



9-14-1995

The Pacifican, September 14,1995

University of the Pacific

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THE PACIFICAN

University of the Pacific Weekly news since 1908 Volume 86, Issue 2 September 14, 1995

Rosa speaks on benefits of study abroad programs

LEER
an staff writer

UOP President Donald V. said Tuesday that he believes exchange programs are essential for students and faculty alike. Rosa said he has noticed that students return from studying they are more confident. He said the experience is very beneficial. He also wants faculty to experience the benefits of exchanges. Rosa spoke to an audience of students and community members at the semester's first Tuesday Forum.

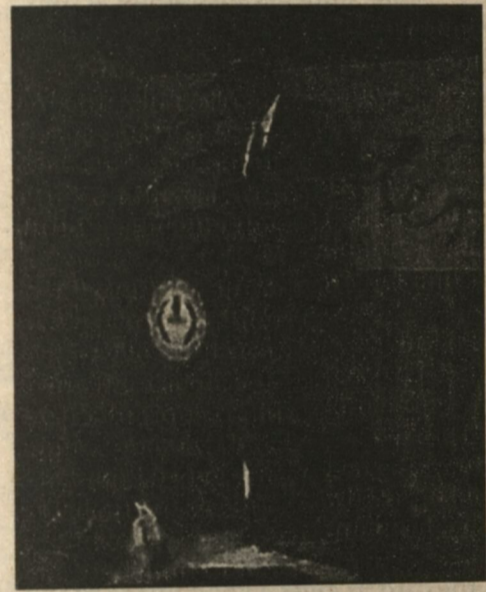
Rosa has a strong background in International Programs. As pro-vice president of International Programs at the University of North Carolina-Greensboro, he established the Office of International Programs. The programs sponsored students and faculty exchange opportunities.

You must have your students and must have your faculty travel,"
President DeRosa

"You must have your students and must have your faculty travel," said.

Rosa said that without support from the faculty at a university, the International Program cannot exist. Faculty must have an interest and commitment to the program, as well as always be thinking internationally.

Rosa said that he wants to find a way to tie universities together in the corporate world through international programs. By offering corporate sponsors to offer



President Donald DeRosa encouraged students to take part in study abroad programs.

exchange students internships, opportunities to enhance the exchange experience would arise.

While DeRosa was in North Carolina, a goal was set for ten percent of all graduates to have had some sort of international experience. He was pleased to announce that their goal was within reach when he left.

UOP's School of International Studies was established in 1987. DeRosa said he was excited to see a strong program at UOP that had been encouraging student exchanges for years already.

Patricia Liddle, coordinator of Tuesday World Forum, invited the president to speak at the luncheon.

"We're very pleased to have a new president who cares so much about international programs," said Liddle.

No tuition increase at UOP's McGeorge School of Law

KRIS PERERA
Pacifigan guest writer

Donations and efficient cost cutting are among the reasons UOP's Sacramento based McGeorge School of Law suffered no tuition increase for incoming or returning students this fall.

UOP's Stockton campus, however, did receive a 5.5 percent tuition increase for the 1995-1996 fiscal year.

"If it weren't for the Pacific Annual Fund, last year's tuition would have increased approximately three hundred twenty-five dollars per student. That is equivalent to seventy-seven full paying students," said Jase O. Norsworthy, Jr., the Fund's director.

An estimate of pre-audited figures show \$5.4 million was received from over 8,000 donors. Alumni and alumni estates made up 37.1 percent of the total. Alumni participation increased 20 percent from last year. There appears to be a \$500,000 increase in donations compared to last year.

"The university is back on track. There is a lot of optimism and more cohesiveness now compared to the last few years," said Norsworthy.

In their bi-annual magazine, McGeorge reported \$600,000 in donations from 1,900 donors. Alumni donors made up 31 percent. Parents, friends and students made up 11 percent.

Scholarships and financial aid received 43 percent of the McGeorge donations.

On the UOP Stockton campus, 25 percent went into unrestricted funds which includes scholarship use and financial aid.

- 44 percent of Stockton's donations went to restricted funds or civic programs.

- Stockton's endowment funds were 25 percent compared to McGeorge's 33 percent.

- McGeorge used only 2 percent of the funds for library expansion.

See McGeorge page 3

COP council opposes senior finals

CHAD LEMONS
Pacifigan guest writer

The COP council discussed senior finals, accommodating students with learning disabilities, and used furniture at its meeting last Friday.

Those in favor of abolishing senior finals will be delighted to know that the council is looking into the student burden of taking finals a week early.

The council felt that senior finals

are unfair to graduates who are turning in final papers and projects, in addition to studying for final exams given a week early.

The possibility of a dead week for graduating seniors was discussed and a formal complaint will be issued to the Academic Council.

Professors are forced to give senior finals a week early so that students' grades can be turned in on time to the Registrar's office. However, there is no rule that says finals

See Seniors page 2

INSIDE

at fights continue

See News page 3

Sports parking fees opposed

See Editorial, page 8

Football team wins in first home game.

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Seniors

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are required.

"I think they should add a dead week," said senior Keith Hammond. He said that it would create more time for seniors to study and catch up.

Professors are forced to give senior finals a week early...however, there is no rule that says finals are required.

Another senior, Jed Sims, said, "I think that it's great to get finals done a week early because then you have a week to party."

The council also discussed the issue of accommodations for students with learning disabilities. According to the council, it is not known exactly how many UOP students have learning disabilities. The council is aware that the number of students with disabilities is on the rise. Professors need to learn how to accommodate students with special needs.

An examination of policies and procedures at other universities to learn how they accommodate students with learning disabilities will be undertaken. In addition, the scheduling of special seminars to enlighten faculty is planned.

Another highlight of the meeting was the announcement that COP will beg for furniture. The university is looking for public donations of furniture, according to the council. One possible source is unwanted furniture from the Stockton School District.

The next COP council meeting is scheduled for October 20.

UOP Alumni Association issues low interest Visa card

SARAH LEER
Pacifcan staff writer

"Supporting Excellence in Higher Education" is the theme of the new University of the Pacific Visa credit card that will soon be available to students, faculty, alumni, staff and friends.

An endowment fund to be used for student scholarships has been established by the Pacific Alumni Association. Card holders will be able to contribute to UOP by using their card because the fund will be paid 50 cents for every \$100 of retail purchases by each cardholder.

Card holders will be able to contribute to UOP by using their card because the fund will be paid 50 cents for every \$100 of retail purchases by each cardholder.

"Knowing that every time I use the card it will directly benefit students through the scholarship endowment is a great reason to use it," said Price Burlington, Alumni Association president.

UOP alumni and faculty tend to be superior credit risks, so the card is receiving the prime interest rate plus 5.5 percent annually, according to supplier Tri Counties Bank.

The UOP Classic card features the Visa logo, university name, photograph of the university and depicts UOP's status as the first university that was chartered in California.

"Alumni should use the card because it has competitive rates as well as no annual fee," Burlington said.

Some students are not sure if they would use the card simply because it carries the UOP name.

"I feel we pay all of our extra fees in tuition," said junior Jody Pearson, "If I wanted a Visa card I would try to find the one with the lowest rates before I considered the UOP Visa."

No annual fee for life is offered with both the Classic Visa and the Gold Visa cards.

Card holders will receive travel points that could lead to a U.S. round trip airline ticket.

Applications are available through the alumni association, in the bookstore and are being sent to alumni, parents and friends of UOP.

"Alumni should be proud to carry the card. It gives a good image to the Alumni Association," said Burlington.

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PACIFICAN

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Interested? Questions? Come to the Pacifcan office, third floor of Hand Hall, or contact any of the editors at 946-2115.

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Weekly news for the UOP community

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The Pacifican is published every Thursday during vacations and final exams week, by the University of the Pacific through the Publications Board.

Comments from readers are strongly encouraged. Guest columns and letters to the editor must be submitted in typed form by Friday at noon. Publication in the following week's edition must have a verifiable signature, local address, phone number. The Pacifican reserves the right to edit all submitted material for space, libel and accuracy.

Students interested in joining the Pacifican as writers, photographers or artists should contact Rebecca Nelson at (209) 946-2115.

Subscriptions (\$30/year or \$15/semester) can be ordered by writing to: Subscriptions, The Pacifican, 3601 Pacific Avenue, Stockton, CA 95211.

The Pacifican is located on the third floor of Hand Hall (above KUOP). Office hours are Monday through Friday 9 a.m. - 5 p.m.

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AP

STUD PRESENCE LAUNCH CENTER

1995

Fights involving fraternity members on rise

Staff

Fraternities have been involved in at least four major fights in the past year. A freshman base-ment, a freshman base-ment mistaken for another frat, and a fight at Jimmie's Place on Country Club Boulevard. In addition to the above incident, there has been:

- a recent fight at Jimmie's Place on Country Club Boulevard.
- two incidents involving fraternities last year.

(Editor's note: In two weeks, The Pacifican plans to offer an in-depth look at the problem of UOP fraternity violence.)

