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The Cauldron Archives Publications

Fall 9-29-2015

## The Cauldron, 2015, Issue 05

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#### Recommended Citation

Tennant, Elissa L.; Kurp, Abraham; Burton, Abby; and Kula, Gregory, "The Cauldron, 2015, Issue 05" (2015). The Cauldron Archives. 5.

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# CAULDRON

Cleveland State University's FREE Alternative Student Newspaper • www.csucauldron.com • Sept. 29, 2015 • Issue 5

# INTERNSHIPS: WORTH THE WORK?

CSU students and faculty share experiences and advice

- P4 Homecoming photo wrap up
- P10 Local open mic night attracts students
- Why we should rename Rhodes Tower

# What's brewing this week



## 25th Alumni Awards

CSU held its 25th annual Distinguished Alumni Awards in the Wolstein Center Friday, Sept. 25, P3



## Natatorium renovation

CSU showed off the new \$1.4 million renovation to the Busbey Natatorium at the Swimming and Diving Alumni Splash Bash Saturday, Sept. 26. P6



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"The Intern" review

Released Sept. 25, "The Intern" is a finely crafted and well-rounded comedy with many touching moments and memorable one-liners. P12

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For letter to the editor submission guidelines, visit www.csucauldron.com.

## Sept. 29 to Oct. 5

Tues >>

Making the Most of Your Paycheck, PH 103, 1 p.m.

Wed >>

Afrovibes Line Dance, MC 146, 6:30 p.m.

Oct. 1

Fri >> Oct. 2

Sat

Phi Mu Dance Marathon, SC Atrium, 3 p.m.

Sun >> Oct. 4

Oct. 5

Want your event featured on our calendar? Send the event name, date, time and location to cauldroneditors@gmail.com. Submission deadline is every Thursday by 5 n.m. Please submit entries one week prior to scheduled event

## Weekly Calendar

**Sept. 29** 

Fall into Cleveland, E. 24, 11 a.m.-2 p.m.

Sept. 30

Women's soccer vs. Youngstown, Krenzler Field, 7 p.m.

CSU Wind Ensemble, Waetjen Auditorium, 7 p.m.
CSU Alumni Wind Ensemble, Waetjen Auditorium, 7 p.m.

CSU Symphony Orchestra, Waetjen Auditorium, 7:30 p.m. Volleyball vs. Youngstown, Woodling Gym, 7 p.m.

Women's Soccer vs. Detroit, Krenzler Field, 7 p.m.

Oct. 3

No events scheduled

Mon >>

CSU College Republicans Meeting, SC 340, 11:30 a.m. IEEE Chapter Meeting FH 103, 4 p.m.

## CSU hosts 25th annual Alumni Awards

## Distinguished graduates from each college honored





Left: Cleveland State University President Ronald Berkman (right) speaks about the award recipients at the Distinguished Alumni Awards at the Wolstein Center on Friday, Sept, 25. while WKYC-TV Cleveland reporter and award show host Dawn Kendrick looks on.

Right: The Wolstein Center was transformed from a basketball court to an eloquent event room for the occasion

#### By Abby Burton

Cleveland State University held its and Labor Relations at CSU, which 25th annual Distinguished Alumni Awards Friday, Sept. 25 in the Wolstein Center.

The event was held to honor those who have excelled in their profession after attending CSU.

Ten awards were given out — one recipient from each college. The event started with an extravagant spread of hor d'oeuvres. Then, the curtain in the center of the arena rose and over 50 tables were set for dinner.

WKYC-TV Cleveland reporter Dawn Kendrick hosted the event, introducing all of the award recipients.

CSU President Ronald Berkman opened the night with a speech to set the mood.

"Through [the award recipients'] career achievements and engagement with the university and the community, these alumni have set the standard by which our students and fellow alumni can aspire." he said.

From the Monte Ahuja College of Business, CSU recognized Daria L. Roebuck. Roebuck established the Daria Roebuck Fund in Management Sciences, has been an extraordinary

provides two \$5,000 scholarships to students each year.

From the College of Education and Human Services, CSU recognized Peter Lilienthal, who led the development of a unique proprietary product called IN TOUCH.

This product has been successfully marketed to clients like FedEx, State Farm, GoDaddy, IKEA, Ferro Corporation, Medical Mutual of Ohio and more than 150 colleges and universities.

The Washkewicz College of Engineering selected Anthony Colnar, the oldest recipient of a Distinguished Alumni Award from CSU at age 96.

Colnar graduated from Fenn College in 1942 with a bachelor's degree in Mechanical Engineering.

From there he went on to work for the National Aeronautics and Space Administration (NASA) for his entire career. He has been retired from NASA for 41 years.

Wayne Zachary, who was selected by the College of Liberal Arts and Social

entrepreneur and has led the creation of ground-breaking, social mediabased intelligence systems for the United States military.

Brant Russell was recognized for his success in the medical field by the College of Nursing.

His résumé includes a position as the director of emergency and trauma director. services at Summa Health Systems in Akron where he decreased both wait times and cost for patients.

He went on to be chief operating officer of the Summa hospitals in Barberton and Wadsworth.

Working at the National Intrepid Center of Excellence (NICoE) at the Walter Reed National Military Medical Center in Bethesda, MD, Io Manette Nousak was selected by the college of Sciences and Health Professions.

Nousak cares for service members and their families affected by combat and mission-related traumatic brain injury and psychological health conditions.

The Maxine Goodman Levin College of Urban affairs chose Floun'say Caver, Hayden District director for the

Greater Cleveland Regional Transit Authority (RTA).

Michael Gibbons was the recipient from the Cleveland-Marshall College of Law. Gibbons founded the Clevelandbased Brown Gibbons & Lang Company, an investment banking firm for which he is the senior managing

The Athletics department chose Bruno Biasiotta, a former soccer player at CSU. Biasiotta is chief executive officer and president of The GNA Group which he established.

The final award was not from a college, but rather from the entire university.

The George B. Davis award for service to the university is given to the recipient that has done the most for the university in their lifetime.

