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Conference or Workshop Item

Title: Identifying dance in UK higher education

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The Expectations of Students On Arrival in HE and Their Prospects Upon Graduation

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Expectations

Institutions

Where to apply based on teachers/friends experiences

Universities not regarded as highly as conservatoires

Curriculum expectations

Ballet (as 'the core of everything')

Codified techniques such as Cunningham

Conditioning

Anatomy

Choreography

Improvisation

Theory

Dance history

Learn names, dates and facts

Harder version of A Level

Theory to be taught in one module

Separation of writing and dancing

Learning methods

Practical = technique

More performance opportunities

Less writing

Less group work

Workshops with different choreographers

Collaborating with other courses

‘It's like *Breaking Bad*, if you miss one episode you'll never get back in to it and you're constantly catching up’

Graduate Prospects: The Statistics

According to KIS at our institutions:

The average salary 6 months after the course is between £14000-£16000, which is in line with the average salary across the UK after taking similar courses

75%-90% go on to work or further study

This is then broken down in to professional/managerial and nonprofessional managerial jobs but what does this mean in our context?

Graduate Prospects

‘Common destinations include the professional arts, the entertainment industries, applied arts, community work, education, scholarship and the media industries.

‘Graduateness’ in this domain cannot be defined in the singular but will involve a range of both subject-specific and generic skills. The transferable skills of graduates in this domain are those much sought after in other environments such as business and commerce. These skills include those of communication (written, oral and performance), of research and analysis, the ability to work independently, interpersonally and in groups, to deadlines and under pressure, with flexibility, imagination, self-motivation and organisation.’ (QAA, 2007: 3)

The Creative Graduate

These transferrable skills that are much sought after in other environments are sometimes referred to in the context of the 'creative graduate;

Creative subjects produce creative graduates who are self-motivated, cable of managing complex workloads, develop new ideas, problem-solve

These features are critical to the development of the creative industries, and other sectors

(Wareham, 2008)

Dance at the University of Northampton

BA (Hons) Dance

Dance training (technique and improvisation)

Dance making (choreography and screendance)

Dance theory (history and professional contexts)

Playgrounds Dance Company

From January 2015: MA Dance