Fraternity behavior not excused by other Greeks

to do the mature thing and walk away. Greek students are consistently complaining that the Pacifican is biased against the Greek system. They cite the coverage of negative events, such as the fights. So, don't give the Pacifican anything negative to cover. Greek houses do so many things that are positive for UOP and the community. But, when we are involved in events like those that recently happened, the good is almost always forgotten. Who is going to talk about Omega Phi Alpha or Archania's parties, held in support of such things as the American Cancer Society or AIDS research, when they can gossip about a man with a broken nose? Anybody can get angry. Just remember next time: When you feel the need to smash another student's head, that you represent your House and the Entire Greek System. (Alyson Levy writes weekly about Greek life. Contact her at The Pacifican at 946-2115.)

From the chief's desk

Preventing campus workplace violence (part II)

BOB CALAWAY
Director of Public Safety

Workplace violence is something that we all must be consciously aware of. It was once limited to a few specific types of organizations. Today, this violence occurs in a wide range of businesses and on school campuses. It could affect any organization in any region of the country.

One of the best methods for preventing workplace violence is to train people. Training shows us how to recognize potential violent people.

One of the best methods for preventing workplace violence is to train people. Training shows us how to recognize potential violent people. Awareness training should start taking place during this school year. We need to work out some logistical situations and order some training material. Our training will be proactive. It will develop for you an awareness about work related incidents.

When this type of training is completed, we will be able to recognize behavior, document behavior and report incidents that could prevent a work related incident.

We need to be trained about what warning signs to look for before a violent work place incident. For example, some signs to watch for are: abuse of sick leave, decreased productivity, erratic work patterns, dramatic personal appearance changes, disciplinary problems, poor relations with fellow employees, indications of substance abuse, periods of minor depression and difficulty in accepting criti-

cism. Stability factors such as strong family ties, solid work ethic, respect for our organization, apologizing for past behavior and pursuing alternative job grievance procedures should also be taught. These factors are tools that can assist when determining if a person may become violent.

No one can accurately predict violent behavior in an employee. In addition, violent behavior is very difficult to prevent in some cases. However, cause for concern and quick intervention should result when certain signals appear. These signals may arise when there are specific or detailed threats of violence, outbursts of anger occur, bizarre written communications are made or other out of the ordinary action takes place. Many violent people face multiple problems such as financial, employment and marriage difficulties. In a majority of workplace violent actions, threats to a person usually occur before the act itself.

Any questions, call Bob Calaway at Ext. 3034

School of Engineering receives \$100,000

THE PACIFICAN

The Ralph M. Parsons Foundation of Los Angeles gave UOP \$100,000 to renovate the Parsons Materials Testing Laboratory in the School of Engineering, according to the University Bulletin. The Parsons Foundation directs its support toward engineering and the sciences. A revolving loan fund to assist financially needy students is one of the Foundation's prior contributions.



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Local blood bank needs 3,200 units

ALYSON LEVY
Pacifian staff writer

The University of the Pacific is sponsoring a blood drive on Tuesday, September 19 to help meet the Delta Blood Bank's monthly need for 3,200 units of blood. Hours are from 10:30 a.m. to 5:00 p.m. in Raymond Great Hall.

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Donations will be accepted as replacements for blood used by a friend or relative, for one of the Delta Bloodplan programs, or for general community use. Anyone who is at least 17 years old, weighs a minimum of 110 pounds, and is in good health may be qualified to donate blood.

Blood only has a 35 day shelf life, so donations must be collected on a daily basis. As the need for blood increases, the community needs more and more new donors to meet the demand. All donors are urged to bring a friend who has never donated before.

The blood drive is sponsored by the Trainer Association for Professional Education and Greek Council. Greek houses will receive points toward Greek Week for donating blood.

Mac on Macs, Etc.

Selecting a modem you can live

by MacLean Flood

I went home this weekend to fix some computers. When I lived in the bay area I did a little free-lance computer consulting. Some of my clients needed some attention, and because Financial Aid was being stubborn, I needed rent money. So I fixed computers all day Saturday.

When I went home, my mother asked me what was wrong with Mr. Smith's computer. "Mr. Smith," I said.

You may think my accusations are cruel, but a lot of people don't know the simplest of rules. I learned it from Boy Scouts, who always say that you should leave a campsite as you found it. Same goes with computers...feel free to explore and look, but when you finish looking around, make sure all the buttons and check boxes you pushed are back to the same way you left them.

One interesting issue brought up by one of my clients involved modems. He was just getting into the Web, via American Online's very slow browser, and he was complaining about the speed. So we decided to get him a 28.8 kilobaud modem—the latest and greatest in faster modems.

When we got to Fry's Electronics (If you love computers, this is the megamall of technology...leave all your credit cards and check-

books, cash, whatever most stolid consumers pulse shopping.) we went for modems. He insisted out a Supra modem.

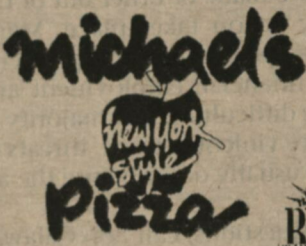


First modems...the kinds: the cheap, the expensive, ever go shopping, price ranges, rated by about price difference for Macintoshes.

The expensive ones tend to connect faster with more crispness. ones tend to hang up off—especially if you hours waiting for an the Vax server, and the dem dumps the connect the extra money—it Watch out for the ab-

Second modems...amongst the more expensive mode only one difference. Some of it works well isn't worth the disk it on. Find out what mod best software, and stick

Last point on mod are as fast as they are (I can hear half of the computer junkies screaming on that comment.) build faster ones, but IS next, and it is only get



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er 14, 1995

Majors, And More

Career Faire can help job seekers describe jobs

JAY NADLER
of Career Services

is that handsome man heard who wears Mickey orange-and-black-striped question regularly asked by and alumni. Well, that per- I'm Burt Nadler, director Services, and through this column I will answer many inquiries.

ponding to questions, I'll, in an informative and fashion, increase your of career related issues. To tion, simply call 946-2361 my office on the second Conchie Hall. That's 235 um; the second building on hen you cross Pacific Av-

Career Faire, by will spark research d to describe a job. ryone, freshmen gh seniors, should tend Thursday, ber 21, 10 a.m. to ., on Atchley Way, from the president's office.

m going to write something "half-witty," if rushed for informative each week, so get used to it. Remember, majors and more" isn't just s a continuum of topics ur questions and my an- cover. Because I used last umn to blatantly advertise

the Co-op and Intern Forum (Wednesday, September 20) and Career Faire (Thursday, September 21), and there is a full-page ad in this edition of the Pacifican, I won't use this column as a promo. I will address an issue raised regularly by students and alums who visit Career Services:

I've heard you say "If you can describe a job, you can get a job" on several occasions. What exactly do you mean?

Quite simply, there's a bull's eye on a target for a reason. Even if you don't hit it, you score points. Statements like, "I want to leave my options open" and "I'm flexible" imply hope that someone else, perhaps someone who will review your resume, will make decisions for you regarding where you best fit. IT DOESN'T HAPPEN! While you may hear the occasional story to the contrary, it is in your best interest to set and articulate goals. It may be perceived as difficult to do, but it really isn't.

We've all heard the phrase "What you see is what you get." In job search, what you say is what you can get! You must be able to describe the nature of the job you want. Goal statements must reflect knowledge of self and, most critical, knowledge of job functions. Knowing and, ultimately, communicating job titles and functions is the key to success! Active solicitation of information regarding jobs, through "information conversations" and reading of materials, will naturally lead to identifying fields and functions you wish to cite as job search goals. Afterward, a thorough assessment of skills and character traits which qualify you for those positions is appropriate.

The Career Faire, by design, will spark research required to describe a job. Everyone, freshmen through seniors, should attend Thursday, September 21, 10 a.m. to 9 p.m., on Atchley Way, across from the president's office. Listening to others describe their jobs will make it easier for you to focus on and describe your goals. This year the Career Faire will be held in conjunction with the Student Activities Fair. September 21 will be an active and wonderful day.

Oh no! I used the column to promote an upcoming event again. Forgive me. To avoid this lapse again, please think of some questions and give me a call or stop by the office. This column isn't possible without your input. Also, for those alumni(ae) who read this column, we have many new full-time postings!

University welcomes three new Pharmacy professors

Three professors have joined the School of Pharmacy, according to the University Bulletin.

Dr. Stacey Fung, pharmacy practice. Fung earned her doctorate from UOP and her bachelor's degree from UC Davis.

Dr. Jeffrey Goad, pharmacy practice. Goad has a doctorate from USC and an AA from Cerritos College.

Dr. Sharette Sterne earned a bachelor's from UC Berkeley and a doctorate from UOP.

