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Cedars, February 9, 1996

Cedarville College

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cedars

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Rohm Proposes Major Changes For Ad Seven

Erik Larsen

Contributing Writer

These cold days, students around campus warm up at the initiation of two topics. The first is Chuck's new menu items. But close on the tail-feathers of the grilled chicken are the issues surrounding the proposed alterations within Christian Ministries. The Christian Ministries office oversees the touring teams, MIS, community ministries, local church ministries, and campus Fellowship.

Within the Fellowship, seven young men lead the services on Sunday mornings and evenings, and Wednesday evenings. Both the Advisory-7 and the Fellowship have been slated for slight alterations.

The alterations stem from a desire on the part of Bob Rohm, Vice President of Christian Ministries, to re-evaluate the goals and directions of the Fellowship and the Advisory-7. The first alteration is that the Fellowship's Sunday morn-

ing service will not meet this fall quarter. The other proposed alteration is to include female students on the Advisory-7.

But why should the Fellowship change? Because in the normal ebb and flow of life, there is a constant re-evaluation of goals and direction. The question needs to include a consideration of the long term profit of such change. Here, Rohm's business experience speaks for itself as he takes a long-term view of the above issues.

Rohm said that the Christian Ministries office serves a two-fold goal. The office encourages students to become servants by being involved in a local church. When asked what the face of Christian Ministries at Cedarville College will look like in five or ten years, Rohm responded that while much will remain similar, it will concentrate more on edifying and building the local church. He said students should "take a stronger view of the local church."

During the last few weeks during

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Vitarelli Takes Lead in The Nerd

Rhonda Carnahan

Staff Writer

Chris Vitarelli is a nerd. Well, at least from February 8-10 in this year's winter production of "The Nerd."

Set in Terre Haute, Indiana, "The Nerd" is a fast paced comedy that critics say will "bring an audience to its knees laughing."

Directed by Gary Barker, Assistant Professor of Communication Arts/Theater, the play centers on a young architect by the name of Willum Cubbert (Jamin Ferner), and Rick Steadman (Chris Vitarelli) who brings frustration to Cubbert's life.

Cubbert has often told his friends about the debt he owes to Steadman, a fellow ex-GI who saved his life after he was seriously wounded in Vietnam. Though he has never met his rescuer, Cubbert writes to Steadman telling him that as long as he is alive "you will have somebody on Earth who will do anything for you."

To Cubbert's delight, Steadman shows up unexpectedly at his apartment. Cubbert's delight soon fades however as he learns that Steadman is a hopeless, clueless, incredibly inept "nerd." Steadman soon wears out his welcome, and his continued presence among Cubbert and his friends leads to one hilarious incident after another.

Vitarelli, a sophomore Bible/Christian education and youth major says he gets a lot of teasing about his part as the nerd.

"People say I was type-cast and that I didn't even have to try out for the part," he said.

Vitarelli has played more quiet characters in previous Cedarville productions "The Diary of Anne Frank" and "Much Ado about Nothing." He said that he wanted the challenge that comes with playing a part that required him to change the way he walked, talked, and acted overall. He said he most enjoys playing a role that gets the laughs.

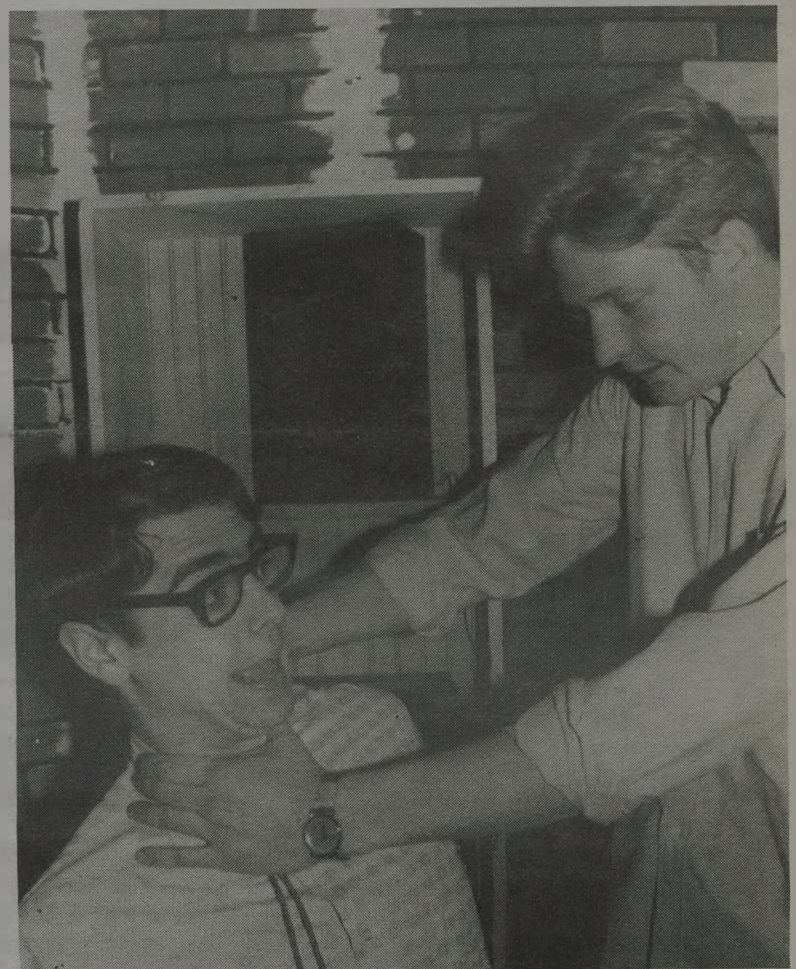
"Even in high school I have played old men or Swedes or gangsters. This role is truly odd by definition and title. I have never been set up to give as many laughs as I

am in this show, and that is my favorite thing about this character. I am such a ham, and I love making people laugh," he said.

To help prepare for his role as a nerd, Vitarelli said that he some-

and in images rather than specifics all of the time. It is easy to relate to him and follow his teaching patterns," he said.

Both Ferner and Vitarelli said they have had as much fun practic-



Chris Vitarelli, who plays the nerd, gets strangled by Jamin Ferner, who plays Willum Cubbert in this winter's play. Photo by P. Wallis

times assumes his character while in his dorm room.

"One thing that has helped me prepare for this role is doing everyday things as the nerd would. Every now and then I'll put on my nerd glasses and walk around the unit. My unit mates, especially my roommate, think it's a little odd, but they're okay about it," he said.

Ferner, a junior communication arts major who recently transferred to Cedarville, said he loves the theater and tried out for the play because he wanted the opportunity to work with Barker.

"I haven't seen him (Barker) do anything on stage, but I have heard that he is a very good actor. I like the way that he thinks, very abstractly

ing for this production as the audience will have seeing it on the stage.

"Sometimes I think if Barker would just let us go out there on stage, we'd have a pretty funny show," said Vitarelli, "It would have no plot, but people would laugh! We're a crazy bunch."

Barker admits that there are no great social messages or heavy themes in "The Nerd" but that the main reason to see this production is to have a good time.

"The purpose of this play is pure enjoyment. This will be a really enjoyable evening in the theater...This play is unique at Cedarville because it is such a broad, contemporary comedy," he said.

Writing Society Names Harner Associate Fellow

Beverly Keist

Lead Writer

According to Sandra Harner, the professional writing program at Cedarville College is "one of the best-kept secrets on campus." However, the program and its students are recognized nationally by the Society for Technical Communication (STC), an organization of which Harner is a member.

