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Conference or Workshop Item

Title: Love and Theft: Drawing, Appropriation and the Cinematic

Creator: Taylor, Z.

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Note: Supplemental material: Advertisement of event

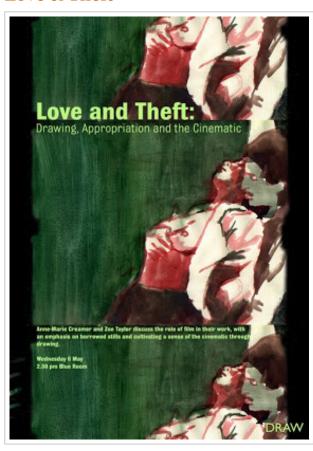
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DRAW

MONDAY, 18 MAY 2009

Love & Theft



Love and Theft: Drawing, Appropriation and the Cinematic Wednesday May 6th, 2.30pm in the Blue Room Anne-Marie Creamer and Zoe Taylor discuss the role of film in their work, with an emphasis on borrowed stills and cultivating a sense of the cinematic through drawing.

POSTED BY CATHERINE ANYANGO AT 01:35

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Love & Theft

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Looking at the Big Sky at the V&A: How I Learned t...

Where I am, I don't know, I'll never know

Looking at the Big Sky

2008 (11)

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