A look back in UOP history From the archives of The Pacifican and its predecessors

1 Year Ago (1994):

Country music singer Clay Walker performed at the Spanos Center to a boot-stomping, cowboy-hat-waving crowd... Although new security gates were installed in the Townhouse Apartments parking lot over the summer, three UOP students recently lost \$64 during an armed robbery there... UOP has submitted a "focus report" to WASC, the university accreditation agency that is planning to visit during October.

10 Years Ago (1985):

UOP admitted 758 freshman this fall, but there is not enough campus housing to go around. Some freshmen students will be residing in study lounges and end rooms... "The Breakfast Club," directed by John Hughes, is showing at the University Center Theater... Last weekend students packed the theater to see the debut of "The Sure Thing" starring UOP extras. Two other movies filmed here are "Raiders of the Lost Ark" and "Dreamscape."

20 Years Ago (1975):

A week long strike ended when a three year contract between the university and maintenance was agreed on... A spokesperson for the ASUOP grocery said that many wholesalers would not cross the strikers' picket line, causing a temporary inventory reduction at the store... UOP students and graduates have formed a dance troupe called the Pacific Dance Theater to teach master dance classes and give performances.

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What's Up Doc?

Entering students need health risk assessments

SARAH GRIMES, M.D.

While waiting for health questions from students for this column, I will continue to discuss services offered at the Cowell Student Health Center. All entering students to UOP are required to have a physical exam on record at the Health Center in order to be seen for treatment. Some students are unable to meet this requirement prior to starting school.

In an effort to make services offered at the Health Center accessible to more students, a health risk assessment is being offered for \$20. This health risk assessment will be administered by one of many trained Health Center staff nurses. Students who are found to have more complicated medical problems will then be referred to the physician for care under coverage of the paid health fee.

Most students who are seen through the Health Center have few medical problems. The health risk assessment more appropriately identifies health habits which may result in long term health problems, if not corrected early. Topics questioned include tobacco, alcohol and drug history, sexual history, dietary habits, previous medical history and surgeries and emotional health. These past

five years I have encouraged students to stop smoking, receive regular gynecological exams, perform self-testicular exams, use condoms regularly for sexual activity, wear seatbelts, utilize the counseling center for a variety of mental health problems and avoid abuses of the sun.

Students who have complicated medical histories are still strongly encouraged to submit copies of pertinent medical records to ensure continuity of care. Records of immunizations remain extremely important and all should be up-to-date upon entering UOP.

We hope that offering the health risk assessment will allow more students to take advantage of our services. More importantly, this is an excellent opportunity to identify potential health risks accompanied by health education in a one-on-one non-threatening, non-judgmental atmosphere. This health risk assessment is open to all students. Call for an appointment.

For all those students out there who have quit smoking or chewing, and for those who have taken serious steps to quit, all of us at the Cowell Health Center are behind you 100 percent!

People Profile

Cheryl Sloup

SARAH LEER

Where to find her: Cheryl is administrative secretary at the president's office.

When Cheryl was young she wanted to work with aircraft. Her interest in the field led to her love of skydiving. She practiced skydiving often during the mid 1960s.

In her group of friends Cheryl "was the only girl to jump." She said that the one thing she was most proud of was "on the first jump we made, I was the only one to hit the target."

Cheryl has been a secretary since 1966. Cheryl likes the "constant contact" with a variety of people of different ages and personalities. Her least favorite parts of her job are filing and computer input.

In her spare time, Cheryl enjoys working with her husband and family on classic cars. They own several street rods including: two 1934 Fords and one 1962 Corvette convertible.

Cheryl said owing the thing, and they "even our family vacation events."

Cheryl's dream is to operate a



Cheryl likes reading. Cheryl is working on a book. Cheryl's favorite movie is "The Godfather." Cheryl's favorite person is Kurt Redden, President.

Advancement. Cheryl Redden for three years. Cheryl found most of her friends at UOP.

If Cheryl could be one person in history she would be Eleanor Roosevelt because changes were going on for women, it was a time added that the form was "a very confident and person."

For your convenience, a listing of the dining hours at Elbert Covell, Callison and the Summit.

DINING HALL HOURS

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Callison	Closed	
Elbert Covell	7:00 AM - 10:59 AM	
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Callison	4:00 PM - 6:30 PM	
Elbert Covell	5:00 PM - 7:00 PM	

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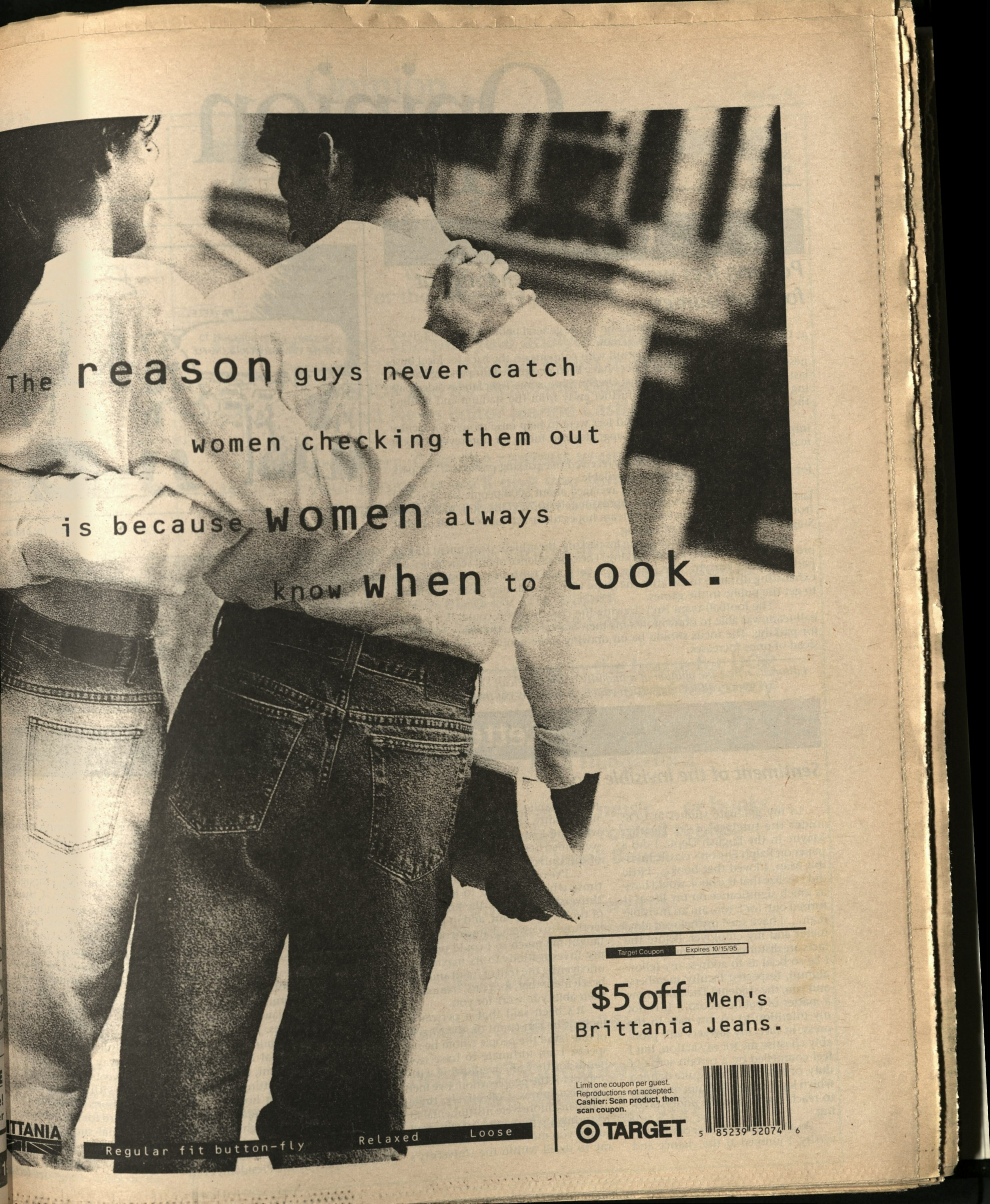


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Opinion

The Pacifian
September 14, 1995
Page 8

Jonathan C. Sheer
Opinion
94
e-mail: uoptiger@abe

Editorial

Parking fees won't boost attendance at football games

Fees are being charged this season to the general public for parking spaces at UOP football and basketball games.

For \$2, you get a parking permit with coupons on the back for local businesses. Six hundred parking spaces have been designated for parking fees. At last weekend's home game against Oregon State, some Tiger fans avoided paying the fees by parking in lots further away from the stadium and holding their tailgate parties there.

UOP officials said the imposed fees were to help raise money for facility improvements, team equipment upgrades and funds for non-revenue sport teams.

