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Conference or Workshop Item

Title: Digital dates: using social media platforms in learning and teaching

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Version: Presented version

<http://nectar.northampton.ac.uk/6663/>



Using Social Media Platforms in Learning and Teaching

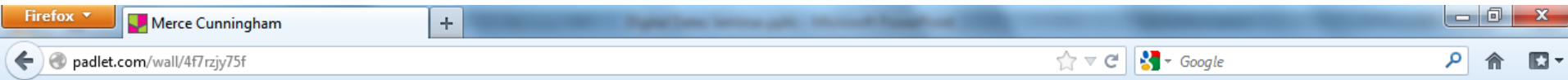
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School of Performance and Cultural Industries, University of Leeds
School of Arts, University of Northampton
Executive Board, DanceHE

Aims of the Project

explore the use of social media platforms as
alternative educational interfaces to the VLE
collate useful online resources in my subject
area

help students to recognise reliable online source
materials

Supporting Resources



Merce Cunningham

Mondays with Merce

A Series of Webcasts on Merce Cunningham's work, including interviews with Cunningham, his collaborators, his dancers, and unprecedented access to Cunningham's rehearsal studio and his own video footage of early works.

Mondays with Merce

Episode 1 - Cunningham on Technique



Mondays With Merce

Episode 2 - Dancing for Merce



Mondays with Merce

Episode 3 - Cunningham on Sounddance



Chronology and Cunningham Dance Capsules

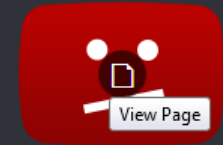
A Chronology of all of Cunningham's choreographic works, including links to online 'dance capsules', with digitised versions of archival materials on selected works



Excerpt from Channels/Inserts (1981)



Excerpt from Changing Steps (1973)



Mondays with Merce

Episode 4 - From Here to There: With Elizabeth Streb



Mondays with Merce

Episode 5 - Class Time at Westbeth



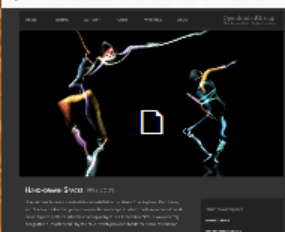
Mondays with Merce

Episode 6 - Dancing as Yourself



Hand-Drawn Spaces (1998)

Cunningham collaborator's The OpenEnded Group's webpage for *Hand-Drawn Spaces* including images, videos and their outline of the process of making the piece



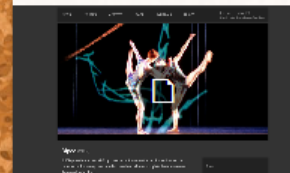
Bibliography

The Cunningham Trust's bibliography of materials on Cunningham



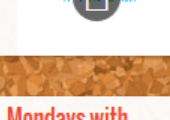
Biped (1999)

Cunningham collaborator's The OpenEnded Group's webpage for *Biped* including images and videos



Mondays with Merce

Episode 7 - Cunningham EVENTS



Mondays with Merce

Episode 8 - The Fundamentals



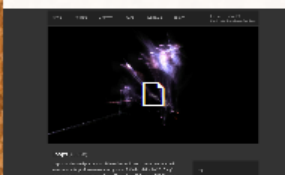
Mondays with Merce

Episode 9 - Dancing for Merce: With Neil Greenberg



Loops (2001-11)

Loops is the OpenEnded Group's abstract digital portrait of Cunningham focus not on his appearance, but his movement.



Roger Copeland's The Modernizing of Modern Dance (2004)

A link to the Leeds University Library Electronic copy of *The Modernizing of Modern Dance*. You will need to log in to the library website to view this item.



Mondays with Merce

Mondays with Merce

Mondays with Merce

Dance Forms

Webpage for *Dance Forms*, the choreography software Cunningham used and helped to develop

Archive


Link to the New York Public Library catalogue of the Merce Cunningham Archive. Their Dance Research Collection is also searchable

Chance Conversations: An Interview with Merce


Supporting Resources

Hofesh Shechter's Political Mother (2010)


Kelly Preece [Follow Board](#) 26 Pins 2 Followers




Hofesh Shechter discusses Political Mother at the Brighton Festival 2010
by BrightonFestival2010
Pinned from youtube.com




Sadler's Wells Political Mother trailer
by sadlerswells
Pinned from youtube.com






Melbourne International Arts Festival video about Political Mother
by stvdiochannel
Pinned from youtube.com




Trailer for Political Mother: The Choreographer's Cut
by hofeshshechterco
Pinned from youtube.com




