

A Comparative Study of Different Cases of Installation Art from Arabic artworks and global artworks

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Abstract:

This paper discusses the influence of the political situations on changing the idea in the material used in contemporary installation art in the Arab region. There was a change in the idea of the Arabic artworks which used the same material as in other global artworks but with a different idea. The study compared artworks (study sample) and global artworks that used the same material. The study sample contained two Arabic contemporary installation artworks from 2010-2015 to confirm if political situations were the reason for this change in idea. The findings proved the influence of these political situations on changing the idea in Arabic contemporary installation art.

Keywords: Political Situation, Idea, Material, Contemporary Art, Arab world.

Introduction :

According to Tolstoy from his book "What is Art?", he believed that the importance of art lay in its connection with life and its contemporary issues. Additionally, it would lose its value if it moved away from the main goal. And Marcuse, a philosopher, noted that art was essential in contemporary communities, and he confirmed the revolution of this art and the role it played in the contemporary issues in its community (Spens, 2013). Where the political situations were considered as among the most prominent issues and situations that affect and affected contemporary art in the world in general and the Arab world in particular, due to many of the difficult political events.

Haidar (2012) confirmed that the Arab region faced more difficult situations than other regions in the world. He stated that at the beginning of the twenty-first century the Arab region witnessed shocking events that exacerbated into a dangerous political juncture that caused the birth of Arab Spring. Based on what Haider said and what we see in present from internal conflicts and revolutions and ruling class repression, we can conclude that the Arab nation region is one of the

most conflicted regions in the world, because of the internal and external political strife, where these events certainly affect various life areas positively or negatively. Mar'ae (1985) noted that the internal and external dangers and challenges in the Arabic community have a huge impact on its development. He further noted that art is an important field in life that affect and would affect the surrounding situations.

ALyasiri (2011) agreed with Mar'ae that the relationship between the individual and society and surrounding environment are shared; he noted that the surrounding environment was the external influence of stability, peace, development, culture, freedom, and others. All these influences help to create scientific, technical, literary, technological, industrial and social development aspects. The political situation is considered more influential in current time.

The Director of the International Art Exhibition of Contemporary Art (Minas Art), Laure Diotevil, confirmed the political challenges that faced the Middle East region as well as "Arab Spring" contributed to the rapid growth of contemporary art in some Arab countries (Bashir, 2011). We noticed in the contemporary Arab art that it was affected