

This book is written to give an account on the substantial contribution from various organizations in enhancing and accomplishing the level of traditional Sape music at both the national and international level. Sape, the traditional music instrument is played by the Drang Ulu community, mainly by the Kayan and Kenyah particularly from the Baram area in Sarawak. They are well-known as excellent Sape players and good Sape makers. Lately, Sape has shown a tremendous and positive acceptance from the young generation of Sarawakian. However, continuous efforts are required to conserve and instill further awareness among this new generation to ensure its continuity. Data collected in audio-visual forms were presented in illustrated books and short documentaries. It is hoped that with the publication of this book, the efforts and success story of the Sape Master players can be shared with the community and raise the public's awareness on the beauty and importance of the traditional Sape music, especially in maintaining the identity and culture of Drang Ulu in Sarawak.

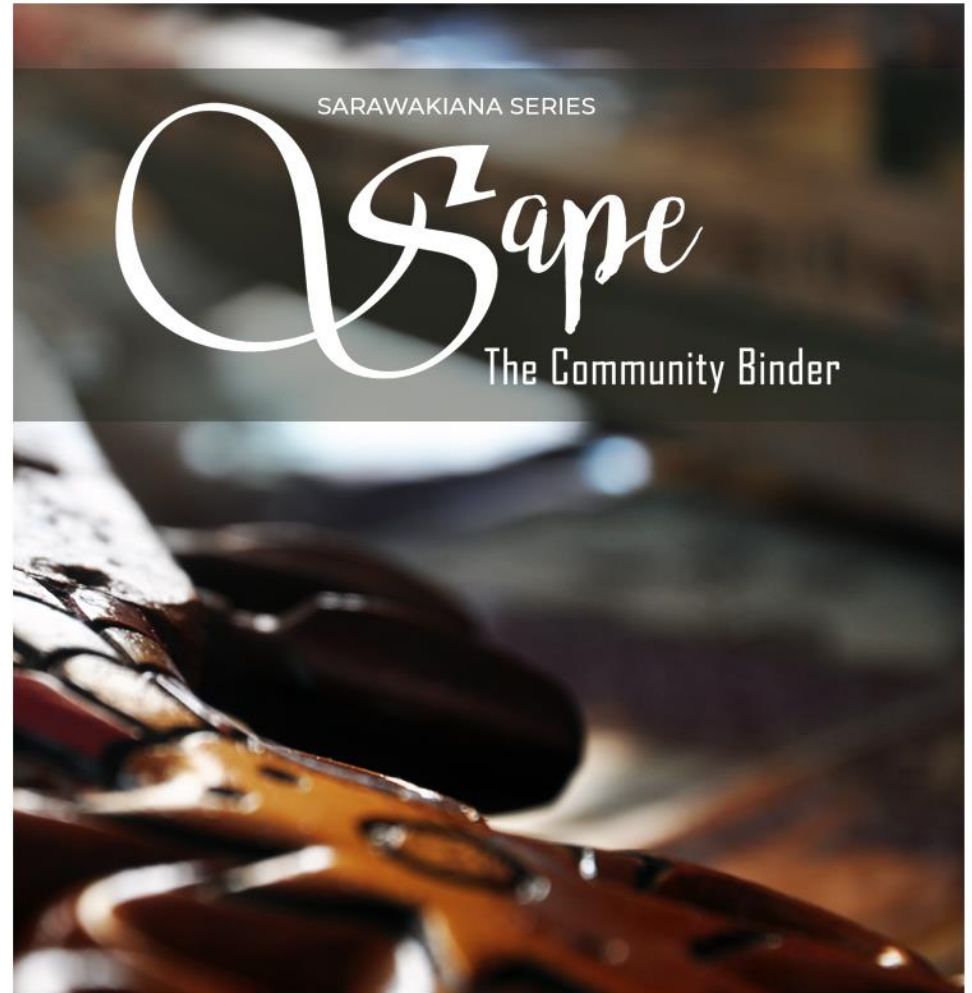
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By:

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