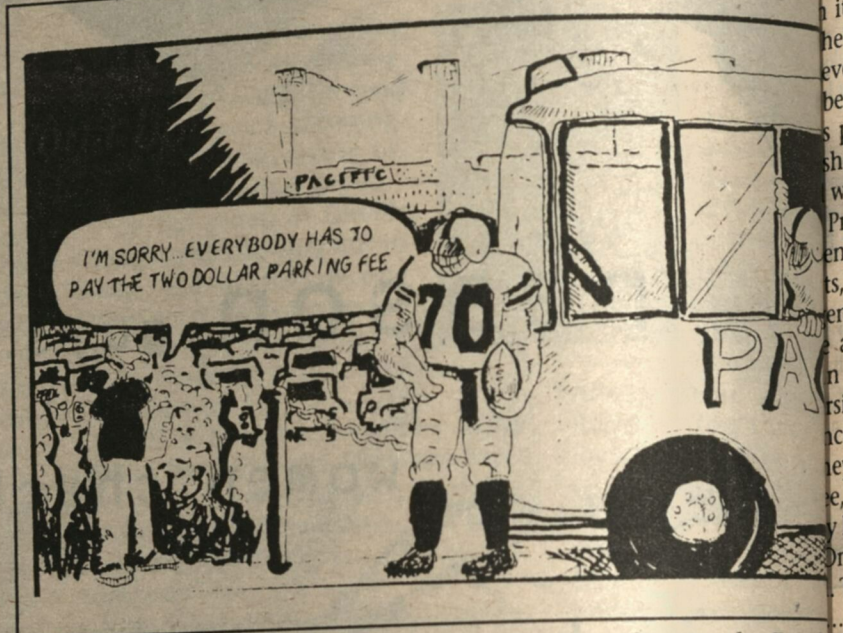
Faculty and season pass holders received free parking passes and can park for free so long as the spaces are available.

Attendance for football games averaged about 8000 people last year and last Saturday night's game drew approximately 10,763 fans. Still, that was off from the 15,000 fans the football team hopes to attract and only half of what Stagg stadium is capable of seating.

Perhaps instead of charging for parking, the athletic department should provide complementary valet parking. The convenience of not searching for a parking space, carrying the family gear back and forth or walking that long exhausting distance to car after the game with the kids may just be the thing to get the public to the games.

The football team isn't drawing the crowds that it could. If the football team was able to draw more fans then maybe it wouldn't have to charge for parking. The focus should be on drawing more people to the games instead of price increases.

*Editorials reflect the opinion of a majority of the Pacifian Editorial Board.
All senior editors and section editors are members of the Board.*



Cartoon by Frank

Letters to the Editor must be submitted by Monday at 5:00 p.m. to be considered for publication in that week's edition. Letters can be delivered to The Pacifian office on the Third Floor Hand Hall (above KUOP), faxed to 946-2195, or emailed to PACIFICAN@VMS1.CC.UOP.EDU. All letters must include name and phone number for verification. For further information call 946-2115.

Letters to the Editor

Sentiment of the invisible man

In my graduate studies at UOP, under the tutelage of Dr. Heather Mayne in the English Dept., I did a paper on Ralph Ellison's classic *Invisible Man*. I loved that book.... Little did I realize that the book would have as much significance on my life as it turned out, for I, too, am an invisible man.... I have sued my beloved alma mater and my employer. Before the facts are distorted in the press,.... may I be so bold as to address my fellow alumni, respected faculty members, and you, the student? The suit is now a matter of public record... It is not my intention to try my case in the press, in fact, my lawyers will probably chastise me for my action, but I feel compelled by a certain sense of duty, or something not quite defined which lay hidden in my unconscious, to reach out to you for understanding.

As a longtime admirer of the University, I jumped at the chance and

joined Public Safety in 1984. More importantly, I resumed my education with the University College...I felt welcomed here, I felt accepted as part of the University family.

...I've come to admire and respect those who work hard to keep your University beautiful, the employees of the Physical Plant, and in particular those in custodial, my friends who taught me much so I could perform my investigations to its maximum, uncovering the trail of fraud and embezzlement that, for years, hampered their ability to work for you.

It's been said that a person is lucky if he can count on the fingers of one hand the people whom he respects. I am fortunate to have two hands for they are overflowing with respect for the people whom I've met on this campus. Collectively, these and many more were instrumental in restoring my humanity. So why am I suing, you may ask. My tasks caused me to dwell within the University's

dark side, the side where betrayal, deceit, contravention, and mendacity thrive, like turning up a large rock and finding creatures slithering and scurrying from the light. It was here I made my living. It was here I thought I was benefiting you. It was here I was led along the garden path then dropped into a bottomless pit of despair and anguish. It is here where I remain invisible.

My previous expertise was used to recover money, lots of money. I was used to obtain information to aid the in the multitude of law suits initiated by former employees. I was used to aid the previous administration in sensitive, confidential inquiries benefiting the President, while at the same time, and unwittingly on my part, digging a deeper hole for myself. Promises were made, inducements, rewards of a brighter future were tossed at me as I passed up a lucrative career position off campus. As I stood loyally by the President, even

during his troubling times, inducements continued. One day I asked myself why was I so stupid, why did I continue believing? I thought I meant something, I thought I meant something, I thought I meant something. Why did I work so hard, fully performing my tasks, I was working full time on my BA. degree working full time raising my family. With the caring, dedicated faculty in the English Dept., I proudly wear my wife bought me for my Master's Degree. I represent the University's commitment to worthwhile, charitable efforts. United Way as our Loaned Faculty for two years, strengthening community ties with various business organizations throughout the area. The reward for my contributions, educational successes at the University, I've grown to love amidst promises? Nothing. I am

See letter

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C. She
Opinion
94
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e been denied promotion, de-
pay increases, denied civility,
respect, and, as if to rub my
it, I'm demoted to the posi-
held when I came to this cam-
even years ago in the belief I
better myself professionally as
personally. I've done every-
short of beg to have these per-
wrongs righted. I've appealed
President, his various ex Vice-
ents, members of the Board of
ts, the chairman of the Board
ents, the University's legal ad-
at our McGeorge School of
n Sacramento, even to the
sity's attorney to grant me an
ce, to listen to me, to see me.
ey didn't. They haven't. For,
e, I am invisible.
y heart is broken, my spirit has
On the day the lawsuit was filed,
There was nothing left for me
... I've sat in your classroom and
d with you. I've sat in fair judg-
of you as a member of the Joint
ary Committee. I've walked you
to your dorm when you were
and sick and asked your (resi-
ssistant). to take care of you.
ased away the scum when they
o victimize you or your prop-
ve scoured volumes of docu-
conducted searches of busi-
s and residences from Sacra-
o to Hermosa Beach in an effort
ximize the recovery of mon-
osses after a decade long prac-
f deceit and fraud. I've com-
and empathized with you
you were raped. I fought to pro-
our rights and treat you civilly
in those rare instances you were
ed, and even then I defended
o the District Attorney. I've
d a frantic parent when she
nt you were missing or injured.
One stified for you in court and have
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ugh a dark cloud over our historic
ught: And now I am suing you.
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Why admiration and respect for
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effort it.
ed until I have my day in court, I
nning remain invisible. Until then,
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Phish do what they do best on "A Live One"

JOEL SCHWITZER
Pacifcan staff writer

Since 1988, and their early days in Burlington, Vermont, Phish have released five strong, yet quirky studio albums. As wonderful as they are to listen to, albums such as "Lawn Boy" (1990), "A Picture of Nectar" (1992), and "Rift" (1993) tell not even half the story behind this talented band.

Their live show simply must be experienced to get a true feeling of what this band is about. Although many Phish devotees despise comparisons to the Grateful Dead, there is indeed some basis for this. While stylistically very different, Phish take from the Dead the propensity to explore and expand on musical themes within individual songs. A track of around four minutes on disc may be expanded to upwards of half an hour in concert. Along the way are so many musical tangents and solos that it's easy to forget what song is being played. Also, like the Dead, set lists change nightly; songs are not often repeated on the same tour.

On "A Live One," their first live recording, many opportunities are taken to show the band's ability to

interact in interesting ways in the context of a live performance. Interestingly, very few of the tracks are from previous Phish albums. Totally unconcerned with the relative popularity of more recent material, they are content to provide material that is geared more toward the die-hard fan who has been following them for some time. Such previously unavailable favorites as "Wilson," "Harry Hood," "Simple," and "Slave to the Traffic Light," have been staples of the live show for some time now, and are now available on an official album.

There is one question with which this album leaves the seasoned Phish listener. Phish is a band which has never had a problem with the taping of shows by fans. In fact, at every show there is a tapers section, filled with microphones and other audio equipment. Every bootlegged show that I have ever heard has on a whole been better than this new collection. Surely this album has many fine moments- "Chalkdust Torture," and "Gumbo" particularly. However, how is it possible that so many incredible tapes of shows are out there, but the best that they were able to come up with is a good, solid, if unspectacular performance?



photo courtesy David Giuliano

You can see Phish live Sept. 30 at the Shoreline Amphitheater.

The bottom line is that the: the best way to experience Phish is to see them live (Sept. 30 at the Shoreline Amphitheater in Mountain View). Failing that, the unofficial live record-

ings are usually excellent. Despite falling short of these other recordings, "A Live One" is a vital component to a well-rounded Phish collection.

