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Letter from the Visual Editors

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LETTER FROM THE VISUAL EDITORS

Dana Shiroma & Sheng Moua

Our successes, failures, memories, fears, dreams, friendships, and relationships—whether in the past, present, or future—are synchronistic. Often the relationship between events in our lives cannot be explained by cause and effect, but yet the outcome appears to be planned. This synchronicity happens when unrelated events are experienced as occurring together; it is what we observe as a meaningful coincidence.

This issue of Calliope is not just a coincidence, but also an opportunity for us as artists and writers. None of these works were created in collaboration or planned specifically to fit together in this book, but have somehow collided here to be connected together.

Through the thoughtful and evocative literature and beautifully created artworks of the students at the University of the Pacific, we have achieved and documented the experience of synchronicity. We invite you to participate in this unique encounter, to connect yourself to this volume in the same way that these works have related to each other, through synchronicity.