Harner's role in developing Cedarville's professional writing program contributed to her recently being named Associate Fellow of STC, an elective and honorary rank. STC describes selected Associate Fellows as "exceptional individuals who have demonstrated a con-

sistent pattern of meaningful contributions to the Society and to the profession over a period of years."

The selection process begins with peers nominating a fellow member without his or her knowledge. The Associate Fellow nominating committee screens the nominations and gives a narrower list of candidates to the members of the international STC board, who then elect the new Associate Fellows. Over 18,000 people are members of STC, and fewer than one hundred have been named Associate Fellows.

In order to receive this award, one must be a member of STC for ten years. Since Harner is presently in

Continued of page 8

Staley Lectureship Series Features Theologian Breshears

Dress Release

On Tuesday, February 13, Dr. Gerry E. Breshears will speak at James T. Jeremiah Chapel to discuss "The Three Dimensions of Maturing," the first part of the 1996 Staley Lectureship series. He has titled the series *What Shall I Do With Sin in My Life*.

His Wednesday lecture is entitled "Forgive? I Can't Forget It!" The series concludes on Thursday with "A Time to Laugh?"

Breshears was born in Albuquerque, New Mexico to Christian parents. He spent his boyhood years on a farm in the Ozarks of Missouri. While there, he and his family attended the church his grandfather pastored for many years as a farmer-pastor. Breshears received Jesus Christ as his personal savior at age 8 and was baptized shortly after that. One of his first acts following that was to lead one of his friends to Jesus Christ.

He moved back to Albuquerque to begin seventh grade and remained there through his bachelor's program in mathematics and education at the University of New Mexico. He married Sherry at the end of his senior year at the university. Dur-

ing that time, he had a four year period where he rejected Christianity for intellectual reasons. Through the ministry of a new pastor in his church, he re-examined Christianity and recommitted himself to being a disciple of Jesus Christ.

After teaching mathematics for a year in a suburb of Denver, Breshears and his family went to the Philippines to teach at Faith Academy, the largest school for missionary children in the world. During the three years serving as a Mission Associate with Conservative Baptist Foreign Mission Society, he not only taught math to missionary kids, but also became deeply involved in helping start Calvary Baptist Church. He returned to the United States for formal training for ministry. He did his seminary work at Denver Seminary and his doctoral work at Fuller Seminary. He came to Western Seminary in 1980.

Being a faculty member at Western takes Breshears well beyond classroom teaching. He spends many hours each week meeting with students individually and in small groups to discuss theology as it impacts life as a Christian, to talk

about career directions, family and church life, and a myriad of other topics. Breshears has also given time to several significant administrative roles at Western. He initiated the Master of Art in Exegetical Theology program and chaired the seminary's Curriculum Revision Committee. He currently chairs the Division of Theological Studies and serves on the Dean's Council.

Beyond the campus, Breshears is a new member at Grace Community Church of Gresham. Before that he functioned for fourteen years as an "adjunct pastor" at Lents Baptist Church, serving as an elder and adult Sunday school teacher. He served as president of the Evangelical Theological Society in 1993.

Breshears continues to serve on both the national and regional executive committees of that organization. His interest in integration of theology and psychology has led him to work with counseling centers across the country. He is a contributing editor for the *Journal of Psychology and Theology*.

His wife, Sherry, works in computer network communications for Bank of America. They have two natural sons, Donn and David, and

an adopted daughter, Cyndee. They enjoy making their home a center of hospitality and ministry to all sorts of people. Breshears' hobbies in-

clude computers, racquetball, strategy games, hiking, and cross country skiing.

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letter from the editor

Well, it is that time of the quarter. Homework is piling up, students are frantically trying to finish research papers (that they've known about since the first week of January), and projects are quickly approaching their deadlines. In general, everyone is stressed. That is precisely the word to describe me last week. I was overwhelmed with the helpless feeling that even if I worked for 24 hours every day without sleep for the next month, I still wouldn't get all my work done. To remedy that state of mind, two friends and I packed up and escaped to Lynchburg, Virginia for a peaceful, relaxing weekend.

Abandoning our usual foresight and cautiousness, we did not check the weather forecast before we left. The car also somehow found itself void of a tune up or oil check. Nevertheless, the three of us merrily trotted off to Virginia last Thursday after classes. It was the typical girl get-away...singing at the top of our lungs, telling our most embarrassing moments, remembering our first impressions of each other, and laughing hysterically.

Six hours later, it was pitch black and we were slipping all over the icy road and straining to see in the blinding snow near Charleston, West Virginia. Gone were the rounds of songs and three part harmonies we sang so lightheartedly only a few hours before. Now we were sitting tensely on the edge of our seats, our eyes bulging and our knuckles white. We suddenly hit a patch of ice and started fishtailing. The car was so out of control that we slid, skidded and did a 360 between two semi's. I cannot describe the sheer terror of those few seconds. I opened my eyes, and I was in the other lane facing the opposite direction. Shaking, I proceeded to drive five miles per hour in the direction we had just come from until I could find a place to safely turn around. God must have assigned an angel to maneuver us out of the seemingly unavoidable head on collision, because it certainly was not me in control of that car.

The trip did not end without another very near-death experience, a flat tire, and my car ending up in a snow drift. When the three of us finally rolled back into Cedarville last Tuesday night, we all had very different perspectives from when we left. Yes, I did learn the valuable lesson of thinking ahead before one travels, but I also learned about priorities. Suddenly my senior research project, my debate tournament, and getting Cedars out this week were the last things on my mind. I was just thankful to be back alive! It certainly was not a relaxing weekend, but it was just what I needed to put my "problems" right back into a healthy perspective. I realized that I had clicked into the mode of diving headfirst into my work and then resurfacing, after a period of time, to breathe. I was literally missing out on life by being so stressed. How many memories and opportunities were rushing by me without me ever noticing?

The funny thing about life is that important events don't announce themselves. You know, trumpets don't sound to let you know you are going to meet the most important person you've ever met, or read the most important thing you're ever going to read, or have the most important conversation you are ever going to have. Usually something that is going to change your whole life is a memory before you even realize it. So don't miss important aspects of life by clicking into the "automatic drive" mode of "just getting by" until your next cram week. Life is meant to live to the fullest. And it's full of surprises.

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Daren to be Different: Is There Really a Miss or Mister Right?

Daren Houck

Business Manager

A perfect ten. Everybody's dream is to find that special someone, that Ms. or Mr. Right. Come on, you know the one I'm talking about. The one who knows exactly what you want and gives it to you, the one who never makes a mistake, the one who never gets grouchy, the one who knows exactly how you are feeling and is sensitive to it, the one who always puts the toilet seat down, the one...

Wow, I could go on for days. There is an endless list that every breathing person could make, miles long, about all the right things. But come on; who are we kidding? There IS no Ms. or Mr. Perfect. Unfortunately, I think that the majority of the world population thinks that there is and refuses to associate with any but that particular one.

Now, I haven't been able to travel all over the world, so let's examine Cedarville's "Dream Come True" (referred to from here on out as DCT) idea. I've interviewed different individuals and tried to put together a sort-of consensus of the perfect mate.

Okay, through the girl's dorms first (Remember that women are legally allowed in men's professional sport's locker rooms, so this is legal). I'm sure that I can very easily find the perfect pieces to make up the perfect man. Nice posters: Brad Pitt seems to be a regular, a couple of Johnny Depp's. Ooh...here's a Daren Houck. I wonder what the read circle and big red slash through the face means? Anyway, let's move on. I see a lot of Claude Monet's on the walls, and several John Keats on the end tables. Is that Harry Connick, Jr. I hear in

the background?

