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Women's History in the Digital World

Women's History in the Digital World 2013

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Asking Big Questions with Digital Tools

Michelle Moravec Rosemont College

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Using AntConc to Answer Historiographical Questions

Michelle Moravec @professmoravec

Daring to be Bad 1989

Echols' trajectory of radical feminism's decline into cultural feminism one of the most influential interpretations of the women's liberation movement.

My Project

Off Our Backs " the best-known newspaper of the 'radical feminist' " family and Chrysalis a magazine of women's culture conceived of by Rennie and Grinstead as a "new national feminist magazine." They claimed OOB left behind radical feminist movement to focus on intra-movement schisms from a "predominantly male left perspective."

Women's Periodicals in the United States: Social and Political Issues

Digital analysis

word frequency = # times word appears collocates = words that appear together at frequency greater than random chance clusters = words that appear together keywords = unusually frequent words in a corpus when measured against reference corpus

What does digital reveal?

Critical discourse analysis, defined by Van Dijk as "the way social power abuse, dominance, and inequality are enacted, reproduced, and resisted by text and talk in the social and political context."

Are there/what are similarities & differences in discourses of OOB & Chrysalis?

TEUN A. VAN DIJK Critical Discourse Analysis

culture in context

follow "culture" through OOB & Chrysalis word frequency collocates cluster concordance

keyness

	A	В	С	D
1	culture	OOB	Chrysalis	
2	word frequency	463	356	
3	collocates	and	the	
4		is	s	
5		that	women	our, women and dominant
6		which	а	that, which to of as
7		to	of	
8		of	and	70% in common
9		as	in	
10		The	is	
11		in	our	
12		s	dominant	
13				
14	Clusters	s culture	s culture	feminist v female culture
15		our culture	a culture	male culture v dominant culture
16		and culture	our culture	
17		a culture	culture and	
18		the culture	the culture	
19		their culture	dominant culture	half in common
20		feminist culture	s Culture	
21		of culture	culture which	
22		this culture	culture is	
23		own culture	female culture	
24		male culture	and culture	

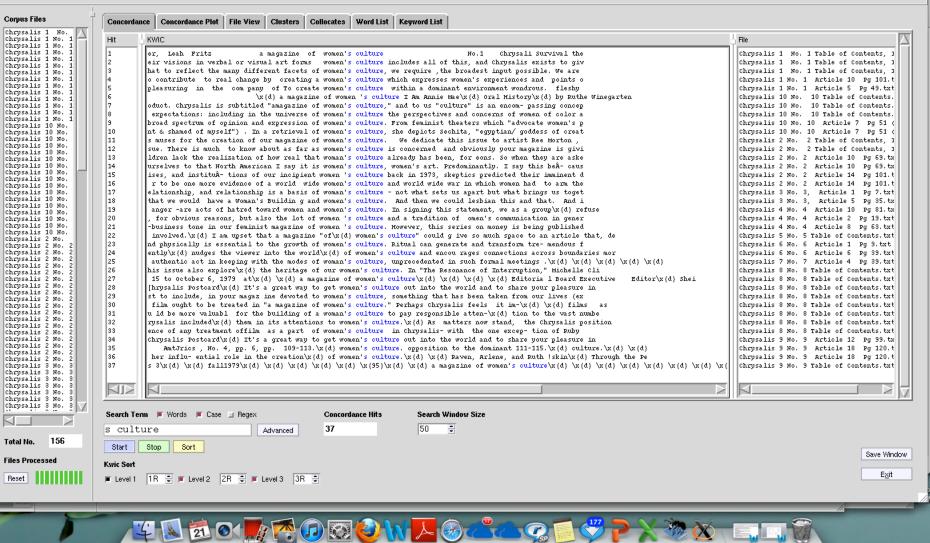
	A	В	С	D	E	F
1	the	the	women #7	her #12	women	her
2	of	of	her #27	women #15	gay	she
3	and	and	she #30	she #17	conference	art
4	to	to	woman #54	woman #43	page	female
5	а	а	feminist #57	new #54	info	artist
6	in	in	people #60	work #64	washington	publishing
7	women	is	men #63	book #68	abortion	book
8	that	that	new #65	life #76	lesbian	freud
9	is	i	work #66	feminist #77	march	century
10	for	s	time #71	men #84	groups	life
11	i	as	lesbian #75	time #88	lesbians	self
12	s	her	first #87	female #94	workers	nature
13	it	it	black #88	self #96	rights	poet
14	on	for	movement #91	first #98	prison	poems
15	are	women	page #99	world #101	people	diary
16	was	with	year #102	art #102	state	theater
17	with	she	issue #105	male #108	police	anthony
18	as	by	group #106	mother #109	union	own
19	by	on	years #110	people #113	national	rich
20	we	are	political #115	love #119	send	goldman
21	be	this	white #121	years #124	box	mystery
22	have	was	children #123	man #125	against	vision
23	not	we	groups #127	press #132	issue	poem
24	from	not	male #129	books #136	support	body
25	they	from	conference #132	old #145	prisoners	language
26			state #137	black #149	group	transsexual
27			book #140	power #150	gays	novel
28					rape	goddess
29					anti	love
30					collective	woolf
31					job	writer
32	OOB Freq	Chrysalis by Freq	OOB Lexical	chrysalis Lexical	local	books
33			13 common	13 common	coalition	
34					health	
35					call	
36					music	
37						C Keyness

