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Full Score

John Goodenough

Echoes

- of Poems & Prose

John Goodenough

I. Poem

Performance notes

Strings - * Dotted slurs are used to suggest that all notes under each should be felt as a phrase without necessarily being legato, that is in one bow.

Generally use quite a lot of bow, with a light bowing technique; the dynamics being secondary to gaining the sound, that is the articulation of each note.

The dynamics do imply relative intensity.

I. Poem

Exact - "giusto"

John Goodenough

♩ = 60

Violin: *f* *ff* > *p* *p* *mp* *p* > *pp*

Viola: *f* *ff* > *p* *pp* *p* *mp* *p* > *pp*

Violoncello: *f* *ff* > *p* *pp* *p* *mp* *p* > *pp*

Measures 1-6. The score is in 4/4 time with a tempo of ♩ = 60. It features three staves: Violin (treble clef), Viola (alto clef), and Violoncello (bass clef). The music consists of sustained chords and melodic lines with dynamic markings ranging from *f* to *pp*. Dotted slurs are used to group notes across measures.

* dotted slurs are used to suggest that all notes under each should be felt as a phrase without necessarily being legato, that is in one bow

Measures 7-10. The score continues with the same three staves. Dynamics include *ff*, *f*, *mf* > *p*, *pp*, and *ppp*. The music features sustained chords and melodic lines with dynamic markings. Dotted slurs are used to group notes across measures.

Measures 11-14. The score continues with the same three staves. Dynamics include *p*, *mp*, *p*, *pp*, *ff*, and *ppp*. The music features sustained chords and melodic lines with dynamic markings. Dotted slurs are used to group notes across measures.

16

pp *p* *pp* *p* *ff* *p* *mp* *p*

pp *p* *pp* *p* *ff* *p* *mp* *p*

p *ff* *p* *mp*

20

Più mosso **"Hard, brittle"**
♩=66 (Semplice) (Tenuto)

(non legato) sul tasto *pp* *f* *ff* *fff*

sul tasto *pp* *f* *ff* *fff* *f*

pp *f* *ff* *fff* *f*

25

"light, bell like"
Sostenuto
sul tasto

p *ppp*

pizz. *mp* *p* *ppp*

pizz. *p* *ppp*

27

"Hard, brittle"
nat.

ff *f* *fff* *f*

arco *ff* *f* *fff* *f*

arco *f* *fff* *f*

"light, bell like"
Sostenuto

31

mp
pp
p
pp
pp

sul tasto

Molto meno mosso (Like an Organ)

35

$\text{♩} = 48$
sul tasto

pp
pp
pp
p
pp
ppp
ppp
ppp

sul tasto
sul tasto
sul tasto

Primo - Più mosso - (Hard, brittle)

39

$\text{♩} = 66$

fff
f
fff
f
fff
fff

nat.
nat.
nat.

43

rfz
rfz
rfz
mp
mp
mp

46

mf *f* *pp* *p* *fff*

mf *f* *pp* *p* *fff*

mf *f* *p* *fff*

Sul G

8^{va}

49

pp *ppp* niente

pp *ppp* niente

pp *ppp* niente

ff *pp* *ppp* niente

ff *pp* *ppp* niente

ff *pp* *ppp* niente

rall.

8^{va}

(8)

53

pp *p* *pp*

p *mp* *p* *pp*

pp *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

pp *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

Tempo primo

Meno mosso

$\text{♩} = 60$

John Goodenough

Prose Fiction
(The Coast)

Performance notes

Piano In this movement the sustaining pedal should be used as marked to help give "effect". But also where not marked in the score - in order to help give character to the melodic line, to ease difficult intervals, and shifts in hand position.

At bar 93 and in similar very light melodic (chiaro) sections the "una corda" pedal may be used.

2. Prose Fiction (The Coast)

John Goodenough

Moderato ♩ = 66
fz^{ma}

Piano *pp*

Ped.

59 *fz*

pp

61 *fz*

p

pp

(15)

62

mp

Detailed description: This system contains measures 62 and 63. Measure 62 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 63 continues the bass line with a long note. A dynamic marking of *mp* is placed below the bass staff.

(15)

63

pp

pp

Detailed description: This system contains measures 63 and 64. Measure 63 has a treble clef with chords and a bass clef with a melodic line. Measure 64 continues the bass line. Dynamic markings of *pp* are present in both staves.

(15)

65

pp

p

Detailed description: This system contains measures 65 and 66. Measure 65 has a treble clef with chords and a bass clef with a melodic line. Measure 66 continues the bass line. Dynamic markings of *pp* and *p* are present in the staves.

