The Jewish marriage, 33--36.
Signed: Old Clo.
- A 71
A visit to the city of the khalifs
[Babylon], 37--41.
W. Francis Ainsworth. Signed;
published 1888.
- A 72
A paper on puffing, 42--47.
- A 73
The songs of Italy (No. II), 48--50.
Edward Kenealy. Signed.

- A 74
Mary O'Brien, a tale (Part I), 51--55.
Harriette D'Orsay. Signed, with title
"Lady".
- A 75
A Bengal yarn, 57--63.
Thomas Medwin. Signature.
- A 76
The lounge in the Oeil du Boeuf, 67--72.
Charles W. Brooks. Signed.
- A 77
The Russian prince (Part II), 73--75.
Signed: Lunette.
- A 78
The drama, 75--78.
- A 79
Windsor Castle, an historical romance
(bk. I, chaps. i--ii), 79--94.
William Harrison Ainsworth. Signed;
novel
published
1843.
- A 80
Volume 2, August, 1842
The miser's daughter (bk. II, chaps. ii--vi),
95--137. S
W. Harrison Ainsworth. Signature.
- A 81
The songs of Italy (No. III), 137--139.
Edward Kenealy. Signed.
- A 82
Mary O'Brien (Part II), 141--145.
Harriette D'Orsay. Signed.
- A 83
"Grocery orders" and "Taking the benefit,"
148--151.
Signed: Uncle Sam.
G. P. Payne. See A 4; publ. 1844.

- A 84
The lady's page: the coquette's week,
153--158.

Signed: C. de P.

Clara de Pontigny ?
- A 85
A vision of Coventry, 159--162.
- A 86
A gossip about England's Helicon, 168--172.

Robert Bell. Signed.
- A 87
The shrift on the raft, 163--167.

Charles W. Brooks. Signed.
- A 88
The twelfth meeting of the British
Association for the Advancement of Science,
172--176.

W. Francis Ainsworth. Signed.
- A 89
A visit to the general cemetery at Kensal
Green, 177--188.

Laman Blanchard. Signed;
published 1843.
- A 90
Volume 2, September, 1842.
The miser's daughter (bk. III, chaps. i--v),
189--218.

W. Harrison Ainsworth. Signature.
- A 91
The late William Maginn, LL.D., 218--220.

Edward Kenealy. Signed; published
1845 in Brallaghan.
- A 92
September [opening of hunting season],
221--223.
- A 93
Les Enfants Trouvés, 224--230.

Julia Pardoe. Signature.

- A 94
The Welsh wrecker's revenge, 232--237.
Joseph Downes. Signed.
- A 95
Enough--good as a feast, 238--242.
George Raymond. Signed.
- A 96
The solitary joker, 243--247.
- A 97
Mozart--his era--friends and contemporaries, 248--250.
- A 98
A bundle of German legends, 250--253.
John Oxenford. Signed.
With an introductory note [on source] signed J.O.
- A 99
The man who will read to you, 253--257.
Laman Blanchard. Signed.
- A 100
A descent into Eldon Hole, in the peak of Derbyshire, 259--263.
W. Francis Ainsworth. Signed.
- A 101
The walls of Famagusta, 264--268.
Charles W. Brooks. Signed.
- A 102
Windsor Castle (bk. I, chap. iii), 269--284.
W. Harrison Ainsworth. Signature.
- A 103
Volume 2, October, 1842
The miser's daughter (bk. III, chaps. vi--x), 287--315.
W. Harrison Ainsworth. Signature.
- A 104
Doctor Crispinus, 317--325.
Thomas Medwin. Signature.

- A 105
Descent of the Gosforth colliery,
Newcastle, 327--328.
John Barrow. Signed.
- A 106
The garden, 330--332.
Charles Ollier. Signed.
- A 107
The one thing needful, 335--340.
- A 108
Charley Belvihill, the Clare fox-hunter,
in a letter to the editor, 341--345.
Charles Moutray. Signed.
- A 109
Story-tellers and street music, 346--351.
R. B. Peake. Signed.
- A 110
The hearty old buck, 351--354.
Signed: Nimrod.
C. J. Apperley. Volume 3, p. iii;
H & L.
- A 111
The tomb of Hafiz, the Persian poet,
354--358.
- A 112
The picture hunter, 359--362.
Laman Blanchard. Signed;
published 1846 in
Sketches from life.
- A 113
Captain Marryat, apropos of Percival
Keene, 363--364. *
- A 114
Windsor Castle (bk. I, chaps. iv--v),
365--380.
W. Harrison Ainsworth. Signature.

- A 115 Volume 2, November, 1842
The miser's daughter (bk. III, chaps. xi--
xviii), 381--418.
- W. Harrison Ainsworth. Signature.
- A 116
The Elliston papers (Nos. I--II), 419--429.
- George Raymond. Signed "Edited by
George Raymond," but
see LC Cat., BM Cat.;
published 1844 as
Memoirs of Robert
William Elliston...
by George Raymond.
- A 117
A leaf out of the Gesta romanorum, 431--
435.
- Robert Bell. Signed.
- With an introductory note signed R. B.
- A 118
The cholera in Ireland (Part I), 438--443.
- W. Francis Ainsworth. Signed.
- A 119
The guerillas of Leon, 445--450.
- Charles W. Brooks. Signed.
- A 120
Dix the younger, 451--457.
- Laman Blanchard. Signed.
- A 121
Purchasing a property, 459--465.
- Julia Pardoe. Signature.
- A 122
The Duke of Wellington and Richard Coeur
de Lion, 465--470.
- Elizabeth Stone. Signature.
- A 123
A few notes upon Mr. Dickens's American
Notes for General Circulation, 470--474. *
- Signed: Uncle Sam.
- G. P. Payne. CD's Letters (P), I,
247n.

A 124	<u>The miser's daughter</u> at the Adelphi, 474.
A 125	Windsor Castle (bk. I, chap. vi), 475--482. W. Harrison Ainsworth. Signature.
A 126	Volume 2, December, 1842 Windsor Castle (bk. I, chaps. vii--x), 483--504. W. Harrison Ainsworth. Signature.
A 127	A fool's advice, Feste, 506--511. Charles W. Brooks. Signed.
A 128	The pleasures and advantages of personal ugliness, 512--518. Laman Blanchard. Signed.
A 129	A Venetian romance, 519--523. Edward Kenealy. Signed.
A 130	The Charter-house, 524--528. John Barrow. Signed.
A 131	The cholera in Ireland (Part II), 530-- 535. W. Francis Ainsworth. Signed.
A 132	Legends of the Monts-Dores (No. IV): the ice king of Le Gour de Tazana, 537-- 542. Louisa Stuart Costello. Signed.
A 133	The personal courage of Macbeth, 544--552. Charles Moutray. Signed.

- A 134
An American caucus, 553--556.
Signed: Uncle Sam.
G. P. Payne. See A 4; publ. 1844.
- A 135
The Elliston papers (Nos. III--IV), 558--568.
George Raymond. Signed; see A 116.
- A 136
Volume 3, January, 1843
To our readers [list of contributors, policy on literary notices], i--iv.
W. Harrison Ainsworth. Ellis, II, 68.
- A 137
Windsor Castle (bk. II, chaps. i--iv), 5--29.
W. Harrison Ainsworth. Signature.
- A 138
My dream at Hop-lodge, 32--37.
Laman Blanchard. Signed; published 1846, see A 112.
- A 139
A legend of Normandy, 38--40.
E. C. de Calabrella. Signed "Baroness de Calabrella"; see LC Cat.
- A 140
Working up junk!, 41--44.
John Barrow. Signed.
- A 141
A Venetian romance (Part II), 45--50.
Edward Kenealy. Signed.
- A 142
State and prospects of the legitimate drama in China, 51--57.
Charles W. Brooks. Signed.

A 143

The monastery of L'Avernia, a true story,
57--61.

Charles Stuart Savile. Signed, with
"Honourable."

A 144

Three days lost in Taurus, 62--68.

W. Francis Ainsworth. Signed; published
1888, see A 20.

A 145

A scene during the early part of the
French Revolution, 69--70.

Eliza Skelton. Signed "Miss
Skelton"; see Ellis,
II, 69 and (Vol. 2,
p. 572).

A 146

The serious miller, 72--75.

Dudley Costello. Signed.

A 147

The adventures of Ganderfield, the
bore-hater (chap. i), 75--80.

Signed: A Crotchety Man.

A 148

The Elliston papers (Nos. V--VI), 83--94.

George Raymond. Signed; see A 116.

A 149

Volume 3, February, 1843
Windsor Castle (bk. II, chaps. v--viii),
95--121.

A 150

An introduction to Mr. [Daniel] O'Connell
in 1842, 122--124.

Harriet Ward. Signature.

A 151

The town life of the Restoration (Part I),
125--129.

Robert Bell. Signed.

- A 152
 Recollections of an execution in China,
 130--133.
 Signed: Frank Leslie.
 Henry Carter. DNB.
- A 153
 The adventures of Ganderfield, the
 bore-hater (chap. ii), 133--140.
 Signed: A Crotchety Man.
- A 154
 The oath, 141--143.
 E. C. de Calabrella. Signature.
- A 155
 The royal hunt, 144--149.
 John Mills. Signed.
- A 156
 Anything for a quiet life, 150--155.
 Laman Blanchard. Signed; see A 112.
- A 157
 The adventures of a picture, 155--160.
 Thomas Medwin. Signature.
- A 158
 Whitehall and the Battery, 162--167.
 Signed: Uncle Sam.
 G. P. Payne. See A 4; publ. 1844.
- A 159
 Thapsacus, the fatal pass, 169--175.
 W. Francis Ainsworth. Signed; published
 1888, see A 20.
- A 160
 The Elliston papers (Nos. VII--VIII), 177--
 186.
 George Raymond. Signed; see A 116.
- A 161
 Volume 3, March, 1843
 Windsor Castle (bk. III, chaps. i--iv),
 189--211.
 W. Harrison Ainsworth. Signature.

- A 162
A railroad adventure, 214--218.
Camilla Toulmin. Signed.
- A 163
The first word in the morning and the
last at night, 219--223.
Signed: Nimrod.
C. J. Apperley. See A 110.
- A 164
Notes and anecdotes: Russia, 223--225.
Charles Hervey. Signed.
- A 165
A day at Strasburg, 226--229.
Thomas Medwin. Signature.
- A 166
The cousins (Part I), 230--234.
E. C. de Calabrella. Signature.
- A 167
A few words with our ancestors, 235--240.
Laman Blanchard. Signed.
- A 168
The three trials: a legend of the Black
Forest, 240--244.
Eliza Skelton. Signature.
- A 169
The loss of the Tigris, 245--250.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 170
Recollections of [John] O'Keefe, 251--254.
- A 171
What became of the executioner?, 256--261.
Charles W. Brooks. Signed.
- A 172
The town life of the Restoration (Part I
continued), 261--266.
Robert Bell. Signed.

- A 173
The Elliston papers (Nos. IX--X), 272--282.
George Raymond. Signed; see A 116.
- A 174
Volume 3, April, 1843
Windsor Castle (bk. III, chaps. v--xiii),
283--328.
W. Harrison Ainsworth. Signature.
- A 175
Recent writings of Sir Edward Lytton
Bulwer, 329--335. *
- A 176
The holy island [Malta] of the
Mediterranean, 335--343.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 177
The cousins (Part II), 343--346.
E. C. de Calabrella. Signature.
- A 178
The town life of the Restoration (Part I
concluded), 349--356.
Robert Bell. Signed.
- A 179
The tidiest woman in the world, 358--360.
Signed: Stuart.
- A 180
The fate of Monsieur Achille, 362--364.
Eliza Skelton. Signature.
- A 181
The Elliston papers (Nos. XI--XII), 365--
376.
George Raymond. Signed; see A 116.
- A 182
Volume 3, May, 1843
Windsor Castle (bk. IV, chaps. i--v; bk. V,
chaps. i--ii), 377--429.
W. Harrison Ainsworth. Signature.

- A 183
The town life of the Restoration (Part II),
429--434.
Robert Bell. Signed.
- A 184
The Irish sketchbook by Mr. Michael
Angelo Titmarsh, 435--438. *
Laman Blanchard. Thackeray's Letters,
II, 107.
- A 185
The fight of the sacred grove, 439--442.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 186
The cousins (Part III), 442--444.
E. C. de Calabrella. Signature.
- A 187
Cousin Emily (Part I), 446--448.
Charles W. Brooks. Signature.
- A 188
Trojan, the Servian king, 449--451.
John Oxenford. Signed "Translated
by John Oxenford."
- A 189
Notes and anecdotes: Spain and Portugal,
455--458.
Charles Hervey. Signed.
- A 190
People who pay double, 458--461.
Laman Blanchard. Signed;
published 1846,
see A 112.
- A 191
The Elliston papers (Nos. XIII, XIV),
463--470.
George Raymond. Signed; see A 116.

- A 192 Volume 3, June, 1843
Windsor Castle (bk. V, chaps. iii--vii;
bk. VI, chaps. i--viii), 471--521.