Honestly, I don't even need to go over to a guys dorm. I had the privilege of living in one for two years. The walls were covered with several different ladies: Mariah Carey was a favorite, the girl from the Guess ad, Meg Ryan, Claudia Schiffer, and even Courtney Cox. By walking through a guys dorm, it's very obvious what is a "perfect woman" for a guy. Guys all want one thing: a good cook. That's correct. Ms. Right is made up of one part Meg Ryan, one part Mariah Carey, one part Claudia Schiffer (make that two or three parts), and one part Betty Crocker (guess which part the latter makes up?).

Well, it's time to wake up. That DCT does not exist! Don't you see the danger in taking all of these parts and trying to put them together as one ideal? Some guy named Darwin tried that, and he ended up with a monkey. If you

have a preconceived picture of a Cedarville guy looking like our man Brad and singing Harry Connick, Jr. every night as he gives you a rose and a book of poetry written just for you, prepare to be disappointed. And if you expect to be TWIRP'ed by Meg Ryan and have her cook you a seven course meal sometime soon, come back to earth. You will only be disappointed.

Please don't go off, just let me explain. Am I saying that DCT doesn't exist? Not at all; he or she definitely does! But you need to learn to relax about this dating thing. Too many people are afraid of not matching up, making the grade, etc. and end up with a sour taste in their mouth. Go out and have fun. Build friendships, meet new people - imperfect people who make mistakes, people who aren't the best looking or most talented.

That is a part of the beauty of a relationship: loving someone for

their heart, for that which will last, growing spiritually, emotionally, and in maturity through the tough times of adjusting a less-than-perfect personality on BOTH sides. When someone is perfect and never makes a mistake, how will you be sure of your love? Only when your relationship hits the rocks, when mistakes are made, can you give and receive a true love that is tested by fire.

So please, lose the unrealistic vision of some adonis in white to take you away. If you have a certain picture burned into your brain before you meet this person, you never WILL meet them. But if you are open to someone you already know who is sweet and caring and allow them to BECOME that picture, then you've found your Dream Come True.

Shakespeare once said, "If music be the food for love, play on." Is that Harry I hear?

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Clinton Address Lacks Consistency

Benjamin M. Kanzeg

Contributing Writer

Pop quiz! I know that all of you have been striving to be better informed citizens. Therefore, I have no doubts that you should be able to answer a few simple questions about the president's State of the Union Address. Thinking caps on. Let's start with an easy one.

1) According to the president, the state of the union is:

- a) Strong
- b) Strong
- c) Strong

Right: The answer is "strong."

Good job. At least you answered one correctly. Now for some more difficult tests of your informedness.

2) According to the president's speech:

- a) The era of Big Government is over.
- b) Citizens should not have to fend for themselves.
- c) Government does not have all the answers.

Wrong: The answer is "all of the above."

3) The president's speech addressed:

- a) Mostly liberal themes
- b) Mostly conservative themes
- c) Mostly re-election themes

Wrong: The answer is "Mostly ambiguous themes," but I will accept any answer.

4) The seven keys to a "more perfect union" mentioned by the president:

- a) Give clear, concise, practical solutions to our nation's problems.

b) Conform to his statements about Big Government and its ability to solve all the problems.

c) Should not be embraced in any way because of the president's Democratic ties.

Wrong: The answer is "neglected to address homosexuals, abortion rights, and affirmative action." However, I will accept any answer mentioning the fact that the speech applauded churches and religious groups for their work toward welfare reform.

5) In reference to higher education, the president proposed:

a) Making ten thousand dollars of college tuition tax deductible.

b) A one thousand dollar scholarship for the top 5 percent of every high school graduating class in the United States.

c) To "open the doors of college even wider."

Wrong: Although all of these were stated by the president, the correct answer is: to extend the arm of Big Government even further into higher education.

Hopefully your score truly reflects your increasing political awareness. Now that we know what the speech said, we need to analyze what the speech means.

Despite the conservative rhetoric about families, churches, and ending Big Government, the president's speech targeted very partisan, liberal themes. His challenges to Congress to send him bi-partisan bills

reforming welfare and Medicare ring hollow in light of the fact that he has vetoed several versions of these bills in the last few weeks.

Although he challenged Congress to give states and localities more power to govern, several weeks ago he vetoed such a package. This package would have given states huge block grants to implement many of the reforms that the president suggested.

This hypocrisy can only be curbed if we, the citizens, hold our elected leaders responsible for their statements. We must realize and help others to realize that no matter what these individuals say, the importance of their message always lies in how they act upon it.

However, as a nation we no longer consider politicians' actions as a viable evaluation of their effectiveness. What they say no longer holds any meaning. Despite the lies, deceit and unethical actions, "dirty" politicians still wield power because we perceive them as figureheads of an ideal.

The general public has conceded that what politicians stand for overshadows what they say or do. This tragic turn in the American mindset can be corrected but only if we return to accountability. We must take what politicians say at face value, hold them accountable to take action on it, and critically evaluate the ideology behind the rhetoric.

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Haven't Been There Haven't Done That

Columbus

City Center. This is a very nice mall that is NOT Beavercreek. As a sidenote, the prices are not too bad (as malls go), and there is an interesting Cajun restaurant called The Big Easy. Go 70 E. to the High St. exit, then follow the signs.

One Nation. A posh (meaning "smart and fashionable") restaurant. Go for lunch because supper costs quite a bit. Also, when you are there, look around the building for the place called The Atrium. It too is posh, full of waterfalls, plants and such. On One Nationwide Blvd.

Grill 55. Not too bad. \$10-20 a plate, but this might be worth it if your date is a potential spouse. Food is made to order. In the words of Michael McMeans, Restaurantographer: "really nice upper crust restaurant."

Dick Clark's American Band Stand. Hey, this is peculiar stuff: These restaurant people hang gold albums on their

walls and play music videos from the 70's along with footage of Dick Clark doing his thing. This entry is not a joke. Off of High Street, take the first right past 270, and it will be on the right.

Cincinnati

Star Trek Federation Science. Held at the Cincinnati Museum of Natural History, Museum Center at Union Terminal, 1301 Western Avenue. Major traveling exhibition that encourages visitors to engage their minds and embark on a bold voyage into the final frontier. Star Trek uniforms and props will be on display for those who aren't launching space probes, navigating through asteroid belts or transporting others to alien planets. (513) 287-7020.

Cyclone's Hockey. Ice hockey. Really. Go 75 S. to Paddock Seymour exit 9, left to the first stoplight and then turn left on Seymour Rd. Go two miles and Cincin-

nati Gardens will be on your right. Call (513) 531-PUCK.

Fountain Square. Nice statues and buildings, but more importantly, there is an outdoor ice skating rink across from Westin Hotel. So, go there and get the feeling of freedom that only comes from skating madly around in the center of this Ohio metropolis.

Dayton

Olde Springboro Village. Will take you back to the 1800's. Admire the specialty shops, antique mall and residences in the historic district, many of which are restored homes of the city's pioneers. Take a relaxing break in the old-fashioned tearoom to round out your tour. A short drive south of Dayton to Olde Springboro Village. I-75 south to SR 73, exit 38, 2 miles east SR 741 south. Call (513) 748-2558.

Joy Brandon to Deliver Voice Recital

Amy Martin
Staff Writer

The culmination of a music major's studies at Cedarville College is the Senior Recital. Joy Brandon will be giving this important recital this Saturday, February 10 at 7:00 p.m. in the James T. Jeremiah Chapel.

Brandon's vocal recital will last about one hour long. Brandon divided the recital into sections of Italian, French, and German pieces. As a mezzo soprano, she chose pieces that best fit her voice classification and special abilities.