This was awarded to Timothy J. Cosgrove, a member of the Board of Trustees for ten years.

He has been co-chair of CSU's Radiance event since 2010 and has been a key part in raising \$3.6 million to keep students in school and on track to graduation.

# Captured on campus: Homecoming week Students, faculty, alumni, Cleveland community celebrate

Photos by Abby Burton and Cameron Tolbert and CSU Alumni Association









Top left: President Berkman (center in green) at the start of the Cleveland State Homecoming parade with the homecoming court. The parade started at Krenzler Field and went through campus Thursday, Sept. 24.

Bottom left: Students gather in the Student Center plaza Monday, Sept. 21 to meet the homecoming court. This event offered free t-shirts, bouncy houses, a taco bar and giveaways, and allowed the homecoming court to introduce themselves to the student body.

Top right: The homecoming court made their first appearance in front of the students who attended the homecoming kickoff. From left to right - Jibri Blount, Kaylee Galla, Evan Andersky, Lauren Schaeffer, Jeff Holub, Samantha Hoyt, Juliana Kosik, Zach Magistro, Vince Ortenzio, Andie Uhlman, Parker Keating and Erin McNamee.

Bottom right: President Berkman walks in the homecoming parade showing his Viking pride by sporting a viking helmet.



Top left: Vince Ortenzio (right) and Andie Uhlman sport their homecoming court sashes while enjoying the festivites at the homecoming kickoff. Ortenzio was voted 2015 Homecoming king. He was crowned at the Harvest Ball Friday, Sept. 25 with his royal counterpart, queen Kaylee Galla.

Bottom left: The CSU cheerleading squad gets ready to lead the pep rally at Tower City Center.



Top right: Magnus helps CSU staff members hand out viking helmets and noise makers to show off Viking pride at the homecoming pep rally in Tower City Center Tuesday, Sept 22.

Bottom Right: Parker Keating (left) and ErinMcNamee greet fellow homecoming court nominees and fellow students at the homecoming kickoff.





# Natatorium gets new, exciting look

Heritage Graphics Board combines history, present and future









Top Left: The new Heritage Graphics Board in the Robert F. Busbey Natatorium features thousands of tiny pictures of past CSU swimming and diving teams collectivly forming the shape of Magnus the Viking on the side of the pool.

Top Right: Along with Magnus, the late Coach Busbey also looks over the pool with one of his most well-known quotes — "You either do or you don't. The rest is just talk." Bottom Left: The Heritage Project helped to raise over \$1.4 million to fund the new look around the pool, including this touch screen kiosk located near the entrance of the natatorium. Bottom Right: This year's CSU Swimming and Diving teams are ready for a new season in the Horizon League with a freshly remodeled pool and crystal clear water.

#### By Gregory Kula

Cleveland State University's mascot, Magnus the Viking, made Robert F. Busbey Natatorium recently received a renovation that has Swimming and Diving teams from everyone talking.

As a part of Homecoming week, CSU revealed their updated facilities to the public during the Swimming and Diving Alumni Splash Bash this past Saturday, Sept. 26.

The renovation included a new pool paint job along with new murals and a timeline around the pool.

The biggest part of the renovation is the new Graphics Board of CSU

with thousands of pictures of the CSU over the years.

This renovation was funded by the Heritage Program, an alumni group that helped raise about \$1.4 million.

Dave Guinther, one of the head members of the program, was today than when it was new," he said. astounded by both the construction progress and the final product. He spoke about the efforts of the entire CSU community at the unveiling on

"[There are] thousands of pictures, present each with its own story," he said.

Along with the Graphics Board, Guinther noted other new features of the natatorium including a timeline of major events in team history and other giant banners and quotes.

"[The natatorium] looks better

John Parry, director of Athletics, who also spoke on Saturday, views the newest additions to the natatorium as the continuing of CSU's efforts to remember the past and support the

Head coach Paul Graham, who was also present at the unveiling, knows this is not just for the current student-athletes. He spoke on the bigger reasons for the renovations connecting, growing and celebrating the past.

CSU President Ronald Berkman echoed Graham at the Splash Bash and is excited for the continued growth of the community of CSU alumni.

"Tradition never graduates," he

# Men's soccer team gains momentum

## Vikings prepare for league play with strong win against Cincy

By Austin Comery

Cleveland State University's men's soccer team may be gaining momentum at just the right time.

Before the Vikings began the heart of their Horizon League schedule Saturday, Sept. 26 with a trip to Valparaiso University, they completed a dominant second half against University of Cincinnati Wednesday, Sept. 23 with a final score of 3-1.

The Vikings (3-4) went into the locker room trailing the Bearcats 1-0 after a quick goal just 6:27 into the

It did not take long for the Bearcats game at Krenzler Field. to find themselves struggling in the second half as the Vikings reeled off back-to-back goals in just under six minutes.

First. Freshman Gianluca DiFranco scored with an unassisted goal in the 47th minute.

Then, junior midfielder Dan Koniarczyk scored a one-touch goal off a great pass by sophomore defender

Jake Lagania in the 51st minute.

The Vikings received an insurance goal by Lagania in the 79th minute to make it 3-1.

The team element that made CSU's second half domination so special was its defense.

Numerous times in the second half it looked like Cincinnati might squeak one past junior Aleksandar Drobac who earned his first victory as goalie this season. However, the defense for the Vikings just kept refusing.

Lagania said he was happy to win a

"It's especially nice coming from behind like we did and beating these guys after a tough loss against them last vear where we dominated the game but just could not find the back of the net," Lagania said. "It is also nice to get our first win at home and get this win for the coaches."

Lagania, who recently made the switch from defense to offense, has

been enjoying his time on the front

"It has been nice. I am having some fun up there, having chances and getting some results," he said.

The Vikings are 3-1 since Lagania made the transition to offense. Despite this change from defense to offense, Lagania's streak of 29 straight starts continued after the start Wednesday.

'Getting this win helps a lot keeping our momentum going forward."