W. Harrison Ainsworth. Signature.
- A 193
A midnight story, 523--526.

Eliza Skelton. Signature.
- A 194
Cousin Emily (Part II), 528--531.

Charles W. Brooks. Signed.
- A 195
The Ansarians, the "assassins" of the
crusaders, 532--535.

W. Francis Ainsworth. Signature;
published 1888,
see A 20.
- A 196 Handley Cross; or, the spa-hunt, 540--541. *
- A 197
The cousins (Part IV), 543--548.

E. C. de Calabrella. Signature.
- A 198
Notes and anecdotes: Rome, 550--553.

Charles Hervey. Signed.
- A 199
The ninety-nine good turns, 554--556.

Laman Blanchard. Signed;
published 1846,
see A 112.
- A 200
The Elliston papers (Nos. XV--XVI), 557--
564.

George Raymond. Signed; see A 116.
- A 201 Volume 4, July, 1843
To the readers of Ainsworth's Magazine,
1--2.

W. Harrison Ainsworth. Signature.

A 202

Modern chivalry; or, a new Orlando
Furioso (chaps. i--ii), 3--17.

Catherine F. Gore, Here and hereafter
edited by W. Harrison Ainsworth. said to be "Edited
by W. Harrison Ainsworth; H & L
gives "Mrs. Gore";
BM Cat. gives "Mrs.
Gore, edited by W.
Harrison Ainsworth";
novel published 1843.
(Also see Vol. 7, p.
558--"Mrs. Gore's
Modern Chivalry.")

A 203

The Babylonian marshes, 19--25.

W. Francis Ainsworth. Signed, published
1888, see A 20.

A 204

The romance of an hour, 26--29.

Eliza Skelton. Signature.

A 205

The Elliston papers (Nos. XVII--XVIII),
30--41.

George Raymond. Signed; see A 116.

A 206

The cousins (Part V), 43--51.

E. C. de Calabrella. Signature.

A 207

The town life of the Restoration (Part III),
51--62.

Robert Bell. Signed.

A 208

Persons who have a propensity for
settling, 62--68.

Laman Blanchard. Signed.

A 209

The escape of the Vaudois, 69--74.

- A 210
Our library table: pages 75--76;
pages 76--77; page 77; page 78.
- A 211
John Manesty, the Liverpool merchant
(chaps. i--iv), 79--94.

William Maginn. Signature; novel
 published, 1844;
 Ellis, II, 66--novel
 finished by Charles
 Ollier.
- A 212 Volume 4, August, 1843
Modern chivalry (chaps. iii--iv), 95--114.

Catherine F. Gore, See A 202.
edited by W.
Harrison Ainsworth.
- A 213
The inconveniences of being like somebody
else, 114--119.

W. Francis Ainsworth. Signed.
- A 214
The bankrupt's son, 120--123.

Eliza Skelton. Signature.
- A 215
A meet of the olden time, 124--127.

John Mills. Signed.
- A 216
The cousins (Part VI), 128--132.

E. C. de Calabrella. Signature.
- A 217
The Elliston papers (Nos. XX--XXI),
133--140.

George Raymond. Signed; see A 116.
- A 218
The story of Pygmalion, 141--146.

Edward Kenealy. Signed.
- A 219
The Duchesse de Mazarin at Chelles (Part I),
146--150.

Julia Pardoe. Signature.

- A 220
A fight in the dark, 151--156.
Signed: The Author of Colin Clink...
Charles Hooton. Ellis, II, 136; DNB.
- A 221
All the same a hundred years hence,
157--159.
Laman Blanchard. Signed.
- A 222
Glimpses of the world of fashion, 159--163.
- A 223
Our library table: pages 164--167;
pages 167--168; pages 168--170; pages
170--172; page 173; pages 173--174.
- A 224
John Manesty (chaps. v--vi), 175--188.
William Maginn. Signed.
- A 225
Volume 4, September, 1843
Modern chivalry (chaps. v--vi), 189--206.
Catherine F. Gore, See A 202.
edited by W.
Harrison Ainsworth.
- A 226
The cousins (Part VII), 207--214.
E. C. de Calabrella. Signature.
- A 227
The farm-house: a legend of 1792,
214--220.
Charles Ollier. Signed.
- A 228
An evening at Dyar-Bekir, 221--226.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 229
The Elliston papers (Nos. XXII,--XXIII),
227--235.
George Raymond. Signed; see A 116.

- A 230
The loquacious Kentuckian, 237--243.
Signed: Uncle Sam.
G. P. Payne. See A 4; publ. 1844.
- A 231
The mysteries of Beechingthorpe: a true history, 224--248.
Charles W. Brooks. Signed.
- A 232
"Good Queen Bess," 249--256.
- A 233
Keeping it up, 257--261.
Laman Blanchard. Signed; published 1846, see A 112.
- A 234
Our library table: Pages 262--265; 265--266.
- A 235
The Duchesse de Mazarin at Chelles (Part II), 267--271.
Julia Pardoe. Signature.
- A 236
My intimate friend, 271--272.
Clara de Chatelain. Signed "Madame de Chatelain; see DNB."
- A 237
Violet and Violante, 273--275.
Eliza Skelton. Signature.
- A 238
John Manesty (chaps. vii--viii), 276--282.
William Maginn. Signed.
- A 239
Volume 4, October, 1843
Modern chivalry (chaps. vii--viii), 283--301.
Catherine F. Gore; See A 202.
edited by W. Harrison Ainsworth.

A 240

The president and the pheasant; or, every man his own thief: a tale of Oxford, 301--305.

Signed: Lunette.

A 241

Thoughts on fortune-hunting (Part I), 307--316.

Signed: The Author of Handley Cross; or, the spa-hunt.

R. S. Surtees. H & L.; published 1929 in Town and Country Papers.

A 242

A German Sunday, 317--322.

Thomas Medwin. Signature.

A 243

The Elliston papers (Nos. XXIV--XXV), 323--333.

George Raymond. Signed: see A 116.

A 244

The emperor of Hayti and the skipper, 333--335.

Benson Hill. Signed.

A 245

Babylon, 336--342.

W. Francis Ainsworth. Signed; published 1888, see A 20.

A 246

The heiress of Raby, 343--346.

Eliza Skelton. Signature.

A 247

Mystery: a tradition of Temple-Bar, 348--356.

Charles Ollier. Signed.

A 248

Our library table: pages 357--359; pages 359--361; pages 361--362.

- A 249
John Manesty (chaps. ix--xiii), 363--376.
William Maginn. Signed.
- A 250
Volume 4, November, 1843
Modern chivalry (chaps. xi--xii), 377--394.
Catherine F. Gore, See A 202.
edited by W.
Harrison Ainsworth.
- A 251
A night with [Robert] Burns, 395--400.
Shelton Mackenzie. Signed.
- A 252
The tombs of the East, 405--412.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 253
The Elliston papers (Nos. XXVI--XXVII),
413--422.
George Raymond. Signed; see A 116.
- A 254
Thoughts on fortune-hunting (Part II),
423--428.
R. S. Surtees. See A 241.
- A 255
Johnie Faa; a true story of Scotland,
428--434.
Eliza Skelton. Signature.
- A 256
My fellow-traveller's adventure; a tale
of the Ardennes (Part I), 435--440.
Frederic Tolfrey. Signed.
- A 257
The Indians of western America, 441--448. *
- A 258
Sentences on similes, 448--452.
Laman Blanchard. Signed; published
1846, see A 112.

- A 259
Our library table: pages 453--455;
pages 455--456; page 456.
- A 260
A deed done on Salisbury Plain (chaps. i--
iv), 457--461.

Signed: The Author of Colin Clink.

Charles Hooton. See A 220.
- A 261
John Manesty (chaps. xiv--xv), 462--470.

William Maginn. Signed.
- A 262
Volume 4, December, 1843
Modern chivalry (chaps. xiii--xv), 471--
500.

Catherine F. Gore, See A 202.
edited by W.
Harrison Ainsworth.
- A 263
Thoughts on fortune-hunting (Part III),
501--507.

R. S. Surtees. See A 241.
- A 264
The treasure-finders (Part I), 509--512.

R. B. Pitman. Signed.
- A 265
The Elliston papers (No. XXVIII), 513--517.

George Raymond. Signed; see A 116.
- A 266
A visit to Magog, afterwards Hierapolis,
518--526.

W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 267
Henry of Navarre and Gavaret--1584,
527--531.

Eliza Skelton. Signature.

- A 268
My fellow-traveller's adventure (Part II),
531--536.

Frederic Tolfrey. Signed.
- A 269
Fenimore Cooper, 537--543.
- A 270
No concealments!--a domestic dilemma,
543--549.

Laman Blanchard. Signed; published
1846, see A 112.
- A 271
Our library table: pages 549--551;
pages 551--552.
- A 272
John Manesty (chap. xvi), 553--558.

William Maginn. Signed.
- A 273
Volume 5, January, 1844
To the readers of Ainsworth's Magazine,
i--ii.

W. Harrison Ainsworth. An editorial
address in his
characteristic
style.
- A 274
Saint James; or, the court of Queen Anne
(bk. I, chaps. i--iv), 1--30.

W. Harrison Ainsworth. Signature;
novel published
1844.
- A 275
Adventure of a benighted traveller, 32--40.

Charles Ollier. Signed.
- A 276
The long hours (Part I), 41--45.

Anna M. Hall Signed "Mrs. S. C.
Hall"; see DNB.
- A 277
The treasure-finders (Part II), 46--50.

R. B. Pitman. Signed.

- A 278
Daphne of Antioch, 51--55.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 279
A sketch of a family of originals, by an
original, their friend, 56--63.
Catherine Hutton. Signed.
- A 280
John Manesty (chap. xvii), 64--70.
William Maginn. Signed.
- A 281
A jar of honey from Mount Hybla (No. I),
70--74.
Leigh Hunt. Signed; published
1848.
- A 282
Elliston's Memoirs, 75--79. *
- A 283
Jeremy Scrap, the optimist, 80--83.
Laman Blanchard. Signed.
- A 284
Charles Dickens, 84--88. *
Laman Blanchard. CD's Letters (N), I,
558.
- A 285
Our library table: pages 89--92; page 92.
- A 286
Volume 5, February, 1844
Saint James (bk. I, chaps. v--x), 93--122.
W. Harrison Ainsworth. Signature.
- A 287
The long hours (Part II), 123--129.
Anna M. Hall. Signature.

- A 288
Oriana and Vesperella; or, the city of
pearls (chap. i), 130--135.

Signed: John Hamilton.

John Hamilton Reynolds. LC Cat.
- A 289
John Manesty (chap. xviii), 136--143.

William Maginn. Signed.
- A 290
The seven sleepers of Ephesus, 145--153.

W. Francis Ainsworth. Signed.
- A 291
The Elliston papers; second series,
153--160.

George Raymond. Signed; see A 116.
- A 292
A jar of honey from Mount Hybla (No. II),
161--168.

Leigh Hunt. Signed.
- A 293
James's late romances, 168--172. *
- A 294
A dream on New Year's Day, after dinner,
172--178.

Laman Blanchard. Signed.
- A 295
Our library table; pages 179--182;
pages 182--186.
- A 296
Volume 5, March, 1844
Saint James (bk. I, chaps. xi--xv), 187--
217.

W. Harrison Ainsworth. Signature.
- A 297
A demon's mirror, 218--221.

Charles W. Brooks. Signed.

- A 298
The Euphrates expedition, 222--225.
W. Francis Ainsworth. Signed.
- A 299
The nun and the actor, 227--232.
Eliza Skelton. Signature.
- A 300
A jar of honey from Mount Hybla (No. III),
234--241.
Leigh Hunt. Signed.
- A 301
Oriana and Vesperella (chap ii), 242--247.
Signed: John Hamilton.
John Hamilton Reynolds. LC Cat.
- A 302
The Elliston papers; second series,
248--255.
George Raymond. Signed; see A 116.
- A 303
John Manesty (chap. xix), 256--262.
William Maginn. Signed.
- A 304
[James] Quin and the ghost, 262--264.
Signed: Uncle Sam.
G. P. Payne. CD's Letters (P), I,
247n.
- A 305
Chatsworth, 269--273. *
- A 306
When to leave off, 273--276.
Laman Blanchard. Signed.
- A 307
Our library table: pages 277--278;
pages 278--279; page 280.

- A 308 Volume 5, April, 1844
 Saint James (bk. I, chaps. xvi--xxii),
 281--316.
 W. Harrison Ainsworth. Signature.
- A 309 The new gull's Horne-book, 317--325. *
 Laman Blanchard. Ellis, II, 69.
- A 310
 The suppressed comedy, 326.
- A 311
 Henry Welby, the hermit of Cripplegate,
 327--336.
 Charles Ollier. Signed.
- A 312
 The Elliston papers; second series,
 337--342.
 George Raymond. Signed; see A 116.
- A 313
 A jar of honey from Mount Hybla (No. IV),
 343--350.
 Leigh Hunt. Signed.
- A 314
 The sea voyage, 351--356.
 W. Francis Ainsworth. Signed, published
 1888.
- A 315
 Oriana and Vesperella (chap. iii), 357--
 361.
 Signed: John Hamilton.
 John Hamilton Reynolds. LC Cat.
- A 316
 [Untitled section of book notices]
 Pages 362--364; pages 364--368;
 pages 369--373; pages 373--374.
- A 317 Volume 5, May, 1844
 Saint James (bk. II, chaps. i--vi),
 375--403.
 W. Harrison Ainsworth. Signed.

