

Lisbon was founded on the north bank of the Tagus River, where a soft deflection breaks the linearity of the shore creating a promontory overlooking the vast extension of water of the estuary. In the sixteenth century were born the Miradouros: squares-lookout, facing the Tagus river and the Royal Palace of Ajuda, symbol of the power of the Kingdom and then of the State. Always located on the top of a hill symbolized the dominion on the territory, privileged points of observation and contemplation places, infinite windows where people expected the return of the sailors sailed in the Age of Great Explorations. Those are the landscapes of the saudade, where the roots of Portuguese culture are firmly rooted. The Eco-Museum "Olha Lisboa" project, creates a network of Miradouros, dominating the hills west of Lisbon, in a territorial museum with 5 themed itineraries, with the aim of achieving a more genuinely integrated consideration of natural and cultural heritage.

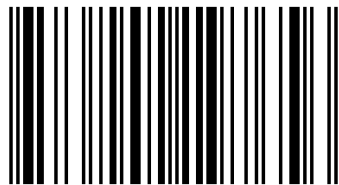


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