



Scientific approaches to First Millennium AD textiles from Egypt: Dye Analysis

2nd March, 2017.

The British Museum; The Binyon Room, WCEC.

Final programme

10.00 Meet at Information Desk, collect visitor passes for 'Behind the scenes' access

10.15-10.35 Welcome coffee *Coffee will be provided in the Binyon Room.*

10.35-10.45 Joanne Dyer and Elisabeth O'Connell
Welcome

10.45-11.15 **Frances Pritchard**, Honorary Research Fellow, School of Arts, Languages and Cultures, The University of Manchester, Manchester (U.K).

The textiles from the Egypt Exploration Fund's 1913/14 season at Antinopolis in The British Museum and other UK collections.

The textiles from Wadi Sarga in The British Museum.

11.15-11.45 **Joanne Dyer**, Scientist, Department of Scientific Research, The British Museum, London (U.K).

Scientific approaches to First Millennium AD textiles from Egypt in The British Museum collection.

11.45-12.15 **Ana Cabrera-Lafuente**, Marie Curie Fellow, Furniture, Textiles and fashion department, Victoria and Albert Museum, London (U.K).

Late Antiquity textiles from Egypt in Spanish collections: results from fibres, dyes and mordant analysis.

12.15-12.45 **Monica Gulmini**, Scientist, Dipartimento di Chimica, Università degli Studi di Torino, Torino (Italy).

A multi-technique approach for investigating the colours of the "Coptic" textiles at the Museo Egizio (Torino, Italy).

- 12.45-13.45 Lunch break *Lunch will be provided at the View Point.*
- 14.00-14.30 Viewing textiles in Conservation studio *Level 6A WCEC.*
- 14.30-15.00 **Regina Hofmann-de Keijzer**, Assistant professor, University of Applied Arts, Vienna, (Austria).
The use of fibre microscopy for the understanding of dyeing processes.
- 15.00-15.30 **Maarten Van Bommel**, Professor of Conservation Science, Programme Conservation and Restoration of Cultural Heritage, University of Amsterdam, Amsterdam (The Netherlands).
The use of liquid chromatography for the understanding of dyeing processes.
- 15.30-16.00 **Dominique Cardon**, Emeritus Senior Researcher, CNRS, CIHAM/UMR 5648, Lyon (France) and **Witold Nowik**, Centre de Recherche et de Restauration des Musées de France, Paris (France).
Results of the dye analyses of textiles from six praesidia of the Eastern Desert of Egypt (1st-3rd c. AD): a new vision of dyes and dyeing at the beginning of the Roman Empire.
- 16.00-16.15 Break *Coffee will be provided in the Binyon Room.*
- 16.15-16.45 **Margarita Gleba**, McDonald Institute for Archaeological Research, University of Cambridge, Cambridge (U.K) and **Ina Vanden Berghe**, Royal Institute for Cultural Heritage Brussels (IRPA-KIK).
Analysing dyes in variably preserved archaeological textiles from the first millennium BC Italy.
- 16.45-17.15 **Cäcilia Fluck**, Curator, Staatlichen Museen zu Berlin, Berlin (Germany).
Dyestuffs and mordants from textiles in the collection of the Museum of Byzantine Art, Berlin.
- 17.15-17.30 Joanne Dyer and Elisabeth O'Connell
Closing remarks/ further discussion
- 17.30-18.30 Pre-dinner drink @The College Arms (18 Store Street, London WC1E 7DH).
- 18.30-20.30 Dinner @ The Life Goddess (29 Store St, London WC1E 7BS).