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Women's History in the Digital World 2013

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AUTUMN GEM: The Story of Modern China's First Feminist Interactive Textbook

Rae Chang Independent Scholar

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AUTUMN GEM IBOOK



autumn-gem.com/ipad

BIOS



Rae Chang Adam Tow



- UC Berkeley Go Bears!
- Art and Anthropology
- Artist and Graphic Designer

- Stanford Beat Cal!
- Symbolic Systems
- Photographer and Digital Media Producer

WHO IS QIU JIN?



WRITING WOMEN

N MODERN CHINA



AN ANTHOLOGY OF WOMEN'S LITERATURE

EDITED BY

AMY D. DOOLING AND KRISTINA M. TORGESON

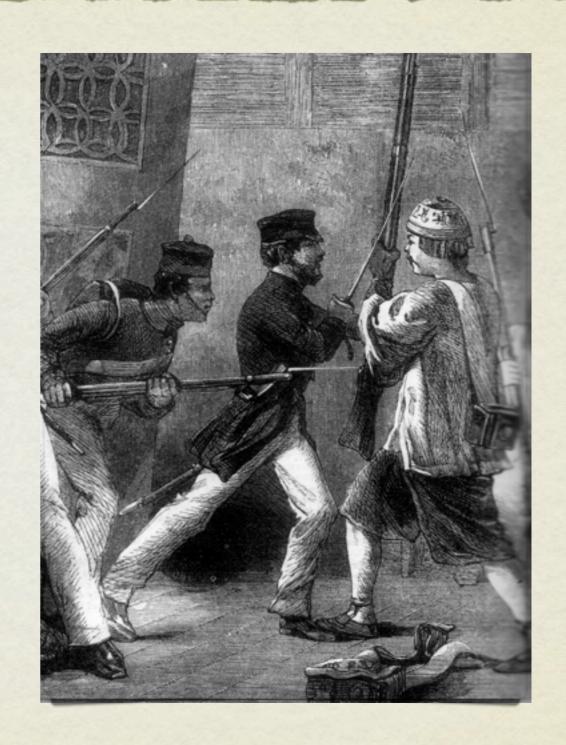
With all my heart I beseech and beg my two hundred million female compatriots to assume their responsibility as citizens. Arise! Arise! Chinese women, arise! - Qiu Jin

余願嘔心滴血以拜求之, 祈余二萬女同胞無負此 國民責任也。 速振!速振!女界其速振!

HISTORICAL BACKGROUND

Late 19th century China

- Wars and conflicts with foreign nations
- Qing Dynasty on the verge of collapse
- Traditional society seen as detrimental



WOMEN'S STATUS

Late 19th century China

- Physical oppression
- Domestic confinement
- Lack of education/ economic opportunities



WOMEN'S MOVEMENT



Shanghai Patriotic Girls School 1902 愛國女學校

WOMEN'S MOVEMENT



秋境 QIUJIN (1875 - 1907)

