

CAIRNS INDIGENOUS ART FAIR 2011

19-21 August

Opening Party 18 August

PROGRAM



FREE ENTRY TO ART FAIR
WWW.CIAF.COM.AU



Queensland
Government

Bilan gudan gimuy

Welcome to Cairns
from Traditional Owners, the Yidinji people.

Yidinji mimjan njundu bama wabil wawal gimuy jabu bama bidjuga

Yidinji people welcome you to our Country Cairns to look
at the art and traditions of people from near and far.

Message from the Arts Minister

Cairns Indigenous Art Fair (CIAF) is a unique event that
is both an art market and a celebration of Queensland's
Aboriginal and Torres Strait Islander cultures.

It's a rich experience for all and I urge you to use this
program as your guide to an event that immerses you in the
art, music and dance of the state's Indigenous cultures.

The Hon. Rachel Nolan MP, Minister for Finance, Natural
Resources and The Arts

Message from the Artistic Director

Since my appointment as CIAF 2011 Artistic Director, I
have had the pleasure of working with some of Australian
art's most respected figures, key commercial galleries
and Queensland Indigenous art centres, to create this
remarkable market showcasing some of Australia's best
contemporary art.

At this year's event, we should all take time to remember
CIAF patron Thapich Gloria Fletcher who passed away
earlier this year and is greatly missed. A dedicated teacher
and leader, Thapich Gloria Fletcher was also a wonderful
artist whose commitment to her work and the sharing
of her culture was an inspiration to us all. We have been
honoured by her presence for the past two Art Fairs.

I sincerely hope you enjoy this year's Art Fair and, if you are
a visitor, enjoy your time in Cairns.

I'd also like to thank all our sponsors and partners of Art
Fair. Without your generosity and support this wonderful
event simply wouldn't impact on peoples' lives the way it
has for the past two years and I am confident, will again, in
2011.

Avril Quail, Artistic Director 2011

Cairns Indigenous Art Fair advises Aboriginal and Torres Strait Islander people
that this program may contain images of people who are deceased. Cairns
Indigenous Art Fair does not wish to cause distress to any Aboriginal or Torres
Strait Islander community members.

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Cover: Award-winning Injinoo Dancers performing at CIAF 2010. Photo: David
Campbell Photography

Below: Bamaga Island dance troupe Berlibal 'New Dawning' perform at
satellite venue KickArts Contemporary Arts at CIAF 2010. Photo: David
Campbell Photography



Welcome to the third Cairns Indigenous Art Fair, a dynamic event merging a visual art market with a celebration of Queensland Aboriginal and Torres Strait Islander cultures.

Discover the diverse world of Queensland Indigenous visual and performing arts. Learn from artists who will talk about their work and specialist guests at the CIAF Symposium. Experience the wonder and vigour of Aboriginal and Torres Strait Islander music and dance.

CIAF features galleries and Indigenous art centres selling work by emerging and established artists, the CIAF Exhibition, CIAF Symposium, artist talks, children's art activities, film, and contemporary and traditional dance.

This year CIAF is at the Cairns Cruise Liner Terminal overlooking Trinity Inlet on the waterfront. We are within walking distance of the CBD, giving visitors and locals alike easy access to the Art Fair and satellite events.

Since 2010, a major development has been the introduction of the Indigenous Australian Art Commercial Code of Conduct delivered by Indigenous Art Code Ltd. CIAF is committed to complying with the Code.

The CIAF Exhibition at the Cairns Regional Gallery will reflect contemporary trends in Indigenous art across Queensland. Curated by Avril Quail, CIAF Artistic Director and a Traditional Owner from Stradbroke Island, the CIAF Exhibition showcases the vitality and talent of emerging and established artists.

Experience the rich and diverse Indigenous cultures of Queensland. Take home mementoes and memories to cherish and share. Join us at CIAF 2011.

CIAF is committed to providing an ethical marketplace for the sale and purchase of Queensland Indigenous art and supporting the career development of Queensland Indigenous artists.

Contact us

T: +61 (0)7 4039 8131 E: artfair@arts.qld.gov.au

Aurukun artists Roderick Yunkaporta and Craig Koomeeta with the Pack of Aurukun Camp Dogs a hit at last year's Art Fair. Photo: David Campbell Photography

Overleaf: Cairns Cruise Liner Terminal, Wharf St, Trinity Inlet, featuring Thapich Gloria Fletcher's artwork, *lyndhik the moon and Wini'henh the star 'The Lovers'*. Photo courtesy Ports North





The CIAF Opening Party on Thursday 18 August, the ultimate celebration of art in the tropics, is an exclusive chance to view and buy artwork before the Art Fair opens to the public the following day.

Experience sunset by the waterfront at the Cairns Cruise Liner Terminal, and enjoy an entertainment line-up including the renowned Mornington Island Dancers making their CIAF debut, the Arpaka Dancers from Moa Island, and internationally renowned jazz singer Wilma Reading and her band.

Be welcomed with a traditional Yidinji smoking ceremony and enjoy fusion cuisine and fine wine under a starry sky as part of a night out like no other. Master of Ceremonies David Hudson will make you feel at home and be your guide for the evening.

We look forward to seeing you at this premier event!

Mornington Island Dancers

Since 1973, the Mornington Island Dancers have enchanted audiences around the world with their unique performances.

Dance and song is the cornerstone of Mornington Island culture, and it has a long and proud history. The Mornington Island Dancers were one of the first Indigenous Australian dance groups to take the message of Aboriginal dance to the world, and their special magic manifests as a combination of cultural integrity and authenticity.

Directed and choreographed by Jacob Boehme, the Mornington Island Dancers' Opening Party performance is an exciting piece of new dance theatre.



Mornington Island Dancers. Photo: Larry Nardello

Arpaka Dance Company

Formed in 2003 in St Paul's Village, Moa Island, in the Torres Strait, the Arpaka Dance Company consists of 20 singers and dancers who perform traditional songs and dances in Kala Lagua Ya and Miriam Mir languages.

Arpaka is a word in the Western Island language that translates to 'dawning of a new day'.

The Arpaka Dance Company performs at traditional feasting and gathering ceremonies throughout the Torres Strait, and has performed in Brisbane, Canberra and Paris.

The dance company is skilled in traditional arts, producing all costumes and props involved in their performances. The 2011 Opening Party marks their CIAF debut.

Wilma Reading

If the Australian entertainment industry has a little known fairytale, it is the life of Wilma Reading who, as a 17-year-old, left her hometown of Cairns to embark on an international singing career.

Wilma's stellar path has encompassed performances around the globe, from Singapore to Las Vegas and the famous Copacabana in New York City. She appeared on *The Johnny Carson Show* in the USA, and sang in more than 30 performances on BBC Television. The diva has performed with Duke Ellington, starred in films, and replaced Cleo Laine for a season of *Show Boat* on London's West End.

The astounding Wilma Reading is back in Cairns, working with young people and promoting her new Australian recorded album, *Now You See Me*.

Please note: ticket-only entry

Dates & time: Thur 18 Aug, 6.15–10pm

Location: Cairns Cruise Liner Terminal, Wharf St

Entry: \$55, includes two drinks and a taste plate

Bookings through TICKETLINK 1300 855 835 or www.ticketlink.com.au

CIAF Opening Party 2010. Photo courtesy Tanks Arts Centre



The Art Fair will showcase and sell some of Queensland's best contemporary and traditional Aboriginal and Torres Strait Islander art. Artwork from more than 150 emerging, mid-career and established artists, born or based in Queensland, will be available for purchase.

Art Fair hosts commercial galleries and Queensland Indigenous art centres. The galleries travel from as far south as Melbourne, while the art centres come from as far north as the Torres Strait and south to Stradbroke Island.

Visitors can purchase works by the new wave of painters, sculptors, ceramicists and weavers from art centres, and artwork by some of the nation's most sought after artists represented by galleries.

Commercial galleries, with a proven track record in supporting Queensland Indigenous artists in an ethical environment, will exhibit the art of some of the nation's most exciting Indigenous artists, including Vernon Ah Kee, Tony Albert, Sally Gabori and Alick Tipoti.

CIAF is a strong supporter of the Indigenous Australian Art Commercial Code of Conduct and all exhibitors have signed a warranty that they comply with the minimum standards of the Code.

The Art Fair includes a free program of artist talks, dance performances, workshops and children's art activities.

Dates & times: Fri 19 Aug, 10am – 9pm; Sat 20 Aug & Sun 21 Aug, 10am – 6pm

Location: Cairns Cruise Liner Terminal Shed #3, Wharf St
Entry: FREE

Friday Night Late

In a first for CIAF, this year Friday opening hours will continue past twilight with trading extended to 9pm. Soak up the waterfront magic and tropical ambience of Art Fair, purchase artwork and enjoy the dancing of the Mornington Island and Moa Island dance groups. Drinks and light food available all evening.

Date & time: Fri 19 Aug, til 9pm

Location: Cairns Cruise Liner Terminal Shed #3, Wharf St
Entry: FREE

Erub Erwer Meta artist Florence Gutchen with the art centre's new textile range which proved popular with collectors in 2010. Photo: David Campbell Photography



EXHIBITORS

Indigenous art centres

CIAF is a unique art fair that invites both Indigenous art centres and commercial galleries to sell artwork. The Indigenous art centres are entities owned and governed by the communities in which they play significant roles. Art centres provide places for the ethical production of authentic Indigenous artwork created by community-based artists, and give emerging artists opportunities for professional development, training and education.

They are places where artists and their families are able to gather safely and work. The intended function of the art centre in a community is one of maintaining and strengthening Aboriginal and Torres Strait Islander cultures and identity.

Often an art centre is one of the few organisations that afford opportunities for employment and income generation. They also perform an agency role by brokering ethical partnerships with commercial galleries for the wider distribution and sale of art.

Most communities welcome visitors to their art centres to meet the artists, see them at work and speak to them about their art and culture.

Indigenous art centres at CIAF 2011

Badhulgaw Kuthinaw Mudh, Badu Island
 Erub Erwer Meta, Darnley Island
 Gab Titui Cultural Centre, Torres Strait
 Giringun Aboriginal Art Centre, Cardwell
 Hopevale Arts and Cultural Centre, Hope Vale
 Lockhart River Arts, Lockhart River
 Mornington Island Art, Mornington Island
 Ngalmun Lagau Minaral Art Centre, Moa Island
 Pompokuraaw Art and Cultural Centre, Pompokuraaw
 Salt Water Murriss – Quandamooka, North Stradbroke Island
 Wei'Num Aboriginal Corporation, Weipa
 Wik and Kugu Arts and Craft Centre, Aurukun
 Yalanji Arts, Mossman

For more detailed information on Indigenous art centres participating in CIAF 2011 go to p55.

Artists at the Pompokuraaw Art and Culture Centre stand welcome visitors. Photo: David Campbell Photography



Galleries

Seven galleries representing and exhibiting Queensland Indigenous artists are participating in CIAF 2011, showcasing the work of emerging and established artists.

CIAF provides an opportunity for a wide audience of enthusiasts, first-time buyers and seasoned collectors to view and purchase the breadth of fine art available in commercial galleries that come to CIAF from around the country.

Original canvases, lino prints, weaving, pottery and sculpture are available for purchase in a forum committed to the ethical sale and purchase of Queensland Indigenous art.

Galleries at CIAF 2011

Alcaston Gallery, Melbourne
The Australian Art Network, Sydney and Cairns
KickArts Contemporary Arts, Cairns
Pandanus Gallery, Palm Cove
Sun Dance Gallery, Port Douglas
Umbrella Studio Contemporary Arts, Townsville
Vivien Anderson Gallery, Melbourne

For more detailed information on galleries participating in CIAF 2011 go to p69.

