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Piranesi Prix de Rome. Project for the new Via dei Fori Imperiali in Rome

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20 December 2021

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DIDA, the Department of Architecture of the University of Florence, performed an open and public analysis and evaluation of the scientific research carried out during the first five years of activity since its establishment, in order to define its research strategies, their relationship with the 2nd and 3rd cycle education, the role of experimental research and the system of labs at DIDA (DIDALABS), as well as the role of research units and interuniversity research centers.
The aim of the DIDA Research Week Book 2018 is to communicate the results of such research, in all the aspects which were carried out at DIDA during its first five years of activity.

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DIDA RESEARCH WEEK BOOK 2018

A walk through the research paths of the Department of Architecture of Florence

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A walk through the research paths of the Department of Architecture of Florence

UNIVERSITÀ DEGLI STUDI FIRENZE

DIDA
DIPARTIMENTO DI ARCHITETTURA

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Università degli Studi di Firenze

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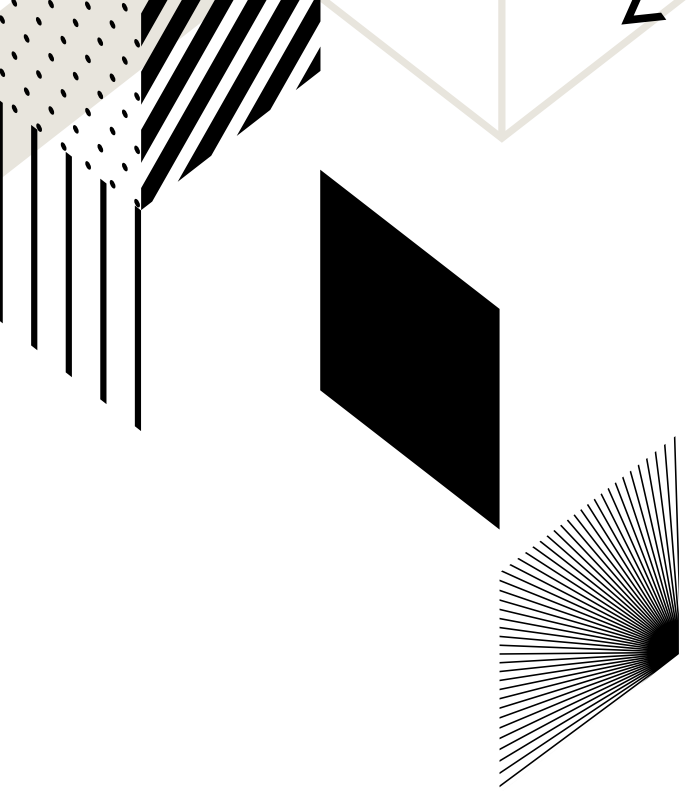
In February 2018, the Department of Architecture of the University of Florence (DIDA) promoted an open and public analysis and evaluation of the research carried out by the Department during its first five years of existence in order to define its strategy, the relationship with third and second cycle education, the role of experimental research and the DIDA-LABS laboratory system, as well as of research units and inter-university research centers.

The objective of the DIDA Research Week, through the documentation, communication and evaluation of the activites carried out by the Department in national and international research projects or in individual or exploratory projects, is an analysis and an in-depth reflection on the research activites at all levels carried out during the first five years of the Department: a wide and transparent reflection which communicates what the research carried out by DIDA is in all its different forms, calling the most qualified colleagues in Florence, Italy and abroad to discuss and to evaluate it and to contribute to the identification of future goals, strategies and actions.

The transparency strategy in scientific communication developed by the Department plays a central role not only concerning the dissemination of knowledge but above all for the effective evaluation by the entire scientific community, certainly more effective than the current assessment procedures.The increasingly international dimension of research and education requires the maximum possible transparency and accessibility of research results.

The Department's commitment to supporting scientific journals, the DIDAPress publishing, the Communication Laboratory and the first DIDA Research Week itself aims to meet this need.



DIDA RESEARCH WEEK 5 YEARS OF RESEARCH BY THE DEPARTMENT DIDA 2013-2017: AN ASSESSMENT FOR THE FUTURE PROGRAM.