- A 318
A few passages on dreams, night-noises,
and phantoms (Part I), 405--410.
Charles Ollier. Signed.
- A 319 *
The chronicle of the kings of Norway,
411--417.
- A 320
The city of the virtues (Part I), 417--420.
Laman Blanchard. Signed; published
1846, see A 112.
- A 321
The bay of Antioch, 421--428.
W. Francis Ainsworth. Signed, published
1888, see A 20.
- A 322 *
Pocket edition of Leigh Hunt's poems,
428--430.
- A 323
Oriana and Vesperella (conclusion), 432--
436.
Signed; John Hamilton.
John Hamilton Reynolds. LC Cat.
- A 324 *
Domestic and social novels, 437--440.
- A 325
The Elliston papers--second series, 441--
448.
George Raymond. Signed; see A 116.
- A 326 *
Gaston de Foix, 448--451.
- A 327
A jar of honey from Mount Hybla (No. V),
454--458.
Leigh Hunt. Signed.
- A 328 *
Courtenay of Walreddon, 464--466.

- A 329
Our library table: pages 466--467;
page 468.
- A 330 Volume 5, June, 1844
Saint James (bk. II, chaps. vii--xii),
469--496.

W. Harrison Ainsworth. Signature.
- A 331
Benjamin D'Israeli and the "new generation,"
497--503. *
- A 332
A few passages on dreams, night-noises,
and phantoms (Part II), 504--509.

Charles Ollier. Signed.
- A 333
Daniel Maclise, R. A., 510--512.
- A 334
The gulf of Alexandretta, 513--523.

W. Francis Ainsworth. Signed.
- A 335
The Elliston papers; second series, 524--
531.

George Raymond. Signed; see A 116.
- A 336
The poems and ballads of Schiller, trans-
lated by Sir Edward Bulwer Lytton, 532--
535. *
- A 337
A jar of honey from Mount Hybla (No. VI),
536--543.

Leigh Hunt. Signed.
- A 338
The city of the virtues (Part II), 543--
546.

Laman Blanchard. Signed; see A 112.
- A 339
John Manesty (chaps. xx--xxii), 547--555.

William Maginn. Signed.
- A 340
Uncle Sam, 555--556. *

- A 341 Volume 6, July, 1844
Saint James (bk. III, chaps. i--iv), 1--18.
W. Harrison Ainsworth. Signature.
- A 342
The wrong omnibus, 19--28.
Signed: A Physician, Confined in
Bedlam.
- A 343
A lapse of forty years, 28--30.
Clara de Chatelain. Signed "Madame de
Chatelain"; see DNB.
- A 344
The battle plain of Imma, now El'Umk,
31--44.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 345
The Prussian paddy grenadier (Part I),
46--52.
R. B. Peake. Signed.
- A 346
John Manesty (chaps. xxiii--xxiv), 53--61.
William Maginn. Signed.
- A 347
Life and poetry of Sapho, with scenes
from the drama of Grillparzer, 61--68.
Thomas Roscoe. Signature.
- A 348
Travels in southern Abyssinia, 69--72. *
- A 349
Not so black as he's painted, 73--78.
Laman Blanchard. Signed.
- A 350
A jar of honey from Mount Hybla (No. VII),
79--86.
Leigh Hunt. Signed.

- A 351
My house in Cecil Street (Part I), 86--91.
Mrs. White. Signed.
- A 352
[Untitled section of book notices]:
Pages 91--92; pages 93--94.
- A 353
Volume 6, August, 1844
Saint James (bk. III, chaps. v--vii),
95--108.
W. Harrison Ainsworth. Signature.
- A 354
The hum of men, 109--113.
Signed: A Matter of Fact-or.
- A 355
Story of a Feather, etc.; writings of
Douglas Jerrold, 113--116. *
- A 356
John Manesty (chaps. xxv--xxvi), 117--124.
William Maginn. Signed.
- A 357
Hildebrand; or the days of Queen Elizabeth,
124. *
- A 358
The Prussian paddy grenadier (Part II),
125--131.
R. B. Peake. Signed.
- A 359
The trapper; a legend of the West, 131--135.
John Mills. Signed.
- A 360
My house in Cecil Street (Part II), 136--
140.
Mrs. White. Signed.
- A 361
The two frontiersmen; or lynch law, 141--
153.
Charles Hooton. Signed.

A 362

Excursions and passing occurrences, 155--
165.

W. Francis Ainsworth. Signed, published
1888, see A 20.

A 363

Cruising for a cutlet; or, the memoirs of
a diner-out, 166--170.

William Lennox. Signed in index
with title "Lord."

A 364

Père la Chaise, 172--175.

Harriet M. G. Smythies. Signed "Mrs.
Yorick
Smythies"; see
Boase.

A 365

A jar of honey from Mount Hybla (No. VIII),
176--180.

Leigh Hunt. Signed.

A 366

[Untitled section of book notices]:
Pages 181--183; pages 183--187;
pages 187--188.

A 367

Volume 6, September, 1844
Saint James (bk. III, chaps. viii--x),
189--205.

W. Harrison Ainsworth. Signature.

A 368

Kate Crosby's polka party, 206--211.

Signed: F. F. B.

A 369

The husband malgré lui; or, the West
India adventure of a Texian [sic] naval
officer (Part I), 211--215.

Percy B. St. John. Signed.

A 370

[Untitled section of book notices]:
Pages 216--218; page 218.

- A 371
The gypsies' tragedy; a tale of Welsh
hamlet history (Part I), 219--224.
Joseph Downes. Signed.
- A 372
Wanted a governess, 226--231.
Mrs. White. Signed.
- A 373
The termination of the transport, 233--246.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 374
Every man has his Dr. Johnson, 251--257.
Laman Blanchard. Signed.
- A 375
John Manesty (chaps. xxvii--xxviii), 258--
268.
William Maginn. Signed.
- A 376
France and Morocco, 269--273.
- A 377
A jar of honey from Mount Hybla (No. IX),
274--280.
Leigh Hunt. Signed.
- A 378
Recent poems, 280--282. *
- A 379
Volume 6, October, 1844
Revelations of London (Prologue; bk. I,
chap. 1), 283--300.
W. Harrison Ainsworth. Signature;
novel published
as Auriol, 1865.
- A 380
The collected works of G. P. R. James,
301--307. *
W. Harrison Ainsworth. Ellis, II, 353.
(See also Vol.
7, pp. 19--23).

- A 381
A jar of honey from Mount Hybla (No. X),
307--312.
Leigh Hunt. Signed.
- A 382
The rebels; a tale of Emmett's days
(Part I), 313--319.
Mrs. White. Signed.
- A 383
The gypsies' tragedy (Part II), 319--326.
Joseph Downes. Signed.
- A 384
Modern Danish drama (No. I), 326--332.
Thomas Roscoe. Signed.
- A 385
The husband malgré lui (Part II), 333--336.
Percy B. St. John. Signed.
- A 386
Winter wanderings (Part I), 337--349.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 387
A leaf from my theatrical recollections,
349--355.
Drinkwater Meadows. Signed.
- A 388
A few passages on dreams, night-noises,
and phantoms (Part III), 356--362.
Charles Ollier. Signed.
- A 389
The British archaeologists at Canterbury,
363--370.
W. Harrison Ainsworth. Ellis, II, 353.
(Vol. 7, pp. 214--
215, 423--424).

- A 390
The rat-tat; a story of the gentilities,
371--376.
Laman Blanchard. Signed.
- A 391 *
The Settlers in Canada, 374--376.
- A 392 Volume 6, November, 1844
Revelations of London (chap. ii), 377--384.
W. Harrison Ainsworth. Signature.
- A 393 *
Painting and design, 387--390.
- A 394
A jar of honey from Mount Hybla (No. XI),
390--395.
Leigh Hunt. Signed.
- A 395
Winter wanderings (Part II), 396--406.
W. Francis Ainsworth. Signed; published
1888.
- A 396
The rebels (Part II), 407--413.
Mrs. White. Signed.
- A 397 *
New South Wales, 413--416.
- A 398
Doomed to disappointment, 416--420.
Laman Blanchard. Signed.
- A 399
The country curate (chaps. i--ii), 421--
428.
Charles Ollier. Signed.
- A 400
Another leaf from my theatrical recollec-
tions, 428--434.
Drinkwater Meadows. Signed.
- A 401 *
Lever's Tom Burke of Ours, 435--438.

- A 402
Saint James (bk. III, chaps. xi--xv),
439--468.

W. Harrison Ainsworth. Signature.
- A 403
Mr. W. Francis Ainsworth's Travels in the
Track of the Ten Thousand Greeks, 470. *
- A 404
Volume 6, December, 1844
Revelations of London (bk. I, chaps. iii--
v), 471--486.

W. Harrison Ainsworth. Signature.
- A 405
A jar of honey from Mount Hybla (No. XII),
487--493.

Leigh Hunt. Signed.
- A 406
The painter of Chihuahua (Part I), 494--
498.

Percy B. St. John. Signed.
- A 407
The court and the Court Circular--an
anecdote of "Old Townsend," 498--502.

Signed: The Author of Mornings in Bow
Street.
- A 408
Progress of poetry: Pages 503--505. *
- A 409
Abraham's fatherland, 511--521.

W. Francis Ainsworth. Signed; published
1888, see A 20.

Introductory note signed with initials of
W. Harrison Ainsworth; reprint of notice
from Literary Gazette, November 9, 1844.
- A 410
The man with a grievance, 523--527.

Laman Blanchard. Signed.

- A 411
The country curate (chaps. iii--iv), 527--532.
Charles Ollier. Signed.
- A 412
A night in a fog, 533--537.
Mrs. White. Signed.
- A 413
The Crescent and the Cross, 538--542. *
- A 414
Anticipations of 1860--pleasures penal, 542--550.
R. B. Peake. Signed.
- A 415
Saint James (bk. III, chaps. xvi--xvii), 551--558.
W. Harrison Ainsworth. Signature.
- A 416
Volume 7, January, 1845
Revelations of London (bk. I, chaps. vi--ix), 1--17.
W. Harrison Ainsworth. Signature.
- A 417
Page 18; pages 19--23 by W. Harrison Ainsworth, prob.--see A 380 (Vol. 6, pp. 301--307).
- A 418
Wild oats: anecdotes of Elliston, 24--28.
George Raymond. Signed.
- A 419
The spring at Templin; a legend of Potsdam, 28--30.
John Oxenford. Signed "Translated by John Oxenford."
- A 420
Traits and stories of the Irish peasantry (No. I), 31--38.
Thomas R. J. Polson. Signed.

- A 421 *
Susiana and Elymais, 39--43.
- A 422
Mary Drewitt (Part I), 44--48.
Mrs. White. Signed.
- A 423 *
Mrs. Ponsonby's Border Wardens, 49.
- A 424
The painter of Chihuahua (Part II), 50--54.
Percy B. St. John. Signed.
- A 425 *
Egypt and Palestine, 54--56.
- A 426
The country curate (chaps. v--vi), 57--64.
Charles Ollier. Signed.
- A 427
Descent of the [Euphrates] river (Part I),
67--76.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 428 *
Jorrocks turned agriculturist, 77--82.
- A 429
My theatrical recollections (Part III),
83--88.
Drinkwater Meadows. Signed.
- A 430
An audience with the late Fath Ali Shah,
89--92.
C. Stuart Savile. Signed with
"Honourable."
- A 431
Volume 7, February, 1845
Revelations of London (bk. I, chaps. x--
xii), 95--107.
W. Harrison Ainsworth. Signature.

A 432	The doctor's fee, 108--114. Signed: F. F. B.	
A 433	Life at home and abroad, 115--119.	*
A 434	The phantom face, 121--124.	
A 435	Talfourd's vacation rambles, 124--131.	*
A 436	Descent of the [Euphrates] river (Part II), 132--141. W. Francis Ainsworth. Signed; published 1888, see A 20.	
A 437	The victims of Bokhara, 142--144.	*
A 438	The seventy-third regiment of foot, 144-- 147.	*
A 439	Modern Danish drama: Holberg (No. II), 148--158. Thomas Roscoe. Signed.	
A 440	The country curate (chaps. vii--ix), 159-- 166. Charles Ollier. Signed.	
A 441	The church and the manor, 166--168.	*
A 442	Mary Drewitt (Part II), 168--173. Mrs. White. Signed.	
A 443	The supper sages, 173--174.	*
A 444	Elliston, 178--181.	*

- A 445
The holy tunic at Treves, 182--188.
Dudley Costello. Signed.
- A 446
Volume 7, March, 1845
Revelations of London (Intermean; chaps. i--ii), 189--196.
W. Harrison Ainsworth. Signature.
- A 447
The sympathy of the twin-born, 197--205.
Alexandre Dumas. Signed in the Index to this volume.
- A 448
My theatrical recollections (Part IV), 207--214.
Drinkwater Meadows. Signed.
- A 449
A word on the present condition of the Archeological Association, 214--215.
W. Harrison Ainsworth. Ellis, II, 353.
- A 450
The late Mr. Laman Blanchard, 217--225.
W. Harrison Ainsworth. Ellis, II, 353.
- A 451
The D'Orsay gallery, 226--230.
W. Harrison Ainsworth. Ellis, II, 110.
- A 452
Another anecdote or two of "Old [John] Townsend," 231--235.
Signed: The Author of "Mornings in Bow Street."
- A 453
The trapper's bride, 236--238. *
- A 454
The cellar in The Liberty, Dublin; a tale for March (Part I), 239--246.
Russell Graham. Signed.