Sky Arts feature on Hofesh Shechter's Political Mother
by UCLALivePA
Pinned from youtube.com



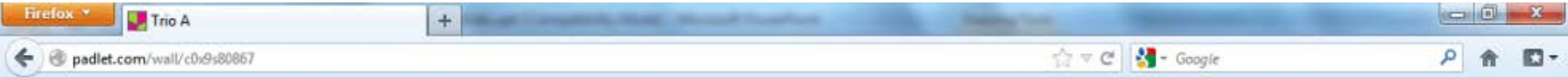


The INDEPENDENT
Jenny Gilbert's Review of Political Mother



The Telegraph for Kindle
Hofesh Shechter's Political Mother - Choreographer's Cut: Interview and Clips from The Telegraph

Preparatory Resources



Trio A

Yvonne Rainer *Trio A* 1978 film



Essays/Articles

Rainer, Yvonne (2009) 'Trio A: Genealogy, Documentation, Notation' *Dance Research Journal* vol. 41 no. 2 pp.12-18



Essays/Articles

Sigman, Jill (2000) 'How Dances Signify: Trio A and the Myth of Ordinary Movement' *Journal of Philosophical Research* vol. XXV

Essays/Articles

Rainer, Yvonne (1965) 'Some Retrospective Notes on a Dance for 10 People and 12 Mattresses Called "Parts of Some Sextets," Performed at the Wadsworth Atheneum, Hartford, Connecticut, and Judson Memorial Church, New York, in March, 1965' *The Tulane Drama Review* vol. 10 no. 2 pp. 168-178



A Quasi Survey of Minimalist Tendencies...

From: Rainer, Yvonne (1966) 'A Quasi Survey of Some Minimalist Tendencies in the Quantitatively Minimal Dance Activity midst the Plethora, or an Analysis of *Trio A* in Lepecki, Andre (ed.) (2012) *Dance* London: Whitechapel Gallery pp. 58-60

A Quasi Survey of Some Minimalist Tendencies in the Quantitatively Minimal Dance Activity midst the Plethora, or an Analysis of *Trio A*

Original	Derives
1. A Minimalist Dance	1. A Minimalist Dance
2. A Minimalist Dance	2. A Minimalist Dance
3. A Minimalist Dance	3. A Minimalist Dance
4. A Minimalist Dance	4. A Minimalist Dance
5. A Minimalist Dance	5. A Minimalist Dance
6. A Minimalist Dance	6. A Minimalist Dance
7. A Minimalist Dance	7. A Minimalist Dance
8. A Minimalist Dance	8. A Minimalist Dance
9. A Minimalist Dance	9. A Minimalist Dance
10. A Minimalist Dance	10. A Minimalist Dance

Interviews with Yvonne Rainer

Dance (specifically Judson) historian Sally Banes interviewing Yvonne Rainer at the Walker Arts Center in 2001 about the history and progress of postmodern dance.



Interviews with Yvonne Rainer

A video portrait of Yvonne Rainer

'No to Spectacle' or the 'No Manifesto'

No to spectacle. No to virtuosity. No to transformations and magic and make-believe. No to the glamour and transcendency of the star image. No to the heroic. No to the anti-heroic. No to trash imagery. No to involvement of performer or spectator. No to style. No to camp. No to seduction of spectator by the wiles of the performer. No to eccentricity. No to moving or being moved.

From: Rainer, Yvonne (1965) 'No To Spectacle' *Tulane Drama Review* 10, 2: 178

Reconstructions of/Responses to Trio A

A reconstruction of *Trio A* at MoMA in 2009

MoMA VISIT EXPLORE LEARN SUPPORT SHOP

EXHIBITIONS

Performance 2: *Trio A* by Yvonne Rainer

March 4, 2009

Special Exhibition Policy: access free

Part of the Performance Project: 2009

View related content

The second and final installment of MoMA's Performance Project is a reconstruction of Yvonne Rainer's 1978 dance *Trio A*, performed at MoMA on March 4, 2009. The reconstruction is a response to the original work, which was a landmark of postmodern dance.

MoMA has been able to identify the film's original choreographer, which had the help of the film's producer, who was able to identify the film's original choreographer. The film's producer, who was able to identify the film's original choreographer, was able to identify the film's original choreographer.

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Interviews with Yvonne Rainer

Yvonne Rainer speaks about her work in dance and film, and the British Film Institute's Yvonne Rainer project.

