

JAPANESE POPULAR CULTURE

Edited by
Matthew Allen and Rumi Sakamoto

CRITICAL CONCEPTS IN
ASIAN STUDIES

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JAPANESE POPULAR CULTURE

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Asian Studies

Edited by
Matthew Allen and Rumi Sakamoto

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1973	J. L. Anderson	Japanese swordfighters and American gunfighters	<i>Cinema Journal</i> , 12:2, 1–21.	I	6
1975	Alan P. Barr	Exquisite comedy and the dimensions of heroism: Akira Kurosawa's <i>Yojimbo</i>	<i>The Massachusetts Review</i> , 16:1, 158–68.	I	7
1979	Masaaki Kishi	The study of popular culture in Japan	<i>Journal of Popular Culture</i> , 13:1, 171–6.	I	1
1979	Kenneth A. Skinner	Salaryman comics in Japan: images of self-perception	<i>Journal of Popular Culture</i> , 13:1, 141–52.	I	9
1984	Shunsuke Tsurumi	Comics in postwar Japan	Shunsuke Tsurumi, <i>A Cultural History of Postwar Japan, 1945–1980</i> , London and New York: KPI, pp. 28–45.	I	8
1985	Frederik L. Schodt	Reading the comics	<i>The Wilson Quarterly</i> , 9:3, 57–66.	I	26
1991	Junko Kitagawa	Some aspects of Japanese popular music	<i>Popular Music</i> , 10:3, 305–15.	I	13
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1997	William W. Kelly	An anthropologist in the bleachers: cheering a Japanese baseball team	<i>Japan Quarterly</i> , 44:4, 66–79.	I	16
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1998	Takeshi Kitano	Respect at last? Hold your tickets	<i>Japan Quarterly</i> , 45:1, 4–7.	I	22
1999	Shigemi Inaga	Miyazaki Hayao's epic comic series: <i>Nausicaä in the Valley of the Wind</i> : an attempt at interpretation	<i>Japan Review</i> , 11: 113–27.	I	28
1999	Shunya Yoshimi	'Made in Japan': the cultural politics of 'home electrification' in postwar Japan	<i>Media, Culture & Society</i> , 21, 149–71.	I	3
2000	Takashi Murakami	A theory of Super Flat Japanese art	Takashi Murakami, <i>Superflat</i> , Tokyo: MADRA, pp. 9–25.	II	33
2001	Richard Chalfen and Mai Murui	Print club photography in Japan: framing social relationships	<i>Visual Sociology</i> , 16:1, 55–73.	I	18
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2005	Larissa Hjorth	Odours of mobility: mobile phones and Japanese cute culture in the Asia-Pacific	<i>Journal of Intercultural Studies</i> , 26:1–2, 39–55.	IV	86
2005	Yumiko Iida	Beyond the ‘feminization of masculinity’: transforming patriarchy with the ‘feminine’ in contemporary Japanese youth culture	<i>Inter-Asia Cultural Studies</i> , 6:1, 56–74.	III	51
2005	Carl Pletsch	Akira Kurosawa’s reflection on becoming a genius	<i>Journal of Popular Film and Television</i> , 32:4, 192–9.	I	25
2006	Mia Consalvo	Console video games and global corporations: creating a hybrid culture	<i>New Media & Society</i> , 8, 117–37.	IV	82
2006	Lee Dong-Hoo	Transnational media consumption and cultural identity: young Korean women’s cultural appropriation of Japanese TV dramas	<i>Asian Journal of Women’s Studies</i> , 12:2, 64–87.	IV	87
2006	Luis Pérez González	Fansubbing anime: insights into the “butterfly effect” of globalisation on audiovisual translation	<i>Perspectives: Studies in Translatology</i> , 14:4, 260–77.	IV	85
2006	Yuniya Kawamura	Japanese teens as producers of street fashion	<i>Current Sociology</i> , 54:5, 784–801.	III	50
2007	Ian Condry	Yellow B-Boys, black culture, and hip-hop in Japan: toward a transnational cultural politics of race	<i>positions: east asia cultures critique</i> , 15:3, 637–71.	III	60
2007	Michal Daliot-Bul	Japan’s mobile technoculture: the production of a cellular playscape and its cultural implications	<i>Media, Culture & Society</i> , 29:6, 954–71.	III	67
2007	Azuma Hiroki	The animalization of otaku culture	<i>Mechademia</i> , 2, 175–87; translated by Yuriko Furuhata and Marc Steinberg, with an introduction by Thomas LaMarre.	II	31
2007	Peng Er Lam	Japan’s quest for “soft power”: attraction and limitation	<i>East Asia</i> , 24, 349–63.	IV	74
2007	Hiromi Mizuno	When pacifist Japan fights: historicizing desires in anime	<i>Mechademia</i> , 2, 104–23.	II	43
2007	Dennis Redmond	Anime and East Asian culture: <i>Neon Genesis Evangelion</i>	<i>Quarterly Review of Film and Video</i> , 24:2, 183–8.	II	44