A 455

Fortunè Grey: a tale of St. Lucia, 248--
253.

Percy B. St. John. Signed.

A 456

Citadel and palace of Harun al Rashid,
254--263.

W. Francis Ainsworth. Signed; published
1888, see A 20.

A 457

On the poetry of history, 263--266.

Thomas Wright. Signed.

A 458

The natural history of creation, 267--269. *

A 459

Dreams and phantoms (Conclusion [Part IV]),
270--276.

Charles Ollier. Signed.

A 460

Volume 7, April, 1845
Revelations of London (Intermean; chaps.
iii--v), 283--291.

W. Harrison Ainsworth. Signature.

A 461

Horace for the million!, 292--293.

A 462

The Nelson letters and dispatches, 295--
304. *

A 463

The cellar in The Liberty, Dublin (Part II),
305--315.

Russell Graham. Signed.

A 464

The stranger of the silver mine, 315--322.

Dudley Costello. Signed.

A 465

Zenobia's retreat on the Euphrates, 323--
332.

W. Francis Ainsworth. Signed; published
1888, see A 20.

- A 466
The prisoner of If, 333--344.
Alexander Dumas. See Vol. 8, p. 479.
- A 467
The dynasty of the lions, 345--352.
- A 468
Hampton Court, 352--354. *
- A 469
Maude Doughty (chaps. i--ii), 355--363.
Charles Ollier. Signed.
- A 470
Illuminated works: Pages 364--365. *
- A 471
Hints on servants, 366--376.
- A 472
Volume 7, May, 1845
Revelations of London (bk. II, chaps. i--
iii), 377--390.
W. Harrison Ainsworth. Signature.
- A 473
Light literature of the month: Pages
391--393.
- A 474
A bit of "still life" among the hills of
Connemara, 393--396.
- A 475
The victims of diplomacy, 396--400. *
- A 476
Her Majesty's Theatre, 400--403.
- A 477
The theatres, 403.
- A 478
Maude Doughty (chaps. iii--iv), 403--408.
Charles Ollier. Signed.

A 479

The Nabor, Rehoboth, and Saladin's castle,
410--421.

W. Francis Ainsworth. Signed; published
1888, see A 20.

A 480

The Archeological Society and the
Atheneum, 423--424.

W. Harrison Ainsworth. Ellis, II, 353.

A 481

The forger, 425--436.

Alexandre Dumas. Signed in Index.

A 482

Adventures of Hereward the Saxon (chaps.
i--ii), 437--441.

Thomas Wright. Signed.

A 483

The haunted house in Yorkshire, 442--451.

Dudley Costello. Signed.

A 484

The confessions of John Bridge, 454--460.

Thomas Roscoe. Signed.

A 485

Original letters from Garrick and others,
to George Colman (Part I), 461--468.

George Raymond. Signed, "With some
comments by George
Raymond."

A 486

Volume 7, June, 1845
The magician and the favourite, 471--483.

Dudley Costello. Signed in Index of
this volume.

A 487

'Ana or Anatho, the treasury of the
Parthians, 483--491.

W. Francis Ainsworth. Signed; published
1888, see A 20.

- A 488
Maude Doughty (chaps. v--vii), 491--497.
Charles Ollier. Signed.
- A 489
Cove Beach in the bathing season, 498--502.
Russell Graham. Signed.
- A 490
My theatrical recollections (Part V), 502--508.
Drinkwater Meadows. Signed.
- A 491
Mr. James's Smuggler, 508--512. *
- A 492
Adventures of Hereward the Saxon (chap. iii), 512--518.
Thomas Wright. Signed.
- A 493
The opera, 518--519.
- A 494
The theatres, 519--520.
- A 495
The catacombs of Rome [a tale], 521--536.
- A 496
Selections from Jean Paul Friedrich Richter, 536--540.
John Oxenford. Signed.
With introduction signed J.O.
- A 497
Mr. Disraeli's Sybil, 541--545. *
- A 498
Original letters from Mrs. [Kate] Clive, Horace Walpole, etc. to George Colman (Part II), 546--554.
George Raymond. Signed; see A 485.
- A 499
Light literature of the month: Pages 557--558.

A 500	Volume 8, July, 1845 Ehrenstein (chaps. i--iii), 1--24.
	G. P. R. James. Signed; novel published 1847. (Vol. 11, pp. 224-- 234.)
A 501	Run for the doctor!, 25--32.
	George Raymond. Signed.
A 502	The merry wives of Stamboul, 33--56.
	Signed: The Author of <u>Richelieu in Love</u> . Emma Robinson. H & L.
A 503	The sabre duel, 58--65.
	Thomas Medwin. Signature.
A 504	Sketches of dialogue at Denbigh, 66--72.
	Signed: Uncle Sam. G. P. Payne. CB's <u>Letters</u> (P), I, 247n.
A 505	Her majesty's <u>bal poudré</u> , 75--81.
A 506	The lover's leap: an Indian legend (chap. i), 82--86.
	Percy B. St. John. Signed.
A 507	The country editor, a sketch, 89--92.
	Shirley Brooks. Signed.
A 508	Whitehall, 92--96. *

A 509	Volume 8, August, 1845 Caesar Borgia, an historical romance (chaps. i--iii), 97--112.
	Signed: The Author of <u>Whitefriars</u> . Emma Robinson. H & L.
A 510	The man who makes bargains, 114--118.
	Russell Graham. Signed.
A 511	Working the oracle: a tale of London in modern times, 119--124.
A 512	Thom, the weaver poet, 125--128. *
A 513	Thomas Chatterton, a leaf out of the <u>Lives of the poets</u> , 129--139.
	Signed: <u>Not</u> by Samuel Johnson, LL.D.
A 514	Legend of the Lobishome, 140--148.
	William H. G. Kingston. Signed.
A 515	Theatrical recollections (Part VII), 150-- 155.
	Drinkwater Meadows. Signed.
A 516	The Order of Truth, 156--160.
	Frances Brown. Signed.
A 517	Strange incidents from real life, 161--169.
	George Raymond. Signed.
A 518	Notes and anecdotes: Venice, 169--172.
	Charles Hervey. Signed.
A 519	Ehrenstein (chaps. iv--vi), 173--192.
	G. P. R. James. Signed.

A 520	Volume 8, September, 1845 Caesar Borgia (chaps. iv--vi), 193--210.
	Emma Robinson. See A 509.
A 521	The moors and the stubble; or the 12th of August and 1st of September, 210--216.
	Frederic Tolfrey. Signed.
A 522	The Malocchio, 217--224.
	Thomas Medwin. Signature.
A 523	A story of a strange childhood, 225--233.
	Arnheldt Weaver. Signed.
A 524	A reminiscence of Marseilles, 234--240.
A 525	The Italian boy; a tale of the London streets, 241--247.
	Charlton Carew. Signed.
A 526	Captain Bobadil, in Ben Jonson's <u>Every man in his humour</u> , 248--253.
	Signed: Pat Fogarty, of Cork.
A 527	Tale of a toe, 257--262.
	Edmund Ollier. Signed.
A 528	Ehrenstein (chaps. vii--x), 263--280.
	G. P. R. James. Signed.
A 529	The valley of the Meuse, 281--285. *
A 530	Our library table: Pages 286--288.
A 531	Volume 8, October, 1845 Caesar Borgia (chaps. xii--ix), 289--308.
	Emma Robinson. See A 509.

A 532	London bridge, 308--316. Arnheldt Weaver. Signed.
A 533	Glimpses of Germany, with a glance at France, 317--321. Signed: A Travelling Satellite of Queen Victoria. ϕ .
A 534	James Shepherd, the Jacobite: a story of the reign of George I, 322--327. Charles Ollier. Signed.
A 535	A tale of East India life, 328--336. J. H. Stocqueler. Signed.
A 536	Belgium and the Belgians, 337--344. *
A 537	St. Silvester's night: a romance of real life, 345--353. Caroline de Crespigny. Signed, "Madame de Crespigny"; see Vol. 11, p. 443.
A 538	Characteristics of early English poets; Chaucer, Webster, Quarles, and Chapman, 354--358. R. H. Horne. Signed.
A 539	The lover's leap (chap. ii), 359--364. Percy B. St. John. Signed.
A 540	Ehrenstein (chaps. xi--xii), 370--384. G. P. R. James. Signed.
A 541	Volume 8, November, 1845 Caesar Borgia (chap. x), 385--398. Emma Robinson. See A 509.

A 542

Chaldea, 399--404.

W. Francis Ainsworth. Signed; published
1888, see A 20.

A 543

Schwarzkopf, the poacher; a tale of
Bavarian forest life (chaps. i--vi), 407--
421.

A 544

The gambling booths at Baden, 422--428.

Thomas Roscoe. Signed.

A 545

The life and writings of Nimrod [Charles
J. Apperley] (No. I), 429--447.

Signed [in Contents and in succeeding
numbers]: The Author of Handley Cross.

Robert Smith Surtees. H & L.; pub-
lished 1929 in
Town and Coun-
try Papers.

A 546

The searchers of the sewers: a tale of
modern London underground, 447--455.

Charlton Carew. Signed.

A 547

Minstrel life in the thirteenth century,
a sketch of medieval manners, 456--461.

Thomas Wright. Signed.

A 548

Hermann and Regina, a true anecdote, 463--
466.

Thomas Medwin. Signature.

A 549

The paradise of Mohammed, 467--473.

Dudley Costello. Signed.

A 550

Ehrenstein (chap. xiii), 474--478.

G. P. R. James. Signed.

A 551	<p>Volume 8, December, 1845 The Count of Monte Christo [sic] (chaps. i--v), 479--492.</p> <p>Alexander Dumas, Signed in Vol. 9, adapted by W. p. 6; novel pub- Francis Ainsworth. lished 1845.</p>
A 552	<p>The Muntifik Arabs, 493--499.</p> <p>W. Francis Ainsworth. Signed; published 1888, see A 20.</p>
A 553	<p>Dream of an evil spirit before his fall, 499--501.</p> <p>Jean Paul Richter, Signed; published translated by 1819 in German. John Oxenford.</p>
A 554	<p>Osborne Northbrooke, 502--510.</p> <p>Charles Ollier. Signed.</p>
A 555	<p>The life and writings of Nimrod (No. II), 511--518.</p> <p>R. S. Surtees. See A 545.</p>
A 556	<p>A few words about Zumalacarregui, 519--523.</p> <p>Signed; A Personal Acquaintance.</p>
A 557	<p>The separate purse, 524--531.</p> <p>Mrs. White. Signed.</p>
A 558	<p>The lonely man of Lambeth; or, quite the gentleman, 532--545.</p> <p>Cornelius Webbe. Signed.</p>
A 559	<p>A visit to Ispahan, 546--551.</p> <p>C. Stuart Savile. Signed.</p>

A 560	Town life in Italy--the fiasco, 551--560.
	Signed: L. Mariotti.
	A. C. N. Gallenga. LC Cat.; Boase.
A 561	A dissertation on English domestic cookery, 560--566.
	Dudley Costello. Signed.
A 562	Illustrated literature: Pages 567--568.
A 563	Volume 9, January, 1846. Sir Lionel Flamstead, a sketch, 1--5.
	William Harrison Ainsworth. Signed, published 1841 in <u>Pic-Nic</u> <u>Papers.</u>
A 564	Count of Monte Christo (chaps. vi--xi), 6--28.
	Alexander Dumas. Signed; see A 551.
A 565	Poems and pictures, 29--30. *
A 566	Life and writings of Nimrod (No. III), 31--41.
	R. S. Surtees. See A 545.
A 567	The miseries of a prize, 42--52.
	George Raymond. Signed.
A 568	How Miss Mountmorris got a husband, 53--58.
	Shirley Brooks. Signed.
A 569	Tom Walker's story, 62--66.
	Jackson Lee. Signed.

A 570	The diamond lance and the golden basin (Part II), 67--77.
	W. Hughes. Signed.
A 571	The guerilla's daughter; a story of the Peninsular War, 79--93.
A 572	Volume 9, February, 1846
	The Count of Monte Christo (chaps. xii--xvii), 95--111.
	Alexander Dumas. Signed; see A 551.
A 573	Swedish anthology (No. I), 111--114.
	Edward Kenealy. Signed.
A 574	Mrs. Fry in Newgate; or, female delinquency, 123--131.
A 575	Life and writings of Nimrod (No. IV), 133--143.
	R. S. Surtees. See A 545.
A 576	The history of sorcery and magic (chap. i), 145--152.
	Thomas Wright. Signed; published 1851 as <u>Narratives of Sorcery and Magic</u> .
A 577	How Mrs. Malmsey managed her uncle, 153--159.
	Shirley Brooks. Signed.
A 578	Miss Cushman's Romeo, 160--161.
	Signed: Little Democritus.
A 579	Some passages in the private history of my poodle (Part I), 162--168.
	Dudley Costello. Signed.
A 580	Our library table: pages 169--172.