The Vikings are 0-1 in conference play after losing a heartbreaker to Wright State 1-0 in overtime last Saturday. Koniarczyk knew the meaning of a win after such a close Oct. 3 and Oct. 7 are at 7 p.m.

"After a tough loss like that [Saturday], it felt good to come from behind and beat these guvs tonight and have a great team performance," Koniarczyk said.

"I think we are ready. We did good getting back at it tonight and having the spark going into Valparaiso," Lagania said.

Koniarczyk was all over the field making plays the entire match and was energized after the game.

"We feel good about it. Getting this win helps a lot with keeping our momentum going forward" he said.

The Vikings will return home for matches against the University of Detroit Mercy on Saturday, Oct. 3 and Northern Kentucky University on Wednesday, Oct. 7 before traveling to Oakland University for a tough test in Rochester, Michigan Saturday, Oct. 10.

Start times for the home games on

# Fencing team faces recruiting dilemma

By Matthew Johns

When you hear about college athletics, you may think of football, basketball or volleyball. But what about fencing?

This unique sport combines agility, coordination and timing to land a touch of a weapon on a specific part of an opponent's body.

Unfortunately for Viking fencers, an abrupt coaching change has led to a lack of recruitment, leaving the women's team in shambles.

The phrase currently circulating around the fencing team is "Title IX," which is part of the Education Amendments Act of 1972. In short, this federal law states that

no person shall be excluded from an educational activity on a basis of sex and that a university must maintain an equal number of men's and women's

teams to be in compliance with Title

"At least on the women's side. it's affected team morale."

Having so few female fencers, the fencing team is running into some serious issues regarding the rule.

While there have yet to be any serious repercussions, the team needs to recruit more women to avoid future somebody to nationals."

When asked how this problem Gianfranco Trovato seemed worried.

"At least on the women's side, it's affected team morale," he said.

Trovato said team members are doing everything they can to attract more women, even personally asking enough women for a full team.

But what does the sport of fencing entail, and what does it have to offer?

"It's certainly a unique sport. You need a good sense of reaction and cardio," Trovato said. "Our overall team goal is to do at least as good as last year, which was the conference championships, where we finished third. We would also like to send

The high goals are an attractive swordplay," he said.

part of the fencing team. This will be has affected the team, junior fencer no easy task, especially under new head coach, James Fazekas, a CSU graduate

> Fazekas was not hired until the first week of classes, but the team has handled the switch well.

"It was a little concerning, but friends to join. There are currently not the assistant coach kept the team organized," said Logan Eskew, another junior fencer.

> The two fencers said Fazekas is both organized and strict.

> There are three different events that a fencer can participate in: épée, foil and sabre. Practices mostly consist of footwork, technique and sparring. Trovato said that other than that, fencing is not that complicated.

"You just need to like the sport and

## Internships: worth the work?

## CSU students and faculty share experiences and advice

By Sara Liptak

Junior Finance major Paul All never imagined he would be going to committee briefings in Washington, D.C. and witnessing the United States House of Representatives and the Senate in their executive meetings.

He never imagined he would have the opportunity to hear U.S. Secretary of State John Kerry testify to Congress about the Iran nuclear deal.

All would never have guessed this time last year he would be giving tours of the United States Capitol to tourists.

But he did all of this and more as part of a two-month internship in employer. D.C. this summer.

All is one of many students at Cleveland State University who obtained an internship as a stepping stone toward his dream job.

Even though All travelled to another state for his experience, CSU students have great opportunities to land an internship in their field because of the vast amount of companies right here in the heart of Downtown Cleveland.

#### **Faculty expectations**

Although the résumé is the backbone in landing your perfect internship, it can't be your only tool when finding one.

Dr. Oya Tukel, professor and chair of the Department of Operations & Supply Chain Management, works with students on a regular basis in the Monte Ahuja College of

Business. Her efforts have secured many CSU students their current job or internship.

"The focus is coursework and presenting yourself properly," Tukel said. "The résumé reflects who they are more than anything else. At the entry-level position, it's not about the big words you use but the skills you have — and that's what companies look for."

Placing one student at a time in an internship can be labor-intensive.

With the help of the Career Services Center, students are working diligently with advisors and their potential

"At the entrylevel position, it's not about the big words you use but the skills you have.'

According to a May 2012 article in U.S. News & World Report, many employers are looking for students who have leadership experience, communication skills and a good overall attitude.

"We're [the Business College] are looking for "ready-to-go students" — students who have some knowledge under their belt in the area they specialize," Tukel said. "Students need to be patient and smart with [professional] titles and with money. It will come if you do a good job in school and in the internship."

Dr. Lisa Thomas, director of Experiential Learning in the College of Urban Affairs, says internships have gotten more popular and important over the last few years.

"Students are interested in a career at the end of their term [bachelor's degree] and practical experience isn't so bad either," Thomas said while discussing the importance of internships.

In the College of Urban Affairs, it's mandatory that each student who's pursuing a degree has had an internship upon graduation.

"We're asking for ten hours a week for 15 weeks. So that's five hours two days a week. That's three and a half hours three days a week," Thomas said. "It's not that hard to put together ten hours a week out of a schedule to have an internship."

Although not every college at CSU requires ten hours of internship work per week, most colleges who do require an internship to graduate expect students to excel and keep their advisor informed.

"I check up early on in the semester [with the students] and at the end of their internship, the student must write a five-page paper evaluating the internship," Thomas said. "Students apply what they learned in the classroom and evaluate how effective it was during their internship."

Some colleges at CSU don't require an internship to graduate, but Tukel said having one is vital while still in school.

"Students have to really show they have a passion for what they're doing, what they're studying and where they want to go," Tukel said. "Many times, entry-level résumés look exactly the same. You have these little jobs here and there, your degree is coming up, and vou're meeting the minimum. So what makes you different? What do you do while you are in college that shows you have a passion for it? You really have to be proactive."

### **Student internship experiences**

Frequently, students look on their own for internship opportunities. With search engines at the tip of their fingers, internship postings are easily accessible.

