

# Matlaktli

for ten players

Claudia Herrerías Guerra

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for 10 players

flute / piccolo  
oboe  
clarinet / bass clarinet  
bassoon  
horn  
violin I  
violin II  
viola  
violoncello  
double bass

Score in C

# Matlaktli

for 10 players

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♩ = ca. 60

senza vibrato  
cs sul tasto

pp mf pp

ord. sul tasto

Violin I

Violin II

Viola

Cello

Bass

pp mf pp

pp mp pp p

Musical score for measures 19 and 20, featuring Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 19 includes circled measure numbers 19 and 20. The Flute part has a circled 19 above it. The Bass Clarinet part has a circled 20 above it. The Flute part in measure 20 is marked "senza vibrato" and "ppp". The Bass Clarinet part in measure 20 is marked "senza vibrato" and "pp".

Dynamic markings include *ppp*, *pp*, *p*, and *pp*. Performance instructions include "senza vibrato" and "senza vibrato".

Trills and triplets are indicated by "3" above notes in the Bass Clarinet, Violin II, Viola, and Contrabass parts.

Violin I and Violin II parts feature dynamic markings *p* and *pp* with hairpins. Viola and Violoncello parts feature dynamic markings *ppp*, *p*, and *pp* with hairpins. Contrabass part features dynamic markings *pp*, *p*, and *pp* with hairpins.

Fl. *mp* *tr* *mp* *frullato* *ord.* *pp* *f* *frullato* *ord.* *p* *mf* *tr*

Ob. *mp* *tr* *mp* *frullato* *ord.* *pp* *f* *frullato* *ord.* *p* *mf* *tr*

B. Cl. *mf* *tr* *mp* *frullato* *ord.* *pp* *f* *frullato* *ord.* *p* *mf* *frullato*

Bsn. *pp* *mp* *pp* *tr* *ord.* *pp* *f* *frullato* *ord.* *p* *mf* *tr*

Hn. *pp* *mp* *pp* *f* *ord.* *p* *mf* *frullato*

Vln. I *mp* *ord.* *p* *sul tasto* *pp* *ppp* *f* *senza sordina* *p* *mf* *sul G*

Vln. II *pp* *mf* *p* *sul tasto* *pp* *ppp* *f* *senza sordina* *p* *mf* *sul G*

Vla. *pp* *mp* *p* *sul tasto* *pp* *ppp* *f* *senza sordina* *p* *mf*

Vlc. *pp* *mp* *mp* *sul tasto* *pp* *ppp* *f* *senza sordina* *p* *mf*

Cb. *pp* *mp* *pp* *sul tasto* *pp* *ppp* *f* *senza sordina* *p* *mf*

*mp* *p* *pp* *ppp* *f* *p* *mf*

Fl. ord. **A** change to piccolo = ca. 72 50 ritenuto a tempo

Ob. ord. *p*

B♭ Cl. ord. *p* *mp* *p* *mf*

Bsn. ord. *p* *mp* *p* *mf*

Hn. ord. = ca. 72 *p* *mp* *p* *mp* *p* *mp* *cs*

Vln. I = ca. 72 *mp* *poco vibrato* *pizz.* *sul pont* *pizz.* *ritenuto* *a tempo* ord. *pp* *mp*

Vln. II *poco vibrato* *pizz.* *arcosul pont* *poco vibrato* *ord.* *pp* *mp*

Vla. ord. *mp* *poco vibrato* *sul pont* *pizz.* *ord.* *p* *mp* *mf*

Vlc. ord. *mp* *poco vibrato* *ord.* *sul pont* *p* *mp* *ord.* *mp*

Cb. *pizz.* *sul pont* *ord.* *pp* *mp* *pp*

Fl. *mf* *tr* *frullato*  
 Ob. *mf* *frullato*  
 B♭ Cl. *mp* *mf*  
 Bsn. *mf* *tr*  
 Hn. *mp* *mf* *frullato*  
 Vln. I *mp* *mf* *tr* *vibrato ord.*  
 Vln. II *mp* *mf* *vibrato ord.*  
 Vla. *vibrato ord.*  
 Vcl. *fp* *fp*  
 Cb. *mp* *poco vibrato sul pont* *molto sul pont*

Musical score for a full orchestra, page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics and performance instructions.

Key performance markings include:

- Tempo:** *molto rit.* (rhythmic deceleration) and *a tempo* (return to original tempo).
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo).
- Articulation:** *tr* (trill), *frullato* (trill), and *vibrato ord.* (vibrato).
- Violin/Viola Technique:** *sul pont* (sul ponticello) and *molto sul pont* (molto sul ponticello).
- Other:** *poco vibrato sul pont* (poco vibrato sul ponticello).

The score is divided into measures by vertical bar lines. Rehearsal marks are indicated by a circled 'B' above the staff. The key signature has one sharp (F#), and the time signature is 3/4.