A 581	Volume 9, March, 1846 The Count of Monte Christo (chaps. xviii-- xxvi), 173--201.	Alexander Dumas. Signed; see A 551.
A 582	Immaterialities; or, can such things be (chap. i), 207--213.	Charles Hooton. Signed.
A 583	Life and writings of Nimrod (No. V), 214-- 224.	R. S. Surtees. See A 545.
A 584	The new Timon, 225--227.	*
A 585	Some passages in the private history of my poodle (Part II), 228--234.	Dudley Costello. Signed.
A 586	How a charade was solved by a codicil, 235--241.	Shirley Brooks. Signed.
A 587	The history of sorcery and magic: the Lady Alice Kyteler (chap. ii), 242--248.	Thomas Wright. Signed.
A 588	The Cobourg Peninsula and Port Essington, 249--250.	*
A 589	Piquillo Alliaga; or, the Moors in the time of Philip III, an historical romance (bk. I, chaps. i--ix), 251--277.	Eugene Scribe. Signed.
A 590	How they make love over the water, 278--284.	Dudley Costello. Signed.

- A 591 Volume 9, April, 1846
The Count of Monte Christo (chaps. xxvii--
xxviii), 285--289.

Alexander Dumas. Signed; see A 551.
- A 592
The history of sorcery and magic; sorcery
in France (chap. iii), 290--296.

Thomas Wright. Signed.
- A 593
Immaterialities (chap. ii), 297--303.

Charles Hooton. Signed.
- A 594
Incidents in the life of a French soldier,
304--312.

Thomas Roscoe. Signed.
- A 595
Life and writings of Nimrod (No. V), 313--
325.

R. S. Surtees. See A 545.
- A 596 Volume 9, May, 1846
Piquillo Alliaga (bk. II, chaps. i--ix;
bk. III, chaps. i--iv), 329--358.

Eugene Scribe. Signed.
- A 597
The history of sorcery and magic; the Lord
of Mirabeau and Pierre d'Estaing the
alchemist (chap. iv), 359--364.

Thomas Wright. Signed.
- A 598
Bassora, 365--372.

W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 599
The Count of Monte Christo (chaps. xxix--
xxxviii), 379--406.

Alexander Dumas. Signed; see A 551.

A 600	Volume 9, June, 1846 Michele Crombello, 407--417.	
	William Harrison Ainsworth.	Signed; published 1841 in <u>The Keepsake.</u>
A 601	Piquillo Alliaga (bk. III, chaps. v--xii; bk. IV, chaps. i--iii), 418--436.	
	Eugene Scribe.	Signed.
A 602	The hazel sceptre, 437--438.	
A 603	The costermonger and his donkey, 444--448.	
A 604	Immaterialities (chap. iii), 449--454.	
	Charles Hooton.	Signed.
A 605	The young village doctor, 455--462.	
	Eliza Lynn.	Signature.
A 606	A madman's story, 462--465.	
	Arnheldt Weaver.	Signed.
A 607	A "passage of arms" at Leon, 466--471.	
A 608	The musician and the magpie (chaps. i--v), 472--480.	
A 609	Supplement: Old Saint Paul's, an historical romance (bk. I, chaps. i--xiii), 5--80.	
	W. Harrison Ainsworth.	Signed; novel published 1841.

- A 610 Volume 10, July, 1846
A night's adventure in Rome (chaps. i--ii),
1--11.
- William Harrison Ainsworth. Signed;
published
1835 in The
Book of
Beauty.
- A 611
Memoirs of a physician (introduction, chaps.
i--iii; chaps. i--iii), 12--30.
- Alexander Dumas. Signed; published
1846--8.
- A 612
The history of sorcery and magic: sorcery
in Germany in the fifteenth century--the
Malleus Maleficarum (chap. v), 37--44.
- Thomas Wright. Signed.
- A 613
Ancient--imaginary--London, 47--48.
- A 614
Immaterialities (chap. iv), 49--54.
- Charles Hooton. Signed.
- A 615
Country life in Italy: the Patito (chaps.
i--ii), 55--62.
- Signed [here and hereafter]:
L. Mariotti.
- A. C. N. Gallenga. LC Cat.
- A 616
Piquillo Alliaga (bk. IV, chaps. iv--x),
63--78.
- Eugene Scribe. Signed.
- A 617 Volume 10, August, 1846
The widow Guirek and her little daughter,
79--84.
- A 618
The golden donkey, 85--92.

- A 619
Memoirs of a physician (chaps. iv--xi),
93--108.

Alexander Dumas. Signed.
- A 620
A dramatic incident in high life, 109--120.

Thomas Roscoe. Signed.
- A 621
Summer sports in the south of Ireland, 120--
124.
- A 622
Country life in Italy (chap. ii), 125--134.

A. C. N. Gallenga. See A 615.
- A 623
Saturday night in London (Part I): the
street markets, 137--140.

Mrs. White. Signed.
- A 624
Piquillo Alliaga (chaps. xi--xvii), 141--
156.

Eugene Scribe. Signed.
- Volume 10, September, 1846
- A 625
Woman at home and abroad, 157--171.

A. C. N. Gallenga. See A 615.
- A 626
A South African pic-nic, 172--175.

Harriet Ward. Signature.
- A 627
Edith Carleton (chaps. i--iv), 179--186.

Edward Kenealy. Signed.
- A 628
Memoirs of a physician (chaps. xii--xviii),
187--200.

Alexander Dumas. Signed.

- A 629
The history of sorcery and magic: witchcraft in Scotland in the sixteenth century (chap. vi), 203--211.
Thomas Wright. Signed.
- A 630
Saturday night in London (Part II): the Blackwall steam wharf, 211--214.
Mrs. White. Signed.
- A 631
Piquillo Alliaga (bk. V, chaps. i--vii), 220--234.
Eugene Scribe. Signed.
- A 632
Volume 10, October, 1846
The curse of Trehouar: a Breton tradition, 235--242.
W. Hughes. Signed.
- A 633
The aristocratic rooks, 242--246.
Signed: Andrew Winter.
Andrew Wynter. Story published 1855 in Odds and Ends... by Werdna Retnyw, M.D. pseud. of Andrew Wynter; see DNB, LC CAT.
- A 634
The history of sorcery and magic: King James and the witches of Lothian (chap. vii), 247--254.
Thomas Wright. Signed.
- A 635
Memoirs of a physician (chaps. xix--xxv), 257--272.
Alexander Dumas. Signed.
- A 636
Papers from the diary of a fortunate (chap. i), 279--283.
W. M. Morrison. Signed.

- A 637
Maria Jane, the taciturn lady, 283--288.
Angus B. Reach. Signed.
- A 638
Edith Carleton (chaps. v--vi), 289--296.
Edward Kenealy. Signed.
- A 639
Piquillo Alliaga (bk. V, chaps. viii--
xiii; bk. VI, chaps. i--iii), 297--312.
Eugene Scribe. Signed.
- A 640
Volume 10, November, 1846
Eveylen Bridgewater, 313--328.
Anna Savage. Signed.
- A 641
The rector of Konkored and his three
fatal gifts, 329--336.
W. Hughes. Signed.
- A 642
Memoirs of a physician (chaps. xxvi--
xxxiv), 337--353.
Alexander Dumas. Signed.
- A 643
The seraglio of Shar-banu: a Kurdish
legend, 355--358.
W. Francis Ainsworth. Signed, published
1888, see A 20.
- A 644
Piquillo Alliaga (bk. VI, chaps. iv--x),
359--372.
Eugene Scribe. Signed.
- A 645
Edith Carleton (chaps. vii--ix), 373--378.
Edward Kenealy. Signed.
- A 646
The history of sorcery and magic: magic
in England during the age of the Reforma-
tion (chap. viii), 379--387.
Thomas Wright. Signed.

- A 647 Volume 10, December, 1846
Yanaki: a Levantine sketch, 391--401.

Signed: Mahmoud Effendi.
- A 648
Barbaik Rion and the fairies, 405--410.

W. Hughes. Signed.
- A 649
A few words about the old English ballads
and the new, 412--420.

Edmund Ollier. Signed.
- A 650
Papers from the diary of a fortunate (chap.
ii), 433--441.

W. M. Morrison. Signed.
- A 651
The Bruxa: a legend of Portugal, 421--430.

William H. G. Kingston. Signed.
- A 652
Piquillo Alliaga (bk. VI, chaps. xi--xiii;
bk. VII, chaps. i--iv), 442--456.

Eugene Scribe. Signed.
- A 653
Memoirs of a physician (chaps. xxxv--
xxxvi), 460--464.

Alexander Dumas. Signed.
- A 654
Supplement: Old Saint Paul's (bk. II,
chaps. i--xvi; bk. III, chaps. i--ii),
81--180.

W. Harrison Ainsworth. Signed.
- A 655 Volume 11, January, 1847
Launcelot Widge (chaps. i--iv), 1--21.

Charles Hooton. Signed.
- A 656
New Year's Eve; or, the hidden treasures
of Plouhinec: a Breton legend, 22--26.

W. Hughes. Signed.

- A 657
The poetry of witchcraft, 26--33.
Thomas Wright. Signed; published
1851, see A 576.
- A 658
Adolphe Delessert, the medical student,
55--61.
Thomas Medwin. Signature.
- A 659
Billy Combe's last fight--how he lived and
how he died, 34--50.
William H. G. Kingston. Signed.
- A 660
Excursions at the head of the Persian
gulf, 62--69.
W. Francis Ainsworth. Signed; published
1888, see A 20.
- A 661
Tom Punder; a ghost story for Christmas,
71--78.
Dudley Costello. Signed.
- A 662
James the Second; or, the Revolution of
1688: an historical romance (introduction,
bk. I, chaps. i--ii), 79--94.
W. Harrison Ainsworth. Here and here-
after said to be
"Edited by W.
Harrison
Ainsworth"; BM
Cat has "Edited
[or rather,
written] by W.H.
Ainsworth";
novel published
1848.
- A 663
Volume 11, February, 1847
James the Second (bk. I, chaps. iii--iv),
95--108.
W. Harrison Ainsworth. See A 662.

- A 664
The demon pilot, 109--124.
William H. G. Kingston. Signed.
- A 665
The criminal inquiry, 125--142.
Honoré de Balzac. Signature.
- A 666
Angelina, 145--154.
Signed: The Unlucky Man.
- A 667
A quest after quiet, 158--159.
Russell Graham. Signed.
- A 668
Amos's Grand Oyer of Poisoning, 160--166. *
Thomas Wright. Signed; published
1851, see A 576.
- A 669
Launcelot Widge (chaps. v--vii), 167--185.
Charles Hooton. Signed.
- A 670
Our library table: pages 186--188.
- A 671
Volume 11, March, 1847
James the Second (bk. I, chaps. v--viii),
189--208.
W. Harrison Ainsworth. See A 662.
- A 672
Mysteries of the toilet revealed, 208--212.
- A 673
A night in Anadoli; or, travel-talk at
Terrenda (Part I), 213--223.
Signed: Mahmouz Effendi.
- A 674
The castle of Ehrenstein, 224--234. *
- A 675
The old campaigner, 234--240.
Thomas Roscoe. Signed.

- A 676 Alexandre Dumas and his romances [a report on the court trial], 241--252.
- A 677 A tale of Cadiz, 252--254.
Eliza Skelton Ponsonby. See Vol. 5, p. 336: "Mrs. Ponsonby, (late Miss Skelton)."
- A 678 Sixty years hence, 255--260. *
- A 679 Launcelot Widge (chaps. ix--xi), 261--278.
Charles Hooton. Signed.
- A 680 Volume 11, April, 1847
James the Second (bk. I, chap. ix; bk. II, chaps. i--ii), 279--297.
W. Harrison Ainsworth. See A 662.
- A 681 A night in Anadoli (Part II), 298--306.
Signed: Mahmouz Effendi.
- A 682 Jonathan Johnson's tough yarns, 311--323.
William H. G. Kingston. Signed.
- A 683 The Story of Lily Dawson, 324--328. *
- A 684 The torero of Madrid (chaps. i--v), 335--341.
- A 685 Alexandre Dumas in Spain and Algiers (Part I), 342--350.
- A 686 Launcelot Widge (chaps. xii--xv), 351--368.
Charles Hooton. Signed.
- A 687 Volume 11, May, 1847
James the Second (bk. II, chaps. iii--v), 369--386.

