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2018

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Dalby, S. (2018). *Disciples of the Buddha Law: The incorporation of practitioners in Falun Gong self-cultivation and movement-formations in New York and Hong Kong.*

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Building a bridge between the history of Chinese religion and the anthropology of religion, this dissertation provides ethnographic insight into the Falun Gong movement in New York and Hong Kong. It follows the experiences and stories of Chinese and non-Chinese practitioners, unpacking why and how they were incorporated into the movement and its campaigns of contestation with the Chinese state. Through exploring relations between authority and media, asceticism and ethics, this dissertation reveals the embodied processes through which practitioners became disciples of Master Li and a movement was formed.

Disciples Of The Buddha Law

真 善 忍
Disciples of the Buddha Law

INVITATION

DISCIPLES OF THE
BUDDHA LAW

The incorporation of practitioners in Falun Gong self-cultivation and movement-formations in New York and Hong Kong

by

Scott Dalby

on
Friday 9 March, 2018
at 9.45

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The incorporation of practitioners in Falun Gong self-cultivation and movement-formations in New York and Hong Kong

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