

ELAND

QUONDONG -  
TALKING

SUNARONG  
(CABINET)

# LIMEN

## SUSAN HAWTHORNE

*[Signature]*

820A  
HAWT  
1C LIM  
C.A

 SPINIFEX

dusk/dawn  
grey area of transition  
where you can perceive  
of or pertaining to a limen or threshold, as  
of perception

# LIMEN

Susan Hawthorne

Art by Jeanné Browne



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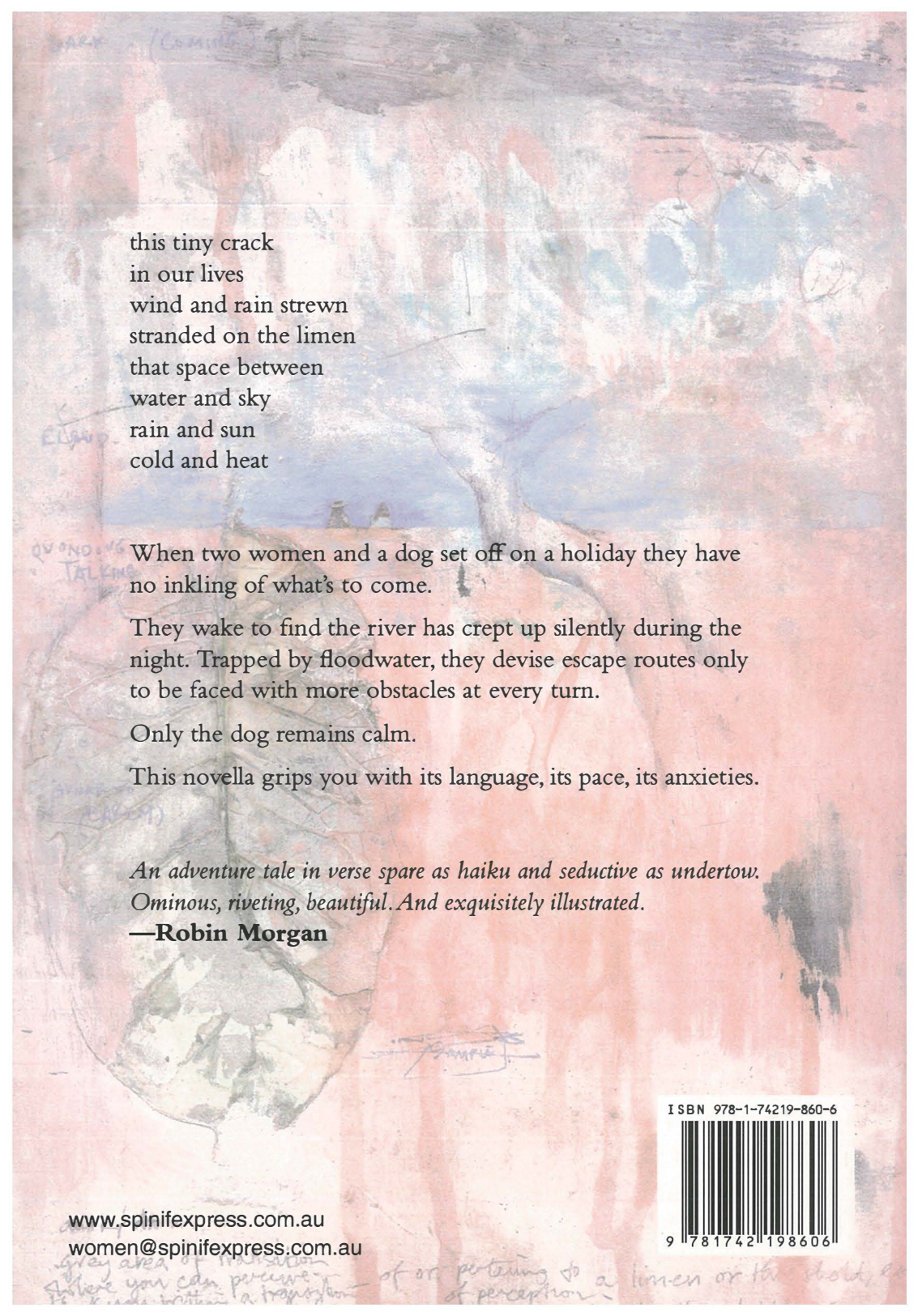
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*for Renate and Freya*

An abstract painting in shades of red, pink, and blue. A large, dark tree trunk is visible in the center, with branches extending upwards. In the background, two small figures and a dog are visible on a horizon line. The overall texture is rough and layered, with visible brushstrokes and some faint handwritten text in the background.

this tiny crack  
in our lives  
wind and rain strewn  
stranded on the linden  
that space between  
water and sky  
rain and sun  
cold and heat

When two women and a dog set off on a holiday they have no inkling of what's to come.

They wake to find the river has crept up silently during the night. Trapped by floodwater, they devise escape routes only to be faced with more obstacles at every turn.

Only the dog remains calm.

This novella grips you with its language, its pace, its anxieties.

*An adventure tale in verse spare as haiku and seductive as undertow. Ominous, riveting, beautiful. And exquisitely illustrated.*

—Robin Morgan

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