

## **Cedarville University** DigitalCommons@Cedarville

Library Intern Book Reviews

**Centennial Library** 

2013

## Review of Waterloo and Trafalgar by Olivier Tallec

James T. Sandberg Cedarville University, jamessandberg@cedarville.edu

Follow this and additional works at: https://digitalcommons.cedarville.edu/intern\_book\_reviews



Part of the Library and Information Science Commons, and the Modern Literature Commons

## **Recommended Citation**

Sandberg, James T., "Review of Waterloo and Trafalgar by Olivier Tallec" (2013). Library Intern Book Reviews. 97.

https://digitalcommons.cedarville.edu/intern\_book\_reviews/97

This Book is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Library Intern Book Reviews by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.



Waterloo & Trafalgar

Tallec, Olivier

Enchanted Lion Books: New York, 2012

978-1-5927-0127-8

Waterloo and Trafalgar are the names of this book's characters, but also represent two disappointing failures of the Napoleonic French army. Olivier Tallec's wordless picture book creatively exposes the futility of war and the necessity and natural order of human fraternity and reconciliation. Because the book has no words, Tallec relies heavily on his illustrations, which are incredibly innovative and deceptively simple. Reminiscent of many illustrations from decades past, Tallec crafts two characters who hold animosity towards each other but who, upon accidental confrontation, recognize all they have to gain in brotherhood. The simplicity of the story adds to the effectiveness of the message, which even the youngest reader can easily comprehend.

Highly Recommended James Sandberg, Centennial Library Intern