

# Black Mirrors & Digital Culture

## Digital Citizenship Through Pop Culture

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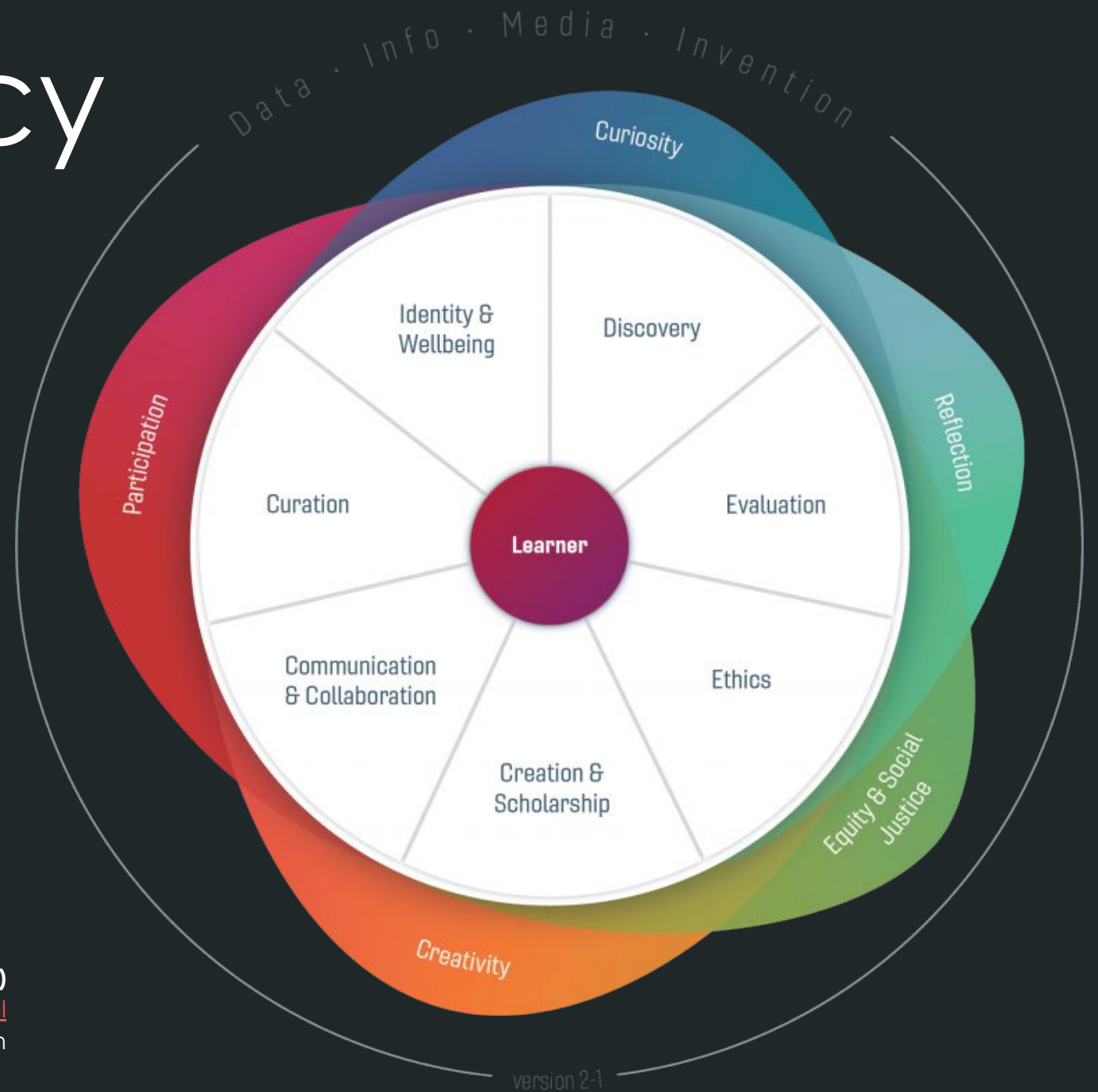
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# Today's Goals

- ★ Understand interdependencies between **digital literacy** and **information literacy**
- ★ Understand the *Framework for Information Literacy for Higher Education* threshold concept **Information Has Value**
- ★ **Evaluate** digital and information literacy concepts in an existing course assignment