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r_10.2307_25772 r_10.2307_25772 r_10.2307_25772 r_10.2307_25772 r_10.2307_25772	1	of women and putting the energy we get from women's culture into other political action and thought. The albu	ocr_10.2307_25772663.txt	
r_10.2307_25772	2	d. ?Off our backs was invited to speak about women's culture during all-day workshops on women to be held at t	ocr_10.2307_25772704.txt	
r_10.2307_25772	3	ew & powerful possibili ties of our growing womyn's culture. We feel that the size of the event reflects the	ocr 10.2307 25772760.txt	
c_10.2307_25772	4	nt for all of our children to be exposed to womyn's culture as much as possible. If they do not experience ac	ocr_10.2307_25772856.txt	
- 10 0007 05770	5	einem hoped "we will not lose the virtue of women's culture living in the present " Patriarchy trains us t	ocr_10.2307_25772884.txt	
_10.2307_25772 c_10.2307_25772 c_10.2307_25772 c_10.2307_25772 c_10.2307_25772 c_10.2307_25772 c_10.2307_25772	6	sent" Patriarchy trains us to defer. The women's culture has a gift for spontaneity, for living in the pre	ocr_10.2307_25772884.txt	
-10.2307_25772	7	e arts. A supportive community for creating women's culture and making it public. Visual and performance arts	ocr_10.2307_25772898.txt	
10,2307 25772	8	good pay. Relaxed seaside town loaded with women's outputs and politics. Experiend techs send resume or ca	ocr_10.2307_25772941.txt	
10.230725772	9	good pay, relaxed seasing control backs with women's culture and pointies. Experienced tests sets resume of ca Women Run For Rith Women The new magazine of women's culture 0^{+1} S Each issue provides 150 pages of feature ar	ocr_10.2307_25772995.txt	
	10			
10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772	10	n be freed by participating in an alternate women's culture. It sees the problem, thus the solution, as prima	ocr_10.2307_25773194.txt	
10.2307 25772		etreat and its place within the pangalactic women's culture, develop several characters, and plot the unfoldi	ocr_10.2307_25773231.txt	
10.2307 25772	12	ttention" that has been brought to women of color's culture and taking women of color oppression as their own	ocr_10.2307_25773243.txt	
10.2307_25772	13	ng and challenging analysis of feminism and women's culture. I've xeroxed several copies of the book's length	ocr_10.2307_25784607.txt	
10.2307_25772	14	ate, there is an interesting duality within women's culture. Much of women's music is very personal, relation	ocr_10.2307_25784607.txt	
10.2307_25772	15	ve that recalling, articulating, creating a women's culture is in itself precisely the way toward a feminist	ocr_10.2307_25784607.txt	
10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772	16	s felt by women from many times and places. Women's culture has very much to do with how we're feeling as we	ocr_10.2307_25784607.txt	
10.2307_25772	17	e forceis support for the contention that women's culture has a necessary place in the building of a revolu	ocr_10.2307_25784607.txt	11
10.2307_25772	18	pace in male environments (i.e., cities and women's culture and the businesses around that), to living in wom	ocr_10.2307_25792205.txt	
10.2307 25772 10.2307 25772	19	devoted to land trusts and the new emerging women's culture, by terri poppe directory of women's lands Diane	ocr_10.2307_25792205.txt	
10.2307_25772	20	, 55408, 612-822-2241, Also has weekends of women's culture for lower pricesHISTORY OF LESBIANS IN THE U.S	ocr_10.2307_25792381.txt	
10.2307 25772	21	e. It looks as if you can't fight fire with women's culture, by pauline bart	ocr 10.2307 25792426.txt	
10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772	22	for us. This is an important component of wo men's culture." (trans.) The front of the jacket is a shiny sil	ocr_10.2307_25792501.txt	
10.2307_25772	23	comments ry women's culture for culture Lee Garlington's review of the Mi	ocr_10.2307_25792560.txt	
10.2307_25772 10.2307_25772	23	vity and acceptance, more and more often as women's culture grows and expands. We are there to be entertained	ocr 10.2307 25792560.txt	
10.2307 25772	24			
10.2307 25772		nd they are not holding those involved with women's culture accountable for their political beliefs and perso	ocr_10.2307_25792560.txt	
10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772	26	ight to insure that the festival reflects a woman's culture in both form and content. Obviously, festivals at	ocr_10.2307_25792560.txt	
10.2307_25772	27	cting res ponsibly. Everyone connected with women's culture needs to participate in defining what is said and	ocr_10.2307_25792560.txt	
10.2307_25772 10.2307_25772	28	uch, much more. Amazon Reality distributing women's culture High School Sexuality \$2.00 a teaching guide What	ocr_10.2307_25792574.txt	
10.2307 25772	29	ch acts are acts of hatred toward women and women's culture. In signing this statement, we as a group refuse	ocr_10.2307_25792626.txt	
10.230725772	30	ing money in relation to womyn's events and womyn's culture as a whole. It is very important for us to talk a	ocr_10.2307_25792630.txt	
10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772	31	ATION NEW YORK WY 10013 The new magazine of women's culture safe Each issue provides 150 pages of feature art	ocr_10.2307_25792636.txt	
10.2307_25772	32	R 97220, promises diversity and politics of women's culture, open mikes. Thanks for the roses, golden ban turn	ocr_10.2307_25792748.txt	
40 0007057770	33	ew & powerful possibilities or our emerging womyn's culture." It is "open to womyn of all ages & boys under s	ocr_10.2307_25792810.txt	
10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772 10.2307_25772	34	e arts. A supportive community for creating women's culture and making it public. Visual and performance arts	oor 10.2307 25792859.txt	
10.2307_25772	35	a dish to share) plus presentation on black women's culture, mime, singing, \$2 (if possible) children free, W	ocr_10.2307_25792932.txt	
10.2307_25772	36	on between language and culture. Depending on one's culture, one interacts with time in a very distinct fashi	ocr_10.2307_25792994.txt	
10.2307_25772	37	a certain style of music was a com ponent of one's culture, one would need to dem onstrate that that style o	ocr_10.2307_25793143.txt	
	38	ricular religious ritual was a component of one's culture, one would need to demonstrate that the ritual wa	ocr_10.2307_25793143.txt	
10.2307_25772	20	and information in the second se	10.2307_25735143.CXC	
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Table -----X AntConc 3.2.4m (Macintosh OS X) 2011