- A 688
Alexandre Dumas in Spain and Algiers (Part II), 387--400.
- A 689
Witchcraft in France in the sixteenth century, 411--419.
Thomas Wright. Signed; published 1851, see A 576.
- A 690
The torero of Madrid (chaps. vi--ix), 419--425.
- A 691
The father's curse: a sea legend, 427--443.
William H. G. Kingston. Signed.
- A 692
An evening with Justinus Kerner, 443--444.
Caroline de Crespigny. Signed.
- A 693
Launcelot Widge (chaps. xvi--xix), 445--458.
Charles Hooton. Signed.
- A 694
Volume 11, June, 1847
James the Second (bk. II, chaps. vi--vii; bk. III, chap. i), 459--477.
W. Harrison Ainsworth. See A 662.
- A 695
Raffaelle, Lord of Ravenna, called the Magnanimous, 479--484.
Thomas Roscoe. Signed.
- A 696
Theodore Calvi, the Corscan [sic] (chaps. i--ix), 485--501.
- A 697
The Feiticeira and the magic cavern, 502--508.
William H. G. Kingston. Signed.

A 698

Richard Haddess: a passage in the history
of Edith Carleton, 509--514.

Edward Kenealy. Signed.

A 699

Maxims for the newly married, 522--524.

A 700

An evening with Theophilus Cheffins; and
a morning at Bow-Street; extracts from the
diary of a fortunate.

W. M. Morrison. Signed.

A 701

Launcelot Widge (chaps. xx--xxii), 533--
544.

Charles Hooton. Signed.

Ainsworth, William Francis (1807--1896), DNB
surgeon, geologist, explorer, travel
writer, magazine editor.

A 5	A 169	A 298	A 456
A 20	A 176	A 314	A 479
A 34	A 185	A 321	A 487
A 49	A 195	A 334	A 542
A 71	A 203	A 344	A 552
A 88	A 213	A 362	A 598
A 100	A 228	A 373	A 643
A 111	A 245	A 386	A 660
A 118	A 252	A 395	
A 131	A 266	A 409	
A 144	A 278	A 427	
A 159	A 290	A 436	

Ainsworth, William Harrison (1805--1882), DNB
novelist, magazine owner and editor.

A 1	A 102	A 201	A 380	A 472
A 2	A 103	A 273	A 389	A 480
A 15	A 114	A 274	A 392	A 563
A 18	A 115	A 286	A 402	A 600
A 22	A 125	A 296	A 404	A 609
A 31	A 126	A 308	A 415	A 610
A 43	A 136	A 317	A 416	A 654
A 55	A 137	A 322	A 431	A 662
A 66	A 149	A 330	A 446	A 663
A 67	A 161	A 341	A 449	A 671
A 79	A 174	A 353	A 450	A 680
A 80	A 182	A 367	A 451	A 687
A 90	A 192	A 379	A 460	A 694

Apperley, Charles James (1778--1843), LC Cat.
Sportsman and writer on field sports,
using pseudonym, "Nimrod." Life in
Ainsworth's Magazine (A 545, A 555, A 566,
A 575, A 583).

A 110
A 163

Balzac, Honoré de (1799--1850), EB
French novelist and playwright.

A 665

Brooks, Charles William "Shirley"
 (1816--1874), dramatist; editor of Punch, 1870--1874; adopted name, Shirley, between June, 1844 and July, 1845. DNE, Brooks' Life.

A 51 A 194
 A 64 A 231
 A 76 A 297
 A 87 A 507
 A 101 A 568
 A 119 A 577
 A 127 A 586
 A 142
 A 171
 A 187

Blanchard, Samuel Laman (1804--1845),
 magazine editor and sub-editor. DNE

A 62 A 208 A 374
 A 69 A 221 A 390
 A 89 A 233 A 398
 A 99 A 258 A 410
 A 112 A 270
 A 120 A 283
 A 128 A 284
 A 138 A 294
 A 156 A 306
 A 167 A 309
 A 184 A 320
 A 190 A 338
 A 199 A 349

Bell, Robert (1800--1867)
 Editor of The Atlas, known for annotated edition of the English poets. DNE

A 86
 A 117
 A 151
 A 172
 A 178
 A 183
 A 207

Barrow, John (1808--1898),
 Second son of Sir John Barrow, educated Charterhouse, clerk at admiralty, keeper of records. Boase

A 105
 A 130
 A 140

Brown, Frances (1816--1879) LC Cat.
 Born in county Donegal, d. Ainsworth's
 of a post-master, blind Magazine, Vol.
 since infancy, no regular 6, p. 504.
 education, poetess, writer
 of fiction.
 A 516

Calabrella, Baroness E. C. LC Cat.;
 Sister of "Golden Ball"
 Hughes; title in her own Sadleir's Lady
 right through acquisition Blessington,
 of property abroad; married p. 12.
 Thomas Jenkins late in his
 life; friend of Lady Blessington
 late in latter's life.

A 139 A 216
 A 154 A 226
 A 166
 A 177
 A 186
 A 197
 A 206

Carew, Charlton No DNB
 No H & L
 A 525 No Boase
 A 546 No LC Cat

Carter, Henry (1821--1880), DNB
 artist, engraver; in London 1841--1848;
 emigrated to New York, had name officially
 changed to Frank Leslie, became publisher
 of illustrated newspapers and pictorial
 histories.
 A 152

Chatelain, Mme Clara de (1807--1876); DNB
 nee Clara de Pontigny; m. April, 1843;
 musical composer.
 A 84
 A 236
 A 343

Costello, Dudley (1803--1865),
foreign correspondent and illustrator.

DNB

A 35
A 146
A 445
A 464
A 483
A 486
A 549
A 561
A 579
A 585
A 590
A 661

Costello, Louisa Stewart (1799--1870),
poet; novelist; painter of miniatures.

DNB

A 7
A 33
A 57
A 132

Crespigny, Caroline de

A 537
A 692

D'Orsay, Lady Harriette (1822--?)
nee Harriet Frances Gardiner, daughter
of Lord Blessington; married and sepa-
rated from Alfred, Count D'Orsay, 1827;
wrote verses and fiction.

DNB

A 74
A 82

Downes, Joseph
Author of The Mountain Decameron,
1836.

LC Cat.

A 94
A 371
A 383

Dumas, Alexandre (1802--1870),
 novelist and dramatist.

DUL

A 447 A 642
 A 466 A 653
 A 481
 A 551
 A 564
 A 572
 A 581
 A 591
 A 599
 A 611
 A 619
 A 628
 A 635

Gallenga, Antonio Carlo Napoleone (1812-- Boase
 1895), b. Parma; adopted pseudonym
 "Luigi Mariotti" while political
 prisoner; language professor America
 and London; naturalized in England
 1847; resumed own name except for
 writings; member of Italian Parliament
 1854--1864; world traveller; fiction
 and travel writer.

A 560
 A 615
 A 622
 A 625

Gore, Catherine Grace Frances (1799--1861), DNB
 nee Moody; novelist and dramatist.

A 202
 A 212
 A 225
 A 239
 A 250
 A 262

Graham, Russell

No DNB

A 454
 A 463
 A 489
 A 510
 A 667

No LC Cat
 No Boase
 No H&L
 No MoOT
 No GB

Hall, Anna Maria (1800--1881)
 nee Fielding, m. Samuel Carter Hall;
 novelist.

DNB

A 276
 A 287

Hervey, Charles LC Cat
 Author of Theatres of Paris, article
 in Longman's, April 1885. Ellis, I, 369.

A 164
 A 189
 A 198

Hill, Benson Earle (d. 1845), CD's Letters
 artillery officer, actor, (P), I, 215.
 edited Monthly Magazine 1841-3.

A 244

Hooton, Charles (?1813--1847), DNB
 newspaper editor and novelist.

A 220
 A 260
 A 361
~~A 504~~
 A 582
 A 593
 A 604
 A 614
 A 655
 A 669
 A 679
 A 686
 A 693
 A 701

Horne, Richard Henry or Hengist (1803--1884), DNB
 editor, dramatist, critic.

A 538

Hughes, John (1790--1857) DNB
 scholar, linguist, father of Thomas
 Hughes, used pseudonym Mr. Buller of
 Brazenose.

A 17
 A 29
 A 40

Hughes, W.

A 632
 A 641
 A 648
 A 656

Hunt, James Henry Leigh (1784--1859), DNB
 essayist, critic, poet, biographer of
 Byron.

A 281
 A 292
 A 300
 A 313
 A 327
 A 337
 A 350
 A 365
 A 377
 A 381
 A 394
 A 405

Hutton, Catherine (1756--1846), CBEL
 novelist and compiler.

A 279

James, George Payne Rainsford (1799--1860), DNB
 novelist and history writer.

A 30
 A 42
 A 54
 A 500
 A 519
 A 528
 A 540
 A 550

Kenealy, Edward Vaughan Hyde (1819--1880), DNB
 barrister, translator, poet.

A 41
 A 59
 A 73
 A 81
 A 91
 A 129
 A 141
 A 218
 A 573
 A 627
 A 638
 A 645
 A 698

Kingston, William Henry Giles (1814-- Boase
1880), novelist and short story writer.

A 514
A 651
A 659
A 664
A 682
A 691
A 697

Lee, Jackson

No LC Cat.,
" H & L,
" Boase,

A 569

Lennox, Lord William Pitt (1799--1881), DNB
4th son of 4th Duke of Richmond, aide--
de-camp to Wellington for 3 years after
Waterloo, devoted to sport and literature,
horse-racing, private theatricals;
novelist..

A 36
A 363

Lynn, Eliza (1822--1898) Boase
novelist; m. Mr. Linton, 1858, well--
known as Mrs. Lynn Linton.

A 605

Mackenzie, Dr. Robert Shelton (1809-- DNB
1880), poet; biographer; compiler;
first European correspondent for
American press; LLD Glasgow University.

A 251

Maginn, William (1793--1842), DNB
scholar, poet, parodist, fiction
writer, editor, essayist.

A 211
A 224
A 238
A 249
A 261
A 272
A 280
A 289
A 303
A 339

Meadows, Drinkwater (1799--1869),
actor.

DNB

A 387
A 400
A 429
A 448
A 490
A 515

Medwin, Thomas (1788--1869),
biographer of Shelley; retired Captain
in the army.

DNB

A 10
A 25
A 44
A 75
A 104
A 157
A 165
A 242
A 503
A 522
A 548
A 658

Mills, John (? --ca. 1885),
Resided in Essex, sportsman;
called "Squire of Bistern."

Boase;
Berkeley,
II, 90.

A 155
A 215
A 359

Morrison, W. M.

No LC Cat
No DNB
No Boase
No H & L

A 636
A 650
A 700

Moutray, Charles

No DNB
No Boase
No H & L
No K & H
No LC Cat
No BM Cat
No AO
No AC
Burke's
Peerage--
family in
Co. Tyrone

A 26
A 108
A 133

Ollier, Charles (1788--1859),
publisher, literary advisor, lecturer.

DNB

A 8 A 440
A 21 A 459
A 106 A 469
A 227 A 478
A 247 A 488
A 275 A 527
A 311 A 534
A 318 A 554
A 332
A 388
A 399
A 411
A 426

Ollier, Edmund (1826--1886),
son of Charles Ollier.

DNB

A 649

Oxenford, John (1812--1877)
dramatic author, critic, translator.

DNB

A 188
A 419
A 496

Pardoe, Julia (1806--1862).

DNB

A 23
A 45
A 93
A 121
A 219
A 235

Payne, G. P.
A Liverpool business--
man who had spent 12
months in America.

CD's Letters (P),
I, 247n.

A 4 A 504
A 19
A 32
A 58
A 68
A 83
A 123
A 134
A 158
A 230
A 304

Peake, Richard Brinsley (1792--1847),
dramatist.

DNB

A 109
A 345
A 358
A 414

Pitman, R. B.

A Robert Birks Pitman is the author of
The practicality of joining the Atlantic
and the Pacific Oceans by a ship canal
across the isthmus of America, 1825--LC Cat.

A 264
A 277

Polson, Thomas R. J.

No DNB
No LC Cat
No H & L
No Boase
No GB

A 420

Ponsonby, Eliza Skelton,
author of The Border Wardens
(see also Skelton, Eliza).

Ainsworth's
Magazine, Vol.
5, p.336.

A 677

Raymond, George (fl. 1845),
biographer of R. W. Elliston.

CBEL

A 95 A 253
A 116 A 265
A 135 A 418
A 148 A 485
A 160 A 498A
A 173 A 501
A 181 A 517
A 191 A 567
A 200
A 205
A 217
A 229
A 243

Reach, Angus Bethune (1821--1856),
editor, music and art critic.

Boase

A 637

Reynolds, John Hamilton (1796--1852), DNB
 poet, lawyer, friend of Keats, brother-CBEL
 in-law of Thomas Hood; wrote under names,
 "John Hamilton," "Nimrod," "Edward
 Herbert."

A 288
 A 301
 A 315
 A 323

Richter, Jean Paul Friedrich (1763--1825), EB
 German humorous writer.

A 553

Robinson, Emma (1814--1890), GB
 novelist and dramatist; father was
 Joseph Robinson, bookseller; she died at
 London County Lunatic Asylum, aged 77.

A 502
 A 509
 A 520
 A 531
 A 541

Roscoe, Thomas (1791--1871), DNB
 translator.

A 347
 A 384
 A 439
 A 484
 A 544
 A 594
 A 620
 A 675
 A 695

St. John, Percy Bolingbroke (1821--1889), DNB
 newspaper correspondent, translator;
 travelled in America.