Women's Rights Leader and Political Revolutionary

REVOLUTIONARY MARTYR



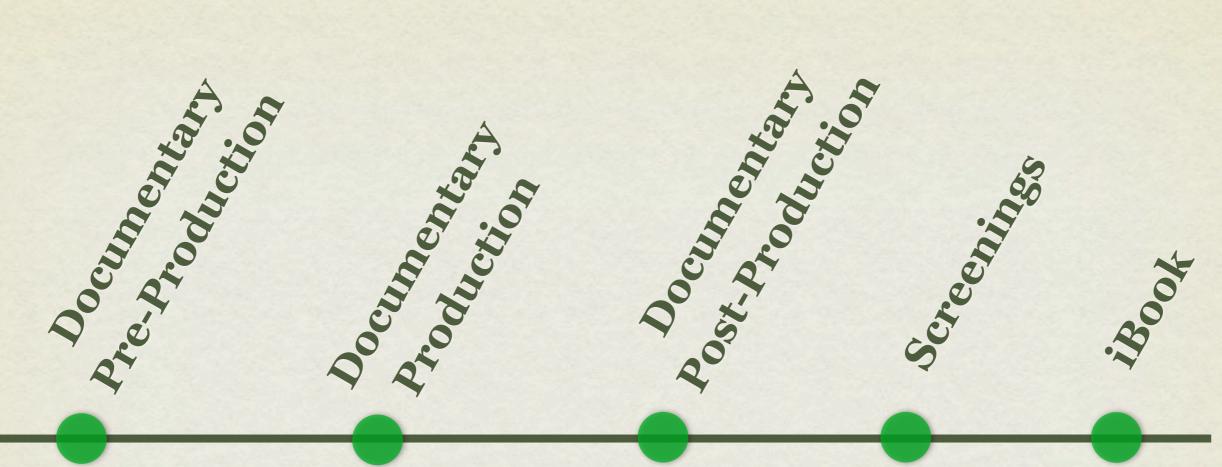
Qiu Jin Monument, Shaoxing, China

NATIONAL HEROINE



Qiu Jin Monument, West Lake, Hangzhou 秋瑾墓 杭州西湖

PROJECT TIMELINE



Late-2007 Early-Mid 2008 Mid-2009 2009-2012 2012

MAKING THE FILM





CHINA FEBRUARY-MARCH 2008



QIUJINMUSEUM SHAOXING, CHINA



PRODUCTION MARCH-JUNE 2008

LI JING, ACTRESS





http://wushuactionstar.com



PRODUCTION MARCH-JUNE 2008



SET BUILDING
ADAM & RAE'S GARAGE



POST-PRODUCTION JULY 2008 - MARCH 2009



120+ SCREENINGS



SCREENINGS



Stanford University, 2009

SCREENINGS



Richmond City Council Chambers, Canada 2010

SCREENINGS



Torrance Public Library, California 2011

DVD

- \$20 Personal Use
- \$175 Institutional
 Version with Study
 Guide for educators,
 libraries, and
 organizations.



http://autumn-gem.com/buy/

STUDY GUIDE

秋瑾 Autumn Gem

A Documentary on Modern China's First Feminist



STUDY GUIDE

Last Updated: February 3, 2011

Rae Chang and Adam Tow studyguide@autumn-gem.com http://autumn-gem.com/

TIMELINE

First Opium War - Great Britain defeats China in major military
conflict. First of several Unequal Treaties signed. The war marked the
end of the country's isolation from the Western world and is often
used to signify the beginning of modern Chinese history.



1860 Second Opium War - China defeated by Great Britain and France.

1875 Qiu Jin is born in Fujian Province.

Japan defeats China in Sino-Japanese War.
Qiu Jin moves to Hunan Province where her father serves as official.

1896 Qiu Jin is married to Wang Tingjun in Hunan Province.

897 Qiu Jin's son is born.

Hundred Days' Reform Movement - Major social and political reform movement initiated by the Guangxu Emperor to modernize and strengthen the country. Reformers questioned the oppressed status of women and linked it to China's weakness. There was a push to ban footbinding and expand women's education. The movement came to a quick end when when the Empress Dowager Cixi, who opposed the changes, staged a coup against the Guanxu Emperor.

First school for girls established by the Chinese opens in Shanghai.

Boxer Rebellion - Domestic uprising led by Fists of Righteous Harmony (also called the Boxers) begins.

1901 Defeat of Boxer Rebellion by Eight-Nation Alliance. Foreign armies occupy Beijing.

Qiu Jin's daughter is born.

1903 Qiu Jin and her family move to Beijing.

Qiu Jin leaves her family to study in Japan. Revives Humanitarian Society (共愛會) - women's organization promoting education and political engagement. Publishes articles in Vernacular Journal (白話報), devoted to radical politics.













INTRODUCTION

e end of the Qing Dynasty, a period of great social and political change in cts against foreign powers created massive chaos. Domestic rebellions ountry. Yet during this time of uncertainty and upheaval, opportunities allenge their traditional place in society.

/FIGURES

dary heroine who joins the army to fight in her uised as a man, she serves for several years in battle remain unaware of her true gender. The story of ritten in the 5th or 6th century, has since become a hina.

1648) - Late Ming Dynasty woman general, the highest ranking female officials in Chinese anied her army commander husband during took over his post after his death. Promoted to ef of Sichuan Province and Grand Protector of the the Southern Ming Emperor, with a military career ars.

4 - 1660) - Ming Dynasty female commander in the daughter of a military official, she took her father's fter he was killed in battle. Known for her skill in battle, she eventually retired from service of for girls in both academics and martial arts.

Qiu Jin was the second child and eldest daughter nily from Shaoxing. Her grandfather and father 2ing government. Her mother was a highly educated







n education - Boys and girls from gentry families would traditionally ng age and taught different subjects. Boys would study classic literature, hy. Girls would learn rules of moral behavior and domestic skills such as embroidery.

i de (女子無才便是德)" - Traditional proverb translated as "A woman uous." Originating in the Ming Dynasty (1368 to 1644), the saying is r feminine behavior. Literary talent was considered unnecessary and m, who should focus on their domestic duties instead. Qiu Jing-wu in explaining the traditional attitude towards educating girls.

IPAD TEXTBOOK



WOMEN我們 EXHIBIT



San Francisco
Chinese Culture Center
exhibit exploring
feminist and gender
identity in China

September 15 – November 30, 2012

autumn-gem.com/ipad

WOMEN'S HISTORY IN THE DIGITAL WORLD



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