

Sharing Economy: The Establishment of Organizational Identity Overtime, Considering Identify Claims and Legitimacy Granting

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Abstract

The Sharing Economy (SE) has been growing at an impressive rate across the globe (Cohen & Kietzmann, 2014) and emerging as an innovative and rapidly growing sector of the economy (Hira & Reilly, 2017), which attracted the attention of the scientific community. An increasing number of studies have been brought to light helping to document and analyze how SE manifests and evolves across economic systems, thus, contributing to refine and recast existing management theory (Mair & Reischauer, 2017). Nevertheless, there still is a lack of a common understanding of SE and its underlying mechanisms (Knote & Blohm, 2016). As an emergent category, SE has been contoured by being a mutant process, as it has been crafted by multiple and distinct temporal identity and legitimacy events, mechanisms and claims. Showing signs of being an on-going process of evolution, there is a constant need for further research to identify developments in the evolution of SE considering both identify claims (self-referential) and legitimacy (granted by stakeholders), which would offer additional comprehension about the SE phenomenon. The research addresses it by studying *what is the role of SE in establishing the identity of organizations belonging to the field, considering both identify claims (self-referential) and legitimacy (granted by stakeholders)?* To answer the research question, the research was designed involving two components inspired on category creation studies (Durand & Paolella, 2013; Glynn & Navis, 2013; Navis & Glynn, 2010; Kennedy & Fiss, 2013; Kennedy et al., 2010; Lounsbury & Rao, 2004; and Wry et al., 2014): 1) four prototypical SE organizations were selected, each of them belonging to Schor's (2014) four SE archetypes of activities: (i) *Airbnb* – peer-to-peer, for-profit activity –, (ii) *Zipcar* – business-to-peer, for-profit activity –, (iii) *TimeBanks* – peer-to-peer, non-profit – and (iv) *Make: makerspaces* – business-to-peer, non-profit. The content of the evolution of their identity claims was analyzed, using data from their public available reports, as well as, other secondary data available on-line; and 2) considering the same set of SE organizations, legitimacy evolution was analyzed considering how scientific community, investors, customers, media, other analysts and other interested audiences have been constructing category meaning to them, conferring the formation of SE categoral and organizational identities, and perceptions about the viability of their business models (Tripsas, 2009, as cited in Navis & Glynn, 2010). In short, it was analyzed how stakeholders assess the viability of SE categories and organizations and can grant or withhold legitimacy to SE organizations (Zuckerman, 1999, as cited in Navis & Glynn, 2010). This research presents a new layer on framing a detailed understanding of the SE field in its maturing dimension, thus, meeting Mair's and Reischauer's (2017) call for studying the SE, unpack and make sense of an inspiring and complex phenomenon and thereby advancing and sophisticate the existing theory.

Keywords: *Sharing Economy; Identity Claims; Legitimacy Granting; Prototypical Organizations; Stakeholders.*

Introduction

The *Sharing Economy* has been having a great boost and attracting great attention over the last few years from a vast variety of stakeholders. Along the process, it has been evaluated as (i) having a huge potential for creating new businesses and services that may allocate value more fairly bringing people together in new ways (Schor, 2014), (ii) involving millions

or even billions of participants and (iii) capitalizing the existing assets while providing spillover effects in the economy (Bonciu & Bălgar, 2016).

This research main objective is to study how has the establishment of SE organizational identities been evolving overtime, considering identify claims and legitimacy granting.

The Theoretical-Conceptual Framework

The *Sharing Economy* (SE) is a relatively new phenomenon by way of technology standards (Zifkin, 2015), born of the Internet age (Belk, 2014), and in which you are not helping a friend for free but rather providing SE services to a stranger for money (Sundararajan, 2016). The commercial sharing services or “prototypical actors and practices” (Navis et al., 2012, p. 26) of SE allow people share resources in creative, new ways (Cohen & Kietzmann, 2014). It’s a new form of sweating underutilized assets, by building communities around them and turning consumers into providers (Varsavsky, cited in Silver, 2013). Its participants are being labeled as *digital matching firms* (ESA, 2016) and the sector is perceived to contour four main characteristics (Penn & Wihbey, 2016): (a) they use information technology (IT systems) facilitate peer-to-peer transactions; (b) they rely on user-based rating systems for quality control; (c) they offer the workers who provide services via digital matching platforms flexibility in deciding their typical working hours; (d) to the extent that tools and assets are necessary to provide a service, digital matching firms rely on the workers using their own. It also has been seen by some as a label to broadly define the emergent ecosystem that is upending mature business models across the globe, while analysts argue that no single label can neatly encapsulate this movement, as for some the word “sharing” was a misnomer, a savvy-but-disingenuous spin on an industry they felt was more about monetary opportunism than altruism, while for others, more appropriate titles included the *Trust Economy*, *Collaborative Consumption*, the *On-Demand* or *Peer-to-Peer Economy* (PwC, 2015). These developments have started to challenge traditional thinking about how resources can and should be offered and consumed, supporting arguments that incremental improvements in our existing production and consumption systems are insufficient to transform our global economy toward sustainability (Lovins & Cohen, 2011; Stead & Stead, 2013).

As we see, SE has a novelty dimension associated with it, in the sense that it is an emergent category. Thus, it should be studied as an important phenomenon influencing the establishment of organizational identity and legitimacy in both for-profit and non-profit businesses/activities. We, therefore, propose a new layer of research on SE that gives light to its category construction, emphasizing the establishment of organizational identity overtime, considering both identify claims and legitimacy granting. This follows below.

The process of categorization has not only a component of “straightjacket” (in the sense of delimiting a particular practice to a narrow group of actors), but also a “generative” component of new identities, practices (Glynn & Navis, 2013). That is, when a new (supposed) category appears, it can also give an opportunity to open a range of new actors, entities and practices. We therefore have two dimensions in this discussion: in the genesis of “categorizing” something, there is both the need to define boundaries very well (who is and who cannot be within that category) as well as the almost intrinsic possibility (just like any other new and emerging process) of being the generator of new ideas, practices, prototypes and actors (the “creativity ingredient”). Further, the greater the uncertainty, the greater the sociocultural “pressure” to find a category for that entity, actor, practice or activity. That is, one of the factors/determinants for categorization is the so-called “sociocultural urgency in reducing identity uncertainty”.

Durand and Paoletta (2013), on the other hand, advocate that the process of categorizing / categorization goes beyond the classical prototype theory (Rosch & Mervis, 1975), also known as the model of categorical constraint, where there is a very disciplinary exercise with strict, rigid (like a straightjacket) classification of products/actors/industries depending on their perfect match with the key features of a given category prototype. The authors bring to light Redher’s (2003a, 2003b) causal model and Barsalou’s (1983) goal-derived categories (ad hoc categories) in justifying that categorizing also involves other mediating sub-variables, antecedents coming from external audiences: (i) “cognitive test of congruence” and (ii) “goal satisfying calculus”. In other words, audiences may legitimate a given product as being part of a particular category depending on situational circumstances, and not so much on general pre-conceived constructions of what a category is. Because of this, there may be multi-category memberships, hybrid organizations, which may be classified as being part of multi-categories and not just one. Audiences (consumers), thus, play a determinant part in such process. The process of categorization is much multifaceted with multi-variables. Thus, categories do involve a disciplinary exercise (Rosch’s and Mervis’ prototype theory), but also a cognitive test of congruence (Redher’s causal model theory), and a goal satisfying

calculus (Barsalou's goal-derived categories theory). In other words, when theorizing on categorization, one should consider the "integration of codes, causal associations, and goals".

Complementary, Kennedy and Fiss (2013) urge a research that focuses on how categories emerge and fall out of use and acquire meaning and relevance, arguing that research on categories should upstream study how categories emerge and fall out (dissolute). And to find answers to that, it must be taken into account two distinctive but complementary antecedent dimensions: (1) the occasions and motivations for invoking categories (similar to Durand's and Paoletta's argument is that ad hoc and nascent categories occur when they facilitate goals or explain the causes of specific situations), and (2) their meaning and encompassing ontologies (that is: it involves studying the changing meaning of existing categories or of new categories that are emerging or failing to emerge, and it involves studying the implications for encompassing ontologies).

Kennedy et al. (2010), in turn, stress the importance in this discussion of what they call *category currency*. Meaning: category construction is a dynamic process, where audiences "buy" or "dismiss" certain emergent category ("alternatives for consideration") and, depending on these "exchanges" of category acceptance and rejection (or "the changing value of conformity"), category construction takes form. Figure 1 below, illustrates how category meaning is an ongoing/dynamic construction. There are eight possible ways/paths for changing category meaning.