Brandon said that one of her longest and most interesting songs is a German piece titled "Frauenliebe und Leben" (A Woman's Love in

Life) by Robert Schumann. The piece is a 25 minute song cycle consisting of eight shorter songs. It is a typical love story written by the woman's husband who takes the audience through certain sections of his wife's life.

Brandon's favorite piece is a modern twentieth century song entitled "Love in the Dictionary" by Celius Dougherty.

"It's sort of impressionistic. If you compared it to a painting, it would be like a (Claude) Monet. It's all a blur without definite chords," said Brandon.

The song is simply the definition of love from Funk & Wagnall's Student's Standard Dictionary set to music. This composition utilizes

only voice and flute.

Brandon has incorporated sacred pieces into her repertoire as well. One of these is a composition of the Prayer of Saint Francis of Assisi entitled "Eternal Life" by Olive Dungan.

Brandon began singing lessons in the eighth grade and has always known that she would move on to a music career. She is now looking forward to graduation in June when she will pursue a job teaching elementary or high school music. Eventually she would like to get her master's degree in administration, however she said she will always continue to teach music.

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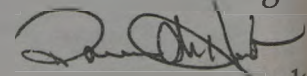
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Business Manager


Daren Houck

Potter First Student To Give Senior Tuba Recital

Rhonda Carnahan
Staff Writer

Jaimee Potter is doing something no other female Cedarville student has done before. On Feb. 9, in the James T. Jeremiah Chapel from 8:00 to 9:30 p.m., Potter, a fifth-year senior from Conklin, NY, will be the first female Cedarville student to present her music recital using the tuba.

Potter, a music education major with an instrumental emphasis, started playing the tuba when she was a junior in high school. She said that she wanted to play the tuba because she was fascinated with low sounds. But, because of her petite size, her band director was hesitant about teaching her how to play the instrument.

"I had a couple of friends who played the tuba, and I really wanted to learn. I begged the band director to teach me to play. At the time I was only 100 pounds, and the director wondered why I wanted to cause myself the pain of playing an instrument that's almost as big as I am. I got a lot of teasing from classmates about being able to fit in the

tuba case, but after a while the director saw I had natural potential for the instrument," she said.

Within a year of her first lessons, Potter was selected as one of three to play tuba in the Broome All-County Band and the New York State Area All-State Band.

Potter said that because she is female, she is challenged to work extra hard.

"I have heard people say that only 'fat old men' play the tuba; that's just the stereotype. Obviously it is not common to be a female tuba player. I will have to work hard to gain the same respect as other musicians. I think I will have to push myself and prove that I can 'pull my own weight'," she said.

Although Potter was accepted to the Ithaca School of Music in Ithaca, NY, she decided that Cedarville would be a better choice for her.

"Usually, if you're going to be a professional musician, you want to go to a music school, not a school that just has a music department. Ithaca's a very fine school, but I wanted to be more than just a number. Though I was nervous about coming to a school that I hadn't heard much about, I know that it was the right choice, and I don't regret coming to Cedarville," she said.

Under the training of Dr. Steven Winteregg, Professor of Music at Wittenberg, principal tubist of the Dayton Symphony, and tubist for the Carillon Brass, Potter has been preparing for her senior recital.

"I have been preparing for my senior recital since I started at Cedarville, but more specifically since last spring. I've been working hard for this moment. This is a moment that I want to share with everyone. I want people to come and be educated, to broaden their views and knowledge of what a tuba can do," she said.

Potter has been in the Symphonic Band and Brass Choir for all of her five years at Cedarville. As a freshman she was also on the cross country team and briefly on the indoor track team. Though she had to quit those teams due to health problems, she still enjoys running and finds a lot of similarities between being a runner and being a musician.

"Not only does being a runner help your breathing (especially important if you play the tuba), but just as runners will get out of shape if they stop running, musicians will get out of shape if they don't practice their instrument on a regular basis," she said.

Potter spends from three to five hours a day practicing in order to prepare for her recital. She will play a variety of works from Baroque to

contemporary. Potter has also orchestrated Claude Debussy's piano piece, "Golliwogg's Cake Walk", for strings and timpani.

"I want to show the variety of things that tubas can do. I have one unaccompanied piece that demonstrates the technical aspects of the tuba and shows just how versatile

inner city schools as a mission field. Though she would not be able to teach the gospel to the children in the classroom, she feels her attitude and testimony could be used of God to open the doors for sharing the gospel.

"I want to give these kids an outlet," she said. "There is so much

Potter said she would eventually like to play in a professional quartet or symphony, but she is also open to going overseas and using the talents God has given her in whatever way He sees fit.

"I went to South Africa last summer, and the Lord just opened my eyes to all kinds of possibilities. It



Jaimee Potter will play the first ever senior tuba recital at the Chapel Friday, Feb. 9, 8:00 p.m.. Photo By S. Huck

the tuba is. Most people don't realize the tuba can play the melody," she said.

Potter's goals for the future include working as a music instructor at an inner-city school. She said she knows this would be a hard place to teach but feels that is where God is leading her. Potter said she sees the

violence in the world today. I know music isn't going to solve these kids' problems, but maybe I can show them an alternative to the harshness of what they are dealing with. I want the children to love music. Most of all, I want the kids to know that it wasn't man that gave them music, it was God," she said.

overwhelms me how much God can do with you no matter what your talents are. I have so much to learn, and it's exciting. I'm ready to take it one step at a time with God," she said.

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Harner to be Honored in Seattle Conference

Continued from page 1

her tenth year as an STC member, she was surprised to find she was one of the nineteen members chosen this year as an Associate Fellow.

"I really expected them to say, 'That's good, but let's wait a little while.' I was just really astonished," Harner said.

In May those named Associate Fellows in 1996 will be honored during the STC Annual Conference in Seattle, Washington at a formal reception and banquet. The May issue of *Intercom* magazine will contain write-ups along with their pictures.

Harner has been an associate professor of English at Cedarville College since 1981. In 1984 she developed the professional writing program, which began with just five courses. Now there are ten courses with two new ones ready to be implemented next year.

Professional writing students at Cedarville are involved in STC under Harner's advisorship. The Cedarville chapter of STC has received several awards: the Chapter Achievement Award in 1992, the

Achievement Award for Newsletter in 1992, and the Pacesetter Award in 1995. The latter was given in recognition of important student involvement during the STC Annual Conference.

Besides serving as director of the professional writing program, Harner keeps involved in her field as a member of various organizations. In addition to being an STC member, she has memberships with the National Council for Teachers of English, the Association for Teachers of Technical Writing, and the Council of Programs for Technical and Scientific Communication. She also serves as manager for Sigma Tau Chi, an honorary STC society and directs the drama program at Shawnee Hills Baptist Church.

Despite her other accomplishments, Harner considers the success of Cedarville's professional writing program to be the major factor leading to her nomination and award.

"I would have to say that my contribution to the field of technical communication is the students who graduate and are making their

own contributions to the field," Harner said. "I think we have a quality program...nationally Cedarville College is well-known in STC circles."



Sandy Harner was named Associate Fellow of STC. She will be honored with the rest of the Associate Fellows at the STC Annual Conference, held every May in Seattle, Washington. Photo by P. Wallis

Possible Changes to Advisory-7

Continued from page 1

Wednesday night Fellowships, students have been exposed to an informal and informative study on the role of the local church. Rohm said the Christian Ministries office can help form habits and lifestyles for the years following graduation.

"Our focus is to benefit the long term," he said.

Following graduation, Rohm said, the fruits of the Christian Ministry office are truly revealed.

At present, the goal is to develop a servant's heart in the students that choose to be involved. Pastor Rohm is attempting to balance the strong traditions of the past with a fresh insight on the needs of the future. In delaying the decision of whether to include women on the Advisory-7 board for one year, Pastor Rohm exercised caution and consideration of student opinion and wisdom. Rohm again reminds students that they may e-mail him with their view on this issue.