However, many students don't realize the internship services offered to them on campus. From the Career Services Center to the knowledge and effort that comes with speaking to your professors, opportunities lie almost everywhere at CSU.

Paul All has had numerous internships while at CSU. He has dedicated a lot of time and effort to diversifying his studies and academics.

He's used CSU resources like the Career Services Center, attended career fairs and used CSU

CareerConnection — the web-based system providing tools to students for career development.

"Cleveland State is overlooked sometimes, but it's a tremendous school full of diversity and opportunity," All said. "It's what the college has to offer that makes all the difference. There are tons of internships available to students."

All has been a financial and research intern at Cleveland City Hall and a finance department intern in the Campus Recreational Services Department at the campus Rec center.

From June to July 2015, All spent time in Washington, D.C. as a legislative intern for the U.S. House of Representatives where he worked with Jim Renacci from Ohio's 16th Congressional District.

All said CSU helped immensely in getting him his legislative internship in D.C. The university paid for his living expenses and gave him a \$500 stipend for food.

During the two months All interned in D.C., he lived less than a mile away from the Capitol where he worked on constituent outreach.

"They [the constituents] would call in and complain about a bill, want a congressman to oppose a bill or just call in and ask what a congressman's stance is on a particular issue," All said. "I'd write five to 15 different letters a day about issues that were coming up on The House floor. I learned about [D.C.] history and gave Capitol tours."

As an unpaid intern, there are sacrifices a student has to make. All had no pay coming in and all of it going out. He said it was rough the last month but worth it in the end.

"I have learned through my internships that it's always about the experience and the value of knowledge that you're getting, not the value from it [pay-wise]," All said.

For Senior Finance major Johnathan Rogers, finding an internship on his own benefitted him in the long run. Instead of using

CSU services to obtain his position as an asset manager/financial advisor at Ameriprise Financial, Rogers asked Dr. Francis Roncagli, associate lecturer in Finance, to monitor his work the internship.

"He [Roncagli] took time out of his schedule to meet with me every other week to discuss my progress and experience," Rogers said. "During the meetings, Dr. Roncagli provided me with a great deal of insight and encouragement. He helped me understand and grasp a position that was new and overwhelming to me at the time, and I couldn't have asked for a better mentor to help my time in the program."

Rogers said he learned an immense amount from the internship and FIN 490 program the Finance Professional Internship

He said the experience gave him a better understanding of the financial services business while providing him with tools to succeed.

"I have learned through my internships that it's always about the experience and the value of knowledge you're getting."

Britton, a senior Management and Labor Relations major, said CSU is the only reason he has his internship opportunity.

Britton, who is an HR recruiter professional apprentice at Sherwin-Williams, said the company's IT department developed an internship program they called "Professional Apprentices."

was not looking for an

— I had a job that I was happy with," Britton said. "One random day this past summer I received a phone call from my professor, David Bentkowski, asking if I was interested in an HR position. An employee reached out to David asking if he knew anyone interested in that type of position, and everything worked itself out from

#### Is it worth it?

Most students have to work in order to pay their bills. CSU is mainly a commuter school, and many students have to work parttime jobs in order to pay for gas and

Students who work part-time or full-time who want internships have a few decisions to make — especially because not all internships are paid. Prioritizing one's schedule based on one's future can mean making last year. sacrifices.

When and how do students decide on what's best — not just for their future, but financially too?

working awkward hours in a nonprofessional job to think about what will matter most to them in the long

Sometimes students need to cut back hours at their non-professional job to make time for an internship.

who are balancing work, school and looking for an internship will know deep down what to do and which a.m.-3 p.m. decision to make.

"Diversify your resume and network," he said. "Students are smart — if the internship is worth it, in their field and, especially, if it's paid, then it's worth it to me. Why else are we here at school? To get good jobs, to get experience [and] to live a happy and rewarding life."

#### **Upcoming internship events**

For students who are looking for an internship but don't know which

internship whatsoever, actually steps to take first, there are a few events coming to campus that may help out.

The Monte Ahuja College of Business is hosting their second annual Internships and Co-op Expo Oct. 8 from 2p.m.-6 p.m. on the first three floors of the College of Business. This event is free and open to all CSU students.

## "There are tons of internships available to students."

Anne Nelson, assistant dean of Undergraduate Programs and Student Services, in the College of Business, designed and developed the first ever CSU Business Internship and Co-op Expo event

"It was a huge success and that's why we're doing it again this year," Nelson said. "Companies come and talk with students of every Tukel advises students who are major, and it's a great opportunity for students to network with employers."

> The annual Fall Career Fair is Oct. 23 in the Woodling Gym from 9 a.m.-2 p.m. This event is also free and open to students.

WEWS NewsChannel 5 is hosting All said he believes students a Free Cleveland Career Day, Job Fair and Station Tour Oct. 24 at their studios on 3001 Euclid Ave. from 8

All of these free opportunities are launch pads for a possible internship.

Students have opportunities to land internships, much like All, Rogers and Britton.

"College can be a burden to pay for," All said. "But students should take every year they're here [at CSU] as another opportunity. An opportunity to grow, to network, to get another internship, to diversify their résumés and to meet amazing

## Rock band Kodaline visits Cleveland

By Francesca Gariano

For the first time in their career, last note. Irish rock group Kodaline will be bringing their aching melodies and edgy sound to Cleveland.

The quartet will be headlining at the House of Blues (308 Euclid Ave.) with supporting act Good Old War on Wednesday, Sept. 30.

Formed in Swords, Dublin, Kodaline consists of Steve Garrigan (singer), Jason Boland (bass), Mark Prendergrast (guitar) and Vincent May (drums).

Previously known under the name 21 Demands, the band has been revered by "The Guardian," "Billboard" and "The Irish Mirror" for their second full-length album, "Coming Up For Air." released in February of this year.

Garnering comparisons to the likes of Coldplay, Keane, U2 and Oasis from music publications worldwide, Kodaline mixes soft vocals with an evocative sound to create songs that

The group has worked on recording sessions for their most recent album with producer Jacknife Lee (U2, Taylor Swift), Jim Eliot (Ellie Goulding) and producer Steve Harris, who worked on their debut album, "In A Perfect World."