19-23 February 2017

Santa Teresa, via della Mattonaia 8, 50121 Florence

Monday 19 February

Disciplinary research

Interdisciplinary and multidisciplinary research

Tuesday, February 20

Competitive research, horizon 2020, industrial research, design research, research for the third mission

Research communication, magazines and scientific publishing

Wednesday 21 February

The Ph.D. Course in Architecture

Thursday 22 February

Research, training and profession. DIDALABS, Research Units and Research Centers

Applied research experiences

Round table: Research, training, profession: DIDA Open perspectives

Friday 23 February

Research, training and profession in the design area: scenarios and strategies for the design and project area

DIDA RESEARCH WEEK

BOOK 2018

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ABITA

TESIS

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Prato Laboratory | Laboratorioprato

Technologies for the Mediterranean Area Laboratory |TAM Lab

Theatre | Architecture Laboratory | TEARC Lab

Urban Design Laboratory | UD

AHCV - Architectural Heritage Conservation and Valorisation cluster 113

Architectural Heritage Restoration and Conservation | LARC

Architectural Survey Laboratory | LRA architecturalsurveylab

Cultural Heritage Management Laboratory | CHM_Lab

Heritage City Laboratory | Heritage City_Lab

Materials and Structures Testing Laboratory | LPMS

DSI - Design and Sustainable Innovation cluster 143
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Italian Design for the train | DIT lab
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Reverse Engineering Interaction design | Rei Lab
Sustainable Design Laboratory | sustainabilitylab
ICT - Information Communication Technologies cluster 189
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Technology of Architecture
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COmmunities REsilience | CORE
Documentation and Management of Small Historical Settlements | DM_SHS
Exploring Landscape Architecture | ELA eu.med.
Florence Accessibility Lab | FAL
Heritage and Euro-Mediterranean Design | Dar_Med
International Group on Urban and Architecture Design | INTEGRO_UAD
Landscape, Cultural Heritage. Project | PPcP
Local and Indigenous Knowledge Systems and Innovation | INN-LINK-S
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Piranesi Prix de Rome