The Animated Press: Cedars, Pines and Other Evergreens

Max O'Grady and Linette Steffens
Roving Reporters

It has been another exciting two weeks of adventure, mishap, and mystery here at the 'Ville. O'Grady and I feel honored to bring to you our top stories.

Last week it was brought to our attention by a faithful reader of *The Animated Press* that *Cedars* may really be a "tabloid" paper. This was indeed shocking news.

Of course, O'Grady and I would never lower ourselves to write for such a paper. If this rumor were true, we would have no choice but to burn Tibbetts down and move on to another paper.

With our futures at stake, we set our super sleuthing abilities in motion to determine the truth. Is there a seedy side to this most noble paper?

To begin our research, we consulted with Webster to find what constitutes a tabloid. We found the following definition: Tabloid - a small-format, heavily illustrated newspaper featuring news items of a sensational nature (The New Lexicon Webster's Dictionary of the English Language, encyclopedic

edition).

We began our checklist.

1. Small format? True, *Cedars* does have a small format.

2. Heavily illustrated? Well, *Cedars* is actually quite light. Anyone who finds its weight to be a strain should eat more Wheaties.

3. Sensational nature? Why yes, we would have to agree that *Cedars* is quite wonderful. Our column in particular is especially spectacular.

Admittedly, O'Grady and I started to get concerned. Two out of three is pretty close to the technical description of a tabloid. As much as it initially appeared that *Cedars* was of the tabloid variety, we decided to compare *Cedars* to the more notorious publications that set the standard for tabloid excellence.

Cautiously making our way across the street, we went to the grocery store to see their tabloids. It seems that the more popular tabloids contained incredible tales such as: Aliens Kidnapped the President and Cloned His Body, Monkey Gives Birth to Cub Scout, and Elvis Working as Music Director at Small Christian College.

Not wanting to assume *Cedars*

had never published such outlandish tales, we searched the archives scanning for anything scandalous. The closest thing to scandal we came across was an old column written by Bartley and Bennett. In this particular story, they claimed that cartoon characters had invaded the campus. And we quote: "Ruh Roh Raggy!" Yes, it seems that it was once claimed that Scooby Doo made an appearance at Cedarville.

Other than that one story, *Cedars* failed to meet the modern criteria for a tabloid. No scandal, no aliens, and no Elvis. O'Grady and I are thrilled that our paper is cleared of all such rumor, and we thank you, dear reader, for thinking of us.

On to more important news, O'Grady recently made a shocking discovery. Just thinking about the gruesome finding sends shivers down my spine.

WARNING: the following material may be too gruesome for sensitive readers. Parental discretion is advised.

On Super Bowl Sunday, the day that celebrates the fun of throwing pigskin around a field, O'Grady made his way with the crowd to the

Student Center. Please note, O'Grady is not usually one to follow the crowd, but he made an exception this time.

The few but faithful Cowboys fans intermingled with the rowdy and fourth commandment-breaking Steelers fans. O'Grady bravely sat in the midst of these thieves having already secured his valuables to his chest with duct tape.

Though O'Grady felt outnumbered as the game progressed, he skillfully dodged flailing arms and legs as Steelers fans leaped from their chairs and cheered inanely. He, along with other Cowboy fans, gazed mutely at the screen after the initial scoring.

At half-time O'Grady elected not to watch Diana Ross make a spectacle of herself. He excused himself and went to the men's room conveniently located next to the SGA office.

What he found may leave him scarred for life. "Nooo! How could this be happening?!?" O'Grady could hardly believe his eyes for he had rarely seen anything quite so disturbing.

What horrible sight did he see?

Perhaps you already know. Perhaps your mind has thought the unthinkable. Then again, perhaps you don't really care. Regardless, as reporters we have to say those dreaded words: one-ply toilet paper!

That's right; one-ply toilet paper had somehow survived the scourging that took place last quarter. Somehow this heathen paper had evaded the revival that shook the area when the 'Ville officially became a two-ply campus.

Now, before you cover your eyes in horror and contemplate a mass exit from campus, O'Grady and I would like to assure you that as far as we know, it is NOT contagious. If, however, you happen to notice other TP that appears to be of the sliver-thin variety, DO NOT PANIC. Calmly write down the details and report it at the next SGA meeting.

For those concerned readers, I am happy to report that O'Grady is recovering though he is still a little flushed.

Such is the news from the City of the Evergreens. Until next time, fair thee well, and fair thee two-plyed.

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Major Tom

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No one knew exactly how the feud got started. Of course, that's how it always works with feuds, which is convenient for all the social commentators writing works of Great Literature. At any rate, for as long as anyone could remember, there had been visible tension between the two mighty campus factions, Alpha Chi and Delta Pi Sigma.

It might have been started by a fundraising conflict, maybe two bake sales scheduled in the CC for the same afternoon; no one really knew. But eventually, things had settled down to the basic cold shoulder, anonymous hazing at the organizational fair, and a thumb biting gesture which had lost all but a ritual meaning.

One day, a cool Alpha Chi fellow named Bob got a fabulous idea for a fun time. He called up his two Alpha Chi buddies who were always free, as no one else really wanted to hang out with people named Benvolio and Mercutio, and said, "Let's go to the Delta Pi Sig new member auditions tonight. It'll be refreshing to see how much better our organization is."

The three agreed on the night's endeavor and set about to make themselves appear as much 'not-allowed-in-Brock-lounge-after-eleven-o'clock' as possible. On the way out, several RA's approached them with demerit slips, but the masqueraders had a ruler along and quickly demonstrated that their skirts were the proper length. The RA's promptly returned to their chambers to research the Dress Code at great lengths, using many companion volumes and selected lexical helps from a comparable time

period.

The new members audition was all the adventurous Alpha Chi's had hoped for. Of course, none of them were accepted, on the unspoken basis of leg hair length and possibly several other hygienic problems, but the three were not disappointed, each having budgets overwrought from dues.

About half way through the auditions, the basic process of amusing espionage took an unexpected turn. A girl named Kelly was performing an etude on the xylophone to demonstrate her value to the organization, and Bob had just finished stepping on a small carpet-burrowing insect when he suddenly discovered that he was hopelessly, mind-numbingly, head over heels in love.

Confused, he looked around for the focal point of these immense, vaguely unpleasant sensations, and finally riveted his eyes on the rhythmic ping-producing motions of Kelly's arms. Suddenly realizing that the personification of his shallow dreams currently thought he was a girl, and not a pretty one at that, Bob was seized with the need to reveal his true identity. He did exactly that.

At the moment of his speaking, the exact words were completely unintelligible, but the scientists that converse with monkeys seem quite confident that he *meant* to say, "Bob...not...girl ...love ...Kelly ...but... Alpha Chi." The basic meaning was caught by all, particularly because Bob forgot to speak in falsetto, and the three impostors found themselves roughly cast out by the ceremonially offended Delta Pi Siggers.

If this was not bad enough, his two friends soon abandoned him (they had been eyeing him with fearful expressions since the little outburst). So Bob went back to sulk in his room and didn't see Kelly at all until at least twenty minutes later. As he walked past the Maddox Castle toward Mom and Dad's, he heard that almost familiar, heart-stopping voice from an upstairs opening that looked vaguely like a balcony.

"Oh Bob the cool Alpha-Chi man, wherefore art thou Bob the cool Alpha Chi man?"

"Well, you see, I'm right here," said Bob, perhaps overanxiously.

