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Dance with Me Tonight

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DANCE WITH ME TONIGHT

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Bachelor of Music

Berklee College of Music

May 2013

submitted in partial fulfillment of requirements for the degree

MASTER OF MUSIC

at the

CLEVELAND STATE UNIVERSITY

December 2015

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We hereby approve this thesis for

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DANCE WITH ME TONIGHT

YAE RAM JEONG

ABSTRACT

Both music and poetry are used to describe experiences and communicate feelings. They express feelings or situations that are meaningful to the artists and speak to every level of emotion. I believe all music has expressive power, some musical works reveal this more than others, but all music carries meaning, with each work uniquely expressing that meaning. *Dance With Me Tonight*, a poem by Kristi Day, year unknown, has 12 stanzas. The work is mostly used in weddings and anniversaries. As much as I understood of the author's work, the piece begins in a minor mood setting to demonstrate the author's dearest wish to dance with her lover. The music continues and the moods change as the author's inner mind and struggles change from desperate to hopeful. The music and lyrics together represent the inner voice of the narrator. The tension builds until the final climax in the middle part, and then it slowly releases, changing the mood with a switch to a major key. The music gives both oboe and piano the same significant value as the soprano voice.

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Dance With Me Tonight

for Voice, Oboe and Piano

Music by Yae R. Jeong

Words by Kristi Day

Slowly $\text{♩} = 66$

Piano

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of two flats. The first staff (treble clef) features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The second staff (bass clef) provides harmonic support with chords and moving bass lines. The piece concludes with a mezzo-forte (*mf*) chord.

Pno.

Measures 6-10 of the piano score. The first staff (treble clef) contains a melodic line with slurs and a piano (*p*) dynamic. The second staff (bass clef) continues the harmonic accompaniment with chords and moving lines.

Ob.

Measures 11-15. The Oboe (Ob.) part (top staff) begins with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part (bottom staff) continues with a complex accompaniment featuring triplets and slurs.

Ob.

Measures 16-20. The Oboe (Ob.) part (top staff) features a melodic line with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The Piano (Pno.) part (bottom staff) continues with a complex accompaniment featuring triplets and slurs, with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*).

21

Ob.

mp

mp

I ___ want to dance with you for a life time

Pno.

pp *mp*

26

Ob.

mf *mp*

f *mf*

Hold you close to my heart, Stop the hands of time Make the world give us ___

Pno.

mf *mp*

30

Ob.

p *mp*

mp *p* *mf*

a lit-tle more time To feel our bo-dies close

Pno.

p *mp*

34

Ob.

mf *mp*

mp

swaying to-geth-er To mu-sic that on-ly we can hear, Let-ting it sweep us in-to Heaven

Pno.

mf *mp*

Ob. ³⁷

p *mp* *mf*

p

— Come, dance with me — there

Pno.

p *mp*

Ob. ⁴¹

mp *mf* *mp*

mf *mp* *p*

Pno.

Expressively ♩ = 80

Ob. *mf*

mf *mp*

We'll dance for-ev-er; nev-er let go Hearts in tune hand to hand,

Pno. *mp*

Ob. *mp* *mf*

mf *f*

Build - ing love be-tween us That we bare - ly can stand

Pno. *mf* *mp*

Ob. ⁵¹

f *mf* *p*

Can - dles low ___ no bright lights ___

Pno.

mf *mp* *p*

⁵⁴

mp

___Our love will light the way, Come hold me close; dance with me Til the night ___ breaks to day

Pno.

57 *rit.* **Slowly** ♩ = 66

Ob. *mp* *mf* *mp*

mf 3 3

Feel our bo - dies pressed close

Pno. *mp* *mf*

60 *mf*

Ob. *mf*

As close as skin to skin, O - pen your heart to me ba - by Come on, let me in

Pno. 3 3 3 3 3 3

63

Ob.

mp

mp ————— *mf*

— Fill my senses with your rush — Let me taste your deep kiss,

Pno.

mp

66

Ob.

p

mp ————— *p*

Hold me tight-ly to — your — heart

Pno.

p ————— *pp* *p*

69

Ob.

mp ————— *mf*

Pno.

mp ————— *mf*

72

Ob.

mp ————— *mf* ————— *f*

Pno.

mp ————— *f*

76

Ob. *mf* *rit.*

Pno. *mf*

80 *a tempo*

Ob. *mp* *mf*

Pno. *f* *mf*

Nev - er have I felt like ___ this Never will_ I

84

Ob.

mf *f*

mp *mf*

feel it a-gain For with-in your arms I've died, I've gone to heav-en in your love

Pno.

87

Ob.

mf *mp*

mp *mf*

These are hap-py tears I've cried Nev-er have I ___ been so ___ loved

Pno.

mp

91 *mp*

Or felt so much love for an-y-one, Dance with me hon-ey Un-til the night is

Pno.

94 *mf* *f* *mf*

done Dance with me un-til the world is done I

Pno.

97

Ob.

mp *mf*

mf *mp* *mf*

can't re-sist your ___ charms, ___ Dance with me Dance with me and

Pno.

mp *p* *mf*

101

Ob.

f

hold me close

Pno.

f

Ob. 11

p *pp* *mf*

Don't ever let me go Dancing

Pno. *mp*

Ob. 14

mp *mp*

with you is so right, I will nev-er let you

Pno. *mp*

Ob. *mp* *mf*

mf

go Come... dance with me

Pno. *mf* *f* *mf*

Ob. *p* *mp* *p*

p

to-night.

Pno. *pp*

Dance With Me Tonight

Kristi Day

I want to dance with you for a life time
Hold you close to my heart,
Stop the hands of time
Make the world give us a little more time

To feel our bodies close swaying together
To music that only we can hear,
Letting it sweep us into Heaven
Come, dance with me there

We'll dance forever; never let go
Hearts in tune hand to hand,
Building love between us
That we barely can stand

Candles low no bright lights
Our love will light the way,
Come hold me close; dance with me
Til the night breaks to day

Feel our bodies pressed close
As close as skin to skin,
Open your heart to me baby
Come on, let me in

Fill my senses with your rush
Let me taste your deep kiss,
Hold me tightly to your heart

Never have I felt like this
Never will I feel it again
For within your arms I've died,
I've gone to heaven in your love
These are happy tears I've cried

Never have I been so loved
Or felt so much love for anyone,
Dance with me honey
Until the night is done

Dance with me until the world is done
I can't resist your charms,

Dance with me
Dance with me and hold me close

Let me die within your arms

Don't ever let me go
Dancing with you is so right,
I will never let you go
Come.... dance with me tonight.