Nature

Keyword for Chrysalis, strongly associated with definitions of cultural feminism Frequency 348 nature of top collocate & cluster

oob 215 (#817)

less frequent in larger corpus "Nature of" also top collocate & cluster

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Chrysalis 1 No. 🛝				
Chrysalis 1 No. 1 📥 Chrysalis 1 No. 1	Hit	kwic	File	
Chrýsalis 1 No. 1	49	s more impersonal and general as she explores the nature of the mind, the body, the cellular memo-ry, "the a	Chrysalis 4 No. 4 Article 15 Pg 111.txt	
hrysalis 1 No. 1	50	antasy of a lesbian family, a book exploring the nature of passion among women, a shrine of the Goddess as 1	Chrysalis 4 No. 4 Article 2 Pg 19.txt	
hrysalis 1 No. 1 hrysalis 1 No. 1	51	oad category of a lesbian sensibility. The basic \x{d} nature of relationships in feminist, \x{d} lesbian/feminist, or	Chrysalis 4 No. 4 Article 2 Pg 19.txt	
Chrysalis 1 No. 1	52	r its/(d) contemporary use to conceal the/x/d) authentic nature of women. (x/d) 'x/d) or "the popular association of x/d) erudi	Chrusalis 4 No. 4 Article 4 Pg 35.txt	
hrysalis 1 No. 1	53	In the wind both the point of the source of the state of		
hrysalis 1 No. 1	53		Chrysalis 4 No. 4 Article 4 Pg 35.txt	
hrysalis 1 No. 1		rtha Harris' Lover); insistent questioning of the nature of "reality" and of which events within the context	Chrysalis 4 No. 4 Article 9 Pg 67.txt	
hrysalis 1 No. 1	55	h as she learns x(d) about, among other things , the x(d) nature of Irene's privileges. They both finish in a differe	Chrysalis 4 No. 4 Article 9 Pg 67.txt	
hrysalis 1 No. 1 hrusalis 1 No. 1	56	world of the\x(d) aged and the dying. What was the\x(d) nature of this world that was dying? What did it mean for a	Chrysalis 4 No. 4 (1) Table of Contents.txt	
nrusalis 10 No.	57	ifest a female vision. The suprem ely subversive nature of any writing by women, the dangerous defiance of t	Chrysalis 4 No. 4 (1) Table of Contents.txt	
hrýsalis 10 No.	58	uncan's writing any sign that the stereotypical nature of these images of women was being confronted and	Chrysalis 4 No. 4 (1) Table of Contents.txt	
urysalis 10 Mo.	59	n. I understand from very personal experience the nature of the institution that employs me and the boundari	Chrysalis 5 No. 5 Article 11 Pg 93.txt	
hrysalis 10 No. hrysalis 10 No.	60	briefly . And there is another obstacle: the very nature of desire. Desire for the unicorn, or\x{d} for any other	Chrysalis 5 No. 5 Article 4 Pg 37.txt	
hrusalis 10 No.	61	Elena states the purpose of h er journey. Wet the nature of Elena's search tempts us to supply our own ending	Chrysalis 5 No. 5 Article 4 Pg 37.txt	
nrusalis 10 No.	62	vement deals/x{d} with these tasks will determine the nature of its impact on society. Granted , most movements	Chrysalis 5 No. 5 Article 5 Pg 43.txt	
nrýsalis 10 Mo.	63	the beginning closely reflected the contrasting nature of the groups their founders had been in. The women	Chrysalis 5 No. 5 Article 5 Pg 43.txt	
hrysalis 10 Mo. 🔛	64	e a highly successful exploration of w(d) the layered nature of the book: "There is an edge w(d) 0/x(d) which marks where	Chrysalis 5 No. 5 Article 8 Pg 71.txt	
hrysalis 10 No. hrysalis 10 No.	65	r esh evid ence in Beal's book which(x/d) changes the attre of those actions. As I point ed out in the review,	Chrysalis 5 No. 5 Altered of Contents.txt	
hrysalis 10 No.	66			
hrusalis 10 No.		nger and confusion stem from a vague grasp of the nature of spirit. This leads to a focus on learned ritual r	Chrysalis 6 No. 6 Article 1 Pg 9.txt	