Alcaston Gallery assistant curator of exhibitions, Adriana Del Medico, prepares an artwork for collection by its new owner. Photo: David Campbell Photography



CIAF Artistic Director Avril Quail draws on her Aboriginal heritage and extensive experience as a curator of Aboriginal and Torres Strait Islander art for the CIAF 2011 selling exhibition.

An integral part of Art Fair, the CIAF Exhibition presents new works by leading and emerging Queensland Indigenous artists, showcasing a wide variety of expression. The Exhibition embraces the work of recognised art stars Vernon Ah Kee, Tony Albert, Richard Bell, Sally Gabori, Samantha Hobson, Gordon Hookey, Billy Missi, Rosella Namok, Dennis Nona, Mavis Ngallametta and Alick Tipoti.

The premiere North Queensland screening of international artist Tracey Moffatt's film *Other* is a special highlight at the Cairns Regional Gallery during the CIAF weekend.

Artists

Cheryl Accoom
 Vernon Ah Kee
 Michael Anning
 Shannon Brett
 Megan Cope
 Joanne Currie
 Sally Gabori
 Artists of Girringun
 Aboriginal Art Centre
 Samantha Hobson
 Benjamin Hodges
 Marlene Holroyd
 Andy Leonard
 Glen Mackie

Roy McIvor
 Danie Mellor
 Lisa Michl
 Rosella Namok
 Alair Ngallametta
 Mavis Ngallametta
 Laurie Nona
 Napoleon Qui
 Brian Robinson
 Ken Thaiday Snr
 Ian Waldron
 Douglas Watkin
 Judy Watson
 Roderick Yunkaporta

**Dates & times: Fri 19 – Sat 20 Aug, 10am – 5pm;
 Sun 21 Aug, 1–5pm**
**Location: Cairns Regional Gallery, corner Abbott and
 Shields Sts**
Entry: FREE during CIAF

Roy McIvor *Dynamic Order #1 (detail)* 2009. Synthetic polymer paint on canvas, 75cm x 100cm. Courtesy Vivien Anderson Gallery, Melbourne



Two contemporary issues will inspire debate at the 2011 CIAF Symposium:

- what it means to create new art as an Indigenous artist in Queensland, and
- ethical curatorship of contemporary Indigenous art.

The CIAF Symposium offers a unique opportunity for Cairns residents and visitors to discuss these two key issues related to Indigenous art with leading authorities and keynote speakers.

The Symposium features keynote speakers: artist **Vernon Ah Kee**; **Dr Peter Sutton**, anthropologist and author; and **Dr Maura Reilly**, the founding curator of the Elizabeth A Sackler Centre for Feminist Art at the Brooklyn Museum, USA.

Additional speakers include: **Dr Sachiko Kubota**, professor in Cultural Anthropology, Graduate School of Intercultural Studies, Kobe University, Japan; **Bruce McLean**, Associate Curator Indigenous Australian Art, Gallery of Modern Art, Brisbane; **Franchesca Cubillo**, Senior Curator, National Gallery of Australia; **Peter White**, Indigenous Education & Public Programs Coordinator, Education & Public Programs, National Gallery of Australia; **Janina Harding**, Indigenous Arts Program Manager, Arts & Culture Branch, City of Melbourne.

Date & times: Fri 19 Aug, 8.30am – 5pm

Location: Centre for Contemporary Arts, 96 Abbott St

Entry: \$50/\$25 concession

Bookings through TICKETLINK 1300 855 835 or www.ticketlink.com.au

Artist Vernon Ah Kee. Photo: David Campbell Photography



Keynote speakers

Dr Peter Sutton is an Affiliate Professor at the University of Adelaide (Earth & Environmental Sciences) and the South Australian Museum (Anthropology). He is a Fellow of the Academy of the Social Sciences in Australia. Dr Sutton is an anthropologist and linguist, and has lived and worked with Aboriginal people in the remote Cape York Peninsula and the Northern Territory, but also in urban and rural centres since 1969, and has worked with the Wik people since 1976. He is the recipient of the 2010 John Button Prize for his book *The politics of suffering: Indigenous policy and the end of Liberal Consensus*. At the CIAF Symposium, Dr Sutton will present new research on the manuscripts and photographs of Ursula McConnel, an anthropologist who worked with the Wik people from 1927–34.

Vernon Ah Kee was born in 1967 in Innisfail, Queensland, and is a member of the Kuku Yalandji, Waanji, Yidinji and Gugu Yimithirr peoples. Ah Kee represented Australia at the 2009 Venice Biennale in the exhibition *Once Removed*. Other recent group exhibitions include *Revolutions: Forms that turn*, Biennale of Sydney (2008) and *unwritten* (Asia Link & Art Gallery of New South Wales touring exhibition, 2008–11). Recent solo exhibitions include *tall man*, Milani Gallery, Brisbane (2010), *talkwalktalk*, Mackenzie Art Gallery, Canada (2009), and *touring* (2009–11).

Professor Maura Reilly is Professor and Chair of Art Theory at the Queensland College of Art, Griffith University. Professor Reilly has held senior museum positions in New York City, and is founding curator of the Elizabeth A Sackler Center for Feminist Art at Brooklyn Museum. Professor Reilly is internationally recognised for her expertise in post-colonial and feminist theory, and has published extensively, including most recently, *Richard Bell: Uz vs. Them* (2011). Her most recent book, *Curatorial activism and ethical responsibility* will examine the historiography of multicultural and global art exhibitions from the late 1980s to the present.



Cairns Indigenous Art Fair joins Cairns Festival in the celebration of the Festival's *50 Years Under A Tropical Sun*. Together we welcome local band The Medics home to present the latest evolution of their musical genius in a closing tribute to the Art Fair weekend.

The Medics were awarded Band of the Year at the 2010 Deadly Awards, their fame beginning in their hometown of Cairns. A young, energetic indie band with insightful songs, The Medics possess an innate ability to confound expectations with their epic sound. Don't miss this great gig!

Date & time: Sun 21 Aug, 8pm

Location: Fogarty Park, The Cairns Esplanade

Entry: FREE

Presented in association with Cairns Festival 2011.

Left: Traditional Owner Seith Fourmile shares his dance steps at last year's Closing Event.

Below: The Medics. Photo courtesy Cairns Festival



Aboriginal and Torres Strait Islander dance groups from across Far North Queensland and the Torres Strait will perform throughout Art Fair weekend, with intricately choreographed routines and contemporary variations on traditional themes.

Experience the vital role dance plays in preserving the stories and sustaining the life of Indigenous Australian culture.

The world renowned Mornington Island Dancers headline the 2011 dance program. They will be joined by the Arpaka Dance Company from Moa Island in the Torres Strait, and the Kawanji and Mayi Wunba dance troupes from the Cairns and Atherton Tablelands regions.

Come and enjoy Indigenous dance, storytelling and music at its very best.

Dates & times:

Fri 19 Aug:

10.30am: Mornington Island Dancers

11.45am: Kawanji Dancers

1pm: Arpaka Dance Company

2.30pm: Mayi Wunba Dancers

3.30pm: Mornington Island Dancers

Sat 20 Aug

10.30am: Arpaka Dance Company

11.45am: Mayi Wunba Dancers

1pm: Mornington Island Dancers

2.30pm: Kawanji Dancers

3.30pm: Arpaka Dance Company

4.30pm: Mornington Island Dancers

Sun 21 Aug

10.30am: Mornington Island Dancers

11.45am: Kawanji Dancers

1pm: Arpaka Dance Company

2.30pm: Mayi Wunba Dancers

3.30pm: Mornington Island Dancers

4.30pm: Arpaka Dance Company

Each performance is approximately 25 minutes

Location: Garden area, Cairns Cruise Liner Terminal

Entry: FREE

Kawanji Dancers. Photo: David Campbell Photography



CIAF is a great opportunity to hear artists talk about their work and listen to debate on the key issues affecting Indigenous artists and the Indigenous arts industry. It is also a chance to see special events such as the Ghost Nets Australia weaving project, and Tony Albert's *BE DEADLY* presentation.

The artist talks complement the CIAF Symposium (see page 20) and will be held in the Talking Tent. Forums at CIAF will give people a chance to hear experts talk about Indigenous theatre and public art.

Ghost Nets Australia

For the third year, Ghost Nets Australia will be at CIAF to share the amazing ghost nets story. Traditionally women in Aurukun were responsible for weaving items including string bags, grass baskets, fishing nets and lines, and European-style pandanus mats and baskets. Women will be weaving at the Ghost Nets Australia stand during the opening hours of Art Fair using ghost nets, abandoned fishing nets that float in the world's oceans, often trapping sea life. These nets are recycled and crafted into beautiful objects. Visitors to CIAF will be able to watch the women at work and make their own ghost net artwork.

Dates & times: Fri 20–Sun 22 Aug: 10am–4pm

Location: Garden area, Cairns Cruise Liner Terminal

Entry: FREE



The striking colour and patterns of ghost net weaving from Aurukun. Photo: David Campbell Photography



Tony Albert *BE DEADLY*

Aboriginal contemporary artist Tony Albert will present a special project titled *BE DEADLY* to deliver his inspirational message to CIAF visitors: Be good! Stand together! And above all *BE DEADLY*!

The *BE DEADLY* project is a part of a new poster campaign supported by Griffith Artworks, Griffith University, Brisbane, and international art patrons Peggy Scott and David Teplitzky. CIAF Artistic Director Avril Quail commissioned the work to come to CIAF.

Tony has designed a screen-printed poster with the title statement *BE DEADLY!* emblazoned above the smiling faces of three young children. He says the poster's black, red and yellow message is simple: it encourages young Aboriginal people to stand together, be positive and believe in themselves as 'deadly', a colloquial word understood across Australia to mean 'amazing', 'great', 'the best'.

Tony Albert *BE DEADLY* [detail] 2011. Digital drawing, 40 cm x 60 cm. Image courtesy the artist and Griffith Artworks, Brisbane

Tony, a Brisbane-based artist born in North Queensland, has works in the public collections of the National Gallery of Australia, Art Gallery of New South Wales and Gallery of Modern Art, and Art Gallery of Western Australia. Internationally, he was included in the 10th Biennial of Havana, Cuba, in 2009 and last year, the City Gallery Wellington, Aotearoa, New Zealand, presented a solo exhibition of his major collaborative piece *Pay Attention* (2009–2010).

The *BE DEADLY* project will include daily 'celebrity' signing events, with special invited guests to support Tony's positive message, a new large painting completed in collaboration with other renowned artists, and a floor talk between Tony Albert and David Teplitzky.

