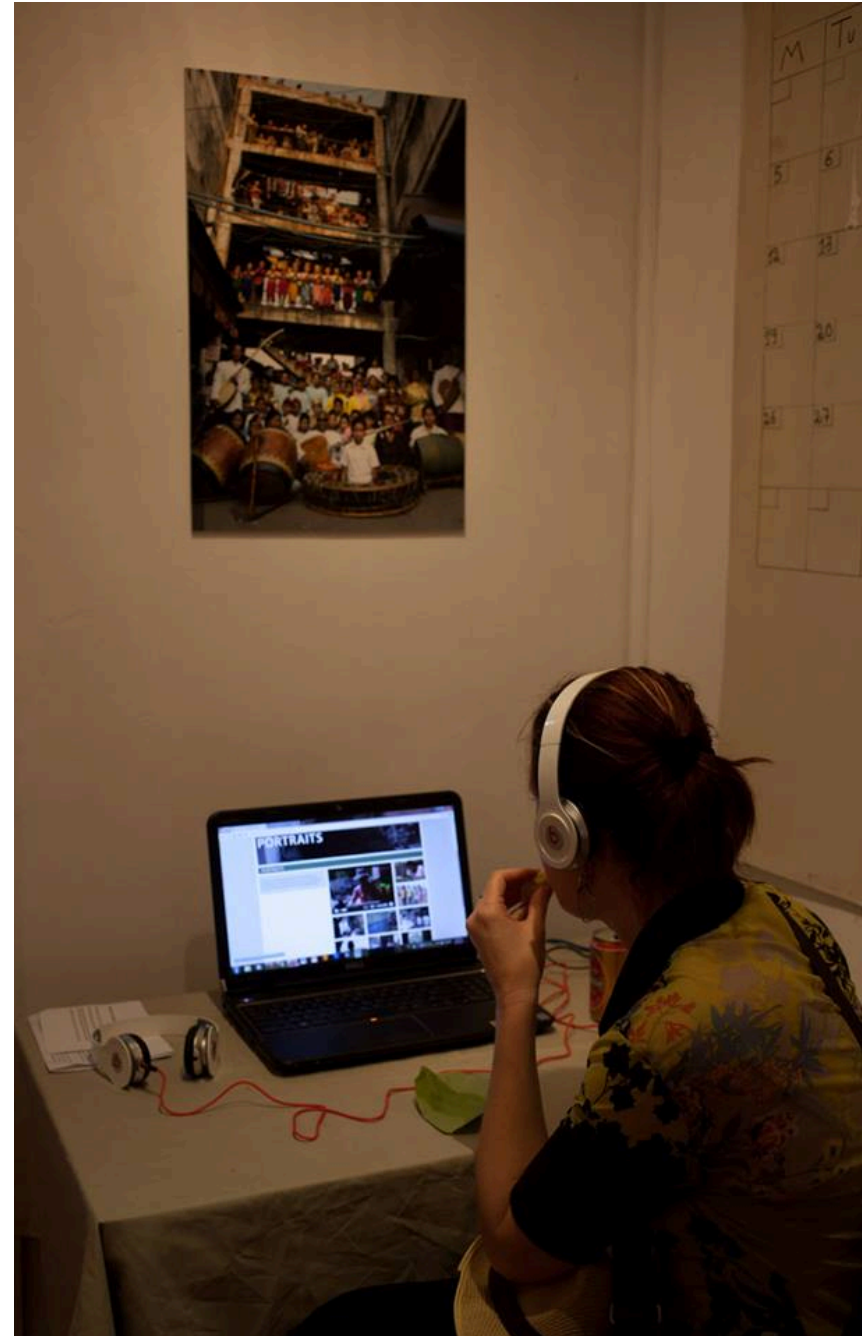


## Bonn Phum Nov Bo-Ding (Village Festival at the White Building)



Classical dance performance on the White Building rooftop at sunset. Old and new works choreographed by White Building resident and dancing master Hun Sarath and performed by artists from the White Building.

# Bonn Phum Nov Bo-Ding (Village Festival at the White Building)



Opening of White Building Archive and Library Room.

# Bonn Phum Nov Bo-Ding (Village Festival at the White Building)



Photo and drawing exhibition inside Sa Sa Art Projects studio.

# Bonn Phum Nov Bo-Ding (Village Festival at the White Building)



Performance by White Building's rock band Underdogs and video art screening.

# Bonn Phum Nov Bo-Ding (Village Festival at the White Building)



Nightly Café Cinema including one night collaborated screening with Bophana Centre.

## Drawing and Painting Workshops



Residents and students cleaned up the alley, repaired the wall, and used their drawing and painting skills learned to paint their hopes and dreams, transforming the alley into a colorful and friendly environment.

## Clay Workshops



Students were encouraged to observe their neighborhood and use their inspiration to make objects that they can use at their homes or in the community.

## Light Workshop



Students learned to make wearable objects and attach them with LED lights. They then lit the corridors while playing together, turning this usually dark space as an interactive communal playground.