# Digital Literacy



Virginia Tech University Libraries, *Digital Literacy Framework (2018)*

<https://lib.vt.edu/research-learning/digital-literacy.html>

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# Making Connections

## Digital Literacy Core Competencies

Discovery/Curation

Evaluation

Ethics

Creating/Collaboration

Communication

Identity/Wellbeing

## ACRL Information Literacy Frames

Authority is Constructed and Contextual

Information Creation as Process

Information Has Value

Research as Inquiry

Scholarship as Conversation

Searching as Strategic Exploration

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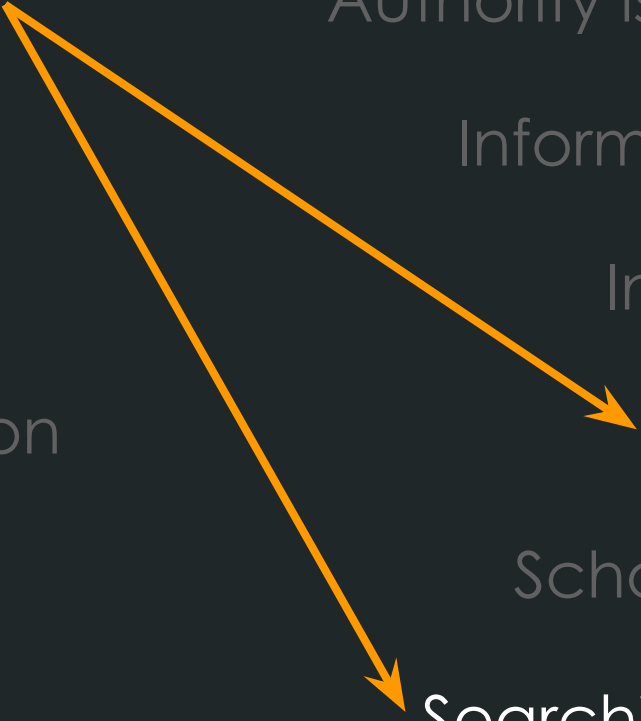
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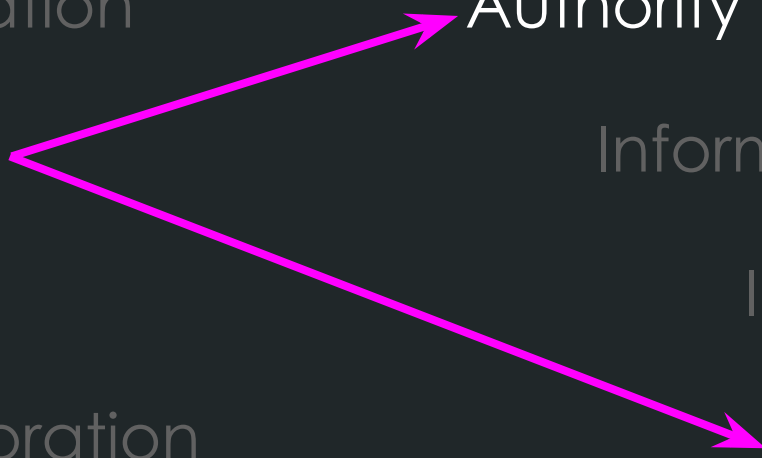
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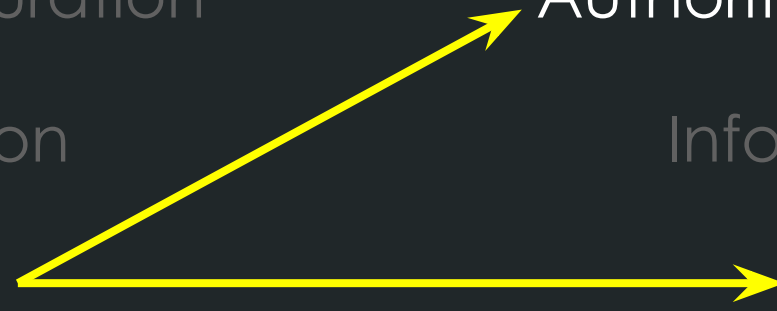
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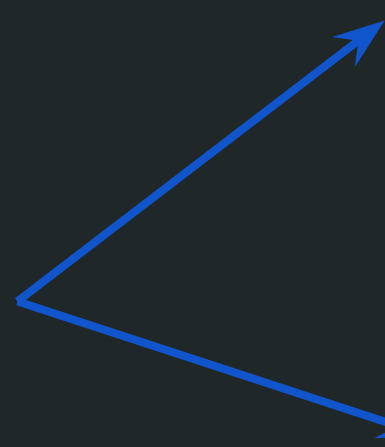
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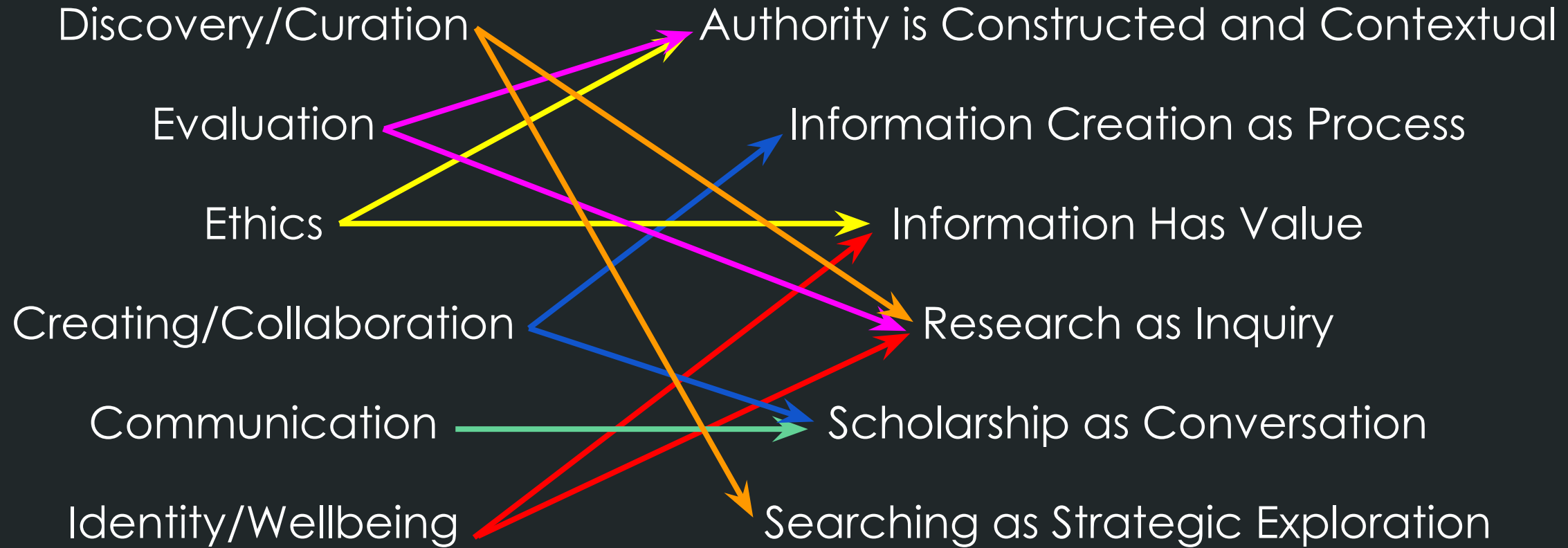
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# Black Mirrors & Digital Culture