Dates & times: Fri 19 – Sun 21 Aug

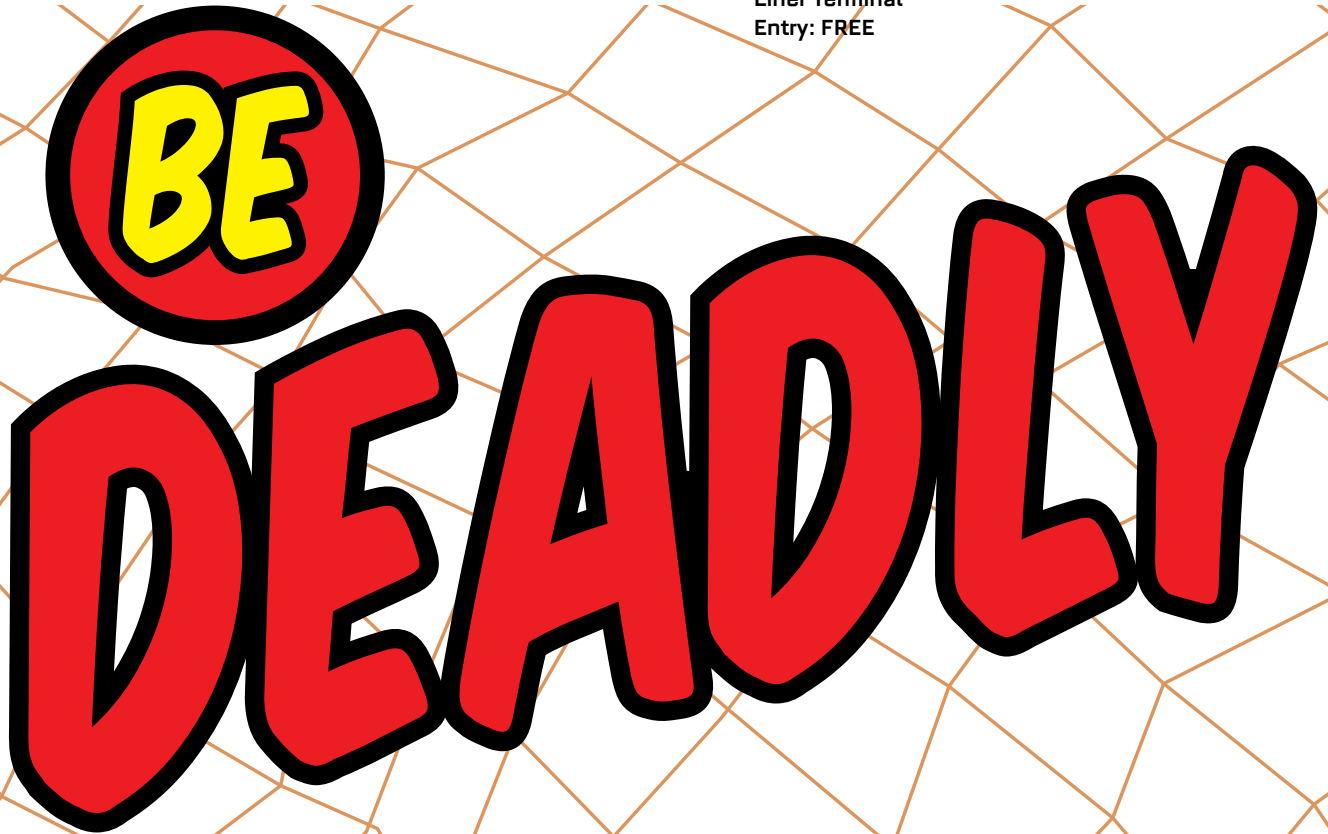
Location: Cairns Cruise Liner Terminal

Art of Tony Albert Discussion

Date & times: Fri 19 Aug, 10.30–11.30am

Location: Talking Tent, Wharf Deck, Cairns Cruise Liner Terminal

Entry: FREE



Talking Tent

The Talking Tent is a forum for talking with artists about the contemporary issues facing art creators. Members of the public are welcome to join the conversation, led by art specialists and arts industry stakeholders with Indigenous artists of Queensland and the Torres Strait.

Location: Talking Tent, Wharf Deck, Cairns Cruise Liner Terminal
Entry: FREE

Program includes:

Emily McCulloch Childs in conversation with artists of the Torres Strait Islands

The biggest growth areas in contemporary Indigenous art are printmaking, sculpture, paintings and other art by Torres Strait Islanders.

Emily McCulloch Childs, who researched the region's history and development for the book *Contemporary Aboriginal art*, will explore the historical origins and contemporary practice of Torres Strait Islander art in discussion with leading artists Dennis Nona, Billy Missi and the artists of art centres Erub Erwer Meta (Darnley Island) and Badhulgaw Kuthinaw Mudh (Badu Island).

Date & time: Sat 20 Aug, 12 noon

The importance of good governance

The Aboriginal and Torres Strait Islander Arts Board will present an informative session on the meaning of good governance for organisations.

Date & time: Sun 21 Aug, 10:30-11:30am

Art and Investment talks at CIAF 2010. Photo: Leigh Harris, Blackvine Photography



Susan McCulloch in conversation with Tony Albert and the artists of Girringun Aboriginal Art Centre

Contemporary artist Tony Albert is based in Brisbane, and his traditional lands are in the Cardwell region, home of the inspirational Girringun Aboriginal Art Centre. Albert and the Girringun artists will hold conversations about artistic crossovers that impact on the development of art practice and family. Susan McCulloch a widely published arts writer, critic, publisher and curator and co-author of Australia's major art reference book *McCulloch's Encyclopedia of Australian Art*.

Date & time: Sun 21 Aug, 12 noon

The Indigenous Art Code with John Oster

The Indigenous Art Commercial Code of Conduct is the national benchmark for professional practice in the Indigenous visual art sector. The code represents the commitment of individuals and organisations across the Indigenous visual arts industry to build strong, ethical Indigenous visual arts commerce, and put an end to exploitative practices. John Oster is the recently appointed CEO of Indigenous Art Code Limited.

Date & time: Sun 21 Aug, 2pm

proppaNOW in discussion

Tony Albert, Vernon Ah Kee, Richard Bell, Bianca Beetson, Megan Cope, Jennifer Herd, Gordon Hookey and Laurie Nilson are members of proppaNOW, a provocative and challenging group of Aboriginal artists and agitators, who challenge people through thoughtful confrontation by offering new perspectives on how we, as a society, define Aboriginal art. proppaNOW will present a panel discussion as part of the opening of the exhibition *The Black Sea*.

Date & time: Sat 20 Aug, 3pm

Location: Gallery One, KickArts Contemporary Arts, 96 Abbott St
Entry: FREE

Gordon Hookey on the *Deadly See Scrolls*

Provocative contemporary artist Gordon Hookey discusses the inspiration for his new work *Deadly See Scrolls*.

Dates & times: Fri 19 Aug, 12.30pm

Location: Gallery 1, KickArts Contemporary Arts, 96 Abbott St
Entry: FREE

2nd National Indigenous Theatre Forum

A gathering of leading representatives from Australia's Indigenous theatre community, including Queensland Theatre Company Artistic Director Wesley Enoch and writer-director Rachel Maza, celebrates the wealth of talent and the diversity of work produced by our Indigenous artists and arts workers.

The event follows on from last year's successful inaugural National Indigenous Theatre Forum held during CIAF. The forum is a shared space where participants are able to collaboratively develop a national approach for the advancement of Australian Indigenous theatre.

Date & time: Sat 20 – Sun 21 Aug, 9am – 4pm
Location: Cairns Centre of Contemporary Art, 96 Abbott St

Members of the public who wish to attend this forum as either observers or contributors can do so by contacting Amy Rodgers-Clarke amy.rclarke@arts.qld.gov.au

Public Art: Indigenous presence in civic spaces

Join leading artists, architects, commentators and academics in a question and answer session focused on public art. Speakers include Professor Gini Lee, Chair of **art+place** Curatorial Panel, established artists Judy Watson and New Zealand-based Michel Tuffery and architect Kevin O'Brien. The discussion will be led by Daniel Browning, presenter of *Awaye!*, ABC Radio National's program on Indigenous arts and culture. Contribute to the conversation on the day, or send in your questions beforehand to art.place@arts.qld.gov.au.

Date & time: Sat 20 Aug, 1.30–3.30pm
Location: Reef Room, Pullman Reef Hotel Casino, 35–41 Wharf St
Entry: FREE (includes afternoon tea)
RSVP to art.place@arts.qld.gov.au
Presented by art+place Queensland Public Art Fund
www.artplace.arts.qld.gov.au/home

Below: Queensland Theatre Company Artistic Director Wesley Enoch with actress Roxanne McDonald at the 2010 National Indigenous Theatre Forum.
 Opposite: Thapich Gloria Fletcher *lyndhik the moon and Wini' henh the star 'The Lovers'* 2010. Cairns Cruise Liner Terminal. Photo supplied courtesy Ports North



Everyone gets to enjoy and create art at Cairns Indigenous Art Fair with a great program of free family activities.

Children's Art Station

Education Queensland's FNQ REACH (Regional Excellence in Arts and Culture Hubs) program will once again present its popular art activities at CIAF.

The Art Station will feature established and emerging Indigenous artists working in collaboration with a team of school visual art specialists. The children participating at the FNQ REACH Children's Art Station will be able to choose from a selection of easy hands-on art activities, while working alongside artists and teachers with a wide range of visual art materials.

The FNQ REACH program is about promoting excellence and opportunity to Indigenous and non-Indigenous students. Teachers and students work with arts workers to ignite creativity and build career pathways.

Dates & times: Sat 20 – Sun 21 Aug, 10am – 5pm

Session 1: 10–11:30am

Session 2: 12noon – 1:30pm

Session 3: 2–3:30pm

Session 4: 3:30–5pm

Location: Children's Lane, Cairns Cruise Liner Terminal
Entry: FREE (materials provided)

Gallery of Modern Art at CIAF

For the first time, CIAF is working with the Children's Art Centre from the Gallery of Modern Art (GoMA) to present a series of artist workshops.

Through hands-on activities, developed and delivered by Queensland artists Craig Koomeeta and Gordon Hookey, children and families are invited to engage with contemporary Indigenous issues, art and ideas, and respond with their creative interpretations.

Craig Koomeeta creates carved Ku or camp dogs from soft milkwood. Inspired by his camp dogs, Craig's workshop invites children to paint a portrait of their family dog or a native dingo. Once complete, the dog portraits are added to a growing display, bringing the family of dogs together in one space.

Children enjoy expert tuition at the FNQ REACH Children's Art Station. Photo: David Campbell Photography



Gordon Hookey's workshop introduces children to the symbolic language of flags, highlighting the importance of flags to a peoples' identity and their country. Children are invited to view the flags of the world and, with a range of art materials, create their own personal flag representing their interests and unique personality.

The Gallery of Modern Art (GoMA) is the second campus of the Queensland Art Gallery

Dates & times: Sat 20 – Sun 21 Aug, 11am – 3pm

**Session 1 (20 Aug) Painting with Craig Koomeeta:
11am – 12:30pm, 1:30–3pm**

**Session 2 (21 Aug) Gordon Hookey:
11am – 12:30pm, 1:30–3pm**

**Location: Children's Lane, Cairns Cruise Liner
Terminal**

Entry: FREE

Education at CIAF

Students and teachers can hear personal stories from Queensland Indigenous artists, and learn about the role of art in maintaining and sharing culture, provoking discussion and challenging stereotypes and racism.

REACH (Regional Arts and Culture Hubs) organises educational school tours of the CIAF exhibitions at Cairns Cruise Liner Terminal and the Cairns Regional Gallery. Student workbooks and teacher resource packs are provided for participants.

Any school interested in receiving more information about this opportunity or to request a copy of the teacher resources and student workbook should contact Maddy Savage on msava46@eq.edu.au.

Date & times: Fri 19 Aug, 9am – 3pm

**Bus transportation provided to and from schools
upon request**

Entry: FREE



Students at Art Fair. Photo: David Campbell Photography

Go Lingo!

Award-winning media company Carbon Media brings its ground-breaking children's TV game show, *Go Lingo!*, to CIAF.

Hosted by Torres Strait Islander Alannah Ahmat and airing on ABC3 and National Indigenous Television (NITV), *Go Lingo!* sees children battle it out for maximum points in spelling, grammar and language games. The broadcast version of the program involves Indigenous children, and the show uniquely showcases Indigenous and non-Indigenous languages and cultures from around Australia in a segment called *My Country*.

Go Lingo! goes live at CIAF, letting kids and adults play games featured on the show, perform as contestants on camera in mock episodes and meet the show's dynamic host.

Go Lingo! can be played on computer installations at the Cruise Liner Terminal, presenting a unique interactive experience for school children and adults.

We are looking for three children to participate in each episode. To take part in filming you must register at 10am and 2pm daily at the *Go Lingo!* display.

