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Letter from R[alph] W[aldo] Emerson to John Muir, 1872 Feb 5.

Ralph Waldo Emerson

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Concord, 5 February, 1872.

My dear Muir:

Apple 8

Here lie your significant cedar flowers on my table, and in another letter; and I will procrastinate no longer. That singular disease of deferring, which kills all my designs, has left a pair of books brought home to send to you months and months ago, still covering their inches on my cabinet, and the letter and letters which should have accompanied to utter my thanks and lively remembrance, are either unwritten or lost, so I will send this peccavi, as a sign of remorse.

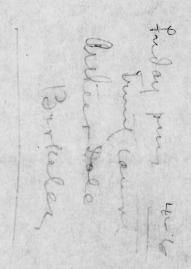
I have been far from unthankful -- I have everywhere testified to my friends, who should also be yours, my happiness in finding you - the right man in the right place - in your mountain tabernacle, and have expected when your guardian angel would pronounce that your probation and sequestration in the solitudes and snows had reached their term, and you were to bring your ripe fruits so rare and precious into waiting society.

I trust you have also had, ere this, your own signals from the upper powers. I know that society in the lump, admired at a distance, shrinks and dissolves, when approached, into impracticable or uninteresting individuals, but always with a reserve of a few unspoiled good men, who really give it its halo in the distance. And there are drawbacks also to solitude, who is a sublime mistress, but an intolerable wife. So I pray you to bring to an early close your absolute contracts with any yet unvisited glaciers or volcances, roll up your drawings, herbariums and poems, and come to the Atlantic Coast. Here in cambridge Dr. Gray is at home, and Agassiz will doubtless be, after a month or two, returned from Terra del Fuego - perhaps through San Francisco - or you can come with him. At all events, on your arrival, which I assume as certain, you must find your way to this village, and my house. And when you are tired of our dwarf surroundings, I will show you better people.

With kindest regards, Yours,

R. W. Emerson.

I send 2 vols. of collected essays by book-post.



I wrote the past in characters. of leaf and fine the scroll. The building win the coral sea The planting of the coal. And thefts from satellites and rings and booken stars I drew. and out of spent and aged things I formed the world anew, What time the gods Rept Carrival Tricked out in star and flower And in crawp ilf and Saurian forms They swatted then too much power, Jonie and Thought were my surveyors They laid their cours well They tooked the sea, and baked the layers of granite mark and shell. But he . the man child glorious Where tarries he the while! The sunset gleams his smile. my smet light leap upward Forthright any planets roll

and still the man child is not born The summit of the whole. Must time and tide forever run Will never my winds go slup in the west? arte never my wheels which while the seen And Satellity have rest! Los much of downing and doffing Jos slow the rambour fades I weary of my role of enous My cheams and my cascades. I tru of globes and vaces Too long the game is played What enthant him is Dummer from Or writers frozen chade? I travail in bain for him My Creating transit and want His couries come by equatrons He comes not the grater in Three I have moulded an emaje and thrie outsheleted my land Made one of day, and mind night and me of the salt sea sand -

One in a Judean manger and one by alom streams One one against the months of Nele and one in the academe , I mouded kings and Janois. and bards our lings to onle; But fell the starry influence short The cup was suner full. Het while the glowing wheels once more Und ming the bowl again Settle, Hat! the ancient Clements Heat, cold, wet. Dry, and peace and pain Let war and trade and crues and song Blend, riper race on race, If all the zones and countlin days. The vary is demined, no atom work Thy ochest face is good as new and the fresh are on forder thorn gives back the hending heavens in dew of M. Imeson -#9190

Vong of Nature. Mine are the Night and Morning The pits of air. the gulf of space, The ennumerable days. I hide in the solar glory. I am dunt in the healing song I rest on the pitch of the torrent, In slumber I am strong. No numbers have counted my tallies, no trubes my hour can fill. I sit by the shining Fraut of Life. and we by delicate fromers. gathering along the centionis From tace to once the variet flowers. My weath shall nothing miss. And many thousand Summers Thy apples repende well and light from miteratory stars with fines glong fell with

Song of Nature
Mine are the Night and Morning,
The pits of air, the gulf of space,
The sportive sun, the gibbous moon,
The innumerable days.

I hide in the solar glory,
I am dumb in the pealing song,
I rest on the pitch of the terrent,
In slumber I am strong.

No numbers have counted my tallies, No tribes my house can fill, I sit by the shining Fount of Life And pour the Deluge still;

And ever by delicate powers, Gathering along the centuries From race to race the rarest flowers My wealth shall nothing miss.

And many thousand summers My apples ripened well, And light from meteorating stars With firmer glory fell.

I wrote the past in characters Of leaf and fire the scroll, The building of in the coral sea, The planting of the coal.

And thefts from satellites and rings And broken stars I drew. And out of spent and aged things I formed the world anew;

What time the gods kept carnival Tricked out in star and flower, And in cramp elf and saurian forms They swathed their too much power.

Time and Thought were my surveyors, They laid their courses well, They boiled the sea, and baked the layers Of granite, marl, and shell.

But he, the man child glorious, Where tarries he the while? The rainbow shines his harbinger, The sunset gleams his smile.

My boreal lights leap upward, Forthright my planets roll, And still the man child is not born, The summit of the whole.

Must time and tide forever run? Will never my winds go sleep in the west? Will never my wheels which whirl the sun And satellites have rest?

Too much of downing and doffing, Too slow the rainbow fades, I weary of my robe of snow, My streams and my cascades.

I tire of globes and races, Too long the game is played, What without him is summer's pomp Or winter's frozen shade?

Song of Nature (Continued)

I travail in pain for him, My creatures travail and wait, His couriers come by squadrons, He comes not to the gate.

Twice I have moulded an image, And thrice outstretched my hand, Made one of day and one of night, And one of the salt sea sand.

One in a Judean manger, And one by Avon stream, One over against the mouths of Nile, And one in the Academe.

I moulded kings and saviors, And bards o'er kings to rule;--But fell the starry influence short, The cup was never full.

Yet whirl the glowing wheels once more, And mix the bowl again, Seethe, Fate! the ancient Elements, Heat, cold, wet, dry, and peace and pain.

Let war and trade and creeds and song Blend, ripen race on race, The sunburnt world a man shall breed Of all the zones, and countless days.

No ray is dimmed, no atom worn, My oldest force is good as new, And the fresh rose on yonder thorn, Gives back the bending heavens in dew.

k. W. Emerson