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Conference or Workshop Item

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Blended Learning Symposium

Social media platforms as educational interfaces

A Case Study in Dance in Higher Education

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Aims of the Project

explore the use of social media platforms as alternative educational interfaces to the VLE

collate useful online resources in my subject area

help students to recognise reliable online source materials

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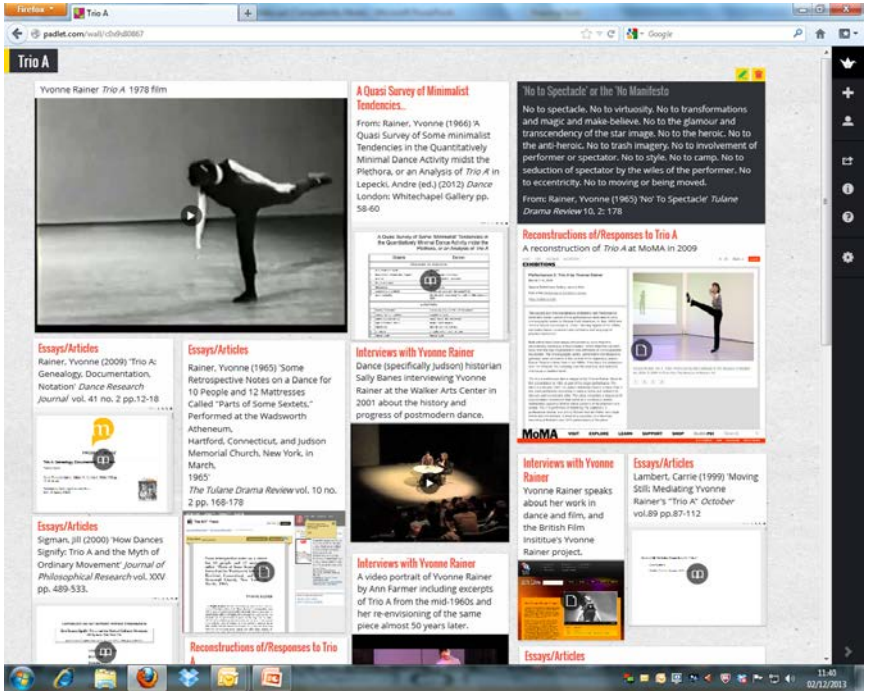
Padlet



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Emerging Themes

Autonomy over learning
Bitesize/ongoing engagement
Engaging visual appearance and clarity
Awareness raising of online resources
Facilitating critical reflection
Content sharing and discussion amongst students
Need for video tutorials

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Impact

Use of tumblr blogs with the same cohort on the third year module *Choreography 3: Experiments in Performance*

Enhances: discussion, content sharing and critical reflection

Project exploring tumblr as a tool for documenting and facilitating collaborative media arts practice (with Matthew Gough and Tim Halliday at University of Northampton)

Adoption of the use of Padlet by the Merce Cunningham Trust

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Provocation:

Is the VLE fit for purpose as an educational tool?

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