They're baaack: The Movie Guys on 'Usual Suspects'

N. QURBAN REVEAL
RYAN SCHNIEDER
Pacifcan staff writers

R: Hello, hello, and welcome to the first installment of The Movie Guys' 1995-96 weekly critical analysis column.

N: If that sounds less than exciting, please don't turn the page just yet. We aim to entertain as we offer useful insights into recently released films so that you, our dear Reader, do not have to part with your hard-earned cash until you know you will come away from the theatre satisfied.

R: And if you read our column, go see the movie, and still come away unsatisfied, too bad. We didn't make you go see it. You could've seen "Waterworld" instead.

N: Yeah. Not that I've seen it.

R: Well I did. I saw it ten years ago. Mel Gibson was in it.

N: And then they did a sequel; Tina Turner was in that.

R: Anyway, we hope you saw more movies over the summer than we did. I saw two of the summer's big budget films, "Apollo 13" and "Waterworld." One sentence review of "Apollo 13:" the Vomit Comet

footage is cool (having never been done before); the computer graphics were almost as good as "T2," and I wouldn't pay to see it again. Ed Harris yelled a lot; they made it home like you knew they would, end of story. "Waterworld:" "Mad Max" on the high-seas; some cool artillery; the cesspool looked inviting; I wouldn't pay to see it again. "Nine Months:" Without getting too politically incorrect, I don't give a rat's ass what he was caught doing where. I like Hugh Grant much more after this film. And the mantis thing was neat.

N: Mini-reviews of "Batman Forever:" FETISH ROMP! Hold me; thrill me; kiss me; kill me! "Smoke:" Thank you, Paul Auster for the return of engrossing story-telling. "The Net:" five minutes of computer, 120 minutes of Sandra Bullock's Aerobics for Generation X, five minutes of computer. Lame! Lame! Lame! "Nine Months:" A sure winner for the "Best Use of a Praying Mantis" Oscar. Pleasing comedy. "The Englishman who Went up a Hill but Came Down a Mountain:" Trekkers will enjoy Colm Meaney of "Deep Space Nine" and an assortment of memorable characters and beautiful scenery.

R: Well, having lulled our reader into a coma with banal commentary on outdated films, we can offer with impunity our insights (however Dazed and Confused they may be) into Brian Singer's convoluted, homoerotic, what-happened (not to be confused with a who-done-it). Note: we have just coined a new genre: the what-happened. Remember, you saw it here first. Singer gathers an eclectic all-male cast (nod to "Reservoir Dogs") of Stephen Baldwin ("Threesome"), Gabriel Byrne (uhh...), Chazz Palminteri ("A Bronx Tale"), Kevin Pollak ("A Few Good Men"), Kevin Spacey ("The Ref"), and Benicio Del Toro (who is this?) for some brilliant ensemble work.

N: Via flashbacks, related entirely from Roger Kint's (Spacey) perspective, we gather the scenes that depict a brilliant robbery, a tasty revenge, the chance of a lifetime, the doublecross of a lifetime, and the men who walk away.

R: Before you blow my head off, let me explain the homoerotic elements. Be sure to take note of Keaton's (Byrne) apartment: the painting, the columns, the bottles,

and Kint's line, "I'll probably s**t blood tonight." Take note of the close-ups of the four characters after Keaton is released from jail. You won't miss McManus (Baldwin) preparing to do Kobayashi; he's holding a very big gun with a silencer as he whispers sweet nothings into Kobayashi's ear. And you will be waiting for McManus and Hockney (Pollak) to kiss as they square off over the loot. And everyone has always got something in his mouth.

N: Dante fans look for images from "The Inferno" (a la "Apocalypse Now"). We spend quite a while looking at ship pipes wrapped in insulation that bear a striking resemblance to intestines. We spend time in a long, black, cave burying dead bodies in sand. This circle motif then transforms into a God's-eye view of a steaming coffee mug-almost gross. Revel in the ejaculatory flames and explosions. Obviously, fellow psychoanalysts, we have quite a romp here!

R: As for the story and plot, we would need our own underground

Rare on Air #2 provides another eclectic musical session

JOEL SCHWITZER
Pacifican staff writer

The first review I wrote for the Pacifican was of KCRW's Rare on Air Vol. One. This collection of live in-studio performances from the Santa Monica public radio station's morning show featured such artists as Tori Amos, Natalie Merchant and Fleetwood Mac's Lindsey Buckingham. Newly released is the second volume in this series. While the names are maybe not quite as recognizable, the music within is every bit as much a pleasure to listen to.

Bettie Serveert's "Palomine" starts as a slow, almost tentative tune, but gradually builds in intensity toward the end of the song. The dark eeriness of Vic Chestnutt's "Everybody Can Change" gives it a feel reminiscent of the David Lynch movies "Blue Velvet" and "Wild at Heart."

Usually eschewing performances of her earlier material, Joni Mitchell goes all the way back to her landmark 1974 album "Court and Spark," giving a credible performance of "Just Like This Train." Jackson Browne also looks to his past, delivering a beautiful version of his "Late for the Sky."

World Party have always been characterized by their strong songwriting ability, backed by simple yet enjoyable guitar parts. Some nice harmonization spotlights the voice of Karl Wallinger. Their track "Mystery Girl," included here is no exception.

Minimalist composer Philip Glass sits down at the piano for the track "Opening." This instrumental piece with its simple repeating patterns, grabs the listener's mind and carries it along in new directions with every listen.

MC 900 Ft. Jesus tells the tale of a habitual arsonist in "The City Sleeps." Joining him from his native Dallas are local musicians Earl Harvin and Dave Palmer on drums and keyboards. While it is wonderful that these amazingly talented musicians are getting some exposure on a national level, it is a shame they do not get more of a chance to shine on this track.

The album flows flawlessly from one track to another. Other artists taking part include Aimee Mann, Tanya Donelly, J.J. Cale, the Cranberries, and others. With the high standards set by the first two volumes of the series, future additions are anticipated.

Restaurant Review

Arroyo's low prices attract daring college students

ERIN LEWIS
Pacifican guest writer

My mother gave me one important piece of advice before I left for UOP: don't go to downtown Stockton alone.

Upon arriving at Arroyo's Cafe, I spotted eight vagrants on the adjacent street corner. Although its location is its strong point—being just a hop, skip, and a jump from Chinatown—the atmosphere on the inside is even more pleasant.

Arroyo's Cafe is really not a cafe at all, but a family-style restaurant with authentic Mexican cuisine. The food is the real homemade stuff, but while it may not be Taco Bell, it's not exactly something to write home about, either. What is great about the food at Arroyo's is that it's quick, it's cheap (the lunch special is \$3.60), and it's ten times more edible than anything you'll find on campus. I'll be the first to admit the quesadillas

and the tostadas I sampled were a little on the bland side, but, unlike Taco Bell, the ingredients were fresh, and the portion was actually enough to satisfy one person.

Arroyo's may not be an artsy bistro, but it's ideal for the college student. Besides being inexpensive, the restrooms are clean, and there's no wait for tables or food. Salsa and chips are all-you-can-eat and absolutely free. For those of you who are bored easily, Arroyo's is fully equipped with a pseudo-sports bar and jukebox. (For those who are really jaded, you can stare at the vagrants from a safe distance through the window).

If you're sick of UOP food, tired of being dependent on Pacific Avenue, or just plain fed up with the same old thing, you might want to drop by Arroyo's. And don't forget Mom's advice: the buddy system is always best.

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(McCaffrey Center if it rains)

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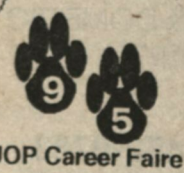
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London's Supergrass plays its way into the U.S.

KERI SCHNEIDER
Pacifcan guest writer

I have recently noticed a plethora of talented bands floating in and out of the London music scene. One of the best yet, Supergrass, just released their major label debut, "I Should Coco." Those of you who saw the hit summer movie "Clueless" already caught a preview of the Supergrass sound. Featured on the soundtrack, the song "Alright" shines in a Beatlesque fashion, giving us a glimpse of the twenty-something lifestyle in London.

"I should Coco" begins with a track called "I'd Like To Know" which follows a catchy pattern that stays in your head all day long. My personal favorite, "She's So Loose," gives the audience two distinct sounds with an interesting twist of guitar and unique vocals. The British accent dominates every song, and serves as the basis for their authentic sound and theme. The last track wraps up the album

Movie

continued

newspaper to explain it all. The film is almost confusing at times, but in the end it all comes out clear. And when you leave the theatre, you will be saying to your buddy, "What happened-or didn't happen?" But if you dig deep enough, I'm sure you can get it all straightened out. The camera work is quite fresh and stylistic as well, reminiscent of Hitchcock, De Palma, and Orson Welles; very pretty. Plus there are lots and lots of close-ups! And it would be unjust if I didn't mention the editing, both audio and visual. Kudos to John Ottman.