(15)

66

ppp

Ped.

Detailed description: This system contains measures 66 and 67. Measure 66 has a treble clef with chords and a bass clef with a melodic line. Measure 67 continues the bass line. Dynamic markings of *ppp* and *Ped.* are present in the staves.

(15)

67

Detailed description: This system contains measure 67. The treble clef has chords with a long note, and the bass clef has a long note. A dynamic marking of *ppp* is present in the bass staff.

(15)

68

pp

pp

(15)

69

mp

pp

p

(15)

70

mf

p

(15)

71

p

p

(15)

73

p

p

(ts)

74

mp

mp

(ts)

75

mp

(ts)

77

pp

p

(ts)

79

mp

mf

(ts)

81

mp

(15)

82

ppp

Musical score for measures 82-83. The piece is in 12/8 time. Measure 82 features a piano (ppp) texture with a melodic line in the right hand consisting of eighth notes and a bass line with chords. Measure 83 shows a continuation of the melodic line with some notes tied across the bar line.

(15)

84

mp

f

Musical score for measures 84-85. Measure 84 has a mezzo-piano (mp) dynamic with a melodic line in the right hand and a bass line starting with a forte (f) dynamic. Measure 85 continues the melodic line with a forte (f) dynamic in the right hand.

(15)

85

ff

mp

ff

mp

Musical score for measures 85-86. Measure 85 features a fortissimo (ff) dynamic in both hands. Measure 86 shows a mezzo-piano (mp) dynamic in both hands.

(15)

87

mp

mf

f

fff

f

ff

Musical score for measures 87-88. Measure 87 has a mezzo-piano (mp) dynamic. Measure 88 shows a dynamic progression from mezzo-forte (mf) to forte (f) to fortissimo (fff) in the right hand, and forte (f) to fortissimo (ff) in the bass line.

(15)

89

mf

fff

ffff

Musical score for measures 89-90. Measure 89 has a mezzo-forte (mf) dynamic. Measure 90 shows a dynamic progression from fortissimo (fff) to fortississimo (ffff) in the right hand, with the bass line remaining silent.

91 $\text{♩} = 76$

91 $\text{♩} = 76$

ppp

ppp

Always soft and light, but distinct (chiaro)

93

pp

ppp

94

ppp

95

ppp

pp

ppp

pp p pp

ppp

97

p pp p

ppp

98

p

99 **accel.**

99

mp

p

100

mp

p

A tempo ♩ = 76 (Meno mosso)

101 Legato

mf

mf

Legato

Detailed description: This system contains measures 101 and 102. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The bass clef also has a dynamic marking of *mf*. The word "Legato" is written above the treble staff. Both staves feature a series of chords with a melodic line in the treble. Measure 102 continues this pattern with similar chordal textures.

102

mf mp mf ff

mf mp ff

Detailed description: This system contains measures 102 and 103. Measure 102 has dynamic markings of *mf* in the treble and *mf* in the bass, transitioning to *mp* and *ff* respectively. Measure 103 continues with *mp* and *ff* dynamics. The musical texture consists of sustained chords with a moving melodic line in the treble.

103

p ppp

p ppp

Detailed description: This system contains measures 103 and 104. Measure 103 has dynamic markings of *p* in the treble and *p* in the bass, transitioning to *ppp* in both staves. Measure 104 continues with *ppp* dynamics. The music features a sparse texture with long rests and sustained chords.

105

Detailed description: This system contains measures 104 and 105. Measure 104 has a dynamic marking of *ppp* in the treble and *ppp* in the bass. Measure 105 continues with *ppp* dynamics. The musical texture is sparse, with long rests and sustained chords.

106

pp *ppp* *p* *p*

108

Soft & light, chiaro
ppp

ppp *ppp* *ppp* *ppp*

110

ppp *ppp*

111

pp *pp*

112 **Meno mosso**

pp *fp* *pp* *fp* *pp* *fp* *mp* *fp*

A tempo

113 ♩ = 76

115

Meno mosso

molto rall.

116

A tempo

117 ♩ = 76

119

122

124 ← ♩ = 76 ♩ = 114

Legato

124 ← ♩ = 76 ♩ = 114 **Legato**
 ppp

126 **pp**
 127
 128 **p**

← ♩ = ♩ →
 127 ^{15^{ma}} **mf**
p
pp

128 **ppp**

129

p

ppp *fff* *mp* *pp*

pp *ppp* *p* *pp*

8^{va} 8^{vb} 8^{va} 8^{vb}

Ped.