Essays/Articles

Lambert, Carrie (1999) 'Moving Still: Mediating Yvonne Rainer's "Trio A" *October* vol.89 pp.87-112



Emerging Themes

Autonomy over learning

Bitesize/ongoing engagement

Engaging visual appearance and clarity

Awareness raising of online resources

Facilitating critical reflection

Content sharing and discussion amongst
students

Need for video tutorials

Development: *Choreography 3*

Reblog Unfollow Dashboard



Choreography 3

Reflections in Verse and Prose: Through the Ranks: Ballet Company Hierarchy →

Would like to devise my movement reflecting the hierarchies that exist within dance companies. With the dancers competing to be the top.

Nov 12th, 2013
3 notes



kellylouisepreece said: A common physical theatre task is to give performers an object that they have to reach, and stop everyone else from reaching. It might be interesting for you to explore.




bethhammond567 posted this

Development: Collaborative and Mediatized Practice

The image shows a screenshot of a web browser displaying the Tumblr archive for the blog 'collaborative arts mediated practice'. The browser's address bar shows the URL 'campdance.tumblr.com/archive'. The page header includes the blog name, a 'Month' dropdown menu, and buttons for 'Customize', 'Follow', and 'Dashboard'. The main content is organized by month, with 'December 2013' and 'November 2013' sections. Each section contains a list of posts with titles and brief descriptions, accompanied by small thumbnail images.

December 2013 3 posts

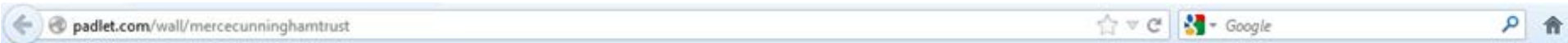
- Paper Proposal for Digital Echoes conference @ C-Dare**
Digital Strategies for the Archiving of



November 2013 3 posts

- Some thoughts from our first site visit**
There were two immediate thoughts I had after we visited the site last Friday.
- Step Feather**
Stitch An
Unfaithful
Reading in
Choreographic
Practices
- Creative Collaboration - OpenEnded Group** →

Impact



Merce Cunningham Trust Resource Padlet

useful links for scholars, dancers, audiences, everybody

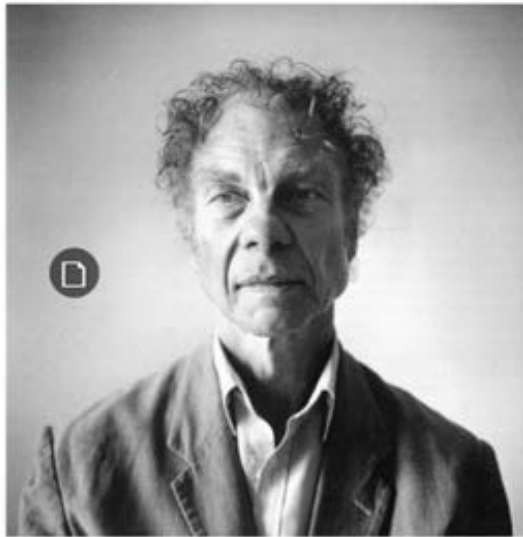
MERCE CUNNINGHAM TRUST/www.mercecunningham.org

YOUR COMPREHENSIVE RESOURCE FOR NEWS, PERFORMANCES, CLASSES, WORKSHOPS, FELLOWSHIPS, LICENSING, A COMPLETE CHRONOLOGY OF WORKS, EVERY EPISODE OF MONDAYS WITH MERCE, OUR INNOVATIVE DANCE CAPSULES, DOCUMENTATION OF THE LEGACY PLAN, A FILMOGRAPHY, AND MORE....

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MERCE CUNNINGHAM TRUST



PHOTOGRAPH PETER HILKE

[FAQ](#) / [MAILING LIST](#) / [LINKS](#) / [CREDITS](#)



PHOTO GALLERY

click to enlarge

SUITE FOR FIVE (1956)

in repertory of Ballet de l'Opéra de Lyon



WINTERBRANCH (1964)

in repertory of L.A. Dance Project



VARIATIONS V (1965)

MCT Workshop



EVENTS

performed since 1964



LINKS TO ALL 16 EPISODES OF MONDAYS WITH MERCE

links to all 16 episodes of this webseries including interviews with Cunningham, his collaborators, and his

[our youtube channel](#)

from our website: DANCE CAPSULES HOMEPAGE

Eighty-six of Merce Cunningham's dances were selected for digital

[LISTEN TO MERCE CUNNINGHAM:](#)

Impact

Special thanks
to Kelly
Preece,
Research
Associate in
Dance at the
University of
Leeds,
England, for
her inspiring
padlet!



Any Questions?