Known for their hauntingly melodic works. Kodaline became mainstream with their hit "All I Want." The debut album track was first licensed by "Grey's Anatomy" during its ninth season.

More recently, the song was used on the soundtrack for last summer's blockbuster movie, "The Fault In Our Stars." While it was never officially released as a single, it became a frontrunner for the group.

recording their second studio album by taking a new musical direction. Gone are the lingering vocals and resonate with listeners long after the natural sound, replaced by synths and crafting their new sound for their



Kodaline, an Irish rock band, will perform at the House of Blues Wednesday, Sept. 30. buoyant beats.

Like many bands known for their reserved and comparatively stripped-The quartet took a leap of faith in down sound, Kodaline went electric after "In A Perfect World."

> The previously unused synths in the studio were put to good use in

12-track follow-up to their double platinum success in Ireland.

Doors open at 6:30 p.m. with the opening act set for 7:30 p.m. Tickets are \$20 in advance and \$23 on the day of the show. They are available online at ticketmaster.com or at the door.

# 'Comedy of Tenors' funny, dramatic farce

By Abby Burton

Ken Ludwig's "A Comedy of Tenors" made its onstage debut this month at Cleveland's Playhouse Square. This perfectly done farce makes you laugh, captures your attention with every law. move and has more door slams than vou can count.

Starting Sept. 11 and running through Oct. 3, "A Comedy of Tenors" will be performed at Allen Theatre (1407 Euclid Ave.).

The sparkle from the world's largest outdoor chandelier follows you inside as you take a seat to watch a play with dazzling actors, costumes and set. From the opening scene in a fabulous. Parisian hotel room, vou are amazed by the realness of the set designed by Charlie Corcoran.

You are immediately introduced to Saunders (Ron Orbach), who was the mayor of Cleveland and is now an opera producer. He's on the phone when Max (Rob McClure) enters the

opera that night has not arrived.

Saunders, furious, vells at Max, who we find out is not only a performer in the opera, but also Saunders' son-in-

The opera singer they have been waiting for, Tito (Bradley Dean), finally arrives. Tito is an older opera legend, concerned that his age is starting to affect his fame. He enters with his ever so flamboyant wife Maria (Antoinette LaVecchia).

The couple enters their hotel room, which turns out to be the room where they end up getting a divorce, cheating on each other, becoming grandparents and falling back in love.

Farces are supposed to be overthe-top and dramatically funny and that is exactly what this play was an extravagant script followed up by extravagant actors who know just how to make you laugh.

Ludwig is known for his farces. room and informs him one of the Having six shows on Broadway and singers they are expecting for their seven in London's West End Theatre,

Bradley Dean (right) plays Tito, an older opera legend, and Antoinette LaVecchia plays Maria, his flamboyant wife, in Ken Ludwig's "A Comedy of Tenors."

his plays and musicals have been performed in more than 30 countries and in over 20 languages.

This play is worth its two hours of run time. I highly recommend heading toward the giant outdoor chandelier where the men in red suits wait to hold the door open for you and welcome you to the Allen Theatre.

Student tickets are \$15 and are available at clevelandplayhouse.com.



# Local open mic night attracts students



Nikola Tuzzeo, a freshman Music Therapy major, is one of several students who participate in the weekly open mic night at the Coffee Bean Café.

## By Elisabeth Weems

Cleveland temperatures may be dropping, but there is one sure way to stay toasty this fall. A warm and friendly atmosphere for all music lovers can be found each week at the Coffee Bean Café's (2901 Euclid Ave.) Bean Scene Open Mic Night every musicians to develop their talents. Tuesday from 6 p.m. to 9 p.m.

Cleveland State University student Dave Deitke, a junior Music Therapy major, hosts the event. He plays seven instruments and has attended many open mic nights. He aims to create an opportunity for other young

"I want to make this a nurturing

environment where everyone can come up and express themselves in whatever way they want," Dietke said.

Dietke said that Open Mic Night provides artists with a supportive audience, which helps to build selfesteem. In this setting, musicians frequently give each other positive feedback and constructive criticism.

The accepting and nonjudgmental atmosphere of this acoustic open mic event is certain to put even the most stagefright-stricken musician's place." worries at ease.

Nicola Tuzzeo, a freshman Music Therapy major, agreed that the weekly event provides her with an outlet for self-expression. She plays guitar, piano and ukulele and has attended every open mic event this semester. Her first time playing at the event was met with welcoming feedback.

"[Open Mic Night] is such a good place to get together with other people who share the same love for music," Tuzzeo said.

Coffee Bean Café employee Monica

Marshall explained that Dietke's partnership with the coffee shop is mutually beneficial. The café provides a space for young talent to gather in exchange for exposure. As an added bonues, all CSU Vikings get a ten percent discount during the show. "Because we're below an apartment

complex, I feel like this coffee shop is a secret, hidden treasure," Marshall said. "Having Open Mic [Night] makes it so that people know about this

The event isn't just for acoustic guitar players. It's open to all musical instruments and performance arts, including acapella singing, beatboxing, freestyle rapping and stand-up comedy.

Dietke offers two rules to newcomers — tell all of your friends about Open Mic Night and perform on your first night.

Open Mic Night is free each week for all to enjoy, and the cafe is just a short walk from CSU's campus.

## 'Scream Queens' amuses with dumb humor



Sorority girls are portrayed as "basic white girl brats" in new horror comedy "Scream Queens," which premiered Tuesday, Sept. 22 on Fox.

#### By Delaney Canfield

A word of advice for any college history. woman considering joining a sorority — don't join Kappa Kappa Tau (KKT), unless you want to deal with the most basic girls the world has to offer, a serial killer out for all your sisters and a house with a suspiciously disturbing

Or at least that's how the new horror comedy "Scream Queens" depicted KKT during its two-hour premiere on Fox Tuesday, Sept. 22. The show was created by Ryan Murphy, Brad Falchuk and Ian Brennan and definitely

the writers worked on previously — "American Horror Story" and "Glee."