hrýsalis 10 No.	67	d both protect their position by mystifying the nature of their skills \x{d} As individuals with integrity, we	Chrysalis 6 No. 6 Article 1 Pg 9.txt	
hrysalis 10 No.	68	from a clear understandin g of the funda- mental nature of feminism: "The conflict is on the level of being	Chrysalis 6 No. 6 Article 11 Pg 77.txt	
hrysalis 10 No. hrysalis 10 No.	69	those energies being riveted unflinchingly on the nature of interrelationships among women. In previous volum	Chrysalis 6 No. 6 Article 13 Pg 103.txt	
arysalis 2 No.	70	aith , not only to understand and speak about the nature of dialogue , but to under- take it, risking, possib	Chrysalis 6 No. 6 Article 13 Pg 103.txt	
urusalis 2 No. 2	71	Without contemplating last and late\x{d} the true nature of poetry . The drive\x{d} to connect. The dream of a co	Chrysalis 6 No. 6 Article 13 Pg 103.txt	
rysalis 2 No. 2	72	othing which buttoned down the back: The physical nature of their garments provided a daily reminder of their	Chrysalis 6 No. 6 Article 6 Pg 39.txt	
rysalis 2 No. 2	73	m-\x{d} peri shable. Now if rights are founded in the nature of our moral\x{d} being, then the mere circumstance of s	Chrysalis 7 No. 7 Article 1 Pg 9.txt	
hrysalis 2 No. 2 hrysalis 2 No. 2	74	of a racial politics that denies the fundamental nature of sexual politics and gender- oppression. \x{d} Througho	Chrysalis 7 No. 7 Article 1 Pg 9.txt	
hrysalis 2 No. 2	75	tled The Acci- dental Profession: "The accidental nature of publishing contributes to its spontaneity, liveli	Chrysalis 7 No. 7 Article 11 Pg 87.txt	
hrysalis 2 No. 2	76	experience of seein culture is shaped b of the nature of Wt alien to us which' being, she talks a , whic	Chrusalis 7 No. 7 Article 12 Pg 103 (1).ts	vt.
nrysalis 2 No. 2	77	$\alpha_{\rm pysishes}$ is shaped by a patriarchal idea $\chi_{\rm f}$ (d) if the nature of women, by an idea $\chi_{\rm f}$ (d) alight to which attempts to	Chrysalis 7 No. 7 Article 12 Pg 103 (1).ta	
urysalis 2 No. 2	78	a history of patri - archivis judgments about the nature of matter, or the nature of matter is on so which accompts to		
rysalis 2 No. 2 rysalis 2 No. 2	79		Chrysalis 7 No. 7 Article 12 Pg 103 (1).ts	
rysalis 2 No. 2		y's judgments about the nature of matter, or the nature of nature, and places these judgments side by side,	Chrysalis 7 No. 7 Article 12 Pg 103 (1).ts	
rysalis 2 No. 2	80	e, chronologically, with men's opinions about the nature of women. It continues the analogy between woman and	Chrysalis 7 No. 7 Article 12 Pg 103 (1).ts	
rysalis 2 No. 2	81	an reflect; the change that is inexorably in the nature of \x{d} things; the change that each of us desires, if w	Chrysalis 7 No. 7 Article 12 Pg 103 (1).ta	κt 🛛
urysalis 2 No. 2	82	the same time , the Self becomes conscious of the nature of this knowledge and, seeing itself being itself,	Chrysalis 7 No. 7 Article 4 Pg 39.txt	
urysalis 2 No. 2 urysalis 2 No. 2	83	f being itself, develops consciousness about the nature of consciousness. Then the journal is reflexive as	Chrysalis 7 No. 7 Article 4 Pg 39.txt	
urusalis 2 No. 2	84	974) reminds us, causes us to wonder about the nature of man as well as the nature of lions and, Levi-Stra	Chrysalis 7 No. 7 Article 4 Pg 39.txt	
nrusalis 3 No. 3	85	to wonder about the nature of man as well as the nature of lions and, Levi-Strauss (1966)\x{d} \x{d} \	Chrusalis 7 No. 7 Article 4 Pg 39.txt	
urysalis 3 No. 3	86	Id add, to ask all sorts of ques- tions about the nature of the rela- tionship of the human to the ani- mal k	Chrysalis 7 No. 7 Article 4 Pg 39.txt	