Project for the new Via dei Fori Imperiali in Rome

Mentioned Project

UNIFI | DIDA

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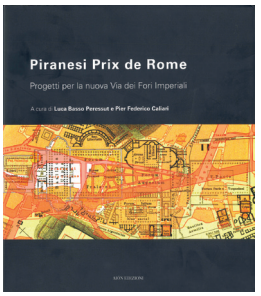
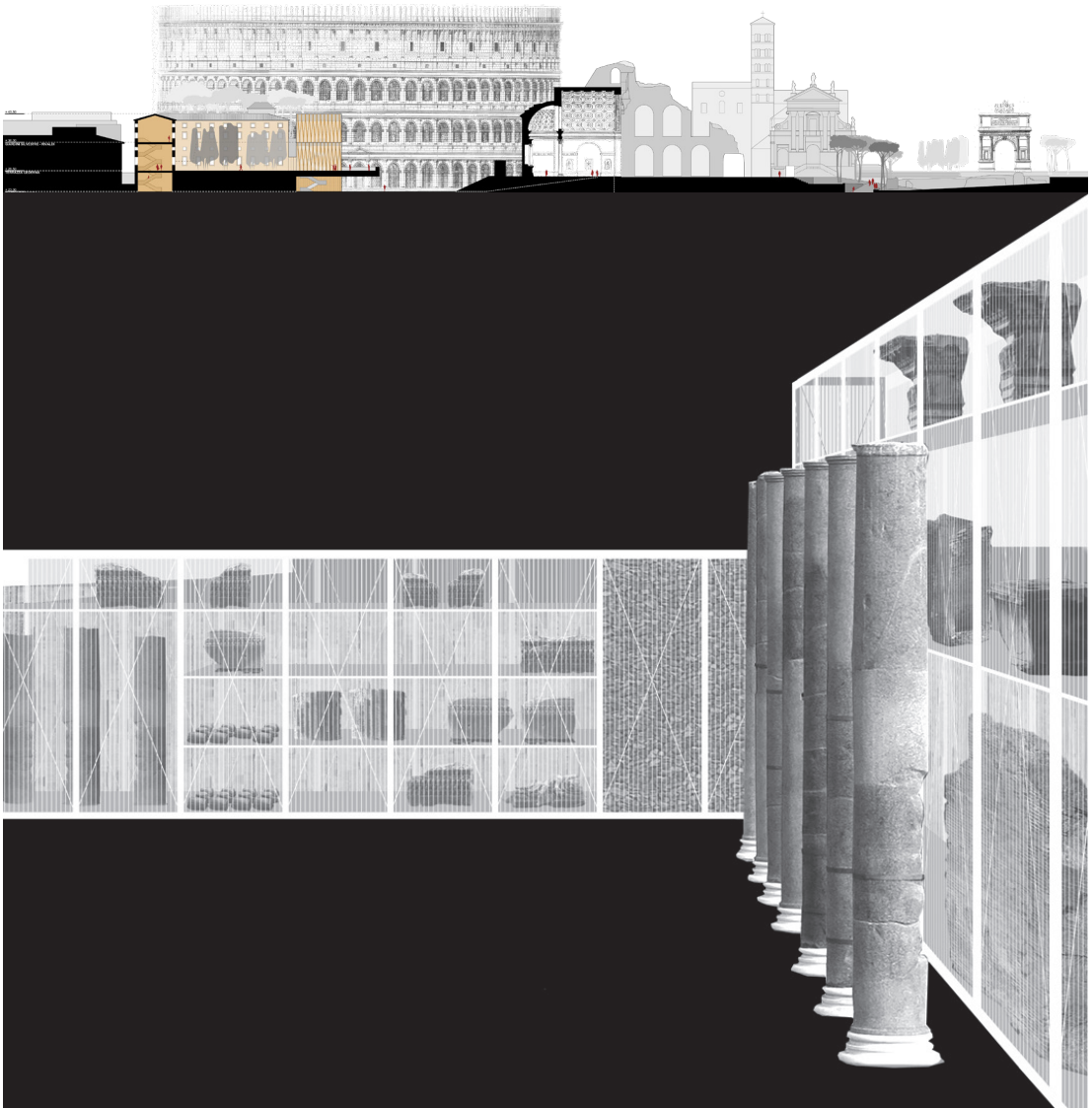
Richard Ingersoll | History of Art

The main idea of this project proposal is rethinking the actual area of Fori Imperiali, from a simple archaeological portion to a part of the city that needs to be revitalised.
For this reason, the interested area is supposed to be brought back to its condition of an urban portion, permeable to fluxes that come from the surrounding city. The entire archaeological level is thought as a "stone garden", no longer just enjoyed visually from above, thanks to the recovery of the unitary character and the orthogonal geometry of the Forum.
To underline the unitary wholeness of the structure and the various archaeological episodes in the Forum, currently Via dei Fori Imperiali and via Alessandrina are eliminated. However, in order not to lose its historical memory, new temporary structures will be dislocated along the traces of the Forums; their different heights will enhance the presence/absence of via dei Fori Imperiali without blocking the direct view from Piazza Venezia to the Colosseum.
Pursuing the idea of a "stone garden", the Forums will be accessible from the street level and all the fragments, now scattered in a romantic configuration, will be reallocated in specific structure that we can denominate "archaeological cabinets".
These entities, realized with removable metal structures and grill surfaces that protect and safeguard, classify and show the stone fragments dislocated on the site, and will be positioned on the outer limit of each Forum, reiterating the geometry and integrating with the archaeological existences.
A new abstracted geometrical structure indicates the Auditorium di Adriano in Madonna di Loreto's place. The central space is made by a temporary textile-similar covering, realised with zinc elements organized in a catenary; this structure enhances the idea of "object inside the object".
A nodal point for the entire project is located among the wall of Basilica di Massenzio and the wall that sustains the Velia hill. Here, the interventions build the connection between the city and the system of Fori, the Roman and the Imperial ones, providing a new pavilion for expositions that links together the metro station access, the archaeological area and hosts the Forma Urbis, the ancient stone plant of Rome.
At the street level, in the area between Basilica di Massenzio and the new museum, the access to Fori Imperiali will be guaranteed thanks to a ramp, meanwhile, another ramp traces the external semi-circular wall of Basilica di Massenzio and leads to the internal space of the Basilica, resulting in new access to Foro Romano.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