In the show, KKT — a fictitious sorority — is headed by Chanel Oberlin (Emma Roberts) and her clan of minions (Abigail Breslin, Billie Lourd and Ariana Grande) who epitomize the "basic white girl brat" everyone stereotypes a sorority girl to be (even though we all know that's not really the case).

The dean of students (Jamie Lee Curtis) is out to end KKT and, in order to spite Chanel and her minions, requires all new pledges to be instantly allowed into the sorority. Of course all of them are complete weirdos except Grace Gardner (Skyler Samuels), who wishes to follow her dead mother's footsteps as a KKT sister.

She quickly learns it's not all it's cracked up to be as when she and her cute boy sidekick (Diego Boneta) begin to learn the dark and gruesome past of the sorority. To make matters worse, a suspicious individual

reflects elements from the two shows disguised in a cheesy Red Devil costume is suddenly out to murder all the sisters. Just another day at college,

The elements of both "American Horror Story" and "Glee" are most evident — gruesome and gory murders (four in just the first episode) mixed with dumb humor that mocks college stereotypes and airhead girls in horror movies.

Despite the endless amount of "what the hell am I watching?" moments I experienced during the premiere, the plot was intriguing and left me questioning aspects of the show — the identity of the mysterious Red Devil and the other secrets of the

"Scream Queens" will be on Fox every Tuesday at 9 p.m.



## Johnny Depp stands out in 'Black Mass'

By Roman Macharoni

Boston seems to be a new hub for crime dramas, doesn't it? From visits there, I know the traffic is murder, but this is ridiculous. Director Scott Cooper followed the lead of directors like Ben Affleck with "Black Mass," a biopic on Boston's most notorious mob boss, released Sept. 18.

James "Whitey" Bulger (Johnny Depp) seems to be on top of the world. His Winter Hill gang has taken control of South Boston. His "alliance" with CIA agent John Connolly (Joel Edgerton) is helping him get the edge on other gangs and wannabe movers and shakers.

Cumberbatch), a state senator, he appears untouchable.

However, the enormous pressure of his position, his trust issues, the McGuire. mistakes of his peers and the constant bad luck in his personal relationships may lead to his downfall sooner than other crime dramas while still making he realizes.

Whitey Bulger. The resemblance after the extensive makeup is uncanny, and Depp depicts the vicious mobster masterfully.

We sympathize with him enough that his outbursts are understandable vet still incredibly violent and shocking.

Edgerton awkwardly places himself in a typecast role as the obsessive support character, similar to his recent role in "The Gift." It's a role that suits him, but it doesn't deviate far from his usual performance.

The rest of the ensemble is very good. Some standouts included David Cumberbatch — whose Boston accent is oddly spot-on — and Kevin Bacon, who plays Connolly's superior, Agent

As a whole, "Black Mass" copies development and choices. tropes and styles from hundreds of most of it fresh. The pacing is a little Depp is surprisingly great as unorthodox, as the high and low points



Johnny Depp is James "Whitey" Bulger, a notorious gang boss, in "Black Mass."

With his brother Billy (Benedict Harbour as the wavering Agent Morris, in Bulger's life take the audience on a ultimately the standout performances

The complexity of the characters entertained throughout the film. presented in this film allows the audience to be more invested in their

ride through his turmoil.

Overall, "Black Mass" is a decent crime drama with some interesting elements to keep it from being a simple, mediocre bit of Oscar bait. It's — like Depp's — that keep you



# 'The Intern' inspires with refreshing charm



Anne Hathaway (right) and Robert De Niro play off each other masterfully in "The Intern."

#### By Roman Macharoni

For those of you hoping to get flips it on its head. The result is a an internship or co-op opportunity within the next few years, you could do yourself a huge favor and take some tips from Robert De Niro's character in "The Intern" — even if he is most likely 50 years older than you.

Released Sept. 25, "The Intern" takes the concept of interning and (Anne Hathaway).

hilarious, heartwarming experience.

When widower Ben Whittaker (De Niro) tires of a traditional retirement lifestyle and craves something different, he applies for a senior citizen internship at an upstart fashion website run by Jules Ostin

Whittaker soon realizes Ostin's job comes with a lot more stress than she can handle. Instead of just answering her phone calls and doing odd jobs, he gets to know Ostin and eventually becomes her personal assistant both in her private life and in the business world.

Stuck in a strained marriage with her stay-at-home husband Matt (Anders Holm) and faced with a potential corporate overtaking, Ostin understands that having Whittaker in her life is one of the best decisions she

The comedic moments between De Niro, Hathaway and the ensemble cast are spot on. The humor rarely misses, even with the inevitable old people jokes. De Niro's immeasurable charm allows him to pull off these normally groan-worthy quips with a smile.

De Niro and the supporting characters play off one another well. At some moments, it feels like they're riffing on each other. Having two of the stars from the hilarious TV show

"Workaholics" — Holm and Adam DeVine, who plays unsuccessful womanizer co-worker Iason definitely helps.

Meyers Director Nancy ("Something's Gotta Give," "It's Complicated") has written another finely crafted and well-rounded comedy with many touching moments and memorable one-liners. The script follows a very traditional storytelling style, but the film takes the time to develop its characters while making you laugh.

"The Intern" is a refreshing comedy with a wonderful cast. It's the bizarre lovechild of "The Devil Wears Prada" and "The Bucket List" that will win you over with its tongue-in-cheek humor and undeniable charm.











Photos courtesy columbusunderground.com

Far left: A few of 16-Bit's more than 40 arcade cabinets

Top center: "Space Invaders" - an arcade game from the '70s

Bottom center: "Time Crisis 2," complete with gun console

# 16-Bit Bar + Arcade

Monday-Friday: 4 p.m.-2:30 a.m. Saturday: 12 p.m.-2:30 a.m. Sunday: 12 p.m.-12 a.m.