nrysalis 3 No. 3	87	ted images created for women by men. The hermetic nature of the journal permits the expulsion of public image	Chrysalis 7 No. 7 Article 4 Pg 39.txt	
nrýsalis 3 No. 3 nrýsalis 3 No. 3	88	eaning of life's precariousness. \x/d) the irrevocable nature of death (December 1915), After fate strikes, she re	Chrusalis 7 No. 7 Article 6 Pg 55.txt	
nrysalis 3 No. 3	L IN			
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2307_25772	1	een a re flection of the decentralized, anarchist nature of the movement. Power has not become focussed in an	ocr 10.2307 25772634.txt	
2307 25772				
2307_25772 2307_25772	2	spoke at the discussion group on Culture. By the nature of the title of the seminar, the discussion remained	ocr_10.2307_25772658.txt	
2307_25772	3	ing statements to its stockholders about the true nature of its marketing methods abroad. The Nestle's Compan	ocr_10.2307_25772698.txt	
2307_25772	4	ewhat rigid and unsubtle in her conception of the nature of revolutionary form and content. (She enjoyed a va	ocr_10.2307_25772712.txt	
2307_25772	5	ince women out side the movement of the political nature of an act of violence personally experienced by one	ocr_10.2307_25772744.txt	
2307_25772 2307_25772 2307_25772	6	1 by saying that theory is needed to discover the nature of the present, discuss possible future devel opment	ocr_10.2307_25772745.txt	
2307_25772	7	uly reflecting, preserving and analyzing the true nature of people's lives. If we left it up to the his tory	ocr_10.2307_25772751.txt	
2307_25772	8	that women all over India are rea lizing the true nature of the system, and are breaking the chains that are	ocr_10.2307_25772778.txt	
2307_25772 2307_25772	9	understanding on the part of the public as to the nature of these assaults. Specifically, the use of terms 'h	ocr_10.2307_25772791.txt	
2307 25772	10	violated in Italy and elsewhere. The subject and nature of the work, and in particular its brave political a	ocr_10.2307_25772814.txt	
2307_25772 2307_25772	11	rticular its brave political assertions about the nature of male-defined sexuality, have led to an unpre cede	ocr_10.2307_25772814.txt	
2307_25772	12	adden A BRIEF AND DELIGHTFUL ANIMATED LOOK AT THE NATURE OF FREEDOM 1 minute, color, 1976 WOULD I EVER LIKE T	ocr 10.2307 25772822.txt	
2307_25772	13	oo in this society. As Armstrong points out, "The nature of a real, serious taboo (is) that it carries the fu	ocr_10.2307_25772847.txt	
2307_25772	14	first objective was to investigate the scope and nature of the problem, what resources existed for Washingto	ocr_10.2307_25772903.txt	
2307_25772 2307_25772	15	other 3 mere payments in a plot to cover up the real nature of the MSU? We believe that there is no rational rea	ocr_10.2307_25772928.txt	
2307_25772	16			
2307_25772		one to be in this unit, regardless of behavior or nature of crime, and the government's own statistics suppor	ocr_10.2307_25772928.txt	
2307_25772	17	of choosing between life and liberty. Due to the nature of the emergency engineered by our oppresssion we ar	ocr_10.2307_25772947.txt	
2307_25772	18	e cancelled. The Carleton Women's Center said the nature of the band trivialized the violent nature of wife b	ocr_10.2307_25772969.txt	
2307_25772 2307_25772	19	id the nature of the band trivialized the violent nature of wife beating. The band's stage manager, however,	ocr_10.2307_25772969.txt	
2307_25772	20	, clerical workers became more indespensible. The nature of clerical work changed radically after the introdu	ocr_10.2307_25773016.txt	