Figure 1 – Eight Ways Category Meaning Can Change

Focal Categories (Time 1)		Alternatives for Consideration (Time 2)	
		1	2+
1		 1. Redefinition	 2. Subdivision
			 3. Subtraction
2		 4. Subsumption	 5. Substitution
3+		 6. Recombination	 7. Conglomeration
			 8. Incorporation

- Notes:
1. Lower case letters denote labels for category abstractions; upper case letters denote named entities.
 2. A letter followed by an apostrophe denotes a new meaning for the label referred to by the letter.

Source: Kennedy et al., 2010.

The discussion on categorization should also take into account Lounsbury's and Rao's (2004) contribution. The authors bring forward a new layer on the topic by introducing a new line of research, a new factor for category construction, durability, change and reconstruction: Political Power (from powerful producers) – "product categories are products of practical politics" (p. 991). Focusing on the role of industry media in institutional change, the authors argue that "industry media are not passive observers but important actors that promote stability by maintaining existing categories or creating new product categories from existing product categories so as to preserve comparability among firms (p. 972)". Moreover,

they argue that “product categorization is importantly shaped by the politics of markets (...) and when powerful producers dominate a category, they can counteract the effects of performance variability and the influx of new entrants and encourage industry media to preserve the existing structure of categories” (p. 972). The authors’ study suggests that “changes in product categories are not driven merely by technical processes but are fundamentally shaped by the politics of markets (...) product categories are fragile cognitive structures that can be brought down when there is high performance variability and new entrants embody variations and disturb the status quo” (p. 990). Categories are, therefore, just an outcome (like an interface) of the interplay of interests among industry media and producers. In this sense, “producers may pressure editors to locate them in product categories in which they look better (...) and cultural constructions such as product categories are implicated in a system of power” (p. 991-992).

The dimension of *hybridization* (Wry et al., 2014) should also be discussed. That is: organizations that span mix elements of multiple categories. “The category a firm starts in, how it hybridizes, and the degree to which this affects core versus peripheral identity markers may all affect how it is perceived” (p. 1309). Hybridization, thus, may not necessarily be negative (“overlooked” or “devalued”), but rather, organizations having mixed elements of multiple categories may generate positive reactions from external audiences.

Another component intrinsically associated with the process of categorization is *legitimation*. That is, how stakeholders confer the formation of categorical and organizational identities, and perceptions about the viability of their business models. Being a complex social process (Fligstein, 1997; Kennedy, 2008; Kennedy, Lo, and Lounsbury, 2010, cited in Navis and Glynn, 2010), it involves both entrepreneurial organizations and prospective resource providers, such as investors, analysts, customers, media, and other interested audiences, in the social construction of a market category’s meaning, the formation of categorical and organizational identities, and perceptions about the viability of the business model (Tripsas, 2009, cited in Navis & Glynn, 2010). Legitimizing a new (market) category, on the other hand, involves consumers, industry analysts, stock market investors, or other audiences (Meyer and Rowan, 1977; DiMaggio and Powell, 1983, cited in Navis & Glynn, 2010) whose interests transcend individual organizations (Suchman, 1995, cited in Navis & Glynn, 2010). Thus, it becomes critical to study the influence/role of audiences as they assess the viability of categories and organizations and can grant or withhold legitimacy (Zuckerman, 1999, cited in Navis & Glynn, 2010). Also, with respect to the discussion around the SE, it becomes of particular importance to take into account how organizational identity affects audiences’ evaluation of organizational performance, as Smith’s (2011) study reveals that investors, for instance, are more likely to “allocate capital more readily to nonconforming hedge funds following periods of short-term positive performance”. The more atypical a given organization is, the more likelihood of audiences to positively to respond to it and, thus, grant it legitimacy, which on the other hand, provides a distinct competitive advantage for that non-conforming organization. For the purposes of the present study, it becomes, therefore, important to understand how SE atypical organizations/entities have been assessed by audiences and stakeholders.

The legitimation of a new category, complementarily, depends on certain key determinants (Navis & Glynn, 2010; Aldrich & Fiol, 1994): (i) *Sameness (or Close Substitution)* – a new category exists when two or more products or services are perceived to be of the same type or close substitutes for each other in satisfying market demand; (ii) *Distinctiveness* – not all members are equivalent in the category; (iii) *Credibility* – given by actors external to the category, i.e., the interested audiences who judge its feasibility, credibility and appropriateness; (iv) *Cognitive legitimation* – relates to the level of public knowledge about a new activity (the highest form of cognitive legitimation is achieved when a new product, process, or service is taken for granted); (v) *Sociopolitical legitimation* – relates to the process by which key stakeholders, the general public, key opinion leaders, or governmental officials accept a venture as appropriate and right, given existing norms and laws. (the public acceptance of an industry, government subsidies to the industry, or the public prestige of its leaders).

In terms of the SE, and bearing in mind the determinants of *Sameness (or Close Substitution)* and *Distinctiveness*, Schor (2014) describes a number of services that are perceived to be of the same type in satisfying market demand that may be grouped together as members of the same category. She calls this as “four main types of SE activities”. Below follows figure 2, which pinpoints SE activities according to the shared sameness with other category members and the individual distinctiveness from other members.

Figure 2 – Archetypes of sharing economy activities

		Type of Provider	
		Peer to Peer	Business to Peer
Platform Orientation	Non-Profit	Food Swaps TimeBanks	Makerspaces
	For-Profit	Relay Rides (transportation) Airbnb (accommodation) Uber (transportation)	Zipcar (transportation)

Source: Schor, 2014.

Methodology

The Methods Used to Gather Data

Bearing in mind the theoretical background exposed above, we pose the following Research Question and elaborate the respective Research Design:

Research Question (RQ): What is the role of SE in establishing the identity of organizations belonging to the field, considering both identify claims (self-referential) and legitimacy (granted by stakeholders, namely scientific community, investors, analysts, customers, media, and other interested audiences)? Is SE constraining the identity claims for the stake of legitimacy granting, or is SE acting as a general ambiguous category enabling divergence in identities and business models?



Research Design: this RQ was answered by a design involving two components inspired on category creation studies (Durand & Paoletta, 2013; Glynn & Navis, 2013; Navis & Glynn, 2010; Kennedy & Fiss, 2013; Kennedy et al., 2010; Lounsbury & Rao, 2004; and Wry et al., 2014): 1) four prototypical SE organizations were selected, each of them belonging to Schor's (2014) four SE archetypes of activities. Respectively: (i) *Airbnb* – peer-to-peer, for-profit activity –, (ii) *Zipcar* – business-to-peer, for-profit activity –, (iii) *TimeBanks* – peer-to-peer, non-profit – and (iv) *Make: makerspaces* – business-to-peer, non-profit. The evolution of their identity claims were content analyzed, using data from their publically available reports, as well as, other secondary data available on-line; and 2) considering the same set of SE organizations, legitimacy evolution was analyzed considering how scientific community, investors, analysts, customers, media, and other interested audiences have been constructing category meaning to them, conferring the formation of SE categorical and organizational identities, and perceptions about the viability of their business models (Tripsas, 2009, as cited in Navis & Glynn, 2010). In short, it was analyzed how audiences assess the viability of SE categories and organizations and can grant or withhold legitimacy to SE organizations (Zuckerman, 1999, as cited in Navis & Glynn, 2010).

Results

Evolution of Identity Claims (self-referential) of Prototypical SE Organizations

Table 1 below presents the results in a concise timeline of the key events related with the evolution of identity claims (self-referential) of four prototypical SE organizations: *Airbnb*, *Zipcar*, *Timebanks* and *Make: makerspaces*.

Table 1 – Evolution of Identity Claims (self-referential) of Prototypical SE Organizations

Evolution of Identity Claims (self-referential) of Prototypical SE Organizations		
Prototypical Organization	Archetype of SE activity	Milestone Facts & Events
	Peer-to-peer For-profit 	FALL 2007 Brian Chesky and Joe Gebbia host the first guests of Airbedandbreakfast.com to make rent money.

(continuation of
table 1)

Peer-to-peer
For-profit



MARCH 2008

Airbed & Breakfast officially launches during SXSW 2008 and makes two bookings.

EARLY AUGUST 2008

The formal Airbed & Breakfast website launches for the Democratic National Convention to offer a solution for hotel room shortages and makes 80 bookings.