"Like bells" [At just the 8ve...]

132

mp *p* *mp* *p* *mp* *pp* *mp* *p* *mp* *pp*

ppp *ppp* *ppp* niente

8^{va}

135

p *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

p

8^{va}

"Nervous" (Meno mosso)

137

pp *mf* *mp* *mf*

p *mp* *p* *ppp*

3:2 3:2 3:2

(8)

139 *pp* *mp* *mf* *mf* *mp*

pp *p* *ppp*

141 **Chiaro, as earlier**

At the 15th...
15^{ma}

pp *pp* *ppp* *p*

A tempo (♩ = 66)

(15)

142

mp *mf* *p* *mf*

p *mp* (*mf*)

(15)

144

f *mp* *ff*

mp *ff*

146

f

John Goodenough

3. Poem

Performance notes

GENERAL

No turning of pages during the 15" silences.

PIANO

1. Arpeggiated chords should start either on the beat or perhaps just before the beat
2. Except where given, always sustain to the next chord - but lightly; - rarely fully pedalled.
Feel able to lift the sustaining pedal at the beginning of longer rests - giving breath to each group of chords.

STRINGS

1. Generally play harmonics exactly as notated - and not the easiest alternative.
2. Don't make the "trills" a focal point, - only intense enough to offer a source of movement to the texture.

3. Poem

$\text{♩} = 56$
con sord.

Violin

ppp
con sord.

Viola

ppp
con sord.

Violoncello

ppp

Piano

$\text{♩} = 56$
p

*2
Ped.

153

Violin

Viola

Violoncello

pppp

Piano

Ped.

etc.

159

ppp

ppp

ppp

166

pp

pizz. - on stopped string

arco

p

ppp

pp

p

pp

pp

Ped.

172

ppp

sul pont.

nat.

pppp

ppp

p

pp

p

pp

p

177

pppp *ppp*

sul pont. nat.

185

p

nat.

191

pp
pizz. - on stopped string

p

197

ppp
arco
ppp

202

p

207

ppp

213

Musical score for measures 213-217. The system includes treble, alto, and bass clefs. The music is in 7/4 time. The piano accompaniment is shown in a grand staff below.

218

Musical score for measures 218-223. The system includes treble, alto, and bass clefs. The music is in 3/8 time. The piano accompaniment is shown in a grand staff below with dynamic markings like *p* and *pp*.

224

15"

Musical score for measures 224-228. The system includes treble, alto, and bass clefs. The music is in 3/8 time. The piano accompaniment is shown in a grand staff below with dynamic markings like *p* and *pppp*. Performance instructions include *sul pont.* and *nat.*. A bracket labeled "15''" spans the final two measures.

229

229

ppp

ppp

ppp

p

234

234

ppp

240

240

ppp

ppp

ppp

246

pp
pizz. - on stopped string

arco

pp

p

pp

2ed.

253

ppp

sul pont.

nat.

pppp

ppp

p

pp

p

pp

p

258

ppp

nat.

p

pp

p

267

Musical score for measures 267-273. The score is in 3/4 time and consists of two systems. The first system has three staves: Treble, Bass, and a lower Treble staff. The second system has two staves: Treble and Bass. Dynamics include *ppp* and a triplet in the first system.

274

Musical score for measures 274-279. The score is in 2/4 time and consists of two systems. The first system has three staves: Treble, Bass, and a lower Treble staff. The second system has two staves: Treble and Bass. Dynamics include *p*, *pppp*, and *ppp*. Performance instructions include "sul pont." and "nat."

280

Musical score for measures 280-285. The score is in 2/4 time and consists of two systems. The first system has three staves: Treble, Bass, and a lower Treble staff. The second system has two staves: Treble and Bass. Dynamics include *pp* and *p*. A triplet is present in the first system. A Pedal point is indicated at the bottom.

287 sul A

Violin I: *ppp*

Violin II: *ppp*

Cello/Double Bass: *ppp*

Piano (RH): *p*, *pp*, *p*, *pp*, *p*, *pp*

Piano (LH): *ppp*

293

Violin I: *p*

Violin II: *pp*, *pizz. - on open string*

Cello/Double Bass: *ppp*, *p*

Piano (RH): *p*, *pp*, *p*, *pp*

Piano (LH): *ppp*

299

Violin I: *ppp*, *pppp*, *ppp*

Violin II: *ppp*

Cello/Double Bass: *ppp*

Piano (RH): *p*, *pp*, *p*, *pp*, *pp*, *pp*

Piano (LH): *pp*, *p*

306

15"

Musical staff for measure 306, showing a whole rest in 4/4 time.