15012 Detroit Ave., Lakewood, OH 44107 (216) 563-1115

## By Josh Littler

While we have come to expect elaborate cutscenes and realistic graphics on our modern consoles, retro games like "Pac-Man" and "Donkey Kong" were celebrated in their time for being simple to learn yet 64. challenging to master.

The 16-Bit Bar + Arcade, located proudly on Lakewood's popular Detroit Avenue strip of shops and restaurants, celebrates these games with old-fashioned game consoles.

Connor Entenok, a senior Computer Science major at Cleveland State University, noted its close proximity to the Exchange and Game Stop.

"16-Bit has stuff for everyone," Entenok said. "[It] totally contributes to the hipster [culture in Lakewood]. They just don't make games like that anymore, and there's a distinct feel of going to the arcade versus playing the same game on your console."

From multiple visits to 16-Bit, I find his sentiments to be true. For establishment's one-year existence. certainly enjoy this nostalgic bar,

the avid gamer, there's a good mix of '80s games ("BurgerTime," "Donkey Kong," "Tron") and '90s classics ("NFL Blitz," "Marvel vs. Capcom"). The most modern game available is "Mario Kart

For those who just want a good drink, the bar boasts a large variety, including the "Hulk Hogan" cocktail and the "Great Lakes Nosferatu" craft

And if you'd like to drink and play, vou can rest vour beverage on a small table next to each game and kindly open a tab with the waiter/waitress, who greets you with an iPad.

The "barcade" maintains the nostalgic culture of the past, playing songs like Journey's "Separate Ways" while showing a variety of cartoons and '80s movies, including "Predator" and "The Breakfast Club."

Behind the bar, a chalkboard lists the high scores set throughout the

Achieving a new high score on a Sunday night will earn you a free draft beer, one of several weekly events and

One of the few downsides of 16-Bit is that they only serve drinks — no food. However, I was surprised when I discovered they still welcome anyone who brings food in with them or has it children — to enjoy the games as well. delivered to the bar.

your own food really struck out to me as special — a business going out of its way to make things a bit easier for the local community.

16-Bit presents a couple particular challenges to CSU students. Namely, it may be difficult for a residential student to casually visit without access to a car.

The over 21 age restriction will also prevent younger students from visiting as often. Nevertheless, the commuter student community would

its variety of games and its equally extensive selection of drinks.

As a plus, the barcade gives fans of retro games the opportunity to pass on the tradition to the next generation. Every Sunday at noon, they close the bar for a few hours and invite those who are under 21 — especially

Walking into 16-Bit is a trip back in The perks of being able to bring time. Seeing games of the past fused with a popular selection of drinks demonstrates the culture of past generations is not only preserved here but also admired. With quality drinks. games and customer service, it looks like the celebration will continue for quite a while.





## Why we should rename Rhodes Tower

Sept. 29, 2015

## Govenor Rhodes was the absolute villain of my youth

By Donna Bach

As one of Cleveland State University's Project 60 students, I was thrilled to go back to college now that I am retired.

I have been waiting for nearly 40 years to do this again — ever since I earned my bachelor's degree from Kent State University so many years

On my first day of class at CSU, I was horrified to discover Rhodes Tower a building named after former Ohio governor James A. Rhodes.

How could this be? "Horrified" is not a strong enough word. Only our government would name a school building after the governor whose tenure was blemished with scandal. intimidation and student murders.

Rhodes' tenure as a politician was driven by muscle-arm tactics. Before his election, he ran a numbers racket an early form of gambling — out of his store, Jim's Place, where he also sold pornography.

As mayor of Columbus, Ohio, he forced outlying suburbs to submit to annexation or die of thirst as a result of shut-off waterlines to newly developed municipalities.

Ever wonder why Columbus is the largest city in Ohio? Rhodes' forced annexations and threat of drought is the answer.

His reign of terror was supported by a corrupt political machine and infused through the intimidation of educated youth, students and young adults in Ohio.

increase Ohio jobs. He said this would lead to a decrease in crime, divorce wounded. and mental illness (Really?).

He was able to skirt scandal when accused of diverting and borrowing \$54,000 from his campaign funds. He enjoyed attending Ohio's executions and, by using the "good old boy" political manipulation, he was able to exceed term limits.

of 1977, he beseeched God himself to your beliefs. They do not care about relieve the storm, instilling greater you

fears into the populace and inciting further panic in his people. God, however, did not intervene, heaven did not aid and in the next year Ohio suffered the Snowstorm of '78, which killed 60 people in Northeast Ohio.

Rhodes called this storm the "greatest disaster in Ohio history." I guess he forgot about Kent State by

I'm wondering what representation and results CSU hoped to enact with the decision to 'honor' this political machine.

Kent State — let's remember that for a moment.

Back in 1970, during the heart Vietnam War, Rhodes once called student protestors "worse than the Brown shirts [members of the Nazi party], the Communist Element and the Night Riders [militant tobacco farmers from the early 1900's]. They are the worst type of people we harbor in America."

On that fateful day in May 1970, Rhodes ordered the Ohio National As governor, his goal was to Guard on to the campus of Kent State, resulting in four dead and nine

> This massive, government-ordered shooting occurred one day after Rhodes threw his biting words toward the KSU student protestors.

May 4, 1970 will forever be burned into my mind as a tragic loss of lives resulting from our governor's animosity. On this day, I learned that During the severe winter weather they will shoot. They will kill you for

With his hateful words and actions, Rhodes fostered the generation gap, pitting parents against children and politics against reason. He ordered those shots, he created this rift.

It has been said that if we forget the past, we are bound to repeat it.

The present-day "good old boy" behavior of our Cleveland police is finally being scrutinized by body cameras and review committees.

These new policies of tolerance, compromise and conversation were not in the vocabulary of Rhodes.

To me, Rhodes was the absolute villain of my youth and my generation. No compromise, no dialogue, no justice.

To me, Rhodes represents the "my way or the highway" belief that resulted in four dead students in Ohio.

Rhodes Tower was originally named University Tower and then renamed by our administration to "honor" the political tenure of the man described above.

I'm wondering what representation and results CSU hoped to enact with of the student protests against the the decision to "honor" this political

Historical discourse has never

forgotten the small nuances of the history of tragedy.