AUGUST 25-28, 2008

The Democratic National Convention in Denver.

FALL 2008

Chesky and Gebbia come up with the idea for Obama O's and Cap'n McCain's and sell \$30K worth.

MARCH 2009

Airbed & Breakfast changes its name to Airbnb and expands beyond just rooms to apartments, houses, and vacation rentals.

SEPTEMBER 2009

First International meetup in Paris.

NOVEMBER 2010

Airbnb launches the iPhone app and Instant Book feature.

SUMMER 2011

Airbnb begins international expansion with opening of German office.

MAY 2012

Airbnb introduces the \$1M Host Guarantee.

JUNE 2012

Airbnb launches the Wish Lists feature.

NOVEMBER 7, 2012

Airbnb offers free listings for Hurricane Sandy in partnership with the city of New York - the official launch of the Disaster Relief tool.

SUMMER 2013

Airbnb moves headquarters to 888 Brannan San Francisco.

JUNE 2014

Airbnb hosts more than 100,000 guests during the Rio World Cup.

JULY 2014

Airbnb launches rebranding and introduces the Belo.

NOVEMBER 21-23, 2014

Airbnb Open in San Francisco - 1,500 hosts attend.

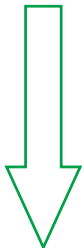
MARCH 27, 2015

Airbnb becomes the official alternative accommodation services supplier for 2016 Rio Olympic Games.

(continuation of table 1)	Peer-to-peer For-profit	<p><u>APRIL 7, 2015</u> Airbnb launches in Cuba.</p>
		<p><u>MAY 25, 2015</u> The White House appoints Brian Chesky as Presidential Ambassador for Global Entrepreneurship.</p>
		<p><u>NOVEMBER 12-14, 2015</u> Airbnb welcomes 6,000 hosts at the Airbnb Open in Paris.</p>
		<p><u>NOVEMBER 17-19, 2016</u> At the Airbnb Open in LA, Airbnb announces the launch of Trips and welcomes 7,000 attendees from over 100 countries.</p>
		<p><u>FEBRUARY 5, 2017</u> Airbnb launches the #weaccept campaign in response to the refugee ban.</p>
		<p><u>MARCH 2017</u> Airbnb executives travel the globe meeting with the host community and world leaders to expand Trips to 20 more cities.</p>
		<p><u>MARCH 21, 2017</u> Airbnb launches their Chinese brand, Aibiyang.</p>
		<p><u>AS PER TODAY, AUGUST 3, 2017</u> Airbnb stresses its identity claims in its website, by self-referring itself as: "Founded in August of 2008 and based in San Francisco, California, Airbnb is a trusted community marketplace for people to list, discover, and book unique accommodations around the world — online or from a mobile phone or tablet"; "Whether an apartment for a night, a castle for a week, or a villa for a month, Airbnb connects people to unique travel experiences, at any price point, in more than 65,000 cities and 191 countries. And with world-class customer service and a growing community of users, Airbnb is the easiest way for people to monetize their extra space and showcase it to an audience of millions".</p>

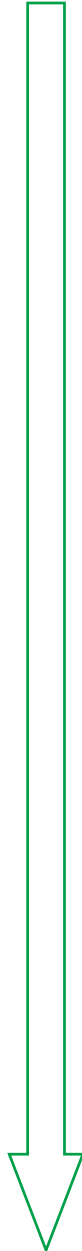


Prototypical Organization	Archetype of SE activity	Milestone Facts & Events
	Business-to-peer For-profit	<p><u>1999</u> Antje Danielson and Robin Chase conceive the idea for Zipcar.</p>
		<p><u>2000</u> The first Zipcar logo; JUNE: The first Zipcars debut on the streets of Boston and Cambridge.</p>
		<p><u>SEPTEMBER 2001</u> Zipcar arrives in Washington D.C.</p>
		<p><u>FEBRUARY 2002</u> Zipcar arrives in New York city.</p>
		<p><u>2003</u> The second Zipcar logo; JANUARY: Zipcar reaches 5,000 users.</p>



(continuation of
table 1)

Business-to-peer
For-profit



2004

The third Zipcar logo;
APRIL: Launch of Zipcar for Business (to help companies get their innovative ideas off the ground);
AUGUST: The first out-of-city campus opens at Wellesley College.

2006

APRIL: Zipcar reaches 50,000 users;
MAY: Zipcar arrives in Toronto and Ontario, Canada;
NOVEMBER: Zipcar opens a London office as part of a European expansion effort.

OCTOBER 2007

Zipcar merges with Seattle-based rival Flexcar, with the resulting company retaining the name and Cambridge headquarters of Zipcar.

SEPTEMBER 2008

Zipcar reaches 5,000 "Zipcars".

JUNE 2009

The Zipcar iPhone app is announced at the Apple Worldwide Developer Conference.

APRIL 2010

Zipcar buys Streetcar, the largest British car-sharing company, for about \$50 million.

DECEMBER 2010

In a venture funding round, Zipcar raises \$21 million from Meritech Capital Partners and Pinnacle Ventures.

APRIL 2011

Zipcar goes public, earning a market valuation of more than \$1 billion;
Zipcar reaches 500,000 users.

2012

MARCH: Zipcar debuts at airports: JFK, Newark and LaGuardia;
MAY: Zipcar reaches 10,000 "Zipcars";
JULY: Zipcar expands its European presence;
NOVEMBER: Zipcar has 767,000 members, more than 700 employees and 11,000 cars available in the U.S., Canada and Europe.

2013

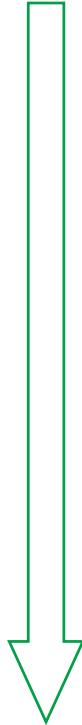
JANUARY: Avis Budget Group announces its intent to buy Zipcar. It will operate as an Avis subsidiary.
OCTOBER: Zipcar launches its first TV commercial airs;
DECEMBER: Zipcar launches their Blog (Ziptopia).

2014

MAY: ONE>WAY beta launches in Boston.
JUNE: Zipcar reaches 900,000 users.

(continuation of
table 1)

Business-to-peer
For-profit



2015

OCTOBER: Zipcar is live in more places and more people than ever: 500+ cities and towns, 500+ universities, 50+ airports;
DECEMBER: Zipcar reaches an ecological footprint: its members reduced their CO2 emissions by over 1.5 billion pounds in 2015.

NOVEMBER 8, 2016

Zipcar gives away free car rentals on American Election Day to encourage its members to vote;
A Zipcar is reserved every 6 seconds.

AS PER TODAY, AUGUST 3, 2017

Zipcar stresses its identity claims in its website, by self-referring itself as:
"We've been around since 1999. That was before Wikipedia, the Razr phone, and the iPod. Whoa. With 15 years of collaboration and innovation under our (seat) belts, we're working to make cities better places to live."
"It's been more than a decade since our founders sat in a café and decided to bring the European car-sharing idea to North America. Once the wheels were in motion, it was only a matter of time before some major changes helped grow a little car-sharing company into the world's leading car-sharing network. Today, thanks to cool technology, a member-driven user experience, and an amazing team of hands-on car sharing enthusiasts, we are redefining the way this generation thinks about alternative transportation";
"We're not horn tooters, more like ambassadors for change. Zipcar isn't just about the concept of car sharing; it's about the people who make it a reality: a team that works hard, members who believe, and organizations that are making conscious decisions for the future. We're gonna keep doing what we're doing, looking for ways to make car sharing easier, faster, and better. We're not trying to rule the world, just trying to give regular people – young and old, business types and family types – the freedom to live life".

Prototypical
Organization

Archetype of SE
activity

Milestone Facts & Events



TimeBanks

Peer-to-peer
Non-profit



1980 (VERY EARLY DAYS)

Dr. Edgar S. Cahn creates TimeBanking as a medium of exchange that would act as a way to encourage and reward the work needed to build strong, resilient communities.

1981 (STILL VERY EARLY DAYS)

Grace Hill Settlement House in St. Louis, MO became the first organization to use TimeBanking.

1995

TimeBanks USA (TBUSA), a registered 501c3 headquartered in Washington D.C., was formed by Dr. Edgar Cahn to expand the knowledge and field of timebanking and its impact on individuals, youth, families, communities, the environment, and the world.

(continuation of
table 1)

Peer-to-peer
Non-profit



TimeBanks



1995 - 2017

TBUSA has fostered the spread of TimeBanking by providing presentations, courses, manuals, guide-books and materials, workshops, conferences, strategic planning, and mentoring for communities and organizations at grass-roots, professional, academic and policy levels;

The TimeBanking movement is spreading across the United States and internationally. It now includes a network of 200+ independent TimeBanks in the United States. 32+ countries have active TimeBanks.

