

Calliope

Volume 49 Mosaic

Article 42

5-1-2018

The Gold Fish

Viktoria Tamas University of the Pacific

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Recommended Citation

Tamas, Viktoria (2018) "The Gold Fish," *Calliope*: Vol. 49, Article 42. Available at: https://scholarlycommons.pacific.edu/calliope/vol49/iss1/42

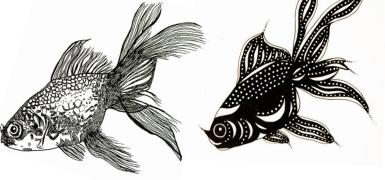
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The louder you become, the more impressed your peers will be. Finally, when the ink is applied, inspect the product for any

"unforeseen developments." There are no accidents in printing, only happy shifts in the grain. Make superfluous comments on the texture of the ink grain, and be sure to speak as if each random dot of color was entirely by your design.

Then, sign the back, as sloppily or convolutedly as possible. Both are desired if it can be managed. Make copies, many copies, and berate any magazines you can find to feature your work. After it all, it has absorbed your honest, tender efforts, and remains completely your own.





The Gold Fish Viktoria Tamas