He ordered those shots, he created this rift.

Please be aware that becoming educated in the hidden realities of our world will indeed help the CSU students of today become the responsible, functional, successful citizens of tomorrow.

Learn your history, speak out against bullies like Rhodes and own your own thoughts and actions, for these become your reality.

Unlike many of the CSU administrators and board members. I do not believe all of those Kent State students are simply misremembering. I certainly haven't forgotten them.

Donna Bach is a continuing studies student at CSU.





## Don't defund Planned Parenthood

## Why shutting the organization down is the wrong choice

OK. so let's talk about the ever so touchy subject of Planned Parenthood.

This program offers a variety of medical services to those unable to pay for them on their own and, yes, they also offer abortions.

First off, let's note that the federal government hasn't paid for a single abortion for the last four years because they quit funding it. So what's the problem?

Some people think that abortions are done by murderous people that have no soul and don't like babies.

Well, guess what? That is not true. Abortions are done by people who have been raped, by victims of incest, by women whose lives are threatened by life growing inside of them and by women that know for a fact that their lifestyle cannot accommodate a baby.

So I ask, why on earth would someone want to keep a baby that they know they could not provide a good life for?

The answer is simple — they shouldn't have to.

Most people use the "don't kill the baby, have it and put it up for adoption" argument. My response to that is: Are you insane?

It costs anywhere from \$10,000 to \$25,000 to adopt a newborn.

If every single accidental pregnancy ends in another baby thrown into the adoption industry, there will be too many kids and not all of them will find

Not to mention, TIME magazine reported a study in May 2008 that showed adopted children are far more likely to require mental help than nonadopted children.

Aside from abortion, Planned Parenthood offers STI testing, pregnancy testing, general exams, contraceptive options and so much more at little to no cost. It is not an abortion factory.

Every year nearly 2.7 million

women and men show up to Planned Parenthood seeking help.

Only three percent of people who walk into Planned Parenthood get abortions. These are people who have is a criminal? nowhere else to go.

Almost half of all Planned Parenthood establishments are located in areas without access to too? immediate medical care.

If you are going to defund a company, defund it because it is a bad company as a whole, not because it has one aspect that some people don't like. That is like defunding a restaurant because vou don't like their lemonade.

Not only does it not make sense to defund a company for doing something that the government doesn't even pay for, but it doesn't make sense scientifically.

According to scientists, women sometimes have fertilized eggs that

just don't attach to their uterine walls.

Because pro-life people believe that No, these are not all for abortions. life begins at conception, wouldn't that mean that every woman that has had a fertilized egg pass through her

> And for that matter, is every man whose sperm has fertilized an egg that did not become a human a criminal

> There are just too many holes in pro-life for it to be a reasonable stance. Defunding Planned Parenthood is the wrong choice.

> They provide medical care for people unable to receive care anywhere else.

Abby Burton is a junior Journalism & Promotional Communication major at CSU and News editor for The Cauldron.



## Recipe for feminism with a hint of reality

## Let's discuss differences over a sandwich, not a cup of tea

By Carmen Herrera

I am pro-equality. I even go so far as nor when a man is unable to take his to consider myself a feminist (GASP!).

That word carries a lot of weight today and its most common (mis) definition is that it is a hatred of

Shockingly, that isn't true.

The correct word to describe "hatred of men" is "misandry." Yes, there are feminists that hate men, but it's not all of us.

As a matter of fact, we want you to be equal to us as well.

We think it is unfair that women hit a glass ceiling in the workforce. We also think it is unfair that a man

who cooks and cleans is emasculated. We do not think it is right when a woman is excluded from activities

kids to a park without being looked at as a pedophile.

We believe a woman should be able to wear what she wants and that men are stable beings who are in control of their bodies and actions, knowing right from wrong.

As a feminist, I am polite and direct about my interest in men when they approach me.

As a woman, I do not deserve to then be called "fat and ugly, anyway" just because I am not interested.

Women live in fear of being rejected all the time because society has told them that their worth is based on their husband's worth. And it is not.

Feminism is fighting to break down outside of work because of her gender, the walls of prescribed roles that

maternity nurse put a pink bow in life. vour hair.

It gives women and men a new way to be categorized and judged by how well they do their job, how they act and who they are as people - instead of, you know, by their reproductive organs.

Let's understand that no two women are exactly alike, and no singular way of being or living is right for all people.

There is no "female opinion." I mean, I am female and this is my opinion, but I do not speak for women of my age group, social standing, ethnicity or domestic situation.

Try this: Rid yourself of any preconceived notions that you have

have been constructed since that nice about women, then get on with your

If you are having a difficult time, repeat after me: "There are no prescribed places for women or men

It is good when my daughter likes fishing and my son wants to dance.

Women can succeed in the workplace and men can succeed in the home. I will make my own sandwich."

Carmen Herrera is a junior majoring in Communication at CSU.

## Guidelines for submitting letters to the editor:

- Submissions regarding previous articles must be received no later than Friday at 10 p.m. on the week of publication. Letters should be no longer than 500 words.
- Letters must be submitted with your full name, home address and phone number:
   Addresses and phone numbers will be kept confidential, and will be used to confirm your identity. Letters must also be submitted with your major and year at CSU.
- Headshots taken from the neck/top of the chest up and against a white wall must be submitted.
- Personal attacks will not be accepted. The Cauldron reserves the right to edit the letters for grammar, redundancy, clarity, accuracy, taste and space.

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In fact, The Cauldron is run by students just like you. Unsure of your writing skills? That's OK. Our skilled editorial staff will work with you to improve your writing.

Working with The Cauldron can be a great way to gain experience and build your portfolio. Writers can choose to write for any or all of the four sections of the paper. We're also in need of photographers – especially if you have your own, professional camera!

The Cauldron holds writers meetings every week — one for each section — in our office in MC 471. If you would like to become a part of our team, send us an e-mail at cualdroneditors@gmail.com or stop by our office. We hope to hear from you soon!