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#### **Oral Communications**

#### Stress and Play Fluctuation in Wild Lemur catta

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 $\textit{Key Words} : \texttt{Ring-tailed lemurs} \cdot \texttt{Anxiety} \cdot \texttt{Indicator} \cdot \texttt{Scratching} \cdot \texttt{Playful activity} \cdot \texttt{Madagascar}$ 

Strepsirhines have been neglected in the study of animal play. Yet, data from a wide array of primate taxa are needed to understand role, functions and social determinants of play. We investigated play behaviour in wild ring-tailed lemurs (Lemur catta) at the Berenty Reserve (Madagascar) where two other sympatric lemur species, and potential resource competitors, live (Propithecus verreauxi and Eulemur fulvus). We followed two groups of ring-tailed lemurs (9 and 16 individuals) from November 2006 to February 2007. We evaluated play fluctuation during possible stressful conditions, such as the presence of neighbour groups of conspecifics (C), and the presence of groups of other lemur species (NC). We considered the absence of any other group (A) as the control condition. We first verified whether the presence of other groups did increase stress levels in the study groups. Stress levels were measured via scratching, which previous studies have shown to be a reliable indicator of anxiety in human and non-human primates. Scratching rates in the study animals were higher in the presence of other groups (C+NC) compared to when other groups were absent (A). Overall play rates were highest when other groups were nearby. In presence of NC groups, play rates decreased as NC groups approached the study groups. Instead, when only C groups were in sight, play rates increased as the distance between the study groups and other conspecifics decreased. Moreover, play was highest during extra-group aggressive encounters (involving C groups) whereas it was suppressed during intragroup fights. Our results suggest that play fluctuates in response to different stressful conditions and may be used as a mechanism to cope with anxiety.

#### Quantitative Description of the Indri's Vocal Repertoire

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Key Words: Strepsirhine primates · Vocal behaviour · Acoustic structure · Ambient noise

Acoustic repertoire is characterized by sex, age and context specificity. We quantitatively investigated the vocal repertoire of ten groups of wild indris inhabiting the Andasibe-Mantadia National Park and the Mitsinjo Station Forestiére in Madagascar to increase knowledge of this specificity. We considered a sample of 1,670 vocalizations belonging to 28 individuals recorded in the field from September to December between 2004 and 2008. We distinguished 8 vocal types other than the song: roar, honk, hum, long tonal call, short tonal call, kiss, wheeze and grunt. Two of them, long tonal call and short tonal call, had never been described before. Discriminant function analyses supported the qualitative classification of vocalization groups, which correctly classified each vocal unit to its own type with a percentage of 96.4% and 96.0% for the cross-validated function. We found that indris have discrete call types in their vocal repertoire, distinguishable by ear and from analysis of the spectrograms. Some utterances were used only in particular behavioural contexts (e.g. roars and honks in alarm contexts, or long and short tonal calls in physical fights), and by individuals of specific age, whereas others were emitted under a range of situations (e.g. hums). The frequency span of all calls, except alarm calls and the song, overlapped the most prominent peaks of ambient noise, suggesting they cannot be used for long distance communication. Alarm calls showed relatively wide ranges of prominent frequency bands, and include spectral areas in which the ambient noise level is lowest. The song showed a large frequency span of prominent bands, including high-frequency regions with low amplitudes in the noise spectra. This suggests that the design of the indri song is optimised to avoid masking by ambient noise.

## Vocal Repertoire Investigation of *Eulemur mongoz* in Madagascar and Comoros

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Key Words: Mongoose lemurs  $\cdot$  Vocalization  $\cdot$  Communication  $\cdot$  Lemur conservation  $\cdot$  Acoustics analysis  $\cdot$  Behaviour

Implications of human activities for species conservation are dramatically important. Deforestation and hunting are the main menaces in both Comoros and Madagascar. In Comoros, domestication and poaching are also reducing the number of mongoose lemurs in the wild. The study of vocal behaviour can reveal important aspects of how and why individuals within a species communicate in relation to ecological and social factors. We focused on vocal communication in mongoose lemurs (*Eulemur mongoz*) in Madagascar and Comoros. We sampled wild groups in 3 locations in Madagascar (Mariarano, Bombetoka, Antsilahiza) and at 2 sites in Comoros (Bambao M'tsanga, Anjouan; Tsembéhou, Anjouan), and in captivity in Europe, Madagascar and Comoros. We visually categorized vocalizations by spectrogram investigation and by ear, took note of their behavioural context, and investigated whether mongoose lemur vocal-

izations can be grouped in discrete categories. We found that mongoose lemurs have 13 call types in their vocal repertoire, distinguishable by qualitative and quantitative acoustical analysis. They were: grunt, grunt hoot, alarm long grunt, long grunt clear call, long grunt, tonal call, chatter, click, snort, scream, crui crui and aerial alarm call. Some utterances were used only in particular behavioural contexts, and by individuals of specific age, whereas others were emitted under a range of situations. This knowledge of the species' vocal repertoire is valuable for surveying lemurs acoustically in habitats where visual surveys are difficult.

# Trichromatic Colour Vision: The Choice between Red and Green Colour in *Chlorocebus aethiops*

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Key Words: Trichromacy · Colour preference · Hand preference · Primates

Two main theories try to explain the nature of the selective pressure that led to trichromatic colour vision in primates. The foraging hypothesis suggests that colour discrimination is linked to the detection and selection of food, whereas another hypothesis connects trichromacy to the perception of skin colour signalling in a socio-sexual context. The goal of this study was to investigate which hypothesis was the most plausible to explain the evolution of trichromatic colour vision. For this purpose, the colour preference of a colony of vervet monkeys (Chlorocebus aethiops) at Parco Natura Viva - Garda Zoological Park was investigated. Pairs of red and green bags containing the same hidden reward were placed in the vervet monkeys' outdoor enclosure and their choice of red and green objects was recorded in order to investigate the effects of colour cues on object preference in the social context. Moreover, the hand used to retrieve objects was recorded to assess a possible relation between hand preference and colour choices. Results indicate that choices do not seem to be based on object colour. However, monkeys showed a significant right-hand preference to retrieve green objects. In conclusion, these observations seem not to support the foraging hypothesis of the origin of colour vision. Therefore, the role of intraspecific socio-sexual communication could be more plausible for the evolution of trichromacy, but this aspect should be better investigated in future studies.

## T-Cell Intestinal Lymphoma Associated to Coeliac-Like Enteritis in the Ring-Tailed Lemur (*Lemur catta*)

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Key Words: Lemur catta  $\cdot$  Coeliac-like enteritis  $\cdot$  Intestinal lymphoma  $\cdot$  Immunohistochemistry

A severe obstructive thickening of the intestinal wall was revealed in a 5-year-old female ring-tailed lemur (*Lemur catta*), evaluated for apathy, inappetence and abdominal pain. Intestine and liver histological samples were collected. The histopathology of the intestine samples showed the presence of a malabsorption related-enteritis similar to human coeliac disease (4th stage, Marsh classification). The obstructive thickening was composed of a homogeneous neo-