A 369
 A 385
 A 406
 A 424
 A 455
 A 506
 A 539

Savage, Anna

No DNB
 No Boase
 No H & L

A 650

Savile, Charles Stuart (1816--1870), Boase
4th son of 3rd earl of Mexborough;
attache, British legation at Prussia,
outlawed August, 1843; novelist.

A 143
A 430
A 559

Scribe, Augustin Eugene (1791--1861), Scribe
French dramatist. Historical novel,
Piquillo Alliaga, shows influence of Sir
Walter Scott.

A 589
A 596
A 601
A 616
A 624
A 631
A 639
A 644
A 652

Skelton, Eliza (), Ellis, II, 69;
daughter of Major Skelton, Ainsworth's
Rayrigg Hall, Lake Windermere; Magazine,
became Mrs. Ponsonby, March, Vol. 2, p. 572;
1844 (see also Ponsonby, Eliza Vol. 5, p. 336.
Skelton).

A 145 A 267
A 168 A 299
A 180
A 193
A 204
A 214
A 237
A 246
A 255

Smythies, Harriet Maria (? --1883), Boase
nee Gordon, m. William Yorick Smythies
March, 1842; novelist 1838--1880.

A 364

Stocqueler, Joachim Heyward (1801?--1885), DNB
compiler, writer and lecturer on India,
newspaper correspondent in U.S. during
Civil War.

A 535

Stone, Mrs. Elizabeth,
 novelist and writer of books on
 fashion, 1840--1865.

LC Cat.

A 13
 A 24
 A 122

Surtees, Robert Smith (1803--1864),
 sporting novelist.

DNB

A 241
 A 254
 A 263
 A 545
 A 555
 A 566
 A 575
 A 583
 A 595

Thackeray, William Makepeace (1811--1863),
 novelist.

DNB

A 6
 A 47
 A 61

Tolfrey, Frederic,
 sporting writer.

LC Cat

A 256
 A 268
 A 521

Toulmin, Camilla Dufour (1812--1895),
 afterwards Mrs. Newton Crosland.

DNB

A 162

Tupper, Martin Farquhar (1810--1889),
 popular novelist and poet.

DNB

A 3
 A 16

Ward, Mrs. Harriet (),
 emigrated to Capetown, there
 edited book on emigration, 1849.

BM Cat;
Ainsworth's
Magazine,
Vol.3, p.123.

A 50
 A 60
 A 150
 A 626

Weaver, Arnheldt

A 523
A 532
A 606

Webbe, Cornelius

LC Cat

A 558

White, Mrs.

A 351
A 360
A 372
A 382
A 396
A 412
A 422
A 442
A 557
A 623
A 630

Wright, Thomas (1810--1877),
antiquarian scholar and historian.

DNB

A 457 A 668
A 482 A 689
A 492
A 547
A 576
A 587
A 592
A 597
A 612
A 629
A 634
A 646
A 657

Wynter, Andrew (1819--1876),
b. Bristol; M.D. 1853, editor of
medical journal, interested in problems
of insanity.

Boase

A 633

III. PSEUDONYMS

Author of Colin Clink,

see Hooton, Charles.

Author of Handley Cross,

see Surtees, Robert Smith.

Author of "Mornings in Bow Street."

A 407

A 452

Author of Richelieu in Love,

see Robinson, Emma.

Author of Whitefriars,

see Robinson, Emma.

B., F. F.

A 368

A 432

B., T. R.,

see Hughes, John.

Buller, T. R., of Brazennose,

see Hughes, John.

A Crotchety Man.

A 147

A 153

Effendi, Mahmoud

A 647

A 673

A 681

Fogarty, Pat, of Cork

A 526

Gahagan, Major G. O'G.

See Thackeray, William Makepeace.

H., E. V.,

see Kenealy, Edward Vaughan Hyde.

Hamilton, John,

see Reynolds, John Hamilton.

Hyde, Ned,

see Kenealy, Edward Vaughan Hyde.

Leslie, Frank,

see Carter, Henry.

Little Democritus

No H & L
No Boase

A 578

Lunette

No H&L
No Boase
No Thrall
No BMCat
No.LCCat

A 56

A 77

A 240

Mariotti, Luigi

See Gallenga, Antonio Carlo Napoleone.

A Matter of Fact-or

A 354

Nimrod.

See Apperley, Charles James.

Not Sam Johnson.

A 513

Old Clo.

No H & L
No Boase
No LC Cat
No B M Cat

A 70

P., C. de. (Pontigny, Clara de?)

A 84

See Chatelain, Mme Clara de.

A Personal Acquaintance [of Zumalacarregui].

A 556

A Physician, Confined in Bedlam.

A 342

Satellite of Queen Victoria, A Travelling

A 533

Stuart.

A 179

Titmarsh, Michael Angelo.

See Thackeray, William Makepeace.

Uncle Sam,

see Payne, G. P.

The Unlucky Man.

A 666

Winter, Andrew,

see Wynter, Andrew.

IV. BOOK REVIEWS

Ainsworth, William Francis

Claims of the Christian Aborigines of the Turkish or Osmanli Empire. 4, 168.

Travels and Researches in Asia Minor, Mesopotamia, Chaldea, and Armenia. 1, 341--342.

Travels in the Track of the Ten Thousand Greeks. 6, 470.

Barrett, Elizabeth.

Poems. 6, 282.

Barrow, John

Life, Voyages, and Exploits of Admiral Sir Francis Drake, Knight. 5, 369--373.

Bennet, Georgiana

A Lay and Songs of Home. 4, 549--551.

The Poetess and Other Poems. 6, 503.

Blessington, [Marguerite (Power) Farmer Gardiner], Countess of

Meredith. 4, 159--163.

Strathern; or, Life at Home and Abroad. 7, 115--119.

Borrer, Dawson

Journey from Naples to Jerusalem. 7, 54--56.

Bray, Mrs. [Anna Eliza]

Courtenay of Walreddon. 5, 464--466.

Henry de Pomeroy. 1, 340--341.

Brown, Frances

The Star of Atteghel; and Poems. 6, 503--504.

Bulwer Lytton, Edward

Eva and Other Poems. 3, 329--331.

The Last of the Barons. 3, 331--335.

The New Timon (anon.). 9, 225--227.

Night and Morning. 1, 188.

Zanoni. 1, 186--188.

Butler, Fanny Kemble

Poems. 6, 281.

Cartwright, Edmund, D.D., F.R.S. :

Life, Writings, and Mechanical Inventions.
4, 361--362.

[Chambers, Robert]

Vestiges of the Natural History of Creation ,
(anon.). 7, 267--269.

Cooper, [James] Fenimore

Works. 4, 537--541.

Costello, Dudley

A Tour through the Valley of the Meuse. 8,
281--285.

Crowe, Mrs. [Catherine]

Lilly Dawson. 11, 324--328.

De Bode, C[lement] A[ugustus], baron

Travels in Luristan and Arabistan. 7, 39--43.

Dickens, Charles

American Notes for General Circulation. 2,
470--478.

A Christmas Carol in Prose. 5, 86--88.

Martin Chuzzlewit, Nos. I to XII. 5, 84--86.

D'Israeli, Benjamin

Coningsby. 5, 497--503.

Sybil; or, The Two Nations. 7, 541--545.

Elwin, Fountain Hastings

Mens Corporis, a Treatise on the Operations
of the Mind in Sleep. 4, 168--170.

Fontanier, V[ictor]

Narrative of a Mission to India and the
Countries Bordering on the Persian Gulf.
6, 183--187.

[Gore, Catherine Frances]

Agathonia, a Romance. 5, 466--467.

Grant, [James]

Paris and Its People. 4, 551--552.

Harris, Major W[illiam] Cornwallis

The Highlands of Aethiopia. 5, 179--182.

Haydon, B[enjamin] R[obert]

Lectures on Painting and Design. 6, 387--390.

Herbert, Henry William

Marmaduke Wyvil; or, The Maid's Revenge.
4, 164--167.

Hall, Mr. and Mrs. S[amuel] C[arter]

A Week at Killarney. 4, 359--361.

Hay, John H. Drummond

Western Barbary. 6, 181--183.

Holthaus, P[eter] D[iedrich]

Wanderings of a Journeyman Tailor through
Europe and the East, translated by
William Howitt. 5, 183--184.

Horne, R[ichard] H[engist] (ed.)

A New Spirit of the Age. 5, 317--325.

Hugo, Victor

The Rhine. 1, 51--52. Translation by D. M. Aird. 4, 173.

Hunt, [James Henry] Leigh

Pocket Edition of Poems. 5, 428--430.

Ingemann, [Bernhard Severin]

King Eric and the Outlaws, translated by Jane Frances Chapman. 4, 75--76.

James, G[eorge] P[ayne] R[ainsford]

Agincourt: a Romance. 7, 19--23.

Arabella Stuart. 5, 171--172.

The Castle of Ehrenstein. 11, 224--234.

The False Heir. 5, 170--171.

The Gipsy. 6, 301--305.

The Huguenot. 7, 29.

Mary of Burgundy. 6, 305--307.

Morley Ernstein. 1, 337--340

The Smuggler: a Tale. 7, 508--512.

Critique of works. 5, 168--170.

Jerrold, Douglas

Story of a Feather, and other writings. 6, 113--116.

Jesse, [William]

Life of George Brummell, the Beau. 6, 91--92.

Johnston, Charles

Travels in Southern Abyssinia. 6, 69--72.

Kenealy, Edward [Vaughan Hyde]

Brallaghan; or, the Deipnosophists. 7, 173--
174.

Kingston, William H[enry] G[iles]

The Circassian Chief; a Romance of Russia.
4, 170--172.

Lever, [Charles James]

Arthur O'Leary. 5, 362--364.

Charles O'Malley, the Irish Dragoon. 1, 258--
259.

Confessions of Harry Lorrequer. 1, 256--258.

Tom Burke of Ours. 6, 435--438.

[Madden, Daniel Owen]*

Ireland and Its Rulers, since 1829. 4, 455--
456.

*Also attributed to John Wiggins.

Marryat, Captain [Frederick]

Narrative of the Travels and Adventures of
Monsieur Violet in California, Sonora,
and Western Texas. 4, 441--448.

Perceval Keene. 2, 363--364.

The Settlers in Canada. 6, 374--376.

Meredith, Charles

Notes and Sketches of New South Wales. 6,
413--416.

Mills, John

The Stage-Coach; or, The Road of Life. 4,
357--359.

Milnes, Richard Monckton

Palm-leaves. 5, 468.

Talfourd, T[homas] N[oon]

Vacation Rambles and Thoughts... 7, 124--131.

[Thackeray, William Makepeace]

The Irish Sketchbook, by Mr. Michael Angelo Titmarsh. 3, 435--438.

Thom, William

Rhymes and Recollections of a Handloom Weaver, second edition. 8, 125--128.

Trollope, Mrs. [Frances]

Jessie Phillips; a Tale of the Present Day. 4, 453.

Tupper, Martin Farquhar

The Crock of Gold, a Rural Novel. 5, 277--278.

Heart, a Social Novel. 5, 439--440.

The Twins, a Domestic Novel. 5, 437--439.

Warburton, Eliot

The Crescent and the Cross; or, Romance and Realities of Eastern Travel. 6, 538--542.

Ward, R. Plumer (ed.)

Chatsworth; or, the Romance of a Week. 5, 269--273.

Wilson, Dr. J. and Gully, Dr. J. M.

The Dangers of the Water Cure. 4, 265--266.

V. KEY TO ABBREVIATIONS AND SHORT TITLES

- AC J. A. Venn (comp.) Alumni Cantabrigienses (Part II, 6 vols.; N.p.: Cambridge University Press, 1944).
- AO J. Foster (comp.) Alumni Oxonienses, 1715--1886 (Later series, 4 vols.; London: Oxford University Press, 1891).
- BM Cat British Museum, General Catalogue of Printed Books (Vols. 1-51; London: William Clowes and Sons, Ltd., 1931. Vols. 52-230, Photolithographic edition to 1955; London: Trustees of the British Museum, 1959. Samu--ZZ; London: William Clowes and Sons, Ltd., 1895).
- Berkeley G. F. Berkeley, My Life and Recollections (4 vols.; London: Hurst and Blackett, 1865-66).
- Boase Frederic Boase, Modern English Biography (6 vols.; Truro: Netherton and Worth, 1892-1908).
- Brooks's Life G. S. Layard, Shirley Brooks of 'Punch' (New York: Henry Holt, 1907).
- CBEL F. W. Bateson (ed.), The Cambridge Bibliography of English Literature (Vol. III of 4 vols.; Cambridge, England: Cambridge University Press, 1940).
- CD's Letters (N) The Letters of Charles Dickens, ed. Walter Dexter (Bloomsbury Edition, 3 vols.; London: The Nonesuch Press, 1938).
- CD's Letters (P) The Letters of Charles Dickens, eds. Madeline House and Graham Story (Pilgrim Edition, Vol. I; Oxford: The Clarendon Press, 1965).
- DNB Leslie Stephen and Sidney Lee (eds.). The Dictionary of National Biography (22 vols.; London: Oxford University Press, reprint 1921-22).