307

Musical score for measures 307-315, including piano and grand staves with dynamic markings like *ppp*, *p*, and *pp*.

316

Musical score for measures 316-324, including piano and grand staves with dynamic markings like *p* and *ppp*.

324

*2 trill

trill

ppp

p

ppp

2^o

329

(tr)

trill

ppp

ppp

fp

ppp

sul pont.

nat. *2 trill

335

(tr)

ppp

*2 trill

fp

ppp

nat.

p

pp

p

342

Musical score for measures 342-349. The score is in 4/4 time and consists of two systems. The first system includes a treble clef staff, a bass clef staff with a double bass clef, and a grand staff. The second system includes a grand staff. The first system contains the following annotations: *pp* pizz. - on stopped string (under the first bass clef staff), *ppp* arco (under the second bass clef staff), *p* (under the first bass clef staff), and *ppp* (under the second bass clef staff). The music features various rests and notes, including a half note in the first bass clef staff and a quarter note in the second bass clef staff.

350

Musical score for measures 350-353. The score is in 3/4 time and consists of two systems. The first system includes a treble clef staff, a bass clef staff with a double bass clef, and a grand staff. The second system includes a grand staff. The first system contains the following annotations: *p* (under the second bass clef staff) and *ppp* (under the third bass clef staff). The music features various rests and notes, including a half note in the first bass clef staff and a quarter note in the second bass clef staff.

356

Musical score for measures 356-363. The score is in 3/4 time and consists of two systems. The first system includes a treble clef staff, a bass clef staff with a double bass clef, and a grand staff. The second system includes a grand staff. The music features various rests and notes, including a half note in the first bass clef staff and a quarter note in the second bass clef staff.

363

363

369

369

sul pont.

nat.

pppp *ppp*

375

375

sul pont.

p *pppp*

381

sul pont. nat. nat. ppp

Ped.

389

15"

390

ppp arco sul pont. nat. ppp ppp

398

ppp p arco ppp

pp pizz. - on open string

404

ppp
sul pont.
pppp *ppp*
sul pont. *pppp* *ppp*
sul pont. nat.

p *pp*
p



412

ppp
nat.



416

pp
pizz. - on stopped string
ppp
arco

421

Musical score for measures 421-425. The score is in 3/4 time and consists of three systems. The first system has five measures with changing time signatures: 3/4, 4/4, 3/4, 6/4, and 8/4. The second system has five measures with time signatures: 3/4, 4/4, 3/4, 6/4, and 8/4. The third system has five measures with time signatures: 3/4, 4/4, 3/4, 6/4, and 8/4. The music features various notes, rests, and dynamic markings.

Dynamics: *pppp*, *ppp*.

Performance instructions: *sul pont.*, *nat.*

426

Musical score for measures 426-430. The score is in 7/4 time and consists of two systems. The first system has five measures with time signatures: 7/4, 4/4, 5/4, 4/4, and 6/4. The second system has five measures with time signatures: 7/4, 4/4, 5/4, 4/4, and 6/4. The music features various notes, rests, and dynamic markings.

Performance instruction: *sul C*

431

Musical score for measures 431-435. The score is in 4/4 time and consists of two systems. The first system has five measures with time signatures: 4/4, 3/4, 4/4, 4/4, and 4/4. The second system has five measures with time signatures: 4/4, 3/4, 4/4, 4/4, and 4/4. The music features various notes, rests, and dynamic markings.

Dynamics: *ppp*, *pppp*, *ppp*, *p*, *pp*.

Performance instruction: *15"*

436

Musical score for measures 436-439. The score is written for a violin and piano. The violin part has a treble clef and a 7/8 time signature. The piano part has a grand staff with treble and bass clefs and a 7/8 time signature. The key signature has one sharp (F#). The score consists of four measures. Measure 436 has a whole rest in the violin and a half note in the piano. Measure 437 has a half note in the violin and a half note in the piano. Measure 438 has a half note in the violin and a half note in the piano. Measure 439 has a whole rest in the violin and a half note in the piano. The piano part starts with a dynamic marking of *p*.

440

Musical score for measures 440-445. The score is written for a violin and piano. The violin part has a treble clef and a 7/8 time signature. The piano part has a grand staff with treble and bass clefs and a 7/8 time signature. The key signature has one sharp (F#). The score consists of six measures. Measure 440 has a quarter note in the violin and a half note in the piano. Measure 441 has a quarter note in the violin and a half note in the piano. Measure 442 has a quarter note in the violin and a half note in the piano. Measure 443 has a quarter note in the violin and a half note in the piano. Measure 444 has a quarter note in the violin and a half note in the piano. Measure 445 has a quarter note in the violin and a half note in the piano. The piano part has dynamic markings of *pppp*, *ppp*, and *ppp*. There are also markings for *sul pont.* and *nat.* in the bass line.