AS PER TODAY, AUGUST 3, 2017

TimeBanks stresses its identity claims in its website, by self-referring itself as:

"Timebanking is a time-based currency that helps to build circles and network of mutual support. With timebanking, you give one hour of service to another, and receive one time credit. An hour is always an hour (regardless of the service offered). You can use the credits in turn to receive services — or you can donate them to others";

"Timebanks can be local, regional, national or international in scope. They can vary in size from as few as 20 people to tens of thousands. Most (but not all) timebanks use timebanking software, which helps them keep track of member activity".

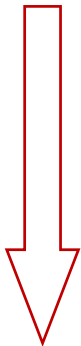
Prototypical
Organization

Architype of SE
activity

Milestone Facts & Events

Business-to-peer
Non-profit

Make:
makerspaces



2005

Having one of its roots in MIT's Fab Labs (Burke, 2014, as cited in Davis, 2017), the makerspace movement has its first milestone foundation pillar with the launch of *Make: magazine* with the use of the word "Maker" to name the community.

2006

A further catalyst for the surge of the maker movement was the Launch of *Maker Faires*. The first was held in 2006 in the San Francisco Bay Area.

2016

There were nearly 200 *Maker Faire* around the world with four of the events drawing at or above 100,000 people in San Mateo, New York, Rome and Shenzhen.

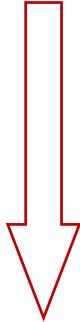
2005-2017

During this period, *Make:* has been published bi-monthly in print and featuring dozens of DIY technology projects.

(continuation of
table 1)

Business-to-peer
Non-profit

Make:
makerspaces



AS PER TODAY, AUGUST 3, 2017

Make: makerspaces stresses its identity claims in its website, by self-referring itself as: "Makerspaces represent the democratization of design, engineering, fabrication, and education"; "To describe them simply, makerspaces are community centers with tools. Makerspaces combine manufacturing equipment, community, and education for the purposes of enabling community members to design, prototype and create manufactured works that wouldn't be possible to create with the resources available to individuals working alone"; "These spaces can take the form of loosely-organized individuals sharing space and tools, for-profit companies, non-profit corporations, organizations affiliated with or hosted within schools, universities or libraries, and more. All are united in the purpose of providing access to equipment, community, and education, and all are unique in exactly how they are arranged to fit the purposes of the community they serve".

Source: Airbnb, 2017; Zipcar, 2017a; Zipcar, 2017b; Eha, 2013; Kaufman, 2016; TimeBanks, 2017; Make: makerspaces, 2017; Davis, 2017.

Evolution of Legitimacy Granting by Stakeholders, External Actors, Interested Audiences

Scientific Community

Table 2 below presents the results in a concise timeline of the key events related with the evolution of legitimacy granting by the scientific community to four prototypical SE organizations: *Airbnb*, *Zipcar*, *Timebanks* and *Make: makerspaces*.

Table 2 – Evolution of Legitimacy Granting by Scientific Community

Evolution of Legitimacy Granting by Scientific Community		
STAKEHOLDER	PROTOTYPICAL ORGANIZATIONS	STAKEHOLDER
Scientific Community		Scientific Community
Date	 Actor	Nature of Legitimacy Granting
EVENTS → <i>considering legitimacy granting as a whole to their field of action</i>		
Two of these four prototypical organizations are founded before any scientific studies related to their field of action:		
1995 Official launch of 	2000 Official launch of 	

<i>(continuation of table 2)</i>			
2002	Benkler	Introduction of the concept “commons-based peer production”.	Very early days of <i>Cognitive Legitimation.</i>
<p>2005 Official launch of</p> 			
2005	Bauwens	Publication of an essay “The Political Economy of Peer Production”.	Very early days of <i>Cognitive Legitimation.</i>
2008	Lessig	Introduction of the term “Sharing Economy”.	Very early days of <i>Cognitive Legitimation.</i>
<p>2008 Official launch of</p> 			
2010	Botsman & Rogers	Publication of Book “What’s mine is yours: The rise of the Collaborative Consumption”. Introduction of the term “collaborative consumption”.	Early days of <i>Cognitive Legitimation;</i> <i>Credibility.</i>
2012	Bardhi & Eckhardt	Introduction of the expression: “access-based consumption”.	Early days of <i>Cognitive Legitimation;</i> <i>Credibility.</i>
2013	Owyang	Introduction of the concept “Collaborative Economy”.	<i>Cognitive Legitimation;</i> <i>Credibility.</i>
2014	Belk	The author criticizes Botsman’s & Rogers’ approach by defining collaborative consumption as “people coordinating the acquisition and distribution of a resource for a fee or other compensation”.	<i>Cognitive Legitimation;</i> <i>Credibility.</i>

<i>(continuation of table 2)</i>			
2014/2015	Dubois, et al. (2014); Schor (2014, 2015); Schor & Fitzmaurice (2015); Schor et al. (2014)	Contribution in defining the SE. Introduction of the expression: "connected consumption".	<i>Cognitive Legitimation; Credibility.</i>
2015	Frenken et al.; Meelen & Frenken	Further contribution in defining the SE.	<i>Consolidation of Cognitive Legitimation; Credibility.</i>
2015	Hamari et al.	Introduction of an alternative definition of <i>Collaborative Consumption</i> : it's "a peer-to-peer-based activity of obtaining, giving, or sharing the access to goods and services, coordinated through community-based online services".	<i>Consolidation of Cognitive Legitimation; Credibility.</i>
2015	Kim et al.	Publication of a study "Why people participate in the Sharing Economy: A Social Exchange Perspective".	<i>Cognitive Legitimation; Credibility.</i>
2016	Knote & Blohm	Publication of a study "Deconstructing the Sharing Economy: On the Relevance for IS Research".	<i>Cognitive Legitimation; Credibility.</i>
2016	Lee et al.	Publication of "A Study on Factors Influencing Consumers' Information Needs for Sharing Economy Service".	<i>Cognitive Legitimation; Credibility.</i>
2016	Cheng	Publication of "Sharing Economy: A review and agenda for future research".	<i>Consolidation of Cognitive Legitimation; Credibility; Sociopolitical Legitimation discussion.</i>
2016	Bonciu & Bâlgar	Publication of a study "Sharing Economy as a Contributor to Sustainable Growth. An EU Perspective".	<i>Consolidation of Cognitive Legitimation; Credibility; Sociopolitical Legitimation discussion.</i>

(continuation of table 2)


2017	Frenken & Schor	Publication of a study "Putting the sharing economy into perspective".	Consolidation of <i>Cognitive Legitimation; Credibility; Sociopolitical Legitimation</i> discussion.
2017	Yang et al.	Publication of a study on "Why are customers loyal in sharing-economy services? A relational benefits perspective".	Consolidation of <i>Cognitive Legitimation; Credibility</i> .
2017	Mair & Reischauer	Publication of a study on "Capturing the dynamics of the sharing economy: Institutional research on the plural forms and practices of sharing economy organizations".	Consolidation of <i>Cognitive Legitimation; Credibility; Sociopolitical Legitimation</i> discussion.
2017	Muñoz & Cohen	Publication of a study on "Mapping out the sharing economy: A configurational approach to sharing business modelling".	<i>Sameness; Distinctiveness;</i> consolidation of <i>Cognitive Legitimation; Credibility; Sociopolitical Legitimation</i> discussion.
2017	Bradley & Pargman	Publication of a study on "The sharing economy as the commons of the 21st century".	<i>Sameness; Distinctiveness;</i> consolidation of <i>Cognitive Legitimation; Credibility; Sociopolitical Legitimation</i> discussion.
2017	Hira & Reilly	Publication of a study on "The Emergence of the Sharing Economy: Implications for Development".	<i>Sameness; Distinctiveness;</i> consolidation of <i>Cognitive Legitimation; Credibility; Sociopolitical Legitimation</i> discussion.