## Screening in the Park



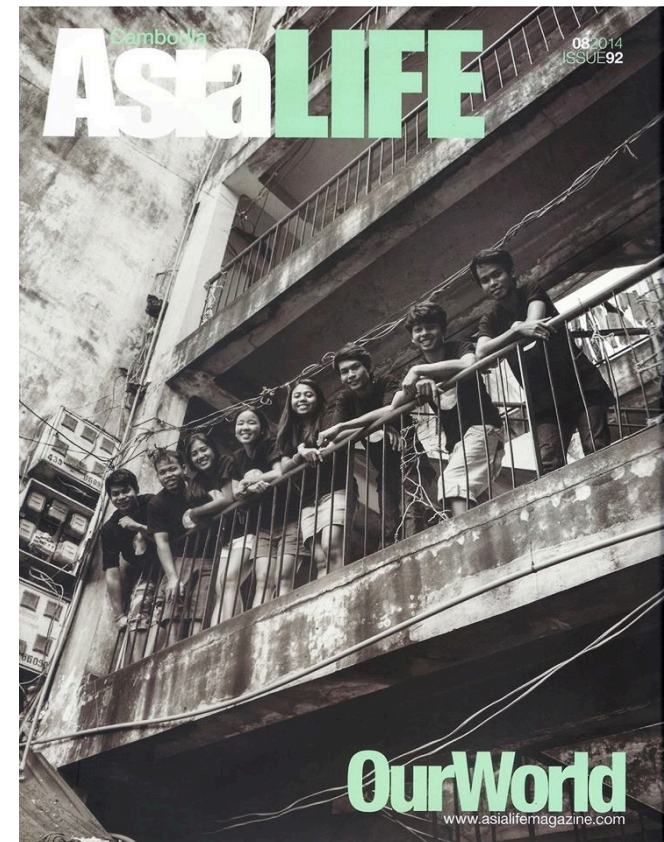
Film students of Sa Sa Art Projects organised a series of public screening of their recent video works in the park next to the White Building. The screening allowed children and residents from the neighbourhood to enjoy and reclaim the park for an intimate video experience.

## Engagement with *Pisaot* Artists-in-Residence



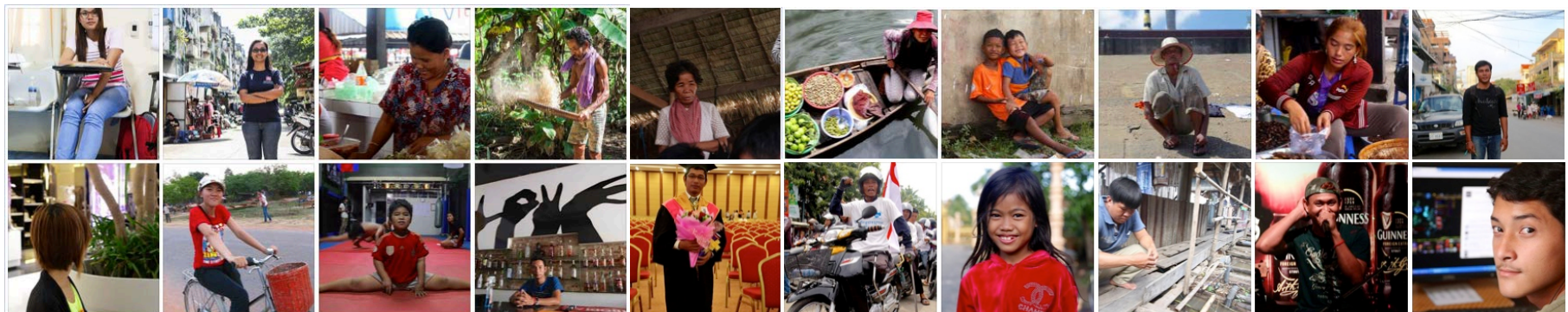
Artists-in-residence at Sa Sa Art Projects engaged with students and White Building residents in different forms from collaborative workshop, to open studio, to presentation and discussion.

# White Building Collective



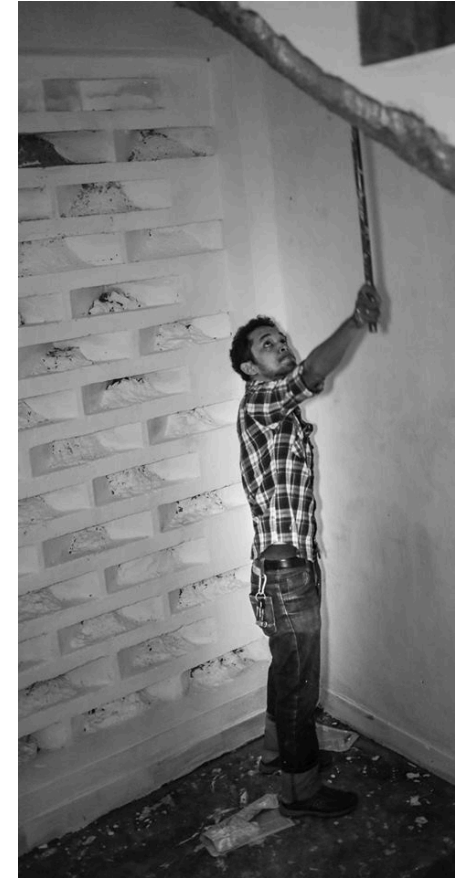
Eight graduates from film workshop formed White Building Collective and subsequently established an online photo project Humans of Phnom Penh. In collaboration with Little Kitchen initiative, the collective fundraised over US\$1,314 to purchase an additional camera and production equipment (bottom left).

# Humans of Phnom Penh



White Building Collective meets, interviews, and takes photograph of diverse people living in Phnom Penh. They then share the photograph together with a short story in Khmer and English on Humans of Phnom Penh.

## Other Activities



Our students are very active in the community initiatives from leading cleaning campaign, painting walls, facilitating yoga sessions on the rooftop, to assisting in community ceremonies.