Dates & times: Fri 19 – Sun 21 Aug

6 x daily episodes at 10.45am, 11.45am, 12.45pm, 2.45pm, 3.45pm, 4.45pm

Location: Wharf Deck, Cairns Cruise Liner Terminal

Entry: FREE



On set with *Go Lingo!* Photo courtesy Carbon Media

Island Treasures

To ensure the wonderful stories, cultures and histories of the Torres Strait remain strong, the State Library of Queensland has partnered with the Torres Strait Island Regional Council through their Indigenous Knowledge Centres, to produce a book of children’s stories titled *Island Treasures: Torres Strait Children Share Stories*.

Island Treasures features culturally significant stories about contemporary and historical life in the Torres Strait, written and illustrated by children living in the region.

The children involved in this engaging book come from four islands in the Torres Strait including Moa (Kubin Village), Boigu, Mabuiag and Erub. The stories are enhanced by cultural notes, learning priorities and a DVD for teachers, librarians, families and educators to help with cultural understanding and context.

Island Treasures will be launched at CIAF, and as part of the celebrations, there will be sessions of creative storytelling activities inspired by the book.

Island Treasures book launch

Date & time: Sat 20 Aug, 3–4pm

Creative storytelling activities

Dates & times: Sat 20 & Sun 21 Aug, 10am – 12noon, 1pm–3pm

Location: Children’s Lane, Cairns Cruise Liner Terminal

Entry: FREE



Kebika Legiz (little people) (detail) 2010 by Erub Erwer Meta artists Ellarose Savage, Florence Gutcher, Jimmy Thaiday, Racy Qui-Pitt and Emma Gela.
Photo: Lynnette Griffiths

Education Queensland’s FNQ REACH program supported by the Department of Education and Training

Big Talk One Fire Cultural Festival

This unique event extends the cultural experience of Cairns Indigenous Art Fair. Presented by UMI Arts, the peak Indigenous arts and cultural organisation for Far North Queensland, Big Talk One Fire Cultural Festival brings together a range of dance, music and visual arts events that rejoice in the strength and diversity of the Aboriginal and Torres Strait Islander cultures of the region. Drop into Cairns a few days before CIAF to see what Big Talk One Fire has to offer!

Special events include:

Small Brother Small Sister School Program

This is a full day of performances by Indigenous students from primary and secondary schools in Cairns and communities in Far North Queensland. Each performance has been developed with the support of a cultural mentor or Elder, and the day includes discussions about 'What my culture means to me'.

Date & times: Tue 16 Aug, 9am – 6pm

Location: Cairns Civic Theatre, cnr Sheridan and Florence Streets

Entry: FREE

Pathways 2

UMI Arts annual group exhibition brings together nine Indigenous artists from Far North Queensland. They are the next generation of up and coming artists from the region including Teho Ropeyarn, Faron Nunn, Glen Mackie, Shane Gibson, Tommy Pau and Bernard Singleton Jnr.

Dates & times: Fri 19 – Sun 21 Aug, 9am – 5pm

Exhibition opening/performances: Fri 19 Aug, 11am – 3pm, all welcome

Exhibition closes 30 Sept

Location: UMI Arts Galleries, 335 Sheridan St

Entry: FREE

Big Talk One Fire Indigenous Cultural Celebrations

On Saturday 20 August, come down to Fogarty Park on the Cairns Esplanade to experience authentic traditional and contemporary Aboriginal and Torres Strait Islander music, dance, arts, crafts and clothing stores. Then stay on for an evening filled with the best Far North Queensland Indigenous musicians and dancers, including renowned bands Zennith and Black Image.

Date & time: Sat 20 Aug, 4–10pm

Location: Fogarty Park, Cairns Esplanade

Entry: FREE

W: www.umiarts.com.au

T: +61 (0)7 4041 6152

E: admin@umiarts.com.au

Yimbala Dancers performing at UMI Arts' Big Talk One Fire Indigenous Cultural Festival, August 2010. Photo: Lovegreen Photography



Canopy Artspace

Mawa Adhaz Parul [Sorcerer Masks]

Alick Tipoti from Badu Island in the Torres Strait will premiere his *Sorcerer Masks*, representing a new direction for this award-winning artist. The 20 masks are made of fibreglass and other media and are inspired by the ancient sorcerer masks from the Torres Strait Islands. As part of the exhibition, Alick will also show an eight metre linocut – possibly the world's longest!

Alick Tipoti has become known as one of the region's most innovative artists. He draws on traditional Torres Strait religious stories and events from the past for his linoprints, where legendary heroes appear along with weapons of war, dhoeri headdresses, masks, drums and other artefacts associated with ritual dance and ceremony. His work has been seen at CIAF 2009 and 2010, and he was a keynote speaker at the 2010 CIAF Symposium. He has exhibited throughout Australia, as well as in London, Berlin, Paris and New York, and his work is featured in the exhibition *Land, Sea and Sky: Contemporary Art of the Torres Strait* at the Gallery of Modern Art in Brisbane in 2011.

Dates & times: Fri 19 – Sun 21 Aug, 10am – 6pm

Exhibition closes: 1 Oct, regular opening hours
Mon–Sat

Location: Canopy Artspace, 124 Grafton St

Entry: FREE

W: www.canopyarts.com

T: +61 (0)7 4041 4678



Alick Tipoti *Sugu Mawa* 2011. Fibreglass, resin, feathers, fibre, beads, rope, 130cm x 230cm x 40cm. Artwork courtesy the artist and The Australian Art Network, Cairns and Sydney. Photo: Fany Saumure

Forces of Nature

Arone Meeks' traditional country is Laura in North Queensland, and he makes his home in Cairns.

He has both a traditional and formal education, and has worked tirelessly to pass on his knowledge of printmaking and art to younger generations. Arone values this combination of training and experience, and is able to express a unique spiritual response to country. His work employs both traditional images and themes arising out of his concern with the issue of land rights.

Arone's new exhibition, *Forces of Nature*, includes monoprints and canvases that are based on the big floods in Brisbane and Cyclone Yasi.

Dates & times: Fri 19 – Sun 21 Aug: 10am – 6pm;

Exhibition closes: Oct 1, regular opening hours

Mon–Sat

Location: Canopy Artspace, 124 Grafton St

Entry: FREE

W: www.canopyarts.com

T: +61 (0)7 4041 4678

Arone Meeks *Cyclone Series 10 (detail) 2011*. Monoprint, 80cm x 60cm.
Artwork courtesy the artist and The Australian Art Network, Cairns and Sydney.
Photo: Michael Marzik



KickArts Contemporary Arts

The Black See

The Black See addresses the Aboriginal experience of deeply embedded attitudes on race and racism in Australian sport. It features work by artists in proppaNOW, a collective of provocative and challenging Aboriginal artists and agitators who offer new perspectives on how society defines Aboriginal art. They work across media in paint, photography, works on paper and sculpture. As their manifesto says, 'they don't do dots, they don't do art about the dreamtime, they do art about NOW'. The exhibition includes artwork by Tony Albert, Vernon Ah Kee, Richard Bell, Bianca Beeston, Jennifer Herd, Gordon Hookey and Laurie Nilson.

Please note due to strong content, there is a language warning on the exhibition.

Dates & times: Fri 19 – Sun 21 Aug, 10am – 5pm

Exhibition launch & discussion: Sat 20 Aug, 3–5pm

Exhibition closes: 5 Nov, regular opening hours

Tue–Sat, 10am – 5pm

Location: Gallery 1, KickArts Contemporary Arts,

Centre of Contemporary Arts, 96 Abbott St

Entry: FREE

W: www.kickarts.org.au

T: +61 (0)7 4050 9494

Deadly See Scrolls

This installation of large scale oil on canvas rolls complements *The Black See*, and invites us to see some bold new work by Gordon Hookey, a Waanji man from North Queensland. The exhibition was inspired when the artist saw Australian media promotion for the Dead Sea Scrolls. The scrolls in this exhibition suggest the vertical scrolls in ancient China used to communicate and record history and events. Typical of Hookey's work they are keenly observed and rich with humour and comment.

Dates & times: Fri 19 – Sun 21 Aug, 10am – 5pm

Exhibition closes: 5 Nov, regular opening hours

Tue–Sat, 10am – 5pm

Location: Gallery 1, KickArts Contemporary Arts,

Centre of Contemporary Arts, 96 Abbott St

Entry: FREE

W: www.kickarts.org.au

T: +61 (0)7 4050 9494

Gijalordi

Girringun Aboriginal Art Centre represents Indigenous artists from the North Queensland Aboriginal people of the Nywaigi, Warrgamay, Gugu Badhun, Warungnu, Girramay, Gulnay, Bandjin, Djiru and Jirbal clans. Working in collaboration with Djumbunji Press KickArts Fine Art Printmaking, Girringun artists have developed a body of screenprints in line with their recent explorations of the Kingfisher legend, Gijalordi.

Dates & times: Fri 19 – Sun 21 Aug, 10am – 5pm

Exhibition launch: Sat 20 Aug, 1:30pm

Exhibition closes: 22 Oct, regular opening hours
Tue–Sat, 10am – 5pm

Location: Gallery 2, KickArts Contemporary Arts, Centre of Contemporary Arts, 96 Abbott St

Entry: FREE

W: www.kickarts.org.au

T: +61 (0)7 4050 9494

Cyclone Series

Joel Sam's family lives in Bamaga and originates from Saibai Island. His recent linocut works focus on weather patterns, cycles and occurrences, along with other forces of nature, as these are of high cultural importance both in past and present days. This work represents the exciting new direction that Sam's work is taking.

Dates & times: Fri 19 – Sun 21 Aug, 10am – 5pm

Exhibition closes: 11 Sept, regular opening hours

Tue–Sat, 10am – 5pm

Location: Foyer, KickArts Contemporary Arts, Centre of Contemporary Arts, 96 Abbott St

Entry: FREE

W: www.kickarts.org.au

T: +61 (0)7 4050 9494

**Thonar Nu – During That Time**

Billy Missi's artwork is an expression of the importance of time, and is commemorative of his cultural heritage, survival, kinships and everyday life. He has explored the complexities of the people of the Torres Strait, and how they have survived for many generations in their tropical paradise.

Thonar Nu is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments, and is exhibited as part of Cairns Indigenous Art Fair 2011 in association with the Cairns Festival 2011.

Dates & times: Cell Art Space is a 24-hour lighted window display gallery. Wed 17 Aug – Sat 3 Sep

Location: Cell Art Space, 109 Lake St

W: www.cellartspace.com

Left: Nany Cowan *Untitled (detail)* 2011. Screenprint, 29.7cm x 42cm. Artwork courtesy the artist, Girringun Aboriginal Art Centre, Cardwell and KickArts Contemporary Arts, Cairns

Below: Billy Missi *Garth Nurika (detail)* 2010. Linoprint, 60cm x 45cm. Artwork courtesy the artist and Cell Art Space, Cairns



black&write! Indigenous writing and editing project presents Off the wall ... and into your dreams

black&write! will fill the room with a visual and sound feast in reading performances that will extend your imagination beyond the page.

Join Rival MC with national kuril dhagun fellowship highly commended writers, John Wenitong and Johnnie Kyle-Marshall, and be there to witness the first Australian appearance of grassroots hip hop artist Pacachi, straight from Rwanda. And don't miss dance sensation Yarrabi Impact.

Enter the dream and dance!

A sausage sizzle will follow the performance in the Centre of Contemporary Arts car park.

Date & times: Sat 20 Aug, 11am – 1pm

Location: The Space, Centre of Contemporary Arts, 96 Abbott St
Entry: FREE

Please note: RSVP by Fri 12 Aug to reserve your seat by emailing: indigenous.writing@slq.qld.gov.au with your full name and contact details.

Below: Ernie Dingo at the launch of black&write! at CIAF 2010. Photo: Leigh Harris

Opposite: Will Kepa delivers his relaxed Island sounds. Photo: David Campbell Photography



Cairns Festival

Cairns Indigenous Art Fair is the opening event of the Cairns Festival, and the music begins on Friday evening with a free concert on Fogarty Park stage, The Esplanade.

