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Letter from the Past Visual Editors

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DANA SHIROMA AND SHENG MOUA

After we graduated and met designers from other academic backgrounds, we found that our experience with Calliope was a rare opportunity. It is evidence of the unique experience that is offered at Pacific, where multi-disciplinary collaborations are encouraged and pursued. We were grateful to be involved in this tradition and were fortunate to be the co-editors of *Synchronicity*, the 2013 edition of Calliope.

We initially expected *Synchronicity* to be our contribution to Pacific, but we found that the process significantly shaped us as designers. It allowed us to learn about the design industry at a professional level, where we experienced the sense of urgency and pressure that accompanies any design work. We faced these pressures head on as a creative challenge and carefully crafted *Synchronicity* without sacrificing quality. We quickly learned how to prioritize our time, asked others for guidance, and worked diligently and efficiently.

Despite the obstacles we overcame, Calliope represents more than the finished product. It is the opportunity to support the arts, to symbolize the value of the Pacific experience, and to showcase Pacific's artistic and literary talent to the community.

As we pursue our professional careers, we will look back at Calliope with fond memories and are grateful for the memorable learning experience.