N: Since we're still doing that Best Bit crap, here's mine: bulletin boards are made in Skokie, Illinois.

R: It was difficult to choose, but I think I'll have to go with the lineup in the beginning of the film. Classic.

N: Go see "The Usual Suspects!"

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with a happy trails-type song that says thanks for the fun and everything we've done but now it's "Time to go." Each song created by this trio bursts with originality and character. Telling stories of the teenage years, Supergrass explains the terror of taking the bus while the chipmunk-like, 45 rpm, "We're not supposed to," covers the dilemma of avoiding certain friendships Mom warned you about. I have fallen in love with this CD, not to mention the guys who created it, because they sure know how to have fun with their talent. I strongly recommend that any interested party pick up a copy A.S.A.P.



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Information Table:

Wednesday, September 20, 1995

Thursday, September 21, 1995,

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9/21: 10:00 a.m. - 2:00 p.m., Career Fair, Atchley Way

Information Presentation:

Wednesday, September 20, 7:00 - 9:00 p.m., McCaffey Center Conference Room

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CALENDAR SECTION

Tuesday, Sept. 19



BLOOD DRIVE ON CAMPUS

Don't miss your chance to donate blood, this is a great way to show you care. The UOP Blood Drive will be held in Raymond Great Hall from 10:30 a.m. to 5:00 p.m. The only requirements are that you are in relatively good health, you are at least 17 years old, and that you weigh at least 110 pounds. Bring friends to support you and make it a group effort! Photo courtesy of the Lodi News Sentinel.

Thursday, Sept. 14

ON CAMPUS

Chi Alpha Noon Prayer. Morris Chapel. All welcome to join.

Movie: "Legends of the Fall" starring Anthony Hopkins, Brad Pitt, Adian Quinn, and Henry Thomas. This is the story of three brothers, their father, and the woman who changes all their lives. The story begins in the late 1800's and continues through the early 1960's. McCaffrey Center Theatre. 8 p.m. Rated R.

OFF CAMPUS

Lodi Grape Festival starts at 4 p.m. at the Lodi Grape Festival grounds, 413 E. Lockeford St. This annual event is centered around the grape harvest, and encompasses a country fair-style range of events: karaoke, grape murals, jugglers, carnival rides, flori-culture, food, and grapes. The festival runs through Sep-

tember 17. Call 369-2771 for more information and tickets.

Friday, Sept. 15

TIGER SPORTS

"Servin' on the River," a fund raiser for Women's Volleyball, 6 p.m. \$60 per person, contact Barbara Paris at 946-2389 for more information.

ON CAMPUS

Movie: "Legends of the Fall." McCaffrey Center Theatre. 8 p.m.

Chi Alpha: An energetic Christian fellowship time to sing and study about God's message. Meets at 8 p.m. in WPC 140.

OFF CAMPUS

"La Fille Mal Gardee" (The Badly Guarded Daughter) opens at the Ballet San Joaquin. This is a rarely per-

formed comic ballet about a provincial French village at harvest time. Tickets may be purchased at the San Joaquin Delta College Box Office Monday through Friday 10 a.m. to 6 p.m. Tickets prices range from \$10 to \$21. Call (209) 474-5110 for more information.

Elton John in concert. 7:30 p.m. at the Shoreline Amphitheatre, Mountain View. Ticket prices range from \$25 to \$40. Call 952-2277 for more information.

Saturday, Sept. 16

TIGER SPORTS

Soccer versus San Jose State on Knoles Field at 1 p.m. Call 946-2UOP for ticket information. Remember, any student with a valid student ID card will be admitted to the game at no charge.

Pacific Volleyball Alumni match will be held at 4 p.m. Don't miss this exciting game of past vs. present.

The UOP Water Polo team takes on UC Irvine at the Kjeldsen Pool at 4 p.m. Call 946-2UOP for ticket information.

UOP Football versus Fresno State at Fresno State University.

ON CAMPUS

Movie: "Legends of the Fall." McCaffrey Center Theatre. 8 p.m.

OFF CAMPUS

"La Fille Mal Gardee" (The Badly Guarded Daughter) opens at the Ballet San Joaquin. Call (209) 474-5110 for more information.

Ed Miller performs at the Blackwater Cafe. 912 N. Yosemite St. Call 943-6938 for more information.

Ultimate Adventurers Club hiking trip. For more information, call 462-9487.

Sunday, Sept. 17

ON CAMPUS

Movie: "Legends of the Fall." McCaffrey Center Theatre. 8 p.m.

OFF CAMPUS

"La Fille Mal Gardee" (The Badly Guarded Daughter) opens at the Ballet San Joaquin. Call (209) 474-5110 for more information.

In concert: Chicago. Concord Pavilion. 8 p.m. Ticket prices range from \$19.50 to \$25. Call 952-2277 for more information.

ON CAMPUS

UOP BLOOD DRIVE. Raymond Great Hall. 10:30 a.m. to 5 p.m. To donate, you must be in generally good health, at least 17 years of age and weigh a minimum of 110 pounds. Everyone who is eligible to donate is greatly encouraged to do so. This is an opportunity to help others in need, and will only take about 45 minutes.

Tuesday World Forum presents: "China: The Center for the World." Dr. Cortland Smith, UOP professor of political science and international studies has recently returned from the "Middle Kingdom." Come to the Bechtel International Center from noon to 1 p.m. to hear him speak about his exciting trip. Lunch will be served free to all UOP students. All others are asked to contribute a \$2 or \$3 donation.

Confidential HIV Antibody Testing. Cowell Student Health Center every Tuesday. 6 p.m. to 8 p.m. For more information call 946-2315.

Movie: "Lethal Weapon" starring Mel Gibson and Danny Glover. Gibson plays a cop who has become suicidal due to the tragic murder of his wife, while Glover plays a soon-to-retire cop just trying to stay alive. Rated R. McCaffrey Center Theatre. 8 p.m.

OFF CAMPUS

In concert: Clint Black, Suzy Bogguss, and John Berry. Concord Pavilion. 7:30 p.m. Tickets range in price from \$20.50 to \$27.50. Call 952-2277 for more information.

Wednesday, Sept. 20

ON CAMPUS

Confidential HIV Antibody Testing. Cowell Student Health Center every Wednesday. 9 a.m. to 11 a.m. For more information call 946-2315.

Movie: "Lethal Weapon." McCaffrey Center Theatre. 8 p.m.

OFF CAMPUS

"Fun With Your Camcorder." (only \$12.95) Barnes & Noble. 7 p.m. to 8:30 p.m. Michael Stavros, professional videographer and local author of "Camcorder Tricks and Special Effects," will explain some of the myths behind the magic for aspiring home filmmakers, easy ways to spice up your videos, and basic shooting tips.

The Hawks Is Gone Now

MATT DE LA PEÑA

So I went to this place in my head or head or head ...
 n I's disturbed by all the dim lights n empty spaces
 n I got to walkin down the paint chipped stairs pushin
 the
 cobwebs away with my hands
 n I heard all this laughter the whole time
 n there's memories that come flowin like they was
 happenin
 today
 so I kept walkin
 tryin to see what I could of what's in my head
 n what makes my eyes see the way they do

n I came up on Vinny
 n a couple a his buddies, they was pissed
 it's cause I told em ta shut up earlier when they was
 pickin
 on this retarded boy
 Vinny didn't take too well ta what I said
 they was wearin these plain white T-shirts n beat up
 old blue
 jeans
 n they trapped me in the bathroom
 Vinny walked up to me n his boys got the door
 I's fucked again
 next thing I knew I's slidin down the
 bathroom wall all slow like in the movies
 my stupid tears fallin into the blood from my nose n I
 had to think up another story ta tell my mom

turn away n run away
 til I come to a chain-link fence n hop it
 I'm thinkin its safe hear

walkin through the dark moonlit field
 n I hit the lights near the dugout
 slowly the field lights up n I'm at shortstop
 with my old glove
 somewhere in junior high
 I's in my uniform and proud cause I's good
 n a sharp grounder's hit my way
 all my friends n they parents was watchin from the
 stands
 n my mom too
 slap my glove n my knees is bent
 but the ball takes a crazy hop n it's headed straight for
 my
 nose
 n I quickly turn my head, blam
 right in the ear n I fall to the ground like I's shot
 the ball's spinnin in circles a foot from my face
 my gloves off n both hands is on my ear
 someone else had to get the ball n
 my dad comes runnin onto the field
 screamin at me
 "GET THE FUCK UP! YOU GODDAM BABY! YOU'RE
 ACTIN
 LIKE A LITTLE FAGGOT! FUCKIN PUSSY!"
 n all of my friends was there with they parents
 n my mom yelled
 "DON'T YOU YELL AT MY SON!"
 n my dad says
 "YOU BETTER SHUT THE FUCK UP!"
 n I couldn't cry, couldn't even think
 I just never said nothin to nobody
 ever

turn away, run away, leavin the field forever
 run n run n don't slow down til I see the face of first
 love
 her face was genuine as a rose smells good
 had that pretty brown hair I saw from across the school
 hall
 somewhere in tenth grade