The 2011 celebration is the Festival's 50th season. The festivities begin with a dynamic program that opens with the enchanting voices of the Gondwana National Indigenous Children's Choir, directed by Lyn Williams.

A showcase of the best of the North's music then hits the stage, with Will Kepa and Friends, followed by the cool R'n'B style of Bana Wuran, the Deadly Award-winning duo.

To top off a night of great entertainment on the waterfront, legendary singer-songwriter Seaman Dan will join Will and his band to play a set of some of the best loved songs from the Torres Strait.

Date & time: Fri 19 Aug, 7pm start

Location: Cairns Festival Main Stage, Fogarty Park, Cairns Esplanade
Entry: FREE

For further information visit www.cairnsfest.com.au



Message Sticks Indigenous Film Festival

In 2011, the Message Sticks Indigenous Film Festival celebrates 12 successful years of remarkable storytelling from Indigenous filmmakers.

This year's festival features a major new Australian movie *Here I Am*, and showcases Indigenous films from the US, Mexico and New Zealand.

The festival presents the great diversity of Indigenous culture and artists working in this medium. In the darkness of the cinema, Message Sticks opens a window to the wonderful and thought-provoking world of Indigenous film.

Dates & times: see below for individual film screenings

Sat 21 Aug: 9:30pm Opening Night Party

Location: Centre of Contemporary Arts, 96 Abbott St

Entry: FREE

www.blackfellafilms.com.au/messagesticks/

Here I Am

Australia, feature, 90 min, 2011

Director: Beck Cole

Fresh out of prison, Karen is a young woman with a burning desire to turn her life around. With the support of her new family of friends, Karen begins the journey of reconnecting with loved ones, and soon faces the difficult truth that shame is a powerful force, and sometimes the most important person to forgive is yourself.

Date & times: Sat 21 Aug, 7:30pm

Q&A with Beck Cole: 9pm

Still from *Here I Am*.



Shifting Shelter 4

Australia, documentary, 52 min, 2010

Writer/Director: Ivan Sen

Like the UK TV series *Seven Up*, acclaimed filmmaker Ivan Sen follows the lives of four young Aboriginal people in rural north-west New South Wales. This is the fourth instalment in the lives of Cindy, Danielle, Ben and Willie. *Shifting Shelter 4* promises to be a powerfully poignant insight into the lives of our four characters – they all have children now and are in their mid-30s.

Date & time: Sun 21 Aug, 2:30pm

On The Ice

USA, feature, 96 min, 2011

Director: Andrew Okpeaha Maclean

On The Ice is fresh from Sundance and Berlin film festivals, where it was awarded both the coveted Crystal Bear Award and best first feature. Message Sticks is honoured to partner with the Sydney Film Festival to present the Australian premiere of filmmaker Andrew Okpeaha MacLean's story of two teenage boys living in an isolated Alaskan town who share a dark secret.

Date & time: Sun 21 Aug, 5pm

CIAF Film Corner

Relax in the CIAF Film Corner and enjoy a selection of contemporary films available on screen at the push of a button. Immerse yourself in the vision of Indigenous Australia as seen by some talented filmmakers from here and overseas.

Dates & times: Fri 19 – Sun 21 Aug; during CIAF opening hours

Location: Cairns Cruise Liner Terminal

Entry: FREE



Badhulgaw Kuthinaw Mudh (Badu Art Centre)

Badhulgaw Kuthinaw Mudh (Badu Art Centre) is one of Australia's newest art centres, and home to an exciting group of young, emerging artists from Badu Island in the Torres Strait.

Badu Island has produced internationally recognised artists including Alick Tipoti and Dennis Nona. For many of the young artists represented by the new art centre, CIAF 2011 will be the first public showing of their work.

M +61 (0) 409 499 975

E admin@baduartcentre.com.au

Left above: Taum Reuben *Wongai Fruit* 2010. Relief print, 20cm x 31cm. Artwork courtesy the artist and Badhulgaw Kuthinaw Mudh, Badu Island



Erub Erwer Meta (Darnley Island)

Erub Erwer Meta, an artist owned and managed art centre, is dedicated to revitalising traditional local culture and promoting it to the world.

This is one of Australia's most remote art centres, located in the outer eastern islands of the Torres Strait, and artists here specialise in printmaking, wood fired ceramics, jewellery and textiles.

The centre is dedicated to artistic skill development and providing opportunity for intergenerational learning.

T +61 (0)7 4090 0827

E manager@erubarts.com.au

W www.erubarts.com.au

Left below: Rachel Emma Gela *Karr* 2011. Charcoal and watercolour, 85cm x 60cm. Photo Lynnette Griffiths



Gab Titui Cultural Centre

The Gab Titui Cultural Centre, on Thursday Island in the Torres Strait, was established in 2004 as the region's first keeping place for historical artefacts and contemporary Indigenous art. It is dedicated to the preservation and revitalisation of local culture.

Gab Titui supports artists of both the Torres Strait archipelago and Northern Peninsula Area through its cultural development program, and creates economic opportunities by providing an ethical outlet for artists to sell their work.

T +61 (0)7 4069 0888

F +61 (0)7 4090 2145

E info@gabtitui.com.au

W www.gabtitui.com.au

Left above: Frank Loban *Napau* 2010. Feathers, pearl shell, cotton string, bamboo and twine, 18cm x 16.15cm x 1.5cm. Artwork courtesy the artist and Gab Titui Cultural Centre, Thursday Island



Girringun Aboriginal Art Centre

Girringun Aboriginal Art Centre in Cardwell in North Queensland represents artists from nine Traditional Owner groups, the Nywaigi, Gugu Badhun, Warrgamay, Warungnu, Bandjin, Girramay, Gulnay, Jirrbal and Djiru people, who, through honouring their Indigenous law and culture, are inspired to make artwork which embraces traditional and contemporary concepts.

The stories and environment of ancient cultures that live beneath the rainforest canopy are transformed into visual images and designs by painters, weavers, potters, textile artists and makers of traditional objects.

T +61 (0)7 4066 8300

F +61 (0)7 4066 2466

E artsmanager@girringun.com.au

W www.girringunaboriginalart.com.au

Left below: Alison Murray *Bunyaydinyu Bagu* 2011. Ceramic, cane and wire, 33cm x 16cm x 6cm. Artwork courtesy the artist and Girringun Aboriginal Art Centre, Cardwell



Hopevale Arts and Cultural Centre

Hopevale Arts and Cultural Centre in Hope Vale, Far North Queensland, houses the Naganthanum Bamawi Bayan Gallery for the exhibition of local arts, craft and artefacts, as well as workshop spaces for local artists.

The centre is at the heart of Guugu Yimithirr culture, and supports the makers of a diverse range of works, both traditional and modern, including printmaking, etching, painting, photography, jewellery, weaving, dancing, music and storytelling.

T +61 (0)7 4060 9111

F +61 (0)7 4060 9221

E hopevaleartscentre@bigpond.com

W www.hopevalearts.com

Left above: Shane Gibson *Wattle* 2011. Acrylic on canvas, 152cm x 76cm. Artwork courtesy the artist and Hopevale Arts and Cultural Centre, Hope Vale

Lockhart River Arts

The Lockhart River Art Centre, in Far North Queensland, was established in the mid-1990s by enthusiastic artists with a strong sense of self-identity. Its artists span different generations and work in a range of media, including painting, printmaking, ceramics, weaving and sculpture.

Nationally and internationally celebrated for their work, the Lockhart River artists are recognised for their individuality in expressing Indigenous life and values.

T +61 (0)7 4060 7341

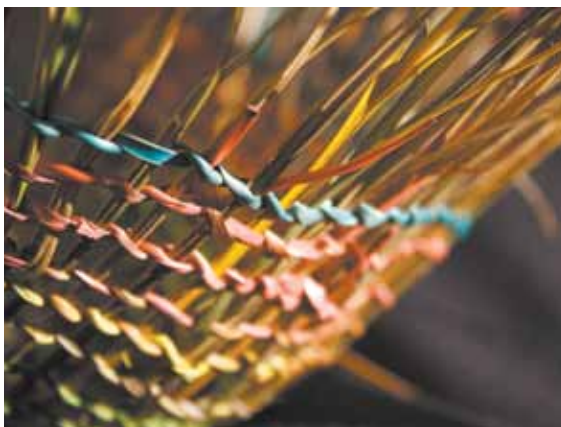
M + 61 (0) 448 970 059

F +61 (0)7 4060 7343

E contact@lockhartriverart.com.au

W www.lockhartriverart.com.au

Left below: Evelyn Dmeenyo *Puunya* [detail]. Hand vegetable dyed Waatyf Grass, 30cm x 25cm. Artwork courtesy the artist and Lockhart River Arts. Photo: David Brown Films





Mornington Island Art

Artists from the Kaiadilt group of Bentinck Island in 2006 joined the Lardil artists of Mornington Island to form one of the most exciting art movements in Australia today.

Their artwork, which includes painting and making ceremonial dance hats from spun human hair, ochre and bark, is unique to Mornington Island. Mornington Island Art is where artists such as Sally Gabori and Paula Paul started their careers.

Mornington Island Art is on Mornington Island, in the south-east corner of the Gulf of Carpentaria in Queensland.

T +61 (0)7 4745 7063

F +61 (0)7 4745 7254

E brett@morningtonisland.com.au

W www.morningtonisland.com.au

Left above: Nancy Wilson *Dadngka* 2010. Ceramic, 49cm x 20cm x 27cm. Artwork courtesy the artist, Mornington Island Art and Alcaston Gallery, Melbourne. Photo: Chris Groenhout



Ngalmun Lagau Minalar Art Centre

Ngalmun Lagau Minalar Arts (NLM) supports a strong tradition of artistic endeavour and cultural practices on Maa Island in the Torres Strait. Artists look to the island and the surrounding waters and reefs for their creative inspiration, and the art of many Maa Island artists are held in public and private collections.

NLM wholesales and retails a diverse range of quality art reflective of the creative ingenuity of the Torres Strait Island people – limited edition prints, jewellery, woven objects including ghost net baskets and sculpture.

T +61 (0)7 4069 4993

M +61 (0) 427 079 119

E admin@moaart.com.au

Left below: Solomon Booth *Coconut palm* 2010. Linocut 100cm x 75cm. Artwork courtesy the artist and Ngalmun Lagau Minalar Art Centre, Maa Island.



Pormpuraaw Art and Culture Centre

Set in the beautiful wetland surrounds of western Cape York Peninsula, the name Pormpuraaw translates to 'entrance way' in the local Thaayorre language.

The culture of the Pormpuraaw artists, of the Thaayorre and Mungkan people, is strong and expressed in the making of paintings, murals, prints, weavings and wood carvings.

T +61 (0)7 4060 4085

F +61 (0)7 4060 4653

E art_centre@pormpuraaw.qld.gov.au

Left above: Neil Yunkaporta *Dingo* 2011. Milkwood, 40cm x 60cm. Artwork courtesy Pormpuraaw Art and Culture Centre. Photo: Paul Jakubowski



Salt Water Murris – Quandamooka Inc

Salt Water Murris – Quandamooka Inc, based in Minjerribah (North Stradbroke Island) in South East Queensland, operates an arts centre that helps to preserve the local Aboriginal culture.

The art centre assists artists of the Noonucal, Nughie and Gorenpul tribes of Quandamooka to promote and develop their traditions through art, song and dance, with the ultimate goal of increasing understanding of their culture.

T +61 (0)7 3415 2373

M +61 (0) 439 700 549

E saltwatermurris-q@bigpond.com.au

W www.saltwatermurris.blogspot.com

Left middle: Belinda Close *Sea Creatures of Quandamooka (detail)* 2010. Acrylic on canvas, 104cm x 104cm. Artwork courtesy the artist and Salt Water Murris – Quandamooka Inc, Stradbroke Island.



