

Cleveland State University
EngagedScholarship@CSU



Michael Schwartz Library Publications

Michael Schwartz Library

2010

A Note about the Book Reviews in This Issue of Technical Services Quarterly

Glenda A. Thornton

Cleveland State University, g.thornton@csuohio.edu

Follow this and additional works at: https://engagedscholarship.csuohio.edu/msl_facpub

 Part of the [Library and Information Science Commons](#)

How does access to this work benefit you? Let us know!

Original Citation

Thornton, G. A., (2011). A note about the book reviews in this issue of *Technical Services Quarterly*, *Technical Services Quarterly*, 28, 1, 109-110.

Repository Citation

Thornton, Glenda A., "A Note about the Book Reviews in This Issue of *Technical Services Quarterly*" (2010). *Michael Schwartz Library Publications*. 81. https://engagedscholarship.csuohio.edu/msl_facpub/81

This Editorial is brought to you for free and open access by the Michael Schwartz Library at EngagedScholarship@CSU. It has been accepted for inclusion in Michael Schwartz Library Publications by an authorized administrator of EngagedScholarship@CSU. For more information, please contact library.es@csuohio.edu.

A note about the book reviews in this issue of *Technical Services Quarterly*

As readers of review columns might speculate, column editors are constantly on the lookout for new books that will interest their readership. And, of course, a significant function of any book review column is to help the readership keep abreast of new ideas. To accomplish this, I am constantly scanning publishers' catalogs looking for titles marked "forthcoming" or "new." Last fall, in perusing the latest ALA catalog, my eye was immediately drawn to a number of books marked "new" on the general topic of archival issues. Aha, I thought, what a wonderful selection of titles on a thematic topic that is seemingly becoming ever more important to greater numbers of libraries! However, upon closer inspection, I came to the conclusion that these books were not newly published, but just new to the ALA catalog. Upon discussing this with a representative of the publishing branch of ALA, I ascertained that this was indeed the case. The American Library Association has embarked on a new venture, that of marketing titles for societies and associations that have a close relationship to librarianship. Thus, a number of fairly recently published titles from the Society of American Archivists were advertised in the Fall/Winter 2010 *ALA Editions* catalog. As I read about these titles, I found myself ordering all of them for my library as they cover topics that are of increasing interest to us. So, I decided to break from tradition, and publish new reviews of these slightly older titles, thus introducing them to the readership of *Technical Services Quarterly*—or at least to those of you who may not have already discovered them. I read most of these titles myself (have reviewed one of them) and found them particularly helpful with some grants that we are pursuing. Interestingly enough, as I worked with these titles, they lead me to an important new book (different publisher) that also relates to the topic of this column, and I have included it as well.

Below you will find my review of the title, *Planning New and Remodeled Archival Facilities* by Thomas P. Wilsted, which also includes a great deal of information on the preservation of different formats of materials; a title specifically on the challenges of film preservation written by Kent State library science professor Karen Gracy and reviewed by a film producer; and an outstanding title on the archival care and management of photographs written by staff from the Library of Congress. These three titles are followed by *Navigating Legal Issues in Archives* by Menzi L. Behrnd-Klodt and a recently published book, *Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums* by Peter B. Hirtle, Emily Hudson, and Andrew T. Kenyon.

For anyone supporting or working in the special collections department of a library, an archive (either a stand-alone facility or one associated with a cultural institution) or museum, the content of these five books provide information that is essential to a successful operation. I found all of them very informative and have added personal copies to my own bookshelf. I hope that some of you will also find the following reviews informative and that these titles will help you with your own work.

Glenda Thornton

Reviews Editor