

# The Spitfire Grill

MUSIC AND BOOK BY

**James Valcq**

LYRICS AND BOOK BY

**Fred Alley**

BASED ON THE FILM BY

**Lee David Zlotoff**

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH

"There is a balm in Gilead, to make the wounded whole.  
There is a balm in Gilead, to soothe the worried soul."

— Traditional hymn.

**Act I:** February–June 1996

INTERMISSION

**Act II:** July–September 1996

## ARTISTIC STAFF

**Director**

Diane Conrad Merchant

**Costume Designer**

Rebekah Priebe

**Assistant to the Director**

Rebecca Baker

**Hair and Makeup Designer**

Rebekah Priebe

**Musical Director**

Jordan Fredericks

**Sound Designer**

Abigail Russell

**Scenic Designer**

Timothy Phipps

**Dialect Coach**

Rebecca Baker

**Lighting Designer**

Timothy Phipps

## CAST

**Percy Talbott** ..... Emily Hunnemeyer

**Joe Sutter** ..... Byron Mrowiec

**Hannah Ferguson** ..... Karlie Ward

**Effy Krayneck** ..... Suzanna Slack

**Shelby Thorpe** ..... Connor Haynes

**The Visitor** ..... Max Thompson

**Caleb Thorpe** ..... Andrew J. Standley

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# PRODUCTION STAFF

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## Production Manager

Timothy Phipps

## Technical Director

Timothy Phipps

## Stage Manager

Cory Brookings

## Assistant Stage Manager

Abigail Krakora

## Costume Supervisor

Rebekah Priebe

## Properties Master

Shelby Ahlborg

## Orchestra Conductor

Jordan Fredericks

## Orchestra

Violin – Lydia Sarver

Cello – Stephen White

Accordion – Luke Bullis

Guitar – Stephanie Fisher

Piano – Tyler Dellaperute

## Master Electrician

Cory Brookings

## Light Board Operators

Rebekah Kline

Ahna Mellinger

## Sound Crew Head

Abigail Russell

## Assistant Sound Crew Head

Daniel Swank

## Sound Crew

T.L. Denen

Stephen Gaynier

Nate McClain

Ian Sarmiento

## Costume Crew Head

Kristen Mantek

## Costume Crew

Teagen Bolin

Evan Ellis

Adam Emerson

## Hair and Makeup Crew Head

Sara Warnshuis

## Properties Crew Head

Ssubi Arango

## Properties Crew

Mario Castillo

Thomas Folkerts

Alexis Long

Emma Waywood

## Blocking Assistants

Cory Brookings

Abigail Krakora

## Rehearsal Warmup Coach

Cory Brookings

## Costume Construction

Claire Feathers

Rachel Frye

Joanna Gibson

Emily Hunnemeyer

Nathan Robertson

Sara Warnshuis

## Set Construction

Ssubi Arango

Angela Bobe

Kelly Brown

Miranda Dyson

Michaela Gentry

Micah Gerber

Nicholas Heist

Auston Henninger

Laura Lasich

Adrian Ly

Nicholas Moorman

Parker Musick

Kyle Nawyn

Tasha Peterson

Caleb Tiffan

Jonathan Ullom

## House Managers

Isabelle Harvey

Natalia Kirychuk

## Box Office Manager

Blake Hansher

## Marketing Interns

Hunter Johnson

## Administrative Assistant

Diane Reid

## Production Photographer

Scott Huck

## Headshot Photographer

David Ward

## Graphic Designer

Seth Gillespie

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# ACKNOWLEDGEMENTS

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## Campus Safety

Cedarville University  
Creative Services

Custodial Services

Department of Art, Design,  
and Theatre

Print Services

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# ABOUT THE MAJOR

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Cedarville's theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance, and minors in performance, design and arts administration. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.

Visit [cedarville.edu/theatre](http://cedarville.edu/theatre) to learn more about theatre majors and minors.

Scholarships are available.