Wei'Num Aboriginal Corporation

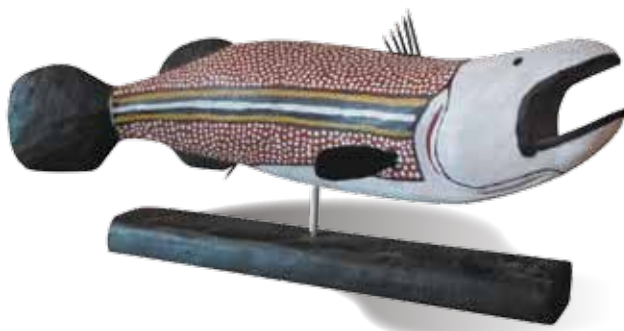
Artists of western Cape York communities of Mapoon, Napranum and Weipa have access to studio facilities and training opportunities through the Wei'num Aboriginal Corporation based in Weipa.

Their artwork is diverse, with paintings influenced by the varied landscape of their traditional country. The region has many Torres Strait Islander people, and their rich cultural heritage is depicted in the island scenes and motifs of the artwork produced.

M +61 (0) 488 602 824

E weinumarts@hotmail.com

Left below: Daphne De Jersey *Garmbu (detail)* 2010. Acrylic on linen, 90cm x 180cm. Artwork courtesy the artist and Wei'Num Aboriginal Corporation. Photo: Cassandra Savage



Wik and Kugu Arts and Craft Centre

Aurukun in Far North Queensland is the home to the Wik and Kugu Arts and Craft Centre. The artists represented in the centre are well recognised for their distinctive cultural tradition and weaving skills, as well as their distinctive sculptures.

The Wik, Wik Waya and Kugu people maintain their rich and ancient cultural traditions expressed in fresh dynamic contemporary work and new media styles, including painting, prints, bronze and aluminum casting, and ghost net weaving.

T +61 (0)7 4060 6843

E arts@aurukun.qld.gov.au

Left above: Horace Wikmunea Minh Kiw (*Jewfish*) 2011. Acrylic on milkwood 70cm x 31cm x 25cm. Artwork courtesy the artist, Wik and Kugu Arts and Craft Centre, Aurukun. Photo: Guy Allain

Yalanji Arts

Yalanji Arts (Bamanga Bubu Ngadimunku Inc.) houses the Kuku Yalanji Dreamtime Art Gallery in Mossman, North Queensland, where Kuku Yalanji artists present their artwork for sale. Works include fine print editions – etchings, lithographs, linocuts, monoprints – rainforest shields, bronzes and textiles.

Through their creative work, Kuku Yalanji artists express intimate knowledge and respect of their traditional environment, the rainforest that stretches from Port Douglas, north to Cooktown and west to Chillagoe.

T +61 (0)7 4098 1305

F +61 (0)7 4098 1834

E arts@yalanji.com.au

W www.yalanji.com.au

Left below: Herbert Salt *Barramundi* 2010. Bronze, 7.5cm x 12.5cm x 4.5cm. Artwork courtesy the artist and Yalanji Arts, Mossman. Photo: Leannie Heynatz





Alcaston Gallery

Melbourne-based Alcaston Gallery exhibits nationally and internationally, specialising in Australian Indigenous artists. One of Australia's first galleries to focus on Indigenous art, Alcaston has been instrumental in transitioning Aboriginal art from a fledgling art movement to an integral component of the Australian contemporary art market.

Alcaston Gallery represents artists from Mornington Island Art, Lockhart River Arts and Wik and Kugu Arts and Craft Centre.

T + 61 (0)3 9418 6444

F + 61 (0)3 9418 6499

E art@alcastongallery.com.au

W www.alcastongallery.com.au

Left above: Sally Gabori, Amanda Gabori & Elsie Gabori *Pat and Sally's Country* (detail), 2011. Synthetic polymer paint on linen 198cm x 305cm. Image courtesy the artists, Mornington Island Art, Queensland and Alcaston Gallery, Melbourne



The Australian Art Network

The Australian Art Network is focused on Indigenous art from Far North Queensland and the Torres Strait, and operates from galleries in Sydney and Cairns.

Its gallery in Cairns, Canopy Artspace, hosts exhibitions by individual artists and groups, and acts as an agent for well known local artists. During CIAF 2011, Canopy Artspace will host two solo shows: *Forces of Nature* by Arone Meeks and *Mawa Adhaz Parul – Sorcerer Masks* by Alick Tipoti. At CIAF, the gallery will be showing work by Ken Thaiday Snr, Dennis Nona and Obery Sambo.

T +61 (0)2 9332 1722

F +61 (0)2 9332 2007

E sales@aboriginalartprints.com.au

W www.aboriginalartprints.com.au

Left below: Arone Meeks *Cyclone Series* 2011. Monoprint, 118cm x 80cm. Artwork courtesy the artist and Australian Art Network Sydney and Cairns



KickArts Contemporary Arts

KickArts Contemporary Arts is the leading regional Queensland visual arts organisation in the contemporary arts scene. Composed of two galleries featuring the work of Far North Queensland artists, and a shop retailing high quality art, craft and design that demonstrates a link to the KickArts creative programs, KickArts maintains a reputation as one of the most innovative galleries in the state.

Djumbunji Press KickArts Fine Art Printmaking, which is managed by KickArts, publishes limited edition prints by leading and emerging artists.

T +61 (0)7 4050 9494

F +61 (0)7 4050 9499

E administration@kickarts.org.au

W www.kickarts.org.au

Left above: Joel Sam Marrkai Gub (Cyclone Yasi) 2011. Linocut printed in black ink from one block, 85cm x 62cm. Artwork courtesy the artist and KickArts Contemporary Arts, Cairns. Photo: Michael Marzik

Pandanus Gallery

Established by owners Anna and Paul Lafontaine in 2009 with the purpose of contributing to the Indigenous art of the region, Pandanus Gallery represents some of the most exciting Indigenous talent in Far North Queensland.

Pandanus Gallery proudly showcases fine Indigenous art across the great diversity of love, culture and the Dreaming.

T +61 (0)7 4059 2300

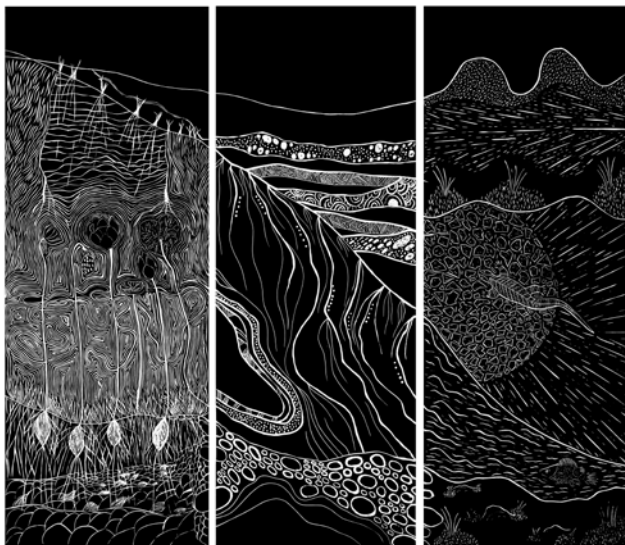
F +61 (0)7 4059 2400

E info@pandanusgallery.com

W www.pandanusaboriginalart.com

Left below: Wayne McGuinness *Crocodile* 2009. Stainless steel, 60cm x 50cm x 15cm. Artwork courtesy the artist and Pandanus Gallery, Palm Cove.





Sun Dance Gallery

Sun Dance Gallery specialises in Queensland Aboriginal and Torres Strait Islanders artists, combined with a private collection of desert artworks.

The gallery builds strong personal and direct relationships with the artists it represents in a commitment to supporting Indigenous artists based in Queensland.

Sun Dance Gallery sells smaller craft items, and publishes and exhibits Torres Strait prints through Editions Tremblay.

T +61 (0)7 4099 4882

F +61 (0)7 4099 4883

E info@sundancegallery.com.au

W www.sundancegallery.com.au

Left above: Billy Missi *Sapural* 2009. Hand coloured lino print 56cm x 76cm. Artwork courtesy the artist and Sun Dance Gallery, Port Douglas. Photo: Kane Brown

Umbrella Studio Contemporary Arts

Morris In-Ink is a group of seven Townsville printmakers working in a range of printmaking techniques.

The studio recently offered a series of master classes through funding from the Queensland Government's Backing Indigenous Art program. The workshops brought master printmakers to facilitate skills development and experimentation, and in 2010 created a folio of works with a unified theme at CIAF.

This year, Umbrella will present new work that demonstrates the enhancement of their skills under the BIA program.

T +61 (0)7 4772 7109

F +61 (0)7 4772 7109

E info@umbrella.org.au

W www.umbrella.org.au

Left below: Gail Mabo, Susan Nampitjin Peters and Shirley Collins *Yumala Ngapa/Kai Kai* triptych 2011. Linocut, 3 panels 95cm x 40cm. Photo: Aaron Ashely



Vivien Anderson Gallery

Vivien Anderson Gallery is a specialist gallery with over 25 years expertise in the field of Australian Indigenous art. The gallery specialises in collection development and advice to individual and corporate clients, sales and placement of significant collections nationally and internationally, as well as managing and promoting the gallery artists long term.

Vivien Anderson Gallery represents a unique group of Indigenous artists, many of whom have been with the gallery since the genesis of their careers. The artists are acknowledged for their original vision and a strong commitment to their work and careers, and universally share a willingness to speak their minds and commit their strong ideas to their work.

T +61 (0)3 9509 0255

F +61 (0)3 9509 3138

E info@vivienandersongallery.com

W www.vivienandersongallery.com

Left: Samantha Hobson *Floating over the reef... sunny day* (detail) 2010. Synthetic polymer paint on canvas 120cm x 170cm. Artwork courtesy the artist and Vivien Anderson Gallery, Melbourne. Photo: Michael Marzik

Cairns is the international gateway to the renowned Great Barrier Reef and Wet Tropics rainforest, both heritage-listed areas of beautiful Far North Queensland.

Locals enjoy a tropical climate and a relaxed lifestyle. With 200 sunny days a year, Cairns has fairly consistent temperatures throughout the year, with typical daytime temperatures 23°C to 31°C in summer and 18°C to 26°C in winter. Summers from December to April are generally hot and humid, while May to October is milder and dryer.

The heart of the city is 15 minutes by car from the international and domestic airport. Cairns is the perfect base for an Australian tropical adventure, offering coach, four wheel drive, helicopter and seaplane tours.

Find out more about Cairns tours, accommodation and things to do at www.tropicalholidays.com.au



Aerial view of Cairns Cruise Liner Terminal, Trinity Inlet and city heart. Photo: David Campbell Photography

Cairns Indigenous Art Fair is a key part of the Queensland Government's Backing Indigenous Arts program.

The first and second Art Fairs were held at Tanks Arts Centre in 2009 and 2010, with Michael Snelling as Artistic Director.

Over two years, the Art Fair has sold more than \$1.2 million in artwork by Queensland Indigenous artists, with more than 20 500 people visiting the event.

CIAF is a Queensland Government initiative that receives funding from federal and state government partners, as well as the private sector. It is delivered by Arts Queensland part of the Department of the Premier and Cabinet.

Backing Indigenous Arts

Backing Indigenous Arts (BIA) is a \$13.2 million program over four years to support a sustainable and ethical Indigenous arts industry in Queensland.

BIA has five key elements:

- Indigenous art centres – operations and capital works
- Building Skills and Opportunities – projects that use the arts to strengthen artists, cultures and communities
- Indigenous performance festivals and theatre – boosting touring opportunities
- Cairns Indigenous Art Fair – a marketplace for Queensland Indigenous art and cultural showcase
- Queensland Indigenous Arts Marketing and Export Agency – assisting Queensland artists to take their unique and dynamic art to the world.