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2007	Tamaki Saitō	Otaku sexuality	Christopher Bolton, Istvan Csicsery-Ronay Jr and Takayuki Tatsumi (eds), <i>Robot Ghost and Wired Dreams: Japanese Science Fiction from Origins to Anime</i> , Minneapolis: University of Minnesota Press, pp. 222–49; translated by Christopher Bolton, with an introduction by Kotani Mari.	II	32
2007	Emily Taylor	Dating-simulation games: leisure and gaming of Japanese youth culture	<i>Southeast Review of Asian Studies</i> , 29, 192–208.	III	69
2007	Jolyon Baraka Thomas	<i>Shūkyō asobi</i> and Miyazaki Hayao's anime	<i>Nova Religio: The Journal of Alternative and Emergent Religions</i> , 10:3, 73–95.	II	41
2007	Mitsuyo Wada-Marciano	J-Horror: new media's impact on contemporary Japanese horror cinema	<i>Canadian Journal of Film Studies</i> , 16:2, 23–48.	II	37
2008	Daniel Black	The virtual ideal: virtual idols, cute technology and unclean biology	<i>Continuum: Journal of Media & Cultural Studies</i> , 22:1, 37–50.	III	59
2008	Thomas Lamarre	Born of trauma: <i>Akira</i> and capitalist modes of destruction	<i>positions: east asia cultures critique</i> , 16:1, 131–56.	I	20
2008	Ho Swee Lin	Private love in public space: love hotels and the transformation of intimacy in contemporary Japan	<i>Asian Studies Review</i> , 32:1, 31–56.	III	54
2008	Laura Miller	Japan's Cinderella motif: beauty industry and mass culture interpretations of a popular icon	<i>Asian Studies Review</i> , 32:3, 393–409.	III	52
2008	Nissim Kadosh Otmazgin	Contesting soft power: Japanese popular culture in East and Southeast Asia	<i>International Relations of the Asia-Pacific</i> , 8, 73–101.	IV	75
2008	Csaba Toth	J-Pop and performances of young female identity: music, gender and urban space in Tokyo	<i>Young</i> , 16:2, 111–29.	III	58

2008	Theresa Winge	Undressing and dressing Loli: a search for the identity of the Japanese Lolita	<i>Mechademia</i> , 3, 47–63.	III	49
2009	Aaron Gerow	The homelessness of style and the problems of studying Miike Takashi	<i>Canadian Journal of Film Studies</i> , 18:1, 24–43.	II	36
2009	Hyeshin Kim	Women’s games in Japan: gendered identity and narrative construction	<i>Theory, Culture & Society</i> , 26:2–3, 165–88.	III	68
2009	Hye-Kyung Lee	Between fan culture and copyright infringement: manga scanlation	<i>Media, Culture & Society</i> , 31:6, 1011–22.	IV	84
2009	Amy Shirong Lu	What race do they represent and does mine have anything to do with it? Perceived racial categories of anime characters	<i>Animation: An Interdisciplinary Journal</i> , 4:2, 169–90.	IV	83
2009	Hyunjoon Shin	Reconsidering transnational cultural flows of popular music in East Asia: transbordering musicians in Japan and Korea searching for “Asia”	<i>Korean Studies</i> , 33, 101–23.	IV	89
2009	Mieko Yamada	Westernization and cultural resistance in tattooing practices in contemporary Japan	<i>International Journal of Cultural Studies</i> , 12:4, 319–38.	III	53
2009	Christine R. Yano	Wink on pink: interpreting Japanese cute as it grabs the global headlines	<i>Journal of Asian Studies</i> , 68, 681–8.	IV	77
2009	Ishikawa Yoshimi, interviewed by Kono Michikazu	Healing old wounds with manga diplomacy: Japan’s wartime minge displayed at China’s Nanjing Massacre Memorial Museum	<i>Japan Echo</i> , 36:6, 52–6.	IV	76
2010	Ōtsuka Eiji	World and variation: the reproduction and consumption of narrative	<i>Mechademia</i> , 5, 99–116; translated and with an introduction by Marc Steinberg. Jaqueline Berndt (ed.), <i>Comics Worlds and the Worlds of Comics: Towards Scholarship on a Global Scale</i> , Global Manga Studies, vol. 1, Kyoto: International Manga Research Center, Seika University, pp. 245–62.	II	30
2010	Kenji Kajiya	How emotions work: the politics of vision in Nakazawa Keiji’s Barefoot Gen		I	10
2010	Fan-Yi Lam	Comic Market: How the world’s biggest amateur comic fair shaped Japanese <i>dōjinshi</i> culture	<i>Mechademia</i> , 5, 232–48.	III	62