to
 took me a month ta say a word to her
 after a while we was hangin out all the time
 I wrote in a note for her ta choose what we was to each
 other
 it said:
 Jennifer Warner is to Matt de la Peña
 Girlfriend Friend Enemy
 she checked girlfriend n we stayed together two years
 til I started noticing them other girls
 n I took her for granted
 after datin a couple other girls I came back ta Jen
 called her n told her we was goin out that night
 she told me she woulda but she already had plans
 I asked if them plans was with another guy
 she said yea
 n she been with that guy ta this day
 n she was the best girl I ever met

turn away n run away
 I was runnin til I got away from where I was
 n I didn't care what I saw next cus it don't really matter
 I's runnin n runnin til I came up on sand
 I's at the beach
 with all the rocks n seaweed washed ashore
 n they was some bright stars out
 I's with some girl
 couldn't really see her face
 ain't really sure what color her hair was
 but I'm sittin there talkin to her
 tellin her we should be together
 somewhere in eleventh grade
 when I didn't care bout no girl's feelins
 n I's just manipulatin her
 like a salesman
 n she's starin at me through them romantic goggles
 n I's laughin n kissin on her
 n touchin her
 n after awhile I's fuckin her
 goin in n out til my stuff come out
 after that I's done with her
 n she's sittin there all confused n wonderin
 next thing I know
 I's sittin in the same place with a different girl
 can't see her face neither
 or her hair
 it's a different story I's tellin her
 like an actor
 n she givin me that same crazy look as the other girl
 n before long we kissin n touchin n fuckin
 n I can't believe how I's treatin these girls
 like they wasn't shit

turn away n walk away
 I's walkin toward my grandma's house
 where my mom grew up
 where I mow the lawn every sunday
 n I'm walkin up to the ugly brown house
 with the grass all high
 I's tryin to look through them old weathered curtains
 n cracked windows
 but I can't see nothin cause they so dirty
 so I walk through the front door n
 breathe in that smell of old dusty stuff n
 my grandma's cheap powdery perfume
 n next thing I know I's sittin at her feet
 starin into her old, wrinkled, drunken face
 her eyes is closed
 it's the day I's supposed to mow her lawn

n she sittin there with her eyes closed n a basketball
 half wrapped in Christmas paper layin in her lap
 n a bow stuck on the arm of her chair
 her eyes is closed
 n her heart is stopped
 her hair is fixed in a bun like always n
 she wearin that same sweater she always wearin
 with her eyes closed, heart done
 n I didn't have no tears
 cause I didn't have no tears
 cause I didn't even know what it meant
 n I's starin at the tag on the ball sayin:
 To: Matt Love: Grandma Pat
 n I just turn away n walk away

n I just keep walkin this time
 til I end up in some forest or somethin
 someplace I ain't never been before
 cause I's passin all these trees n bushes
 n I come up on this stump comin op out the ground
 n I's tired as hell so I just lay all on it
 I's starin straight into the sky
 n these two hawks is soarin around together
 I's just watchin em
 the way they's flyin so soft and easy
 bout the prettiest thing I's ever seen
 flyin like the wind blowin n
 singin with they wings
 fore I knew it my eyes was closin
 so I could rest a sec
 n my head fell into my folded arms
 thinkin a stuff like it do
 picturin them hawks flyin around together
 wonderin if they was a family or somethin
 if they got a baby hawk hid up in a tree somewhere
 n time's just creepin like it does
 ticka tocka
 ticka tocka

when I finally lift up my head
 n hold it up with my hands
 I looked up in the sky n
 them hawks was long gone

turn away n walk away
 kickin the rocks in my way n goin straight ahead
 n I pass my grandma's house with her lawn growin so
 high
 n them old weathered curtains n cracked windows
 walk through the beach with them stars starin down
 on the seaweed washed ashore
 n I pass by the face of first love
 n my stomach drops
 like the first time I spotted her 'cross the school hall
 n she stood so pretty
 I pass up that baseball field
 with my dad standin over me n pointin
 n cursin
 with my buddies watchin
 n I pass up the bathroom
 where Vinny n his boys got me trapped
 n I's lookin so scared

n all I can think about is where I's goin next
 n what I's gonna see next
 n how I ain't never gonna mess up no more
 like I done so far
 December 7, 1994

Editor's note: Due to a production error, this poem was
 not run in its entirety in last week's issue.

Meeting 'The Wild Girls Club'

CARRIE GULBRANSEN
 Pacifican guest writer

Anka Radakovich, writer for "Details" magazine, is the author of the recent publication "The Wild Girls Club" (Fawcett Columbine, \$10). The reader gets an up-to-date look at sex, dating, and etiquette of the 90's. Radakovich, who lives in New York City, wrote this wacky tell-all book from her own experiences in the field. "The Wild Girls Club" gives the reader a sense of what is really out there in this new era and how to play the ball game.

Radakovich tries daring things that may be incomprehensible to the common single woman. Not only does she answer personal advertisements, she makes her own personal advertisement in New York's "Village Voice." For all of you who have wondered what it is like to hire a male escort, the author tells all.

Radakovich starts off the work with an explanation of the title. The author and ten of her "supervixen" girlfriends get together to discuss and analyze men. In the chapter entitled "Girl Talk; Tales From Below The Belt," Radakovich writes "When men hang out, they do things. They shoot pool, play basketball... When women get together, we sometimes drink, often eat, and always yap. Exchanging intimacies and revealing yourself is something most men do only in rehab or group therapy." Besides writing about women's outlook on men, Radakovich writes about men's outlook on women through interviews with famous people like Joe Pesci and

Antonio Banderas.

What attracted me most to review this book was Radakovich's writing style. Her outlook on dating and relationships with men is not only hilarious, but very true to life. The reader can relate completely. She addresses such issues as what is the appropriate time to call a girl post meeting at a party. Also included in the chapter titled "Party Etiquette" are bathroom manners. "Since most people drink at parties, the one or two bathrooms suddenly become prime real estate. Consequently, it is not considered suave to cut in front of someone in line and say, 'Do you, like myself, feel an urgent pressure on the inside walls of your bladder?' And it is unthinkable to hog precious bathroom space by using it as a make-out station or pharmacy."

To some, this book may be extremely controversial. Those who despise written accounts of experiences may not approve of such chapters like "Sexology; The Joy of Tape: How-to Sex." I do have to agree that this book is not appropriate for everyone. I cannot say I would want my younger sister reading it. Yet the book does deal with key topics like safe sex, as two chapters are written about prophylactics. Radakovich uses a "willing volunteer" to determine which are the best and which are not.

Overall, "The Wild Girls Club" is one of the most interesting and easy to read books I have seen yet. While I would not recommend doing some of the things the writer has done, I would recommend reading the book.



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Sports

Brad Hungerford
Sports Editor
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The Pacifican
September 14, 1995
Page 18

Football

Tigers tame Oregon State: earn first victory of season

JEFF GOODMAN
Pacifican staff writer

Pacific's football team made a major statement Saturday night after dominating the Oregon State Beavers on both sides of the gridiron.

The Tigers used a balanced offensive attack and stayed focused on defense in an important game for Pacific's football program.

"We were well prepared against Oregon State," said senior outside linebacker Elliott Burke. "We're a good run stopping team and we forced their option offense to retreat."

Pacific's defense virtually nullified the Beavers air game as well, allowing three Oregon State quarterbacks complete a total of two passes in 18 attempts.

Pacific's defense virtually nullified the Beavers air game as well, allowing three Oregon State quarterbacks complete a total of two passes in 18 attempts.

However, the Beavers triple-option running game has been known to cause problems. In fact Oregon State, led by Doak Walker Award finalist (given to the nation's top running back) Cam Reynolds, finished fourth in the NCAA last season in rushing.

Regardless, Pacific's defensive line could not budge. Reynolds was limited to 12 yards on the ground thanks in part to UOP nose tackle Jyme Daniels. Daniels had a career day, posting 10 tackles, two sacks and forcing a fumble en route to earning the Big West Co-Defensive player of the week honors.

Pacific's offense used a blend of power running and screen passing to keep OSU's defense off balance. Fellow 1994 Doak Walker Award finalist Abdullah, was the main offensive actor for either team.

The Stockton native pleased a crowd of 10,763 hometown fans while rushing for 142 yards on 25 carries. The offensive line punished OSU defenders, allowing quarterback Fotheringham ample time to spot the open receiver and opening

up large gaps for Abdullah to penetrate.

Abdullah scored the first touchdown for the Tigers on a 20-yard run down the right sideline. Ahead 7-0 with seven seconds remaining until halftime, inside linebacker Vince Bruno recovered a fumble on the Oregon State 17-yard line. Roger Fleenor stepped in and nailed a 35 yard field goal to give the Tigers the momentum and a 10-0 lead at the half.