Cairns Indigenous Art Fair is a key part of BIA as it provides a market for work created under other arms of the program. For example, an artist can be funded through Building Skills and Opportunities to create work for CIAF. Or an Indigenous art centre could receive infrastructure funding so that local artists can work in a space to create work to sell at CIAF.

BIA supported Dubmarine perform at The Dreaming Festival, 2010. Photo: Roger Phillips



Professional development for artists

More than 40 Indigenous artists from Cunnamulla, Mornington Island, Aurukun, Palm Island, Doomadgee, Bundaberg, Bedourie, Yarrabah, Cherbourg, Woorabinda, the Northern Peninsula Area and Mossman Gorge will be taking part in the inaugural 2011 CIAF Professional Development Program.

The Professional Development Program, 17–20 August, offers the participating artists a variety of professional development opportunities including workshops, the CIAF Symposium, artist talks, exhibition tours and an industry dinner.

It is also a unique opportunity for emerging artists from smaller communities to network with their peers and engage with established artists from both regional and urban Queensland.

CIAF would like to thank the supporters of this program:

- The Australian Government through: Department of Employment, Education & Workplace Relations; The Office For The Arts; and The Aboriginal and Torres Strait Islander Arts Board of the Australia Council for the Arts.
- Queensland Government Champions: Department of Local Government and Planning (Aurukun and Mornington Island); Department of Environment and Resource Management (Cherbourg and Mossman Gorge); Department of Communities (Palm Island); Department of Justice and Attorney General (Northern Peninsula Communities); Queensland Health (Yarrabah); Department of Transport and Main Roads (Northern Peninsula Communities); Department of Education and Training (Cunnamulla).
- Creative Generators through the Indigenous Regional Arts Development Fund.



Mornington Island artist Emily Ngarnal Evans with her artwork. Photo: David Campbell Photography

Media traineeships

CIAF media partner Bumma Bippera (BBM) 98.7FM Cairns Indigenous Radio is broadcasting live to a national audience from Cairns Cruise Liner Terminal throughout the Art Fair. These broadcasts take Art Fair into the homes and cars of people across Far North Queensland, as far south as Gordonvale, west to Kuranda, Atherton and Mareeba, north to Port Douglas and Mossman, and east to Yarrabah. Regionally, the station has a potential reach of 150 000 people daily. Through BBM's affiliation and cooperation with the National Indigenous Radio Service (NIRS), the stories of CIAF events and people are also broadcast nationally.

Alongside experienced broadcasters including Station Manager Jackie Tim, Traditional Owner Seith Fourmile and artist David Hudson, Aboriginal and Torres Strait Islander trainees will interview artists, arts workers and visitors at the event, learning the difficult art of live broadcast.

This will be the third year Bumma Bippera has run its live broadcast training at CIAF and the company has returned in 2011 to build on the outstanding results of 2009 and 2010.

Official CIAF photographer Kerry Trapnell will also be working alongside an Indigenous cadet photographer at this year's event. The cadet will take away experience documenting an arts and cultural event, improved understanding of how to work with the general public and media as well as a greater knowledge of the photographic medium and process. We also hope they have a great time.

Indigenous employment

In 2011 CIAF continues to provide strong employment for Indigenous people. From the role of Artistic Director to administration and event day staff, CIAF offers unique and exciting career opportunities.

Trainees with Bumma Bippera Cairns Indigenous Radio broadcast live from Cairns Indigenous Art Fair to listeners across Australia. Photo: David Campbell Photography



GENERAL VISITOR INFORMATION AND MAPS

Cairns Cruise Liner Terminal

Cairns Cruise Liner Terminal is situated adjacent to the Cairns CBD at the junction of Lake and Wharf Streets.

Access to Shed #3, the building that houses the Art Fair, is through the main gate on Wharf Street.

The Cairns Cruise Liner Terminal is within walking distance of Cairns CBD.

Art Fair opening times

Fri 19 – Sun 21 Aug

Fri 10am – 9pm

Sat & Sun 10am – 6pm

How to buy tickets to Opening Party and Symposium

Bookings through TICKETLINK 1300 855 835 or www.ticketlink.com.au

Food and drinks

A selection of food is available at the Cairns Cruise Liner Terminal site. Coffee, tea, drinks, snacks and small meals can be purchased throughout the Art Fair.

Cairns offers a wide choice of restaurants and cafes along the spectacular waterfront, Esplanade and in the city heart, many within walking distance.

Art around Cairns venues are marked with star icons on the map below.

Disability access

Disability access to the Cairns Cruise Liner Terminal is situated at the front of the building on Wharf Street.

Parking

Parking is available in two lots adjacent to the Terminal free of charge all day Friday, Saturday and Sunday. City parking is one dollar per hour Friday between 8:30am and 5pm and Saturday morning between 8:30am and 11:30am. Free at other times.

Public transport

The Cairns Sunbus Service offers public transport from all areas north and south of the city to Lake Street, two blocks from the Cairns Cruise Liner Terminal. Check scheduled times for buses on 07 4057 7411 or visit www.sunbus.com.au

Taxi

Black and White Taxis: 131008

or visit www.blackandwhitetaxis.com.au



SPONSORS AND PARTNERS

FOUNDATION PARTNERS



CAIRNS INDIGENOUS ART FAIR IS A MAJOR INITIATIVE OF THE QUEENSLAND GOVERNMENT DELIVERED BY ARTS QUEENSLAND INCLUDING THE QUEENSLAND INDIGENOUS ARTS MARKETING EXPORT AGENCY, THE DEPARTMENT OF EMPLOYMENT, ECONOMIC DEVELOPMENT AND INNOVATION, DEPARTMENT OF EDUCATION AND TRAINING AND DEPARTMENT OF COMMUNITIES. THE AUSTRALIAN GOVERNMENT IS ALSO A FOUNDATION PARTNER SUPPORTING ART FAIR THROUGH THE OFFICE OF THE ARTS, DEPARTMENT OF EDUCATION, EMPLOYMENT AND WORKPLACE RELATIONS AND THE AUSTRALIA COUNCIL FOR THE ARTS.

PRINCIPAL PARTNERS



MAJOR PARTNERS



Total Project Group Architects



MEDIA SPONSORS



ACCOMMODATION PARTNERS



WINE SPONSOR



PROGRAM PARTNERS



QUEENSLAND ART GALLERY | GALLERY OF MODERN ART



The Queensland Art Gallery, Screen Queensland and Centre of Contemporary Arts Cairns are funded by the Queensland Government

DAILY PROGRAM

THUR 18 AUG

6:15pm

- OPENING PARTY** Mornington Island Dancers, Wilma Reading, Arpaka Dance Company. Til 10pm. Ticket only entry (p8-11)

FRI 19 AUG

8:30am

- CIAF SYMPOSIUM** CIAF Symposium. Til 5pm (pp20-21) (ticketed)

9am

- ART AROUND CAIRNS** UMI Arts presents Pathways 2 Exhibition. Til 5pm (p42)

9am

- ART AROUND CAIRNS** *Thonar Nu – During That Time* by Billy Missi. 24hr lighted window display (p49)

10am

- ART FAIR** Art Fair. Open til 9pm (pp12-16)

10am

- EXHIBITION** CIAF Exhibition. Open til 5pm (p18)

10am

- ART AROUND CAIRNS** *The Black See and Deadly See Scrolls* in Gallery 1, *Gjajalardi* in Gallery 2 and *Cyclone Series* in the Foyer. Til 5pm (p46-48)

10am

- SPECIAL EVENT** Ghost Nets Australia weaving workshops. Til 4pm (p26)

10am

- CHILDREN AND FAMILIES** *Go Lingo!* morning sessions registration (p38)

10am

- ART AROUND CAIRNS** *Mawa Adhaz Parul (Sorcerer Masks)* by Alick Tipoti and *Forces Of Nature* by Arone Meeks. Til 6pm (p44)

10:30am

- DANCE** Mornington Island Dancers. 25min. (p24)

10:30am

- TALK** Art of Tony Albert Discussion: Tony Albert and David Teplitzky (1hr) (p28-29)

10:45am

- CHILDREN AND FAMILIES** *Go Lingo!* session 1 (p38)

11am

- ART AROUND CAIRNS** Pathways 2 Exhibition launch. Til 3pm (p42)

11:45am

- CHILDREN AND FAMILIES** *Go Lingo!* session 2 (p38)

11:45am

- DANCE** Kawanji Dancers. 25min. (p24)

12:30pm

- TALK** Gordon Hookey on the *Deadly See Scrolls*. (p31)

12:45pm

- CHILDREN AND FAMILIES** *Go Lingo!* session 3 (p38)

1pm

- DANCE** Arpaka Dance Company. 25min. (p24)

2pm

- CHILDREN AND FAMILIES** *Go Lingo!* afternoon sessions registration (p38)

2:30pm

- DANCE** Mayi Wunba Dancers. 25min. (p24)

2:45pm

- CHILDREN AND FAMILIES** *Go Lingo!* session 1 (p38)

3:30pm

- DANCE** Mornington Island Dancers. 25mins. (p24)

3:45pm

- CHILDREN AND FAMILIES** *Go Lingo!* session 2 (p38)

4:45pm

- CHILDREN AND FAMILIES** *Go Lingo!* session 3 (p38)

7pm

- ART AROUND CAIRNS** Cairns Festival Concert featuring Will Kepa and Friends, Bana Wuram and Seaman Dan (p51)

SAT 20 AUG

9am

- FORUM** 2nd National Indigenous Theatre Forum. Til 4pm (p32)

9am

- ART AROUND CAIRNS** UMI Arts presents Pathways 2 Exhibition. Til 5pm (p42)

9am

- ART AROUND CAIRNS** *Thonar Nu – During That Time* by Billy Missi. 24hr lighted window display (p49)

10am

- ART FAIR** Art Fair. Open til 6pm (p12-16)

10am

- CHILDREN AND FAMILIES** Children's Art Station session 1. Til 11:30am (p34)

10am

- CHILDREN AND FAMILIES** *Island Treasures* storytelling. Til 12noon (p40)

10am

- CHILDREN AND FAMILIES** *Go Lingo!* morning sessions registration (p38)

10am

- SPECIAL EVENT** Ghost Nets Australia weaving workshops. Til 4pm (p26)

10am

- EXHIBITION** CIAF Exhibition. Til 5pm (p18)

10am

- ART AROUND CAIRNS** *Mawa Adhaz Parul (Sorcerer Masks)* by Alick Tipoti and *Forces Of Nature* by Arone Meeks. Til 6pm (p44)

10am

- ART AROUND CAIRNS** *The Black See and Deadly See Scrolls* in Gallery 1, *Gjajalardi* in Gallery 2 and *Cyclone Series* in the Foyer. Til 5pm (p47-48)

10:30am

- DANCE** Arpaka Dance Company. 25min. (p24)

10:45am

- CHILDREN AND FAMILIES** *Go Lingo!* session 1 (p38)

11am

- CHILDREN AND FAMILIES** GoMA presents painting with Craig Koomeeta. Til 12:30pm (p34)

CAIRNS CRUISE LINER TERMINAL VENUES:

- Shed #3** **Garden Area** **Wharf Deck** **Children's Lane** **Talking Tent**

ART AROUND CAIRNS VENUES:

- Cairns Regional Gallery** **Centre of Contemporary Arts** **Cell Art Space** **Canopy Artspace** **UMI Arts** **Cairns Esplanade, Fogarty Park** **KickArts Contemporary Arts**