2307_25772	21	these automated machines have begun to change the nature of office work. New York's Citibank, the nation's se	ocr_10.2307_25773016.txt	
2307_25772	22	I believe this passage could have introduced the nature of Lesbianism more completely. Since Scoppettone's b	ocr_10.2307_25773047.txt	
2307_25772 2307_25772	23	Idrearing without first getting in touch with the nature of female oppression in all of its deepest forms. Th	ocr_10.2307_25773119.txt	
2307_25772	24	Workers Organizing Committee explained the class nature of the attack on affirmative action. Cultural contri	ocr_10.2307_25773120.txt	
2307_25772	25	because it reflects our understanding of the dual nature of the women's movement. Women need to be free of me	ocr_10.2307_25773189.txt	
2307_25772	26	alism makes it difficult for us to understand the nature of oppression. Some Eastern European Marxists, who h	ocr 10.2307 25773198.txt	
2307_25772 2307_25772	27	cialsm. More seriously, the sentence distorts the nature of radical feminism by implying that radical feminis	ocr_10.2307_25773198.txt	
2307_25772	28	Center for De fense information spoke next on the nature of the draft. She summarized its history: the draft	ocr_10.2307_25773215.txt	
2307_25772	29	ry, To do that, I will consider three things: the nature of the miliatry the nature of interational feminism	ocr_10.2307_25773216.txt	
2307_25772	30	der three things: the nature of the miliatry; the nature of interational feminism, and what that means for ra		
2307_25772 2307_25772 2307_25772 2307_25772	31	emi nists in an era of rising nationalism, on the nature of armies ruo factors are common to all armies and d	ocr_10.2307_25773216.txt	
2307 25772			ocr_10.2307_25773216.txt	
2307_25772	32	women will not be able to > resist either. on the nature of feminism Feminism is directly opposed to militar	ocr_10.2307_25773216.txt	
2307_25772	33	reither mentally or bodily. I cannot, by the very nature of who I am, agree with that view. Thousands of teen	ocr_10.2307_25773221.txt	
2307_25772	34	ood relationship to each other yet because of the nature of the congas the pulse is very Latin and dominates	ocr_10.2307_25773229.txt	
2307_25772 2307_25772	35	ntrast "is thinking as a man when he de fines the nature of the world It's the philo sophy of the privile	ocr_10.2307_25773234.txt	
2307_25772	36	fference between the innate (but limited in time) nature of childhood and patriarchally defined and ongo ing	ocr_10.2307_25773235.txt	
2307_25772	37	of men over women". The model for the oppressive nature of our hierarchical society that seems most ap propr	ocr_10.2307_25773236.txt	
2307_25772	38	ic opinion against me. By stressing the political nature of the trial and breaking down the media image of me	ocr_10.2307_25792207.txt	
2307_25772 2307_25772 2307_25772	39	men, as well as raising new questions on the very nature of revolutionary process. The autnors , then ask, "W	oor 10.2307 25792234.txt	
2307 25772	40	HT has arrived A Journal exploring the spiritual nature of Feminism: "Jung after Feminism", 'The Feminizatio	ocr_10.2307_25792250.txt	
2307_25772	41	HT has arrived! A Journal exploring the spiritual nature of Feminism: "Jung after Feminism", "The Feminizatio	ocr_10.2307_25792290.txt	
2307_25772	42	for publicity value. Answers depend mainly on the nature of the case (civil or criminal), the seriousness of	ocr_10.2307_25792315.txt	
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video of talk