- DUL Pierre Clarac (ed.), Dictionnaire Universel des Lettres (Paris: Societe d'Edition de Dictionnaires et Encyclopedies, 1961).
- Ellis S. M. Ellis, William Harrison Ainsworth and His Friends (2 vols; London: John Lane, 1911).
- EB Encyclopedia Britannica (eleventh edition, 32 vols.; Cambridge, England: Cambridge University Press, 1910).
- GB Montague Summers, A Gothic Bibliography (New York: Russell and Russell, Inc., 1964).
- H & L Samuel Halkett and John Laing, A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain (New and enlarged edition, 7 vols.; Edinburgh: Oliver and Boyd, 1926-34).
- K & H S. J. Kunitz and H. Haycraft, British Authors of the Nineteenth Century (New York: H. W. Wilson Company, 1936).
- LC Cat A Catalog of Books Represented by Library of Congress Printed Cards (167 vols.; Ann Arbor: Edwards Brothers, Inc., 1944).
- Lovell's Medwin E. J. Lovell Jr., Captain Medwin, Friend of Byron and Shelley (Austin: University of Texas Press, 1962).
- MOOT Men of the Time (seventh edition; London: Routledge and Sons, 1868).
- Sadleir's Lady Blessington Michael Sadleir, The Strange Life of Lady Blessington (New York: Farrar, Strauss, 1947).
- Scribe N. C. Arvin, Eugene Scribe and the French Theatre, 1791-1861 (Cambridge, Massachusetts: Harvard University Press, 1924).
- Thrall Miriam Thrall, Rebellious Fraser's (New York: Columbia University Press, 1934).

Thackeray's
Letters

The Letters and Private Papers of William Makepeace Thackeray, (ed.) G. N. Ray (Vol. II of 4 vols.; Cambridge, Massachusetts: Harvard University Press, 1946).

Thackeray's
Works

The Complete Works of William Makepeace Thackeray (26 vols.; New York: Harper and Brothers, 1903).

PART III

ON INDEXING A VICTORIAN PERIODICAL

The decision to index Ainsworth's Magazine was made after reading Walter E. Houghton's "Reflections on Indexing Victorian Periodicals," in Victorian Studies.¹ Walter Houghton, as General Editor, approved this project for inclusion in Volume II of The Wellesley Index to Victorian Periodicals, 1824-1900. When the University of the Pacific library was able to obtain only the first eleven of the twenty-six volumes of Ainsworth's Magazine, the agreement was to limit the thesis to a contributor and title index of those eleven volumes, with a supplementary book review index.

This thesis is intended to provide not only the product of the research, but also, as much as possible, the process. For that reason, the index in the thesis is a Xerox copy of the working cards. The format used in preparing the cards is that established by the University of Toronto Press for The Wellesley Index.

There are two chief research problems in an index of this kind: (1) the identification of contributors and (2) the attribution of anonymous and pseudonymous entries.

¹Walter E. Houghton, "Reflections on Indexing Victorian Periodicals," Victorian Studies, VII, 2 (December, 1963), pp. 192-196.

An example of how both problems were solved at once is the case of "The Aristocratic Rooks," signed, Andrew Winter.² Winter was the family name of Manchester friends of Ainsworth, a fact one would have been better off not knowing, since it proved to be a red herring. Neither the standard biographical collections nor the Library of Congress Catalog of Books included an Andrew Winter. The British Museum General Catalogue of Printed Books included both A. Winter and Andrew Winter, but no information and nothing to indicate whether or not they were the same person. The story, itself, finally provided the clue. It concerned the spelling of the name, Smith, as S-m-y-t-h, which suggested the possibility of W-y-n-t-e-r. And there he was, Andrew Wynter, in all the standard reference works, with the information that he had published, under the pseudonym, "Werdna Retnyw," selections which first appeared in Ainsworth's Magazine. His published work, Odds and Ends, was sent for and was found to contain "The Aristocratic Rooks," and also "A Paper on Shop Windows," which had appeared anonymously in Volume 12 of Ainsworth's Magazine.

In another instance the magazine did more than provide a clue; it was a more accurate source of information than the standard references. This had to do with Mrs. Ponsonby,

²Ainsworth's Magazine, 10, 242-46.

author of The Border-Wardens. The Library of Congress Catalog and Allibone listed her merely as Mrs. Ponsonby, and since there was another Mrs. Ponsonby writing at this time, identification was further complicated. Andrew Block, in The English Novel, 1740-1850, identified the author of The Border-Wardens as Catherine Ponsonby. Ellis, in his biography of William Harrison Ainsworth, had mentioned Ainsworth's friendship with a Major Skelton, of Lake Windermere, whose daughter contributed to the magazine.³ In the magazine were selections signed, Miss Eliza Skelton, with the announcement in the April, 1844, issue that Miss Skelton was now Mrs. Ponsonby. The review of The Border-Wardens offered avuncular advice to "one of our fair contributors."⁴ The identification could then be made with confidence.

To determine if one is inclined to undertake a project of this nature, reading both Walter Houghton's abovementioned article and Richard Altick's The Art of Research is useful. The latter should be read before starting the research and not referred to again; the emphasis on the problems and pitfalls at the same time one is encountering them tends to be overwhelming. If the reaction to these works is enthusiasm rather than ennui, one is at least temperamentally suited to the work.

³Ellis, II, 69.

⁴Ainsworth's Magazine, 7, 49.

Invaluable for understanding the attitudes and tone of the periodical writers are the following: Amy Cruse's Victorians and their Reading, Kathleen Tillotson's Novelists of the Forties, and Walter Houghton's The Victorian Frame of Mind. They provide a perspective against which to evaluate a particular periodical in terms of both contributors and audience.

A lively and consistently interesting account of the conduct of a Victorian magazine is Rebellious Fraser's, by M. M. Thrall. James Thurber's The Years with Ross is also helpful; the problems and process of combining the talents of the erratic and temperamental individuals who gravitate to periodical publication have apparently changed very little in the past hundred years. These books and, to a less extent, Royal Gettman's A Victorian Publisher, and some of the letters of Charles Dickens, written during the periods when he was editing magazines, make it possible to recognize what elements magazines have in common and deduce more accurately the conditions under which a specific magazine was produced. They make more intelligible what information is available.

During 1963 the Review of English Studies contained articles on Victorian periodicals--Cornhill's and Longman's--and these provide some guides as to the sort of information about a periodical which is likely to be of interest.

In the search for biographical data on contributors,

the place to begin is the Dictionary of National Biography and the Library of Congress Catalog of Books. If the name is not found, Halkett and Laing, Dictionary of Anonymous and Pseudonymous English Literature, should be consulted on the theory that one may be dealing with a pseudonym. The next step is geographical: to the State Library for Boase's Modern English Biography, and to the closest library that has the British Museum Catalogue of Printed Books.

For the comparatively small list of names still unidentified, the search really begins. The names must be checked in all specialized biographical collections, e.g., Burke's Peerage, Alumni Oxonienses, Biographical Dictionary of English Catholics, also in book catalogues for the period in question. Biographies, autobiographies, memoirs, collections of letters of any of the men and women even remotely associated with the magazine are also possible resources. This is time-consuming but not as difficult as it would seem. Although many nineteenth-century books do not have indices, chapter headings usually include a resume of the contents. Further, one becomes adept at scanning for names. A remote association would include having had a work reviewed in the magazine. Collections of letters can be fruitful, as with Thackeray, who wrote his mother that Laman Blanchard had

reviewed his Irish Sketchbook,⁵ or merely annoying as with Disraeli, who referred in a letter dated May, 1844, to "a most unexpectedly friendly article in Ainsworth."⁶ By whom? Disraeli went on to name other contributors of other anonymous articles to other periodicals, but maintained an irritating silence on Ainsworth's.

For identifying the authors of anonymous contributions, there are four main sources: (1) Halkett and Laing, on the chance that the entry had been published, (2) the aforementioned biographies, autobiographies, memoirs, and collections of papers and letters, (3) published works of known contributors, and (4) any handwritten insertion of a name in a copy of the magazine. While not reliable by itself, the last-named provides some direction; it is always easier to determine the authenticity of a name than to track down anonymity. The search for holographic addenda necessitates writing to all libraries containing copies of the magazine in question and, hopefully, requesting assistance.

Stylistic evidence of authorship is not considered sufficient, although in cases where style, subject, motive,

⁵The Letters and Private Papers of William Makepeace Thackeray, (ed.) G. N. Ray (Cambridge, Massachusetts: Harvard University Press, 1946), II, 107.

⁶The Letters of Benjamin Disraeli to His Sister, in Vol. XVIII of 20 vols.; The Works of Benjamin Disraeli, Earl of Beaconsfield. (London: M. Walter Dunne, 1904), p. 147.

and opportunity coincide and point to a particular writer, it is tempting to make an educated guess as to the identity. Such guesses, without outside evidence, are not included in this index.

Volume II of S. M. Ellis's biography of William Harrison Ainsworth was the most important single source of information about Ainsworth's Magazine. Ellis was an enthusiastic and loyal biographer with access to material much of which was unpublished and is no longer available. His approach to scholarship is casual. He felt, and perhaps rightly, that in too persistent checking for complete accuracy, one ran the danger of never getting anything written at all. Ellis rarely documents his information, and often the search for corroborative evidence turns up contradictions. For example, Ellis includes the review of Martin Chuzzlewit and The Christmas Carol in his bibliography of Ainsworth's writings,⁷ yet four days after the review appeared, on January 4, 1844, Dickens wrote to Laman Blanchard apropos of The Christmas Carol:

...But I must thank you, because you have filled my heart up to the brim and it is running over. You meant to give me great pleasure, my dear fellow, and you have done it. The tone of your elegant and fervent praise has touched me in the tenderest place....⁸

⁷Ellis, II, 353.

⁸The Letters of Charles Dickens, ed. Walter Dexter (Bloomsbury: The Nonesuch Press, 1938), I, 558.

This letter is printed in volumes of Dickens' letters to which Ellis had access as well as in the memoirs of Laman Blanchard and of Douglas Jerrold, both written by William Blanchard Jerrold before Ellis wrote his book. He could scarcely have missed it.

Since this index was prepared, there is evidence that another entry in the magazine, "Strawberry Hill," may have been wrongly attributed to Harrison Ainsworth.⁹ In this case Ellis implies the source of his information was the Sale Catalogue of the contents of Strawberry Hill, in which catalogue the article was reprinted. Suspicion that Ainsworth did not write the article was aroused by reading the opening paragraph of "Strawberry Hill Revisited," signed by Dudley Costello.

Strawberry Hill is once more our theme. Diffuse as our account in last month's Number may have been, we feel that we have by no means done justice to the contents of this celebrated house.... We, therefore, resume the subject, with the intention of particularizing many of those objects of virtu which before we only glanced at.¹⁰

The British Museum has a copy of the Sale Catalogue. The preface, written by George Robins, the auctioneer, refers to Ainsworth's turning his attention, in the magazine, to Strawberry Hill. A careful reading shows that nowhere does Robins say that Ainsworth wrote the article; the masterful ambiguity compares favorably with Ainsworth's own in

⁹Supra, A 22. ¹⁰Ainsworth's Magazine, 1, 168.

introducing Modern Chivalry to his magazine readers.¹¹

These discrepancies are presented to indicate the mistake of accepting any one authority as final. As mentioned earlier, the British Museum Catalogue has no cross references for A. Winter, Andrew Winter, and Andrew Wynter; the Library of Congress Catalog has J. H. Stocqueler as the pseudonym for J. H. Siddons when, in fact, Siddons is the pseudonym, Stocqueler, the real name. The Dictionary of National Biography includes "Shirley" as part of Charles William Brooks's Christian name, an error which Brooks's biographer, G. S. Layard, gleefully corrects. While such mistakes and omissions are noted, they do not detract from the value of these monumental compilations. And so it is with Ellis. He includes names and descriptions of Harrison Ainsworth's circle of friends and acquaintances, guest lists of dinners, and names of Ainsworth's companions on outings. Not least of the value is the knowledge, when indexing authors, that one is dealing with an actual person, not a pseudonym, and occasionally the only information available is that provided by Ellis.

This index is not complete. The search goes on for the identity of contributors, for those whose names have been forgotten and for those hiding behind pseudonyms or anonymity.

¹¹Ibid., 4, 1.

As general interest in the Victorians increases, there are constantly new resources available; new and more complete collections of correspondence and private papers, e.g., the Pilgrim Edition of Dicken's letters, reissue of works by and about the Victorians; they are all potentially valuable to the indexer. One develops a familiarity with the men and women as well as a sense of the immediacy of the period.

However, the index has a more utilitarian purpose than transporting the researcher to an earlier time. This index extends and sometimes corrects the bibliographies of seventy-two Victorian writers, with the titles of their articles; much of the information is not obtainable from any other source. The contents herein will be combined with similar indexes of the other Victorian periodicals to comprise The Wellesley Index, which will provide the most complete assembling of nineteenth-century periodical writers and their writings to be found. There is no question but that it will be an invaluable source of consultation for scholars interested in any aspect of Victorian life and ideas.

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