446

Musical score for measures 446-451. The score is written for a violin and piano. The violin part has a treble clef and a 7/8 time signature. The piano part has a grand staff with treble and bass clefs and a 7/8 time signature. The key signature has one sharp (F#). The score consists of six measures. Measure 446 has a whole rest in the violin and a half note in the piano. Measure 447 has a whole rest in the violin and a half note in the piano. Measure 448 has a whole rest in the violin and a half note in the piano. Measure 449 has a whole rest in the violin and a half note in the piano. Measure 450 has a whole rest in the violin and a half note in the piano. Measure 451 has a whole rest in the violin and a half note in the piano. The piano part has dynamic markings of *ppp* and *ppp*. There is a marking for *sul C* in the bass line.

453

nat.

458

sul C

pp
pizz. - on open string

arco

ppp

sul pont.

nat.

p *ppp* *pppp* *ppp*

p *pp*

464

sul pont.

nat.

pppp *ppp*

p *pp* *p* *pp* *p* *pp* *p* *pp*

p *pp*

ped.

470

Violin part: *ppp*

Piano part: *p*, *pp*, *p*

475

Violin part: *p*, *ppp*, *pppp*, *ppp*

Piano part: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*

481

Violin part: *ppp*, *pppp*, *ppp*

Piano part: *p*

488

nat.

492

ppp *tr~* *tr~* *ppp*

p *ppp* *fp* *ppp*

pp *p* *pp* *p* *pp*

pp *pp*

496

tr~ *pp* *ppp*

p *pp* *p* *pp* *p* *pp*

15"

500

ppp

ppp

p

Detailed description: This system contains measures 500 to 503. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a whole rest in measure 500, followed by a quarter note in measure 501, and whole rests in measures 502 and 503. The grand staff contains complex rhythmic patterns with various rests and notes, including slurs and ties. Dynamic markings include *ppp* in the top staff, *ppp* in the bass staff of the grand staff, and *p* in the treble staff of the grand staff.

504

pp

pizz. - on stopped string

ppp

arco

sul pont.

pppp

Detailed description: This system contains measures 504 to 510. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a half note in measure 504, followed by whole rests in measures 505, 506, and 507, and a quarter note in measure 508. The grand staff contains complex rhythmic patterns with various rests and notes, including slurs and ties. Dynamic markings include *pp* in the top staff, *p* in the bass staff of the grand staff, *ppp* in the bass staff of the grand staff, and *pppp* in the bass staff of the grand staff. Performance instructions include *pizz. - on stopped string*, *arco*, and *sul pont.*

511

pp

nat. >

pizz. - on stopped string

arco

ppp

sul pont.

pppp

Detailed description: This system contains measures 511 to 516. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a half note in measure 511, followed by whole rests in measures 512, 513, and 514, and a quarter note in measure 515. The grand staff contains complex rhythmic patterns with various rests and notes, including slurs and ties. Dynamic markings include *pp* in the top staff, *p* in the bass staff of the grand staff, *ppp* in the bass staff of the grand staff, and *pppp* in the bass staff of the grand staff. Performance instructions include *nat. >*, *pizz. - on stopped string*, *arco*, and *sul pont.*

517

Violin: *ppp*, *pppp*

Cello: *nat.*, *sul pont.*, *ppp*, *pp*

Piano: *pp*, *p*, *p*, *pp*

520

Violin: *ppp*, *ppp*

Cello: *fp*, *ppp*, *fp*, *ppp*

Piano: *p*, *pp*, *p*, *pp*, *p*, *pp*

525

Violin: *pppp*, *ppp*

Cello: *sul pont.*, *nat.*, *pppp*, *ppp*

Piano: *p*, *p*

530

ppp

534

pizz.
p

537

arco
ppp

sul pont.
pppp

pizz.
ppp
nat.

pp
p
pp
p
pp

ppp
nat.

ppp

pp
p
pp

ppp
nat.

pp
p
pp

541

arco

sul pont.

sul pont. nat.

pppp *ppp*

p

547

pp
pizz. - on stopped string

arco

p *ppp*

552

ppp

557

pizz.

pp pppp

pp pppp

pppp sul pont.

pp ppp pp p

p ppp

559

ppp niente

nat.
ppp niente

p niente