"No, you culturally-morassed simpleton!" came Kelly's exasperated response. "'Wherefore' is an Elizabethan English equivalent to 'why', and has nothing to do with location, okay? It's painfully obvious that *someone* hasn't taken Shakespeare class..."

Bob dredged the depths of his mind to find a suitable reply. He didn't find one.

"Oh, yes," added Kelly, "I'm also hopelessly in love with you," and went on to talk about the habits of the moon and swearing. Bob couldn't quite catch the significance, but he played along as best he could. He was now thoroughly confused, so he figured he must be doing something right.

"So what do you say we get married tomorrow?" said Bob, after a long moment of consideration.

Kelly considered. "Well, that's a bit soon. But we could go to the Gavelyte, sit on the couches and hold hands, which would be pretty much the same thing."

At this, Bob fairly leapt up to climb the balcony—this was far better than anything he had hoped for—but just then, an ear-splitting siren broke out, and a deep, sinister, prerecorded voice bellowed, "You have violated the outer perimeter. The dogs are being released, and we are currently calling your mother."

Bob's initial thought that death only makes love stronger was reconsidered in the existential moment, and he decided to settle for blowing a kiss to his almost-betrothed, and walking back to his room with a headful of what he assumed could only be dreamy romantic notions.

The happy Gavelyte occasion, unfortunately, never came about. During the next day's lunch at Chuck's, a group of particularly militant Delta Pi Siggers sauntered over to the table of Benvolio, Mercutio and Bob. At this point, a large amount of genuinely witty repartee took place, but we obviously don't have room to print all that.

The volley of organizational slurs and shouts of, "We do more service projects than you do!" escalated when the most aggressive of the Delta Pi Siggers, a girl named Tybalt (who *wouldn't* be militant with a name like Tybalt?) seized a large plate of mashed potatoes and aimed them threateningly at Mercutio, who took culinary steps to protect himself.

At this point, Bob got up to get seconds, and everyone seemed to think he was trying to stand between the combatants. Tybalt had been waiting for just this opportunity to slide the potatoes deftly under Bob's arm and hurl them at Mercutio, which she did before beating a hasty retreat.

As Bob knelt over his mortally soiled friend, Mercutio barely had the strength to mutter, "Tis not so grimy as bathing in the dishpit

refuse, but 'twill suffice to make me do laundry."

Bob then stood up and took several fiery oaths, which everyone in the vicinity thought to be a bit extreme, and ran out to paint, "Tybalt is Beat" on the rock. Due to the personal nature of the statement, the fact that it had been written in broad daylight, and the growing amount of deep-running ill-will for any sentence involving the word, "beat," Bob was suspended for a good long time and told not to set foot in the fair city of Verona for the rest of his life. This last part was really no problem, but the week away from Kelly of Delta Pi Sig was more than he could bear to think about.

He promised to call her every night and was true to his word, but the second ill-fated phone conversation brought the crushing news that Kelly's roommate had set her up on a pick-a-date with some guy named Paris. The fellow was an obvious loser even though he was the Prince of Cedarville, and Kelly promised to dutifully end her life to avoid the devastating event. Bob wasn't terribly happy with all the results of this decision, but he couldn't think of a better way. So he just sort of went along with it all and said, "Me too", before he got off the phone.

Fortunately for our protagonists, Kelly's adviser was Sandra Entner, and she presented quite a few objections when Kelly came to withdraw passing from her classes on account of death. Bob just couldn't find any "apothecary" listings in the yellow pages. However, their respective roommates were quite upset, as both had been overjoyed at the prospect of an easy 4.0; their complaints to Academic Records were ignored with a due measure of shock.

Entner then got the ex-suicidals together for some brief lessons on the true nature of love, relationships and pick-a-date implications, and everyone ended up a better, more stable person for it. Everyone, that is, except for Paris, who stood out in the graveyard for three and a half hours, waiting for the duel scene. After being picked up for breaking curfew and for wearing strange tights in a public place of reverence, he rounded off his day with a strong case of pneumonia. Thoroughly unamused, and disillusioned with the hardships of theater, Paris decided to keep his job delivering pizzas in the evenings instead of trying out for the spring play.

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Winter Wears on Student's Emotionally, Psychologically

Don E. Smith, Jr.
Staff Writer

It is no secret that most of the United States is being pelted by what some weathermen call an "Arctic blast." Dealing with it has been a challenge physically and emotionally.

"The worst of the weather comes down from Canada and anchors itself in the mid-western part of the United States," said Dr. Steve Gollmer, Assistant Professor of Physics.

This cold is not without its emo-

tional strains. The winter quarter at Cedarville College is commonly a depressing time for students and faculty alike. One can see students bundled up and walking alone trying to keep the biting cold away from their faces. There seems to be a sense of lifelessness all over the campus. Dr. John Whitmore explained some of the reasons for this.

"I have met people in Alaska who get depressed because it is dark for thirty days straight in some areas. Even the government in Russia is dealing with this because there are

only four to five hours of daylight a day."

Dr. Stanley Ballard, Psychology Department Chairman, agreed with Whitmore. He added that cold weather related depression is a well-documented phenomenon.

"One reason depression can be caused by the cold is because of the short days and the lack of daylight," said Ballard.

Of course, it is not uncommon for the winters at Cedarville to be this cruel. Because of the cold temperatures, students often find themselves

in their dorms during these harsh months.

"It's normal that several days of weather in the negative numbers can depress the students," said Dr. James Phipps, Chairman of Communication Arts, "It forces students to stay inside and keeps them cooped up."

Unfortunately, staying inside on cold days forces extra energy to be placed in unproductive outlets. Associate Dean Jon Purple shared his insights.

"We see changes of behavior in

roommates," Purple said, "If they can't vent out their energies in better ways then things can get tough."

The freezing temperatures of the winter are just one part of the difficulty. Katy Skillman, Director of Patterson Clinic, said that part of the problem is just that winter quarter is so long with few breaks.

According to Dr. Duane Wood, Academic Vice President, there is no way around this. For accreditation reasons a quarter must have at least 49-50 days.

This leads to the question, how can students survive the winter quarter? According to Ballard, a person must first recognize the problem.

"The key to beating this is to realize that this is affecting them and they need to step out of themselves," he said. In addition, he advised students to take a positive view, and keep track of how far they have come through the schedule and months.

Sandra Entner of counseling services said the freezing days can be a time to establish friendships.

"If we change our attitudes towards the winter, it is a great time to get to know our dorm mates," said Entner.

Ballard suggested a more novel approach to the problem.

"It may sound silly, but it helps some people to go lay under a sun lamp," he said.

Both Skillman and Wood agree that a great way to beat the "winter blahs" is by getting out of the dorm for some form of physical activity. Wood said that going to a basketball game or just getting involved with an organization will release plugged up energy.

Skillman said, "Get outside when you can. Any form of exercise is going to help depression. We just have a hard time getting ourselves to do it."

"When you study, study for a science course first, and then study some sort of reading course after it," said Wood adding some collegiate advice.

"Plan your schedule in such a way that you can take an elective you would enjoy having for the winter," he said.

Wood said the important thing is for a student to shift his focus from time to time, letting the creative energies flow.

"However, the most important thing," said Ballard, "is to remember this is seasonal, and the Lord has promised the spring soon enough. But the winter gives us a chance to learn perseverance. We can do this by letting the Lord reign in our lives everyday."