Fl. *Suz.* *loco*  $\text{♩} = \text{ca. } 60$

Ob. *senza vibrato*

B. Cl. *senza vibrato*

Bsn. *senza vibrato*

Hn. *senza vibrato*

Vln. I  $\text{♩} = \text{ca. } 60$  *senza vibrato*

Vln. II *senza vibrato*

Vla. *vibrato ord.* *mf* *fp* *fp* *mf* *f* *senza vibrato*

Vlc. *mf*

**C**



79 80 81 82

Fl. *senza vibrato*  
*pp* *mf* *p* *mf* *mf*

Ob. *p* *senza vibrato*  
*pp* *mf* *ppp* *mf* *mf*

Bs. Cl. *mf* *f* *pp* *mf* *p* *mf* *mf*

Bsn. *p* *mf* *f* *pp* *mf* *p* *mf* *mf*

Hn. *p* *mf* *f* *pp* *ppp* *p*

Vln. I *p* *mf* *f* *pp* *ppp* *p* *mp* *mf*

Vln. II *p* *mf* *f* *pp* *ppp* *p* *mf* *mp* *mf*

Vla. *p* *mf* *f* *pp* *ppp subito* *p* *mf* *mp* *mf* *p*

Vic. *senza vibrato*  
*mf* *f* *pp* *ppp* *p* *mf* *mp* *mf* *p*

Cb. *senza vibrato*  
*mf* *f* *pp* *mf* *p* *mf* *mp* *mf* *p*

*flautando* *sul tasto*  
*flautando* *sul tasto*  
*flautando* *sul tasto*  
*sul tasto*

D

♩ = ca. 80

Fl. *p sf > mp sf mf f ff* frullato  $\text{\textcircled{D}}$  *mf* *vibrato ord.*

Ob. *p mf sf > mp sf mf f ff* frullato *mf* *vibrato ord.*

B. Cl. *p mf sf > mf* *mf* *vibrato ord.* *change to clarinet*

Bsn. *p mf sf mf f ff* frullato *mf* *vibrato ord.*

Hn. *mf sf > mf sf f ff* frullato *mf* *vibrato ord.*

Vln. I *p sf > mp sf mf f ff* *mf* *vibrato ord.*

Vln. II *p sf > sf mf f ff* *mf* *vibrato ord.*

Vla. *mp mf sf mf f ff* *mf* *vibrato ord.*

Vlc. *mp mf mf f ff* *mf* *vibrato ord.*

Cb. *mp mf f ff* *mf* *vibrato ord.*



Musical score for a woodwind and string ensemble, page 12. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into three measures. The first measure features a dynamic marking of *f* (forte) for the Flute and Oboe, and *mp* (mezzo-piano) for the other instruments. The second and third measures feature a dynamic marking of *mp*. The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 3, 5). The woodwinds and strings play a complex, rhythmic pattern, with the Flute and Oboe playing a melodic line and the other instruments providing harmonic support.

♩ = ca. 60 *molto rallentando*

100

Fl. *ff* *p subito*

Ob. *f* *ff* *p subito* frullato

B♭ Cl. *ff* *p subito*

Bsn. *ff* *p subito*

Hn. *ff* *p subito*

Vln. I *ff* *p subito* col legno sul pont

Vln. II *ff* *p* sul pont

Vla. *f* *ff* *p subito*

Vic. *ff* *p* col legno sul pont

Cb. *ff*

*a tempo*

110

119

Fl. *mf* *pp* *mf* *p*

Ob. *mp* *pp* *mf* *p* *mp* *pp*

B. Cl. *mp* *pp* *mf* *p* *mp* *pp* *frullato*

Bsn. *mp* *pp* *mf* *mp* *pp*

Hn. *p* *pp* *mf* *p* *mp* *pp*

*a tempo*  
(S<sub>ma</sub>) - - -

Vln. I *mf* *p* *mf* *p* *mp* *pp* *arco ord. molto sul pont*

Vln. II *mp* *p* *mp* *pp* *arco ord. molto sul pont* *p*

Vla. *pp* *p* *pp* *mf* *p* *mp* *pp* *arco ord. molto sul pont*

Vic. *mp* *p* *mf* *pp* *arco ord. molto sul pont* *p*

Cb. *sounding* *p* *mp* *pp*

*col legno* *col legno* *arco ord. molto sul pont* *arco ord. molto sul pont* *arco ord. molto sul pont*

F

♩ = ca. 80

120

Fl. *ppp* *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mp* *p* *mf*

Vln. I *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *p* *mf*

Vlc. *pp* *p* *mf*

Cb. *p* *mf*

ord.

pizz. ord.

arco

pizz.

Musical score for measures 129 and 130. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 129 (circled):

- Fl.: *mf* (measures 3-4), *pp* (measure 5), *p* (measure 6)
- Ob.: *mf* (measures 3-4), *mp* (measure 5)
- B♭ Cl.: *mf* (measures 3-4), *pp* (measure 5), *p* (measure 6)
- Bsn.: *mf* (measures 3-4)
- Hn.: *sf* > *mf* (measures 5-6)
- Vln. I: *pizz.* *mf* (measures 3-4), *p* (measure 5), *sf* > *mf* (measures 5-6)
- Vln. II: *mf* (measures 3-4), *sf* > *mf* (measures 5-6), *pp* (measure 6), *p* (measure 6)
- Vla.: *pizz.* *mf* (measures 3-4), *p* (measure 5), *arco* *p* (measure 6)
- Vlc.: *arco* *mf* (measures 3-4), *p* (measures 5-6)
- Cb.: *arco* *mf* (measures 3-4), *p* (measures 5-6)

Measure 130 (circled):

- Fl.: *p* (measures 1-2)
- Ob.: *mp* (measures 1-2)
- B♭ Cl.: *p* (measures 1-2)
- Bsn.: *mf* (measures 1-2)
- Hn.: *mf* (measures 1-2)
- Vln. I: *mf* (measures 1-2)
- Vln. II: *p* (measures 1-2)
- Vla.: *p* (measures 1-2)
- Vlc.: *p* (measures 1-2)
- Cb.: *p* (measures 1-2)