Source: Airbnb, 2017; Zipcar, 2017a; Zipcar, 2017b; TimeBanks, 2017; Make: makerspaces, 2017; Benkler, 2002; Bauwens, 2005; Lessig, 2008; Botsman & Rogers, 2010; Bardhi & Eckhardt, 2012; Owyang, 2013; Belk, 2014; Dubois et al., 2014; Schor, 2014; Schor, 2015; Schor & Fitzmaurice, 2015; Schor et al., 2014; Frenken et al., 2015; Meelen & Frenken, 2015; Hamari et al., 2015; Kim et al., 2015; Knotte & Blohm, 2016; Lee et al., 2016; Cheng, 2016; Bonciu & Bălgar, 2016; Frenken & Schor, 2017; Yang et al., 2017; Mair & Reischauer, 2017; Muñoz & Cohen, 2017; Hira & Reilly, 2017; Bradley & Pargman, 2017.

Investors

Table 3 below presents the results in a concise timeline of the key events related with the evolution of legitimacy granting by investors to four prototypical SE organizations: *Airbnb*, *Zipcar*, *Timebanks* and *Make: makerspaces*.

Table 3 – Evolution of Legitimacy Granting by Investors

Evolution of Legitimacy Granting by Investors			
STAKEHOLDER		PROTOTYPICAL ORGANIZATIONS	STAKEHOLDER
↘ Investors		EVENTS → considering individual legitimacy granting	↙ Investors
Date	Actor	① 	Nature of Legitimacy Granting
January 2009	Y Combinator	Investment of \$20 thousand.	Cognitive Legitimation; Credibility.
April 2009	Sequoia Capital and Y Ventures	Investment of \$600 thousand.	Cognitive Legitimation; Credibility.
November 2010	Greylock Partners; Keith Rabois; Y Ventures; SV Angel; Elad Gil; Jeremy Stoppelman; Ashton Kutcher; Sequoia Capital	Investment of \$7.2 million.	Cognitive Legitimation; Credibility.
July 2011	CrunchFund; Ashton Kutcher; Jeff Bezos; General Catalyst; DST Global; Andreessen Horowitz; Oliver Jung; Sequoia Capital	Investment of \$112 million.	Cognitive Legitimation; Credibility.
October 2013	Ashton Kutcher; CrunchFund; Founders Fund; Sequoia Capital; Airbnb	Investment of \$200 million.	Cognitive Legitimation; Credibility.

(continuation of table 3)

April 2014	Dragoneer Investment Group; T. Rowe Price; TPG Growth; Sherpa Capital; Sequoia Capital; Andressen Horowitz	Investment of \$475 million.	<i>Cognitive Legitimation; Credibility.</i>
June 2015	Groupe Arnault; Horizons Ventures; Hillhouse Capital Group; General Atlantic; Tiger Global Management; Temasek Holdings; Kleiner Perkins Caufield & Byers; GGV Capital; China Broadband Capital; Wellington Management; Baillie Gifford; T. Rowe Price; Fidelity Investments; Sequoia Capital	Investment of \$1.5 billion.	<i>Cognitive Legitimation; Credibility.</i>
November 2015	FirstMark	Investment of \$100 million.	<i>Cognitive Legitimation; Credibility.</i>
June 2016	JP Morgan Chase & Co.; Citigroup; Morgan Stanley; Brand Capital	Investment of \$1 billion.	<i>Cognitive Legitimation; Credibility.</i>
September 2016	Altimeter Capital; Glade Brook Capital Partners; Geodesic Capital; TCV; CapitalG	Investment of \$555.46 million.	<i>Cognitive Legitimation; Credibility.</i>
March 2017	Jeff Jordan; Alfred Lin; TCV; CapitalG	Investment of \$447.8 million.	<i>Cognitive Legitimation; Credibility.</i>





(continuation of table 3)			
<i>Date</i>	<i>Actor</i>	② 	<i>Nature of Legitimacy Granting</i>
December 2002	Name of entity(ies) not available	\$4.7 million raised in a venture round (Series B).	<i>Cognitive Legitimacy; Credibility.</i>
November 2003	Boston Community Capital	Investment of \$2 million.	<i>Cognitive Legitimacy; Credibility.</i>
January 2005	Benchmark	Investment of \$10 million.	<i>Cognitive Legitimacy; Credibility.</i>
November 2006	Greylock Partners; Benchmark; Globespan Capital Partners	Investment of \$25 million.	<i>Cognitive Legitimacy; Credibility.</i>
November 2007	Boston Community Capital; Benchmark	Investment of \$45 million.	<i>Cognitive Legitimacy; Credibility.</i>
December 2010	Pinnacle Ventures; Meritech Capital Partners	Investment of \$21 million.	<i>Cognitive Legitimacy; Credibility.</i>
January 2013	Avis Budget Group	Buys Zipcar for \$500 million (Zipcar, though, will operate as an Avis subsidiary, retain its CEO and chief operating officer)	<i>Cognitive Legitimacy; Credibility.</i>
<i>Date</i>	<i>Actor</i>	③  TimeBanks	<i>Nature of Legitimacy Granting</i>
NO INVESTORS (Non-Profit prototypical organization)			
<i>Date</i>	<i>Actor</i>	④ 	<i>Nature of Legitimacy Granting</i>
NO INVESTORS (Non-Profit prototypical organization)			

Source: Crunchbase, 2017a; Crunchbase, 2017b.

Customers

Table 4 below presents the results in a concise timeline of the key events related with the evolution of legitimacy granting by customers to four prototypical SE organizations: *Airbnb*, *Zipcar*, *Timebanks* and *Make: makerspaces*.

Table 4 – Evolution of Legitimacy Granting by Customers



Evolution of Legitimacy Granting by Customers				
STAKEHOLDER		PROTOTYPICAL ORGANIZATIONS		STAKEHOLDER
 Customers				 Customers
<i>Date</i>	<i>Actor</i>	 EVENTS → <i>considering legitimacy granting as a whole to their field of action</i> → <i>considering individual legitimacy granting</i>		<i>Nature of Legitimacy Granting</i>
2012	NYU (New York University)	Study co-sponsored by <i>Make:</i> and <i>Intel</i> , where there is an in-depth analysis of the profile of makerspaces users/community, thus addressing why they opted for using makerspaces.		Consolidation of <i>Cognitive Legitimacy;</i> <i>Credibility.</i>
2015	PwC (Pricewaterhouse Coopers)	Report on assessing the SE and the customers'/public's adherence to SE products and services in the USA.		Consolidation of <i>Cognitive Legitimacy;</i> <i>Credibility.</i>
2015	Zipcar	Zipcar publishes a "story", where it presents a timeline in an infographic format of the key facts and metrics accumulated along the years regarding its customers' adherence.		Consolidation of <i>Cognitive Legitimacy;</i> <i>Credibility.</i>
2016	Airbnb	Report "airbnb citizen", showing the results of year 2016 in terms of customer adherence to its services.		Consolidation of <i>Cognitive Legitimacy;</i> <i>Credibility.</i>
2017	TimeBanks	As per date August 9, 2017, the "Directory of TimeBanks" reveals some key metrics showing the overall level of adherence of society worldwide: <ul style="list-style-type: none"> ✓ <i>Timebank communities:</i> 286; ✓ <i>Individual members:</i> 21827; ✓ <i>Countries:</i> 19 spread by the six continents – Asia, Africa, North America; South America, Europe and Australia; ✓ <i>Cities:</i> 255. 		Consolidation of <i>Cognitive Legitimacy;</i> <i>Credibility.</i>

Source: NYU, 2012; PwC, 2015; Zipcar, 2017a; Zipcar, 2017b; Airbnb, 2016; TimeBanks, 2017b.

Media

Table 5 below presents the results in a concise timeline of the key events related with the evolution of legitimacy granting by the media to four prototypical SE organizations: *Airbnb*, *Zipcar*, *Timebanks* and *Make: makerspaces*.

Table 5 – Evolution of Legitimacy Granting by the Media

Evolution of Legitimacy Granting by Media				
STAKEHOLDER		PROTOTYPICAL ORGANIZATIONS		STAKEHOLDER
↘ Media				↙ Media
Date	Actor	 <p style="text-align: center;">EVENTS</p> <ul style="list-style-type: none"> → <i>considering legitimacy granting as a whole to their field of action</i> → <i>considering individual legitimacy granting</i> 		Nature of Legitimacy Granting
PRESS (newspapers and magazines)				
2015	Fortune (Magazine)	Alternative terms to SE are brought forward: <i>Gig Economy, On-Demand Economy and Rental Economy</i> .	<i>Cognitive Legitimation; Credibility.</i>	
2015	The New York Times (Newspaper)	Article on the malefic effects of Airbnb renting for a local and quite neighborhood in Austin, Texas, USA.	<i>Cognitive Legitimation; Credibility</i> discussion; <i>Sociopolitical Legitimation</i> discussion.	
2015	WSJ (The Wall Street Journal)	Article on the effect of Airbnb listings on the accommodation sector, particularly on “Hotel’s Power”, during Pope’s US visit. Main conclusions of the article.	<i>Consolidation of Cognitive Legitimation; Credibility.</i>	
2016	FT (Financial Times Newspaper)	Article about the Sharing Economy, arguing that “regulators should not rush to curb Uber and Airbnb”.	<i>Cognitive Legitimation; Credibility; Sociopolitical Legitimation</i> discussion.	