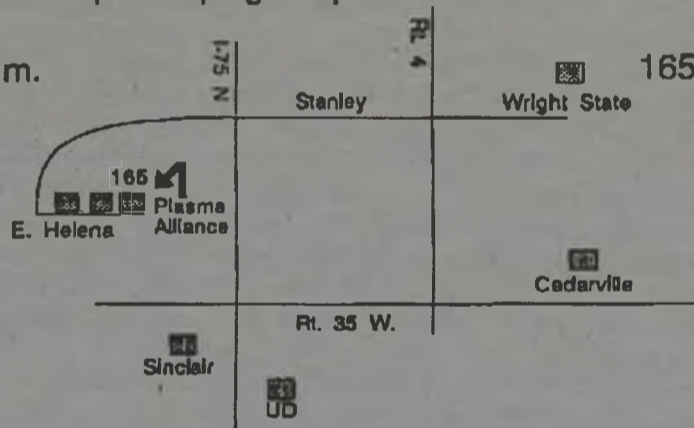
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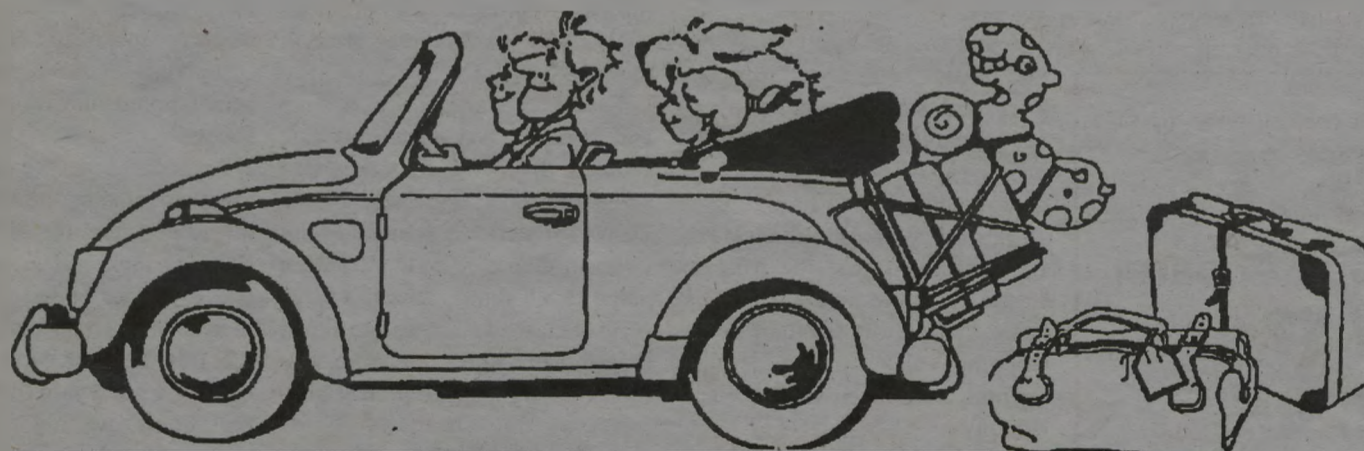
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Students Host "Sleepless in Cedarville," and Other Shows

Sarah Simons

Contributing Writer

WSRN, Cedarville's student radio station, produces and airs five different shows regularly. The shows provide a diverse selection of Christian music and topics while allowing broadcasting students to learn to produce their own shows from scratch.

One of these shows is "Sleepless in Cedarville," hosted by Paula Faris, a junior broadcasting major, and Brian Spencer, a senior broadcasting major. According to Faris, "Sleepless in Cedarville" is a light-hearted show dealing with the Cedarville dating scene.

"We want people to laugh about the lighter side of dating here on campus," said Spencer.

The show airs Monday nights from 8 to 1 and includes dedications, music, commentary, love advice, news, and weather. Dedications are taken over the phonelines and are frequently played on the air.

To fill the airwaves between songs, the duo will often read blurbs of dating disasters and defeats or fun facts about dating. Each show,

counselor Sandra Entner gives the listeners one minute dating tips and takes callers' questions on the endless topic of love.

Other shows represent a variety of topics. Ben Failor's show "Sport's Fill" on Sunday nights from 11 to 12 covers national, state, and college sports. Mark Button is in charge of The Morning Show which is on each weekday from 6 to 9 and features many announcers.

"Feedback" is on Tuesday nights from 11 to 1. The show tries to get students involved by doing skits and fun things on the air. Apparently Amy Cartzendafner and Dallas Hill, the two hosts of "Feedback," have a tendency to get carried away. "They are the ones that get kind of crazy," said Spencer.

Steve Garcia's new Wednesday night show, "The Fine Print," will debut on Valentine's Day.

On Thursday nights, Cedarville graduate Jim Houser broadcasts his show, "The Weekly Power Magazine," out of Colorado Springs, Colorado.

Also featured on Thursday nights is "Christian Music Weekly," put on by Sara Miller and Peter

Fiveland. They review the latest Christian albums, play the top five songs of the week as well as other Christian music.

One of the best aspects of a radio show for the listeners is the prizes that are given away. Prizes are given out every shift at WSRN. "Sleepless" does not lack in this area. Each week, a half dozen roses, complements of Webber's Florist, are given to a listener. The listener can win by identifying sound clips, answering a question correctly, or just by being the right caller.

The next big prize give-away will be during TWIRP week. The prize will include four tickets and limo service to "Hawaii Return to Paradise" showing at the Miami Valley Dinner Theater. To win this prize, the listener must enter a drawing. Details will be given on the air.

A half dozen doughnuts are given out each morning on the Morning Show and Young's certificates are won on "Feedback." The listener has several opportunities to win each day. Free t-shirts, CDs, and a variety of certificates are all prizes given out during the shows.

For most people, getting on the

air waves and hosting a scriptless show would probably be a very scary challenge. For WSRN announcers, it is a thrill.

"It is very exciting, it gets your adrenaline going," Spencer said.

Of course it was not always so, they all admit to being quite nervous the first few times they were live. What happens when they mess up? They say they just smile and go on. Faris said she has been quite embarrassed on several occasions. She fears technical difficulties like pressing the wrong button and mispronouncing words or names. Spencer remembered feeling and sounding grumpy and blah during The Morning Show when he hosted it last year.

Before the announcers can go live, they are required to complete Audio Control Techniques, a class of-

fered on campus, and interview for a position. When hired, the amateurs then begin with reading the news and weather on the air. With time and experience they move their way up the radio tower.

Spencer and Faris began on the air at the end of their freshman year. The world of technology is ever changing, so the learning never stops.

"Every show I learn something different," said Faris.

Seven department heads and 30 members make up the staff at the station, located upstairs in Collins Hall and at AM 530 on the digital dial. Spencer is the manager of the station and makes sure all the department heads do their jobs correctly. He says his goal is to go on to become a sales manager at a competitive station.

Local Talent Forms Common Call

Jesse DeConto

Contributing Writer

The local act, JAK'B, nearly changed its name to Common Ground before settling on Common Call.

While they have titled themselves Common Call the band's attitude is anything but common. Co-founder and lead singer Brad Illian concisely stated the band's purpose when he said, "The common call for all Christians is to spread the Gospel of Christ; that's why God created us and saved us."

Illian's originating partner John Ferguson echoed, "We all have the common call to tell others of Jesus' love."

Certainly, the group has tried to avoid the snares of being performers. Lead guitarist Andy Ziegenfuss explained the band's God-centered goal.

"Of course, we would all enjoy opening for Steven Curtis Chapman someday, but right now the only goal is to bring glory to God in everything that we do. Bands fall prey to the limelight many times, and I don't want that happening to us."

Bass player Josh Hanks agreed, saying that although the band would like to go to Nashville, for now they are content with their local minis-

try.

Common Call has given several concerts in the area including their January 25 performance in the Gavelyte. They performed several original tracks including the challenging "Nothing at All" and the terrifying "Thief in the Night." The band also played "Facts are Facts" and "The Great Adventure" by Chapman.