available <u>here</u>

Presentation Notes:

Thank two people Heather Froelich and Whitney Esson as well as the many many digital historians and humanists mostly on twitter who helped me along the way. Started this during my sabbatical last year

Started out working on this question about women's culture in the early 1990s had the same question 20 years later origins of this idea. I had a pretty good idea after so many years of working with primary sources. In particular addressing historiographical question, what happened to women's liberation, centering on this idea advanced in the late 1980s that something called cultural feminism derailed the women's movement historically, while at same time feminist theorists argued cultural feminism was shody theory. According to historian Alice Echols "cultural feminism insisted on women's essential sameness to each other" "vilified" male "values" and "valorized" female bonding (244) and "evaded" rather than 'engaged" patriarchy."(5) The year before, Linda Alcoff argued cultural feminism "is an ideology of a female nature or a female essence used to "revalidate undervalued female attributes" Connected to Daly female energy Rich the female body Started looking at various digital ways of answering this first google books, then academic digitized periodicals, finally started digitzing my own, but still wasn't sure what I could do with them. I considered topic modeling but the more I got into things I realized I wanted to know HOW talked not just what they talked, which got me to corpus analytics and critical discourse analysis

Deconstruct to reconstruct, literally take apart these documents into their constituent elements, words the look at various relationships. Added benefits of doing what I started doing as an oral historian during my undergraduate honors finding a way to capture what I believed to be most important about women's liberation movement, the way it transformed society in broad reaching and wide spread ways, which get lost in histories that reduce movement to certain people or groups (as we saw recently in PBS makers documentary)

Not much interested in definitions of digital history although admit a partiality to that of Princeton's' center for digital history, we find connections, was digital does is allow me to find things that I couldn't do with the my brain alone, which I got from Ted Underwood, as well as to look for that which is not there as much as what is there from Heather.

So here was a new methodology I could use on sources . CDA Critical discourse analysis, defined by Van Dijk as "the way social power abuse, dominance, and inequality are enacted, reproduced, and resisted by text and talk in the social and political context."

Could I take an established way to look at discourse in linguistics, could I find a grammar of women's liberation, to figure out were various activists speaking the same language? Are there/what are similarities & differences in discourses of *OOB* & *Chrysalis?* Introduce terms word frequency = # times word appears collocates = words that appear together at frequency greater than random chance clusters = words that appear together keywords = unusually frequent words in a corpus when measured against reference corpus OOB 1837 Files, 1525881 words Chrysalis 156 files, 734,479 words date matched Oct 1978 to April 1980 walk though spreadsheet collocates clusters

is 70% similar enough to say speaking the same language in both periodicals? What about 50% similar? What about how language is used as revealed by keyness and concordances?