<i>(continuation of table 5)</i>			
2016	El Mundo (Newspaper)	Article about Airbnb having legal barriers in Barcelona, Spain.	<i>Cognitive Legitimation; Credibility; Sociopolitical Legitimation</i> discussion.
2016	The Economist (Magazine)	Article "The sharing economy brings tycoon lifestyles within reach of some".	<i>Sameness; Distinctiveness; consolidation of Cognitive Legitimation; consolidation of Credibility.</i>
TV NEWS BROADCASTERS			
2014	CNBC TV News Channel	Periodic debate space named "Sharing Economy". These debates still run today and reach all sectors of activity with SE.	<i>Sameness; Distinctiveness; consolidation of Cognitive Legitimation; consolidation of Credibility.</i>
2014	BBC TV News Channel	Article "JustPark and the sharing economy".	<i>Sameness; Distinctiveness; Cognitive Legitimation; Credibility.</i>
2015	CNN TV News Channel	Article "Sharing is daring: mapping the disruption economy".	<i>Sameness; Distinctiveness; Cognitive Legitimation; Credibility.</i>
2016	Bloomberg TV News Channel	Video together with an article "The Sharing Economy Doesn't Share the Wealth".	<i>Cognitive Legitimation; Credibility</i> discussion; <i>Sociopolitical Legitimation</i> discussion.
2017	CBS TV News Channel	Video together with an article "Inside China's booming sharing economy".	<i>Sameness; Distinctiveness; consolidation of Cognitive Legitimation; consolidation of Credibility.</i>

(continuation of table 5)

SOCIAL NETWORKS



<p>Since Social Networks inception</p>	<p>Facebook, YouTube, Flickr, Pinterest and Twitter</p>	<p>How does the SE relate to media? As David Buckingham (2017) explains, “On one level, the sharing economy largely depends upon social media (in the form of the internet, apps and mobile devices) to market its services, and to develop reputations via user rating and recommendation systems. In this respect, it uses media technologies as tools. However, many of the same arguments apply to the sharing of media artefacts themselves – where the media are products rather than merely tools (...) In this sense, platforms like Facebook, YouTube, Flickr, Pinterest and Twitter could all be seen as examples of the sharing economy. They present themselves as services that enable the free sharing of media material (whoever produces it), but they are all commercial platforms that generate (or promise to generate) massive profits for their owners. The only notable exception to this is Wikipedia, which remains one of the very few non-commercial sharing platforms”.</p> <p>YouTube videos, for instance, are clear examples of how social media platforms serve to promote the services of <i>Airbnb</i>, <i>Zipcar</i>, <i>TimeBanks</i> and <i>Maker: makerspaces</i>. All these prototypical organizations make use of the potential and effectiveness of social media to reach their audiences, explain what they are, make self-referential identity claims and outline their value proposal.</p>	<p><i>Sameness; Distinctiveness; Cognitive Legitimation; Credibility.</i></p>
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Source: Fortune, 2015; The New York Times, 2015; WSJ, 2015; FT, 2016a; El mundo, 2016; The Economist, 2016; CNBC, 2014; BBC News, 2014; CNN, 2015; Bloomberg, 2016; CBS, 2017; Buckingham, 2017.

Other Analysts

Table 6 below presents the results in a concise timeline of the key events related with the evolution of legitimacy granting by other analysts to four prototypical SE organizations: *Airbnb*, *Zipcar*, *Timebanks* and *Make: makerspaces*.

Table 6 – Evolution of Legitimacy Granting by Other Analysts

<i>Evolution of Legitimacy Granting by Other Analysts</i>			
STAKEHOLDER		PROTOTYPICAL ORGANIZATIONS	STAKEHOLDER
↘ Other Analysts			↙ Other Analysts
Date	Actor	 <p style="text-align: center;">EVENTS</p> <ul style="list-style-type: none"> → <i>considering legitimacy granting as a whole to their field of action</i> → <i>considering individual legitimacy granting</i> 	Nature of Legitimacy Granting
2010	Gansky	Book "The Mesh". Introduction of the term "Mesh".	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2015	OECD	The Organization attempts to define the SE.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2015	PwC (Pricewaterhouse Coopers)	Report on assessing the SE.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2016	ESA (Economics and Statistics Administration of the U.S. Commerce Department)	Report attempting to define and map out the contours of the SE.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2016	Sundararajan	Book "The Sharing Economy: the end of employment and the rise of crowd-based capitalism".	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .

(continuation of table 6)



2016	Stone	Book "The Upstarts: How Uber, Airbnb, and the Killer Companies of the New Silicon Valley Are Changing the World".	<i>Sameness; Distinctiveness; Consolidation of Cognitive Legitimation; Credibility.</i>
2016	EC (European Commission)	Report "Scoping the Sharing Economy: Origins, Definitions, Impact and Regulatory Issues".	<i>Consolidation of Cognitive Legitimation; Credibility; Steps towards Sociopolitical Legitimation.</i>

Source: Gansky, 2010; OECD, 2015a, OECD, 2015b; PwC, 2015; ESA, 2016; Sundararajan, 2016; Stone, 2016; EC, 2016.

Other Interested Audiences

Table 7 below presents the results in a concise timeline of the key events related with the evolution of legitimacy granting by other interested audiences to four prototypical SE organizations: *Airbnb*, *Zipcar*, *Timebanks* and *Make: makerspaces*.

Table 7 – Evolution of Legitimacy Granting by Other Interested Audiences

<i>Evolution of Legitimacy Granting by Other Interested Audiences</i>				
STAKEHOLDER		PROTOTYPICAL ORGANIZATIONS		STAKEHOLDER
↘ <i>Other Interested Audiences</i>				↙ <i>Other Interested Audiences</i>
Date	Actor			Nature of Legitimacy Granting
2013	Switzer Foundation (Boston, USA)	Conference: "Sharing Economy Conference: Boston with Julia Ledewitz".		<i>Early days of Cognitive Legitimation; Credibility.</i>
2015	Breakers Makers (London, UK)	Conference: "The Sharing Economy & On Demand Conference".		<i>Cognitive Legitimation; Credibility.</i>
2015	Oxford Dictionary	The terms "Sharing Economy" (SE) and "Ride-Share" (RS) are added to Oxford Dictionary.		<i>Reinforcement of Cognitive Legitimation and Credibility.</i>

<i>(continuation of table 7)</i>			
2015	U.S. House (Washington DC, USA)	“The Congressional Sharing Economy Caucus”.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2015	FTC (Federal Trade Commission)	Public Workshop to Examine Competition, Consumer Protection and Economic Issues Raised by the Sharing Economy.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2015	Utrecht University (Utrecht, Netherlands)	Workshop: “First International Workshop on the Sharing Economy”.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2016	Milken Institute (Santa Monica, LA, USA)	Conference: “Is the Sharing Economy the New Normal?”.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2016	ESCP Europe (Paris, France)	Workshop: “Second International Workshop on the Sharing Economy”.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2016	Maddox Events (London, UK)	Conference: “The Sharing Economy Conference 2016”.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2016	University of Southampton (Southampton, UK)	Workshop: “Third International Workshop on the Sharing Economy”.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2016	Financial Times (London, UK)	Summit: “FT Sharing Economy Summit Europe 2016 – Achieving stability among growing regulation”.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> ; Steps towards <i>Sociopolitical Legitimation</i> .
2016	Humboldt- Universität zu Berlin (Berlin, Germany)	Conference: “7th International Conference on Corporate Sustainability and Responsibility – CSR In an Age of Digitization”. One of the tracks was about the “Sharing Economy”.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> ; Steps towards <i>Sociopolitical Legitimation</i> .
2016	Ryerson University (Toronto, Canada)	Conference: “The Sharing Economy and the Future of Work”.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> ; Steps towards <i>Sociopolitical Legitimation</i> .
2017	Shidler College of Business – University of Hawaii (Mānoa, Hawaii)	Conference: “50th Hawaiian International Conference on System Sciences (HICSS)”. One of the tracks was about the “Sharing Economy”.	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .

<i>(continuation of table 7)</i>			
2017	Lund University (Lund, Sweden)	Workshop: "Fourth International Workshop on the Sharing Economy".	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2017	Bizz Grid (Stockholm, Sweden)	Conference: "Sharing Economy and Earnings on Demand".	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2017	Universidade do Algarve (in collaboration with two other partner institutions: The University of Applied Sciences, Pforzheim, Germany; Autónoma University, Madrid, Spain (Faro, Portugal)	Conference: "Sharing Economy – Collaborative Consumption: Current trends and visions in key economic areas for Germany and Southern Europe".	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .
2017	ATINER – Athens Institute for Education and Research (Athens, Greece)	Conference: "A Panel on <i>The Sharing Economy</i> as part of the 4th Annual International Conference on Social Sciences".	Consolidation of <i>Cognitive Legitimation</i> ; <i>Credibility</i> .

Source: Switzer Foundation, 2013; Breakers Makers, 2015; Liftshare, 2015; U.S. House, 2015; FCT, 2015a; FCT, 2015b; FCT, 2015c; Utrecht University, 2015; Milken Institute, 2016; ESCP Europe, 2016; Maddox Events, 2016; University of Southampton, 2016; FT, 2016b; Humboldt-Universität zu Berlin, 2016; Ryerson University, 2016; Shidler College of Business – University of Hawaii, 2017; Lund University, 2017; Bizz Grid, 2017; Universidade do Algarve, 2017; ATINER, 2017.

Discussion

From a perspective of the evolution of the identity claims (self-referential) our findings reveal that none of the four prototypical SE organizations identify themselves as belonging to a category named "sharing economy". However, all them present a progressive sustainable evolution in their identity claims with significant milestone events and facts overtime towards their consolidation in the market place. Observing the timeline evolution, we can see how far has each of the organizations evolved. Comparing the two temporal extremes of the timeline – one dated in the inception and another dated August 2017 – of each of them, we may notice how much they have elaborated, gained density and, consequently, got scale dimension along the years.

From a perspective of the evolution of legitimacy granting by stakeholders, and taking into consideration the studies of category creation – (i) Glynn & Navis, 2013; (ii) Durand & Paoletta, 2013; (iii) Kennedy & Fiss, 2013; (iv) Kennedy et al., 2010; (v) Lounsbury & Rao, 2004; (vi) Wry et al., 2014; (vii) Navis & Glynn, 2010; (viii) Tripsas, 2009; and (ix) Zuckerman, 1999, our findings respectively show that:

SE is still connoted with great uncertainties, category legitimation and, yes, there currently is an increasingly pressure from audiences, specially from Scholars and Governmental officials, in finding a legitimate and disciplined fit in societal categories. SE is acting as a general ambiguous category enabling divergence in identities and business models;

In the exercise of constructing a categorization meaning to SE, yes, one should consider a process that goes beyond a mere rigid, constraint, straitjacket categorical model. That is, SE seems to be contoured by (a) a causal dimension – i.e. since Airbnb uses web 2.0 whose purpose is to enable the sharing (in exchange of money) of rooms between a community, then its interested audiences may extrapolate that it is inserted within the SE category ("cognitive test of congruence") – and (b) goal dimension – it generates ad hoc categories (goal-derived categories) – i.e. since Airbnb was created to serve as an appealing alternative, in terms of price, social experience, easiness in accessing, etc., to Hotel Reservations ("goal satisfying calculus"), then its interested audiences tend to legitimize it because it meets their goal satisfying calculus in having access to a less expensive service, more exciting social experience, less complicated reservation experience and an overall enhancement in comfort;

Yes, SE seems to be contoured by the two dimensions described by Kennedy and Fiss (2013): (a) – i.e. There is an "occasion and motivation" dimension for invoking Airbnb as a category. It seems to be a nascent and ad hoc category of "Accommodation", as it facilitates a specific goal (audiences seek access to a less expensive service, more exciting social experience, less complicated reservation experience and an overall enhancement in comfort comparing to Hotel Reservations, for example); and (b) sure the emergence of Airbnb as a new ad hoc category implies a direct effect of pre-established ontologies, due to the simple fact that anything that is nascent and new will force the understanding (its true meaning) of how it will fit within pre-existent conformities and it will re-shape the ontological knowledge on the "accommodation" sector. Thus, the role of SE seems to be as a straitjacket in the definition of organizational identity, and types of business models within it;

Yes, there seems to be a "category currency" dimension associated with the construction of SE as a presumably "alternative" category. Explaining: if one applies the example of Zipcar in Kennedy et al.'s (2010) model of Category Meaning Construction and its 8 ways how category meaning can change, one would elaborate: the Focal Category (or reference category) would be "Taxi transportation", whereas the Alternative for Consideration would be "Zipcar transportation". Moreover, in evaluating the conformity of the latter one (in other words, how would one label it in the context of taxi transportation), one should consider the 8-hypothesis brought forward by Kennedy et al: 1) Should one re-define what "taxi transportation" is?, 2) Should one, instead, derive that there are two distinct services (Taxi and Zipcar), a sub-division, although belonging to the same focal category?, 3) Should one consider that none of these hypothesis is true and that Zipcar represents a subtraction of Taxi (in other words, is Zipcar an ad hoc category of Taxi?), 4) Should one validate that Zipcar is part of the Taxi Focal Category (subsumption)?, 5) Or is Zipcar a substitute of Taxi?, 6) Further, are Zipcar and Taxi a part of a much larger category – "Transportation" –, which allows one to recombine them into a broader categorization?, 7) Even further, is Zipcar inserted in a conglomerate that is formed by several ad hoc categories (ex: transportation in general: Taxi, Zipcar, BUS, Train, Car, Bicycle, Airplane and Boat transportation)?, 8) Or is Zipcar such a disruptive change that makes the market to re-organize itself and invert the logics of the transportation sector? Should, for example, Zipcar become the beacon, the main reference (the rising currency) of the transportation market and incorporate the rest into ad hoc categories (declining currencies) of itself? In other words, all existing "transportation" means should be

reconsidered and given a radical change in its meaning, that is, a previously overlooked or unappealing offering – Zipcar – becomes so popular that it disfavors a previously appealing service – Taxi? All things considered and taking into account Kennedy et al.'s model of Category Meaning Construction and its 8 ways of how category meaning can change, it becomes hard to have a clear answer to whether SE is a straitjacket or an ingredient of creativity in the definition of organizational identity. Meaning: it becomes hard to clearly answer each of the 8 questions above. It's difficult to positively say that SE is acting as a mere straitjacket in the definition of organizational identity. However, given that all 8 questions have, at this moment in time of the evolution of SE, an open answer, one may deduce that, for now, it may only have a role as an ingredient of creativity, which, one the other hand, turns SE as acting as a general ambiguous category enabling divergence in identities and business models. There isn't a well-defined, restricted "SE category" if one takes into account Kennedy et al.'s model of Category Meaning Construction. There currently still are rising many disruptive activities and businesses which are very difficult to frame them within a specific existent category (ex: Zipcar vs Taxi in the transportation sector. Do they belong to the same "focal category", or are they two distinct categories? The same co-relation analysis should be put into perspective regarding the other 3 prototypical organizations – Airbnb, TimeBanks and Make: makerspaces – in terms of their respective sector);

Having Lounsbury's and Rao's (2004) work as a reference, the results of the present study do not show any concrete answers, thus, leaving three open questions (maybe for future research opportunities) – (1) Is SE a "cultural construction" implicated in system of power? That is: will its durability last as long as its dominant producers (prototypes) compel industry media to maintain them?; (2) Without media attention, mediation, and their role as a platform for marketing spreading, will our current notion of SE as a "supposed" category wane and, thus, vanish?; (3) Based on Lounsbury's and Rao's findings, one should ask: is SE (the conceptualization of it and its growing referring and discussion over the last decade or so) a mere and harsh result of industry politics?;