"Being in a band where we do our own music and get to 'rock' a little bit with a strong Biblical message is something that is exactly what I've always wanted," said Illian.

The concert was full of comforting and edifying exhortations by the band members. Their words reflected an interest in ministry rather than popularity.

That is not to say that fame is unattainable. With Illian's flexible range and clear tone and Ferguson's leadership abilities, the band seems to have potential.

The strumming and picking of Ziegenfuss is a factor that points to the band's success. According to Ferguson, "The boy can just play." Clearly, "Zig" is as close as Cedarville comes to having a guitar virtuoso.

The talent of the lanky blond was instrumental in the adoption of Hanks into the Call family.

"I am the newest member. At the time, Andy was playing bass, but as it becomes more and more obvious, his talent was being wasted. Now he is a much bigger contributor at lead guitar," said Hanks

Now that the band is complete, they will begin production of a full length recording to complement their previously released demo album.

"Our near future plans are focusing on our upcoming recording. We have eleven original songs which we are about to start recording. We will use the majority of the rest of the quarter working on it, and by spring we hope to be playing out a lot more. We already have some pretty big ideas in the plans."

These big ideas have yet to gel. The group is pondering a summer tour but are not sure of their destination. They have considered traveling to New Hampshire, Illian's home state.

While the band may not know its immediate geographic calling, one thing is certain: they fully realize their spiritual place of belonging. Illian spoke for each member of the band when he said,

"Being where God wants me, not just where I want me, is the key to a successful ministry."

Opportunity (op' r too' ni te),

- n. 1. a situation or condition favorable for attainment of a goal.
2. a good position, chance or prospect for self-advancement.

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Monday, February 12, 1996

7:00 p.m. - 8:00 p.m.

Milner - Rm. #5

Seminar Speaker:

Scott A. Boyer, I.A.

1989 Cedarville College Graduate

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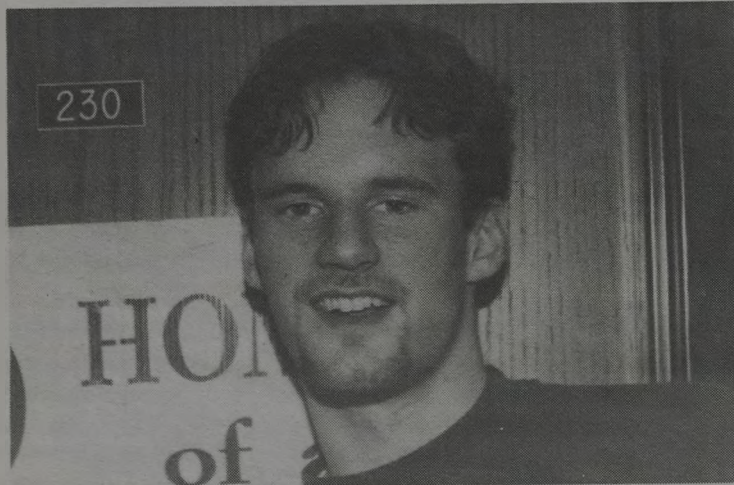
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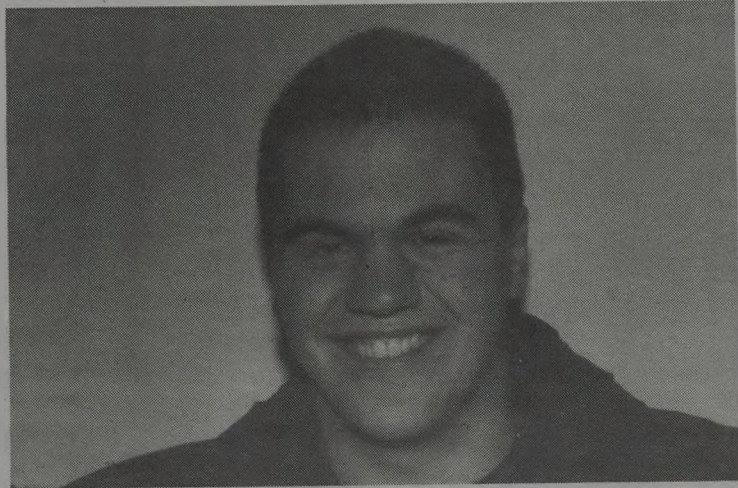
photos by Phil Wallis

sidewalk talk

"What are your thoughts on the changes within Fellowship?"



"It will be good to get more student interaction in the local churches."
-Paul DiCuirci, Freshman, General Education



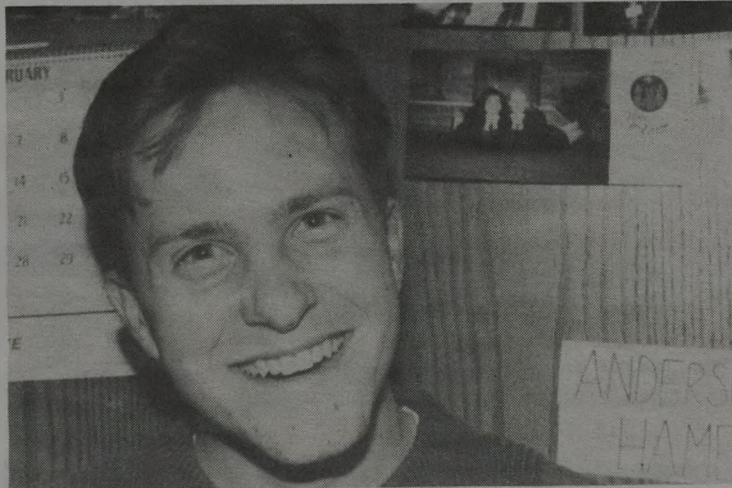
"The Ad-7 provides a training ground for men to become the spiritual leaders. I believe it should remain the same."
-James Dewald, Sophomore, Christian Education of Youth



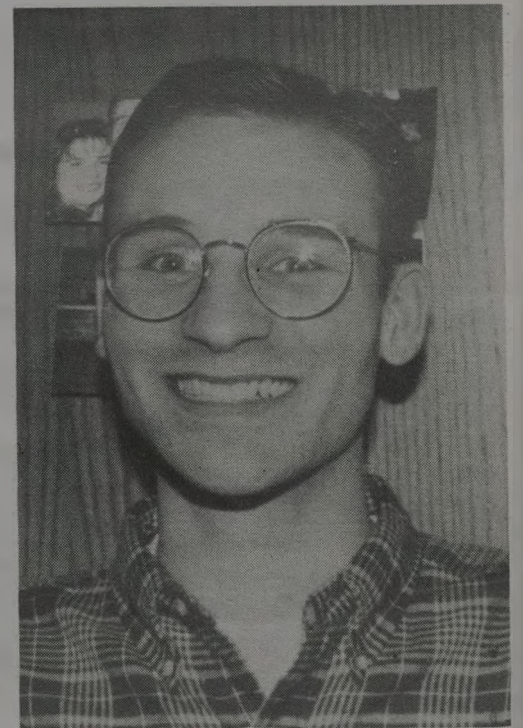
"I really don't go to Fellowship so I don't know about the proposed changes."
-Beth Childress, Senior, English Education



"I don't think it's the woman's place to be in the forefront of the church."
-Liz Parr, Sophomore, Elementary Education



"Women in the Ad-7 is a good change, I'm looking forward to seeing it."
-Mark Warren, Sophomore, Pre-Sem



"I don't like cancelling the a.m. service because not everyone can travel. I believe that there are pro's and con's for allowing women on the Ad-7, but I'm confident in what Pastor Rohm is doing."
-Ryan Anderson, Sophomore, Management

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