DAILY PROGRAM

11am	★ FORUM	black&write!: Indigenous writing and editing project presents Off the wall ... and into your dreams. Til 1pm (p50)
11:45am	CHILDREN AND FAMILIES	Go Lingo! session 2 (p38)
11:45am	DANCE	Mayi Wunba Dancers. 25min. (p24)
12 noon	CHILDREN AND FAMILIES	Children's Art Station Session 2. Til 1:30pm (p34)
12 noon	FORUM	Emily McCulloch Childs in conversation with artists of the Torres Strait Islands. 1hr. (p30)
12:45pm	CHILDREN AND FAMILIES	Go Lingo! session 3 (p38)
1pm	DANCE	Mornington Island Dancers. 25min. (p24)
1pm	CHILDREN AND FAMILIES	Island Treasures storytelling. Til 3pm (p40)
1:30pm	★ FORUM	Public Art: Indigenous presence In civic spaces. Til 3:30pm (p33)
1:30pm	CHILDREN AND FAMILIES	GoMA presents painting with Craig Koomeeta. Til 3pm (p34)
1:30pm	★ ART AROUND CAIRNS	Gijalardi exhibition launch (p48)
2pm	CHILDREN AND FAMILIES	Go Lingo! afternoon sessions registration (p38)
2pm	CHILDREN AND FAMILIES	Children's Art Station Session 3. Til 3:30pm (p34)
2:30pm	DANCE	Kawanji Dancers. 25min. (p24)
2:45pm	CHILDREN AND FAMILIES	Go Lingo! session 1 (p38)
3pm	★ TALK	proppaNOW in discussion and launch of <i>The Black See</i> . 2hr. (p31)
3pm	CHILDREN AND FAMILIES	Island Treasures book launch. Til 4pm (p40)
3:30pm	CHILDREN AND FAMILIES	Children's Art Station Session 4. Til 5pm (p34)
3:30pm	DANCE	Arpaka Dance Company. 25min. (p24)
3:45pm	CHILDREN AND FAMILIES	Go Lingo! session 2 (p38)

4pm	★ ART AROUND CAIRNS	Big Talk One Fire Indigenous Cultural Celebrations. Til 10pm (p43)
4:30pm	DANCE	Mornington Island Dancers. 25min. (p24)
4:45pm	CHILDREN AND FAMILIES	Go Lingo! session 3 (p38)
7:30pm	★ FILM	Message Sticks Indigenous Film Festival – <i>Here I Am Australia</i> . 9pm Q&A with Beck Cole, filmmaker
9:30pm	★ FILM	Message Sticks Indigenous Film Festival Opening Party

SUN 21 AUG

9am	★ ART AROUND CAIRNS	UMI Arts presents Pathways 2 Exhibition. Til 5pm (p42)
9am	★ ART AROUND CAIRNS	<i>Thonar Nu – During That Time</i> by Billy Missi. 24hr lighted window display (p49)
9am	★ FORUM	National Indigenous Theatre Forum. Til 4pm (p32)
10am	ART FAIR	Art Fair. Open til 6pm (p12–16)
10am	★ ART AROUND CAIRNS	<i>Mawa Adhaz Parul (Sorcerer Masks)</i> by Alick Tipoti and <i>Forces Of Nature</i> by Arone Meeks. Til 6pm (p44)
10am	★ ART AROUND CAIRNS	<i>The Black See and Deadly See Scrolls</i> in Gallery 1, <i>Gijalardi</i> in Gallery 2 and <i>Cyclone Series</i> in the Foye. Til 5pm (p47–48)
10am	CHILDREN AND FAMILIES	Children's Art Station Session 1. Til 11:30am (p34)
10am	CHILDREN AND FAMILIES	Go Lingo! morning sessions registration (p38)
10am	CHILDREN AND FAMILIES	Island Treasures storytelling. Til 12noon (p40)
10am	SPECIAL EVENT	Ghost Nets Australia weaving workshops. Til 4pm (p26)
10:30am	DANCE	Mornington Island Dancers. 25min. (p24)
10:30am	FORUM	Australia Council and the Importance of Good Governance. 1hr. (p30)
10:45am	CHILDREN AND FAMILIES	Go Lingo! session 1 (p38)
11am	CHILDREN AND FAMILIES	GoMA presents multimedia flag making with Gordon Hookey. Til 12:30pm (p34)

11:45am	CHILDREN AND FAMILIES	Go Lingo! session 2 (p38)
11:45am	DANCE	Kawanji Dancers. 25min. (p24)
12 noon	CHILDREN AND FAMILIES	Children's Art Station Session 2. Til 1:30pm (p34)
12 noon	TALK	Susan McCulloch in conversation with Tony Albert and the artists of Giringun Aboriginal Art Centre. 1hr. (p31)
12:45pm	CHILDREN AND FAMILIES	Go Lingo! session 3 (p38)
1pm	DANCE	Arpaka Dancers. 25min. (p24)
1pm	★ EXHIBITION	CIAF Exhibition. Til 5pm (p18)
1pm	CHILDREN AND FAMILIES	Island Treasures storytelling. Til 3pm (p40)
1:30pm	CHILDREN AND FAMILIES	GoMA present multimedia flag making with Gordon Hookey. Til 3pm (p34)
2pm	CHILDREN AND FAMILIES	Children's Art Station Session 3. Til 3:30pm (p34)
2pm	CHILDREN AND FAMILIES	Go Lingo! afternoon sessions registration (p38)
2pm	FORUM	The Indigenous Art Code with John Oster. 30min. (p31)
2:30pm	DANCE	Mayi Wunba Dancers. 25min. (p24)
2:30pm	★ FILM	Message Sticks Indigenous Film Festival presents <i>Shifting Shelter 4</i> (p53)
2:45pm	CHILDREN AND FAMILIES	Go Lingo! session 1 (p38)
3:30pm	CHILDREN AND FAMILIES	Children's Art Station Session 4. Til 5pm (p34)
3:30pm	DANCE	Mornington Island Dancers. 25min. (p24)
3:45pm	CHILDREN AND FAMILIES	Go Lingo! session 2 (p38)
4:30pm	DANCE	Arpaka Dancers. 25min. (p24)
4:45pm	CHILDREN AND FAMILIES	Go Lingo! session 3 (p38)

5pm	★ FILM	Message Sticks Indigenous Film Festival presents <i>On The Ice</i> (p53)
8pm	★ ART AROUND CAIRNS	CIAF Closing Event: The Medics in concert. Presented with Cairns Festival (p51)

Disclaimer: All information in this publication was correct at time of printing. Arts Queensland takes no responsibility for changes to programs or events.

CAIRNS CRUISE LINER TERMINAL VENUES:

Shed #3 Garden Area Wharf Deck Children's Lane Talking Tent

ART AROUND CAIRNS VENUES:

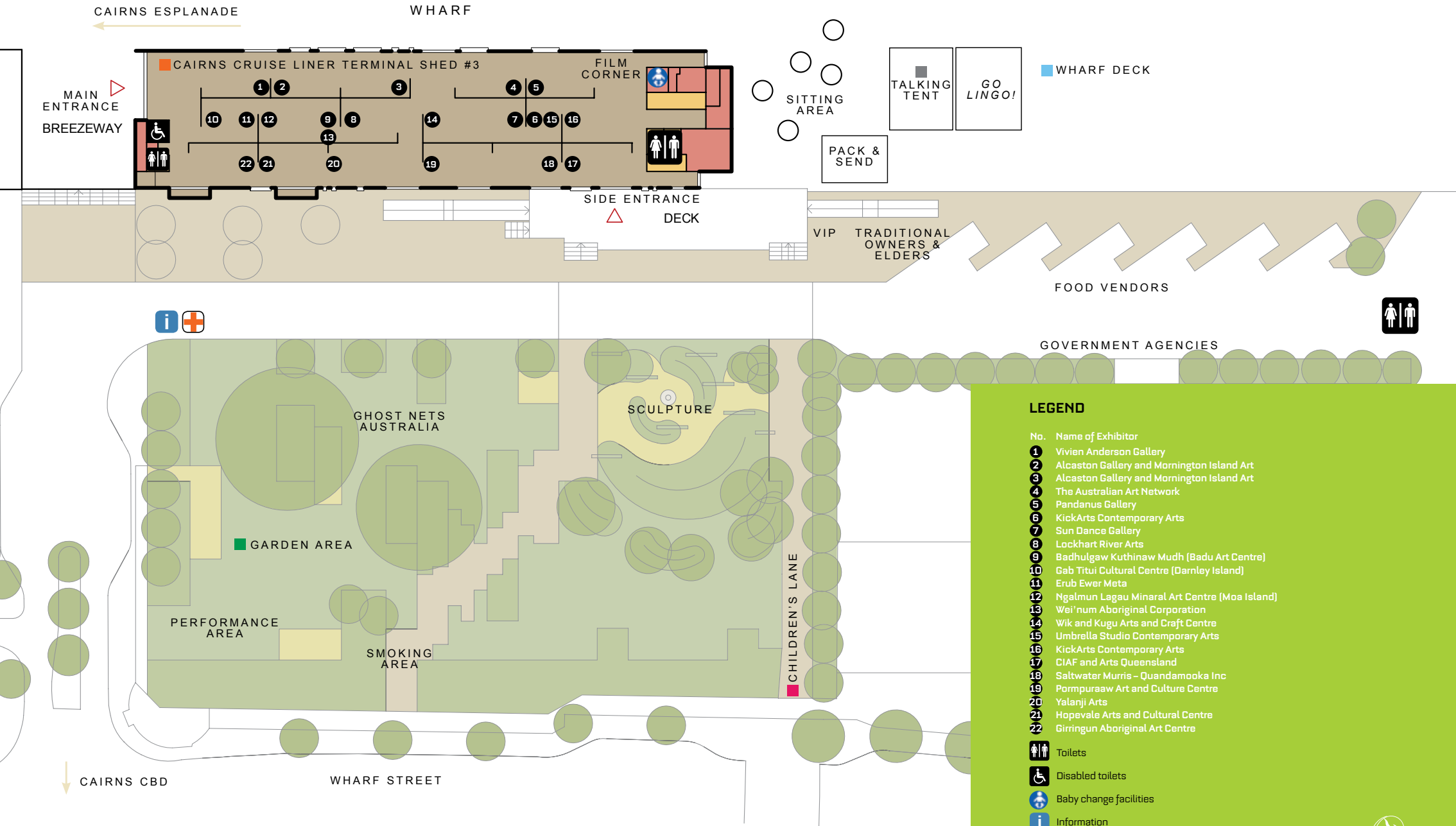
★ Cairns Regional Gallery ★ Centre of Contemporary Arts ★ Cell Art Space ★ Canopy Artspace ★ UMI Arts ★ Cairns Esplanade, Fogarty Park ★ Reef Room, Pullman Reef Hotel Casino ★ KickArts Contemporary Arts



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LEGEND

- No. Name of Exhibitor
- 1 Vivian Anderson Gallery
- 2 Alcaston Gallery and Mornington Island Art
- 3 Alcaston Gallery and Mornington Island Art
- 4 The Australian Art Network
- 5 Pandanus Gallery
- 6 KickArts Contemporary Arts
- 7 Sun Dance Gallery
- 8 Lockhart River Arts
- 9 Badhulgaw Kuthinaw Mudh (Badu Art Centre)
- 10 Gab Titui Cultural Centre (Darnley Island)
- 11 Erub Ewer Meta
- 12 Ngalmun Lagau Minaral Art Centre (Moa Island)
- 13 Wei'num Aboriginal Corporation
- 14 Wik and Kugu Arts and Craft Centre
- 15 Umbrella Studio Contemporary Arts
- 16 KickArts Contemporary Arts
- 17 CIAF and Arts Queensland
- 18 Saltwater Murris - Quandamooka Inc
- 19 Pompokuraaw Art and Culture Centre
- 20 Yalanji Arts
- 21 Hopevale Arts and Cultural Centre
- 22 Giringun Aboriginal Art Centre
- Toilets
- Disabled toilets
- Baby change facilities
- Information
- Parking
- First aid