SE firms seem to be hybrid. In the sense that there is a "head-modifier" structure when one category anchors cognition but is modified by features of the other. Example: Zipcar is a type of "transportation service" (the "focal category" or the "header" category, which anchors perceptions of what "transportation service" is), that is modified by features of the other category (the modifier). This other category is: "web 2.0 (mobile app) service" that apparently is less expensive, more convenient and fast in having access to, "presumably" providing a better overall experience to its external audience (consumers). Findings from Wry et al.'s (2014) study leads us to extrapolate that, for example, Zipcar and Airbnb may have been rewarded (ongoing process) or even punished by external audiences (being: consumers, investors, governmental officials, civil society in general) for hybridization contingent on how they mixed "transportation/accommodation", "innovation" and "technology". In general terms, these examples of SE services and activities (Zipcar, Airbnb, TimeBanks and Make: makerspaces) have largely been rewarded by customers over the last years, since their adherence to them has undoubtedly increased, but also been punished in some cases by external audiences: (i) taxi driver's community (its "fight" against Uber, for example) and (ii) governmental officials (Airbnb, for example, was forbidden in Berlin, Germany, in 2016). If one takes into consideration Wry et al.'s findings, that hybridization may indeed have a positive effect on audiences, then one may confirm that, at least from a consumer's perspective, SE firms such as Zipcar and Airbnb have been legitimized and not overlooked or devalued by them;

Bearing in mind Navis' and Glynn's (2010) determinants for legitimation, our results show that 4 out of 5 of those are present in the SE case, thus revealing that there is a pattern path of progressive legitimacy granting in consolidating its place as a category. Recalling the determinants: (1) *Sameness (or Close Substitution)* – there are a number of services that are perceived to be of the same type in satisfying market demand that may be grouped together as members of that same category. Ex: Schor's peer-to-peer, for-profit services (Relay Rides and Uber – both in the transportation sector); (2) *Distinctiveness* – there is a distinctiveness of the members of the SE category. Ex: Schor's peer-to-peer and business-to-peer, for-profit services (Airbnb and Zipcar – accommodation and transportation sectors, respectively); (3) *Credibility* – stakeholders (scientific community, customers, investors, media, other analysts and other interested audiences), actors external to the category are judging the feasibility, appropriateness and giving credibility to products and services labelled as SE ones; (4) *Cognitive legitimation* – stakeholders, the public in general are increasingly becoming familiarized with products and services associated to what has been labelled as SE ones; (5) However, the determinant of *Sociopolitical legitimation* is still under construction – SE companies are presently facing milestone challenges in gaining legitimation from governmental officials and regulators (Ex: Airbnb's prohibition in Berlin, Germany, and the taxi driver's community "fight" against Uber);

The results of our study (data shown in Tables 1 to 7) also meet Tripsas' (cited in Navis & Glynn, 2010) foundation that the legitimation construct is a complex social process involving both entrepreneurial organizations – in our case: *Airbnb*, *Zipcar*, *TimeBanks* and *Make: makerspaces* – and prospective resource providers (stakeholders), such as investors, analysts, customers, media, and other interested audiences, in the social construction of a market category's meaning, the formation of categorical and organizational identities, and perceptions about the viability of the business model;

Also, meeting Zuckerman's (1999, cited in Navis & Glynn, 2010) findings, our study confirms that audiences (stakeholders) have an absolutely vital influence in assessing the viability of SE and its organizations and can grant or withhold legitimacy to them.

Conclusion and Limitations

In a first instance, from a perspective of the evolution of the identity claims (self-referential) of *Airbnb*, *Zipcar*, *TimeBanks* and *Make: makerspaces*, our findings show that none of them identify themselves as belonging to a SE category, thus, revealing that SE hasn't been having a significant role in establishing the identity of those organizations. In a second instance, from a perspective of the evolution of legitimacy granting by stakeholders to the same set of prototypical organizations, we complementarily were able to identify how a vast range of stakeholders, external actors and interested audiences have been granting legitimacy to them. Being a complex social process involving both entrepreneurial organizations and stakeholders, such as investors, analysts, customers, media, and other interested audiences, our study confirms that stakeholders have a critical influence in assessing the viability of SE and its organizations and can grant or withhold legitimacy to them. In this respect, there is a clear pattern path of a progressive legitimacy granting in establishing SE as a category (4 out of 5 identified determinants are present). It has been a process contoured by complex, dense and multifaceted evolutionary granting events. It becomes clearer that SE has been having a positive effect in establishing the identity of organizations belonging to the field. A comprehensive range of stakeholders –scientific community, investors, analysts, customers, media, and other interested audiences – have been studying, analysing, discussing, debating, put into perspective, investing, and adhering to SE products and services (including *Airbnb's*, *Zipcar's*, *TimeBanks'* and *Make: makerspaces'* ones) in a progressive manner along the years. Further, based on the studies of category creation discussed earlier, we generally conclude that the process of creating SE as a category is one that goes beyond a mere rigid, constraint, straitjacket categorical model. That is, at least for now, SE has only been having a role as an ingredient of creativity, which, one the other hand, turns SE as acting as a general ambiguous category enabling divergence in identities and business models. Moreover, SE prototypical organizations seem to be hybrid, in the sense that there is a "head-modifier" structure when one category anchors cognition but is modified by features of the other. Our findings lead us, on the other hand, to extrapolate that prototypical SE services and activities have largely been rewarded by customers over the last years, since their adherence to them has undoubtedly increased, but they also have been punished by other external audiences, namely, governmental officials and regulators for the hybridization contingent on how they mixed "transportation/accommodation", "innovation" and "technology", thus, not providing *Sociopolitical legitimation* to them. Examples of this are (i) the taxi driver's community "fight" against Uber and (ii) governmental officials in delaying clear regulations for SE companies, such as Airbnb, to legitimately act in the market zone.

Resuming, although each stakeholder gives SE prototypical organizations heterogeneous, diverse, very specific, different, well-defined and sometimes divergent contours (thus, each of them providing SE various activities a "straitjacket" dimension, in the sense of confining them to very specific spheres of action. Example: Schor's confinement of SE activities into four main archetypes – peer-to-peer, for-profit; business-to-peer, for-profit activity; peer-to-peer, non-profit and business-to-peer, non-profit) and as it shows signs of still being a mutant and evolving process of identity creation, SE seems to be countered by an ingredient of creativity in the definition of organizational identity more than a "straightjacket" force. Stakeholders, in general terms, broach and define SE in various forms and in their very own way. That is the same to say that, taking into consideration the evidence collected in this study, yes SE is constraining the identity claims for the stake of legitimacy granting and it still is acting as a general ambiguous category enabling divergence in identities and business models.

This study provides a number of contributions to extant literature. From an academic perspective, it offers a new layer on framing a detailed understanding of the SE field in its maturing dimension, thus, meeting Mair and Reischauer's (2017) call for studying the SE, unpack and make sense of an inspiring and complex phenomenon and thereby to advance and refine existing theory. From a methodological perspective, this paper contributes in making an historical analysis of the establishment of organizational identity of four prototypical SE organizations, considering identity claims and legitimacy

granting. From a practical point of view, it can serve as a guide (for new up-coming SE aspiring organizations/entities, for example) to (i) understand what it takes to be considered and legitimated as an SE activity and (ii) get a deeper glance over how socially complex it is to gain legitimation from stakeholders, as it interdependently involves entrepreneurial organizations and prospective resource providers (such as investors, analysts, customers, media, and other interested audiences) in the social construction of their market category meaning, the formation of their categorical and organizational identities, and perceptions about the viability of their business models.

This study is not without limitations. At the forefront, it may be criticized for being too descriptive, in the sense that there wasn't any experimental design involved in it. The aim was, nevertheless, to make an historical analysis of the establishment of SE organizational identity, considering both identify claims and legitimacy granting, thus, it would always have by default a descriptive dimension associated to it. Second, regarding the chosen sample – just four prototypical organizations –, it would have enlarged the consistency and robustness of our analysis and consequent findings if we would have added more organizations. In this respect, however, our aim was to primary analyze all four Schor's four SE archetypes of activities, so no activity would be left behind. Having that as a premise, we then chose one organization per archetype of activity and, consequently, came up with *Airbnb*, *Zipcar*, *TimeBanks* and *Make: makerspaces*. Third, in terms of the *business-to-peer*, *for-profit activity* option chosen, we reckon that the study would probably have gained more visibility in case, for example, we had opted for the prototypical organization of *Uber* instead of *Zipcar*, mostly for the simple fact that the first has been caught greater attention from stakeholders and audiences, recently. In this respect, yes, we contemplated the first one, but, unfortunately, its website wasn't and still isn't running in Portugal due to regulatory constraints, thus, not allowing to obtain direct identity claims data. Fourth, there may certainly be more stakeholders that could well be included in our analysis list of the evolution of legitimacy granting. However, our objective wasn't to make a systematic literature review nor include all existing stakeholders, but rather to analyze the maximum spectrum of stakeholders as possible.

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