Fotheringham completed 17 passes in 33 attempts for 183 yards. Six of his completions, including his best play of the season, went to slot receiver Eric Atkins. This down came early in the fourth-quarter when he hit Atkins streaking towards the endzone for a 19-yard touchdown. The pass gave Pacific a 16-3 lead and it was Fotheringham's first touchdown completion since switching out of Snow College to Division I-A competition.

Senior cornerback Ray Stukes helped seal the victory when he returned a 19-yard interception for a touchdown.

"It's a big win for the program," Stukes told the Record of Stockton. "People don't know how good we are. We'll surprise people throughout the season."

Pacific's decisive 23-10 victory against the 36th ranked team in the nation will help mend a misconception of Pacific being a "pay-for-pummeling" program. The win is UOP's first in 12 years against a Pac-10 opponent.

The Tigers resume the longest rivalry in their history when they travel to Fresno State on Saturday. The two teams face off for their 69th meeting and the first since 1992. The 2-0 Bulldogs edged Cal 25-24 last week and are on the brink of cracking the top 25 rankings.

Women's soccer

Women come up short against O.S.U.

BRADLEY L. HUNGERFORD
Pacifican Sports Writer

It took ninety-nine minutes into the game in the overtime period for OSU's Valerie Williams to put a 12 yard shot past Yvette Valdez for the decisive goal in Monday's game.

The Tigers took the early lead when Dawn Hollowell chipped in a



Field Hockey

If nothing else, last weekend's trip to Stockton was memorable for the Maine field hockey team. First, the team arrived at Brookside Field on Saturday to discover the water had not been turned off on Friday and there was standing water. Sand and sponges had to be brought in to mop up the mess.

Then, the match started an hour and a half late because the officials, coming from the Bay Area, got caught in the traffic jam on Interstate 580 created by a tomato truck spill.

When the match finally started, Maine earned a 2-0 win.

Upcoming field hockey games include: Friday, September 19, against Northwestern, who is ranked number nine; September 17 against St. Louis; September 23 against Stanford at 1:00 p.m.; September 24 against UC-Davis at 3:00 p.m. Come out and watch these exciting games at Brookside Field.

Water Polo

Returning from the World University Games in Japan just in time to catch his team's final game of the Stanford scrimmage tournament on Saturday, UOP coach John Tanner was impressed with what he saw.

"The freshman group is exceptional," Tanner said. "For the most part, they're better than I thought they'd be. They had a

pretty good counterattack, good defense and they're willing to try different things. They seem excited about playing."

The team trained the last two weeks under volunteer assistant coaches Alex Wohlfarth and Jude Allen.

"They did a great job," Tanner said of coaches who were seniors on last year's team. "Watching them play, they looked like a team."

The team opens Friday at UCLA.

Women's Tennis

Maria Mendez, who was an assistant women's coach at Fresno State, was named to replace Bill Maze, who left after five years to coach at UC-Davis. Mendez is a native of Argentina who won a silver and a bronze medal at the 1987 Pan Am Games in Indianapolis. At Fresno State, she was ranked in the top 70 in the 1988 and 1990 seasons.

New Parking Fee

UOP will charge a parking fee for the first time at \$2 per vehicle in designated lots. The fee will be charged for football and men's basketball games only. The proceeds from parking fees will go towards improvements to many of our facilities that are utilized by all of the campus community.

Kids Go Free

Admission to University of the Pacific athletic events this school year, beginning with Saturday's football game against Oregon State, will be free of charge to children ages 12 and under when accompanied by a paying adult.

The free tickets will be distributed 30 minutes before the scheduled start of each event, with up to three children admitted free per paid adult.

William's goal in the 99 minute edged the Tiger's and gave the Beavers a 2-1 victory. The Tigers out shot the Beavers in the two overtime periods 11-3 while Yvette Valdez recorded 17 saves for the Tigers throughout the game.

The Tigers will next take on the University of Hawaii this Wednesday night at 7:00pm in Stagg Stadium.

pass from Wendy Woolgar from 3 feet away in the 24 minute to take the 1-0 lead. They clung to their lead for over 50 minutes, but OSU's Beth Thompson blasted a 20 yard shot from near left corner that just made it through the right post to tie the game.

The game remained tied throughout the remainder of regu-

Women's volleyball

Women's volleyball fall off in Muncie

DAVID OTTENFELD
Pacifigan guest writer

UOP volleyball star Sacha Caldemeyer's return to her hometown of Muncie, Indiana was anything but satisfying, as Ball State prevented the Tigers from winning a tournament for the second straight week.

The Tigers won their first two matches of the weekend against Kansas (15-8, 15-11, 15-12) and Pittsburgh (15-2, 15-12, 15-8). Dominique Benton-Bozman led the fire with 7 kills in game three against Kansas to rally the squad from a 12-9 deficit. The Pittsburgh match lasted barely over an hour.

But winning the finals of the Ball State Classic against a revitalized but unranked Ball State was no easy task, as the nationally ranked Tigers (#8) lost 8-15, 15-3, 15-5, 11-15, 13-15.

"I think we could have played a lot better defense," junior setter Caldemeyer said, adding she had hoped for a big victory in front of family and friends. "Getting balls up creates a lot of energy for the whole game." Caldemeyer, a Burriss High School native in Muncie, dished 148 assists this weekend in her homecoming appearance.

The attack of the Ball State offense was not terribly effective, but the fact that they kept the ball off the floor was a determinant. The Tigers hit poorly in the games they lost, dropping just under a 6% kill percentage for the final game. The Tigers still out hit Ball State, but the disparity of percentage in the games lost were the turning point.

Mindy Stanley was the power that pulled the underdog Ball State team over the Tigers as she hammered 19 kills in 61 attempts.

Ball State (6-2) has youth and talent according to McHugh, and she sees them "breaking the top twenty and remain there the rest of the year."

The Tigers coaching staff has been very supportive of the team in the wake of two big losses. "Our coaches always deal with our losses in a positive way," said Caldemeyer, "and we come back strong."

The Tigers (3-2) were set to play 0-5 Santa Clara Tuesday (September 12) and will then return for the al-

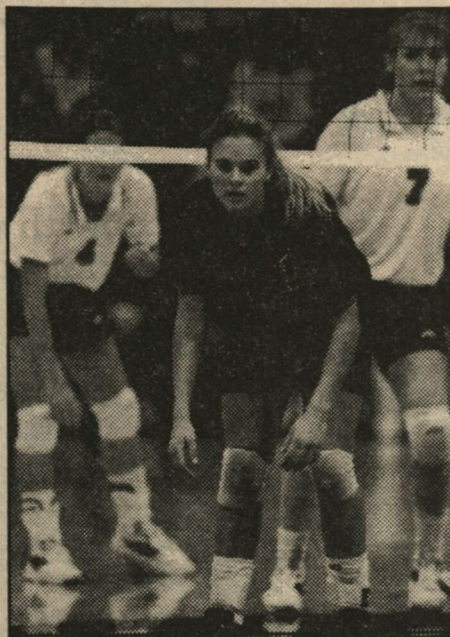


Photo by Rick Marhula

Sasha Caldemeyer's homecoming was spoiled in Ball state tournament

ways interesting Alumni Game on Saturday, September 16 in the Spanos Center.

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- Rent a sleeping-bag at the Annex, buy some beef jerkey at the Grocery Store, or share some Goobers at a movie this week down in the McCaffrey Center.
- Come to ASUOP Senate meetings and voice your concerns to a group of students who "really care" and can "do" something about it. Senate meetings are Monday nights at 9pm in the McCaffrey Center Conference Room right next to the ASUOP Office.
- Opportunities abound for students to get involved in their school through ASUOP! Volunteer positions are currently being filled for the following University committees:

Academic Affairs
Academic Council
Library Committee
Academic Regulations
Community Involvement Advisory Board
Residential Life & Housing Advisory Committee
Housing Sub Committee
Joint University Judiciary
McCaffrey Center Board of Directors
Promotions & Tenure
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Pacifcan Board

Come in to the ASUOP office and see what we're about!

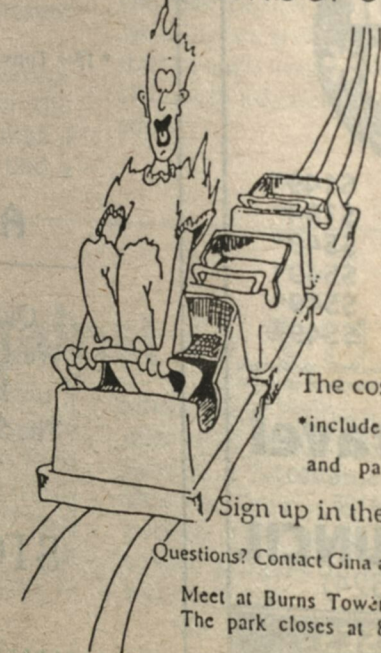
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Questions? Contact Gina at ASUOP 946-2233

Meet at Burns Tower at 8:30 a.m. to carpool.
The park closes at 8:00 p.m.