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2010	Gabriella Lukacs	<i>Iron Chef</i> around the world: Japanese food television, soft power, and cultural globalization	<i>International Journal of Cultural Studies</i> , 13:4, 409–26.	IV	81
2010	Andrew C. McKeivitt	“You are not alone!”: anime and the globalizing of America	<i>Diplomatic History</i> , 34:5, 893–921.	IV	79
2010	Aska Monty	Micro: global music made in J-pop?	<i>Inter-Asia Cultural Studies</i> , 11:1, 123–8.	III	56
2010	Jakob Nobuoka	User innovation and creative consumption in Japanese culture industries: the case of Akihabara, Tokyo	<i>Geografiska, Annaler. Series B, Human Geography</i> , 92:3, 205–18.	II	34
2010	Chris Perkins	The banality of boundaries: performance of the nation in a Japanese television comedy	<i>Television and New Media</i> , 11:5, 386–403.	II	40
2011	Kukhee Choo	Yoshimi Shunya interviewed by Kukhee Choo, Tulane University	<i>Television and New Media</i> , 12:6, 560–72.	I	2
2011	Patrick W. Galbraith	<i>Fujoshi</i> : fantasy play and transgressive intimacy among “rotten girls” in contemporary Japan	<i>Signs</i> , 37:1, 211–32.	III	64
2011	Alexandra Hambleton	Reinforcing identities? Non-Japanese residents, television and cultural nationalism in Japan	<i>Contemporary Japan</i> , 23, 27–47.	II	39
2011	William Howard Kelly	Karaoke’s coming home: Japan’s empty orchestras in the United Kingdom	<i>Leisure Studies</i> , 30:3, 309–31.	IV	80
2011	Peter C. Luebke and Rachel DiNitto	Maruo Suehiro’s ‘Planet of the Jap’: revanchist fantasy or war critique?	<i>Japanese Studies</i> , 31:2, 229–47.	I	11
2011	Laura Miller	Cute masquerade and the pimping of Japan	<i>International Journal of Japanese Sociology</i> , 20, 18–29.	IV	73
2011	Yuen Shu Min	Kusanagi Tsuyoshi x Chonangang: transcending Japanese/Korean ethnic boundaries in Japanese popular culture	<i>Asian Studies Review</i> , 35:1, 1–20.	IV	90
2011	Yoshitaka Mōri	The pitfall facing the Cool Japan project: the transnational development of the anime industry under the condition of post-Fordism	<i>International Journal of Japanese Sociology</i> , 20, 30–42.	IV	72

2011	Kazumi Nagaïke and Kaori Yoshida	Becoming and performing the self and the other: fetishism, fantasy, and sexuality of cosplay in Japanese girls'/women's manga	<i>Asia Pacific World</i> , 2:2, 22–43.	II	48
2011	Daisuke Okeda and Aki Koike	Working conditions of animators: the real face of the Japanese animation industry	<i>Creative Industries Journal</i> , 3:3, 261–71.	II	45
2011	Lars-Martin Sørensen	Reality's poetry: Kore-eda Hirokazu between fact and fiction	<i>Film Criticism</i> , 35:2/3, 21–36.	II	35
2012	Neriko Musha Doerr and Yuri Kumagai	Singing Japan's heart and soul: a discourse on the black <i>enka</i> singer Jero and race politics in Japan	<i>International Journal of Cultural Studies</i> , 15:6, 599–614.	III	61
2012	Kyoung-hwa Yonnie Kim	The landscape of <i>keitai shōsetsu</i> : mobile phones as a literary medium among Japanese youth	<i>Continuum: Journal of Media & Cultural Studies</i> , special issue: Mediated Youth Cultures, 26:3, 475–85.	III	65
2012	Alex Leavitt and Andrea Horbinski	Even a monkey can understand fan activism: political speech, artistic expression, and a public for the Japanese <i>dōjin</i> community	Henry Jenkins and Sangita Shresthova (eds), special issue, <i>Transformative Works and Cultures</i> , 10.	III	63
2012	June M. Madeley	Transnational transformations: a gender analysis of Japanese manga featuring unexpected bodily transformations	<i>Journal of Popular Culture</i> , 45:4, 789–806.	II	47
2012	Michael Rustin and Margaret Rustin	Fantasy and reality in Miyazaki's animated world	<i>Psychoanalysis, Culture & Society</i> , 17:2, 169–84.	II	42
2012	Rob Vollmar	Dark side of the manga: Tezuka Osamu's dark period	<i>World Literature Today</i> (March–April), 14–19.	I	12
2013	Gabriella Lukacs	Dreamwork: cell phone novelists, labor, and politics in contemporary Japan	<i>Cultural Anthropology</i> , 28:1, 44–64.	III	66
2013	Wolfram Manzenreiter	Playing against all odds: pachinko and the culture of risk-taking in Japan's crisis economy	<i>Leisure Studies</i> , 32:3, 283–98.	III	55