**Black Mirror**, Netflix

<https://www.whats-on-netflix.com/news/black-mirror-season-5-preview/>

- ★ discussion based first-year seminar
- ★ taught by faculty-librarians
- ★ embedded digital and information literacies concepts
- ★ course created around themes presented in anthology television series *Black Mirror*



**Nosedive (2016)**  
directed: Joe Wright  
story by: Charlie Brooker  
starring: Bryce Dallas Howard



# Students as Digital Citizens

## ★ student as content consumer

- US Copyright knowledge
- information privilege

## ★ student as content producer

- web authoring tools (blog posts)
- video/audio editing
- timelines and data visualization
- final project: public multimedia narrative that requires

*White Bear (2013)*

directed:

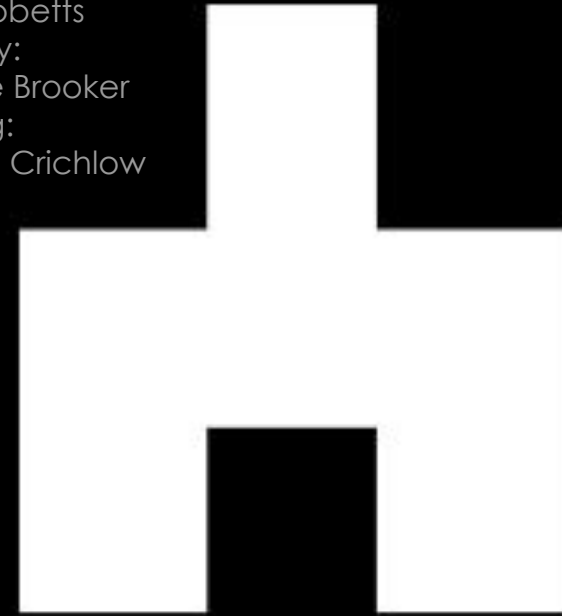
Carl Tibbetts

story by:

Charlie Brooker

starring:

Lenora Cichlow



# Readings

## themes

- ★ online identity
- ★ privacy
- ★ democracy
- ★ digital scholarship

## lenses

- ★ inclusiveness
- ★ information bias
- ★ “Big Data”
- ★ social networks

<http://dci180.wludci.info>

Association of College  
and Research Libraries'

*Framework for  
Information  
Literacy for  
Higher Education*

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directed:

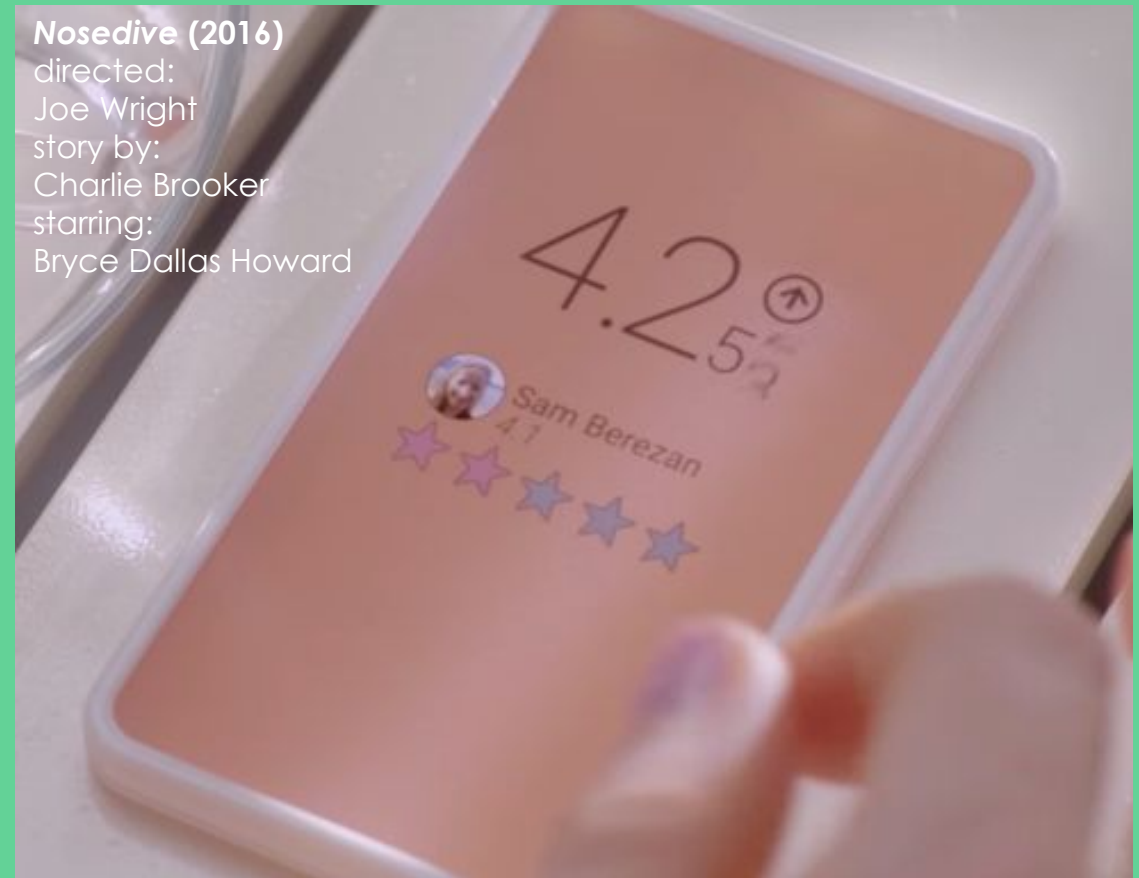
Joe Wright

story by:

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# “Information Has Value”

“Information possesses **several dimensions of value**, including

- ★ as a **commodity**,
- ★ as a means of **education**,
- ★ as a means to **influence**, and
- ★ as a means of **negotiating and understanding** the world.

Legal and socio-economic interests influence information production and dissemination.”

- ★ knowledge practices of information privilege,
- ★ respect for content creators,
- ★ personal content creation,
- ★ privacy.

# Activity

Analyze Your Own Assignment

# Thank you

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