



Reesa Sorin
rsms307@hotmail.com
www.reesatorin.com.au
Giclees available

April 26 – May 23, 2009
Punch Gallery
The Forks
400 – 25 Forks Market Road
Winnipeg
(204) 9577140

Featuring the artwork of Reesa Sorin
(including *Stranger to the Tropics* series)
and other gallery artists.

Opening:
1pm to 5pm, Sunday, April 26, 2009

STRANGER TO THE TROPICS



Stranger 1



Stranger 2



Stranger 3



Stranger 4



Stranger 5



Stranger 6



Stranger 7



Stranger 8



Stranger 9



Stranger 10



Stranger 11



Stranger 12



Stranger 13



Stranger 14



Stranger 15



Stranger 16

I was not born here – I am a stranger to the tropical colours, both above ground and in the depths of the Great Barrier Reef. The cold, crisp whites of prairie winters are unseen here. Instead, exotic blooms thrive, then wither and compost into the rainforest floor. Torn leaves, misshapen branches and pods carrying the seeds of new life appear and disappear into this murky carpet as nature recycles itself, between the wet and dry of tropics seasons. I find beauty in this imperfection, but remain a stranger looking for home.

About the Artist

Reesa Sorin grew up in Winnipeg, making angels in the snow, drawing, taking photographs and travelling extensively. She attended the Universities of Winnipeg and Manitoba and Toronto Teachers College, and was an Early Childhood and Art teacher with the Winnipeg School Division for a number of years. She moved to Australia in 1988 and completed a PhD at the University of Wollongong. Reesa currently lives in Cairns on the northeast tropical coast of Queensland and teaches at James Cook University. Email: rxms307@hotmail.com www.reesasorin.com.au

EXPOSED



EXPOSED 1



EXPOSED 2



EXPOSED 3



EXPOSED 4



EXPOSED 5



EXPOSED 6



EXPOSED 7



EXPOSED 8

With every piece of work, with every footprint in the sand or snow, a little more of us is exposed – to others, and ultimately to ourselves.

I began to paint in late 2006. It was a release; a ritual I undertook at the end of long busy days. It was not until August 2008 that I dared to show my paintings to someone in the art world - the owner of Punch Gallery - Sharon Cory. Since then, Sharon has encouraged me to move beyond my onlooker gaze as a stranger in a foreign country to a subjectivity where nature and I meet and become more and more...

exposed.