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Cedars, February 4, 2000

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Belz adds journalistic expertise to Charter Week

Kristin Rosner
Lead Writer

This year's Charter Day speaker, Joel Belz, presented Cedarville students with many challenges and insights through his message in chapel and at a seminar held in the afternoon.

Belz, the founding editor of *WORLD* magazine, spent Charter Day chapel discussing the goals and aims of a Christian college. While he quickly defined the goal of a Christian liberal arts college as "to make Christ pre-eminent" in all things, he took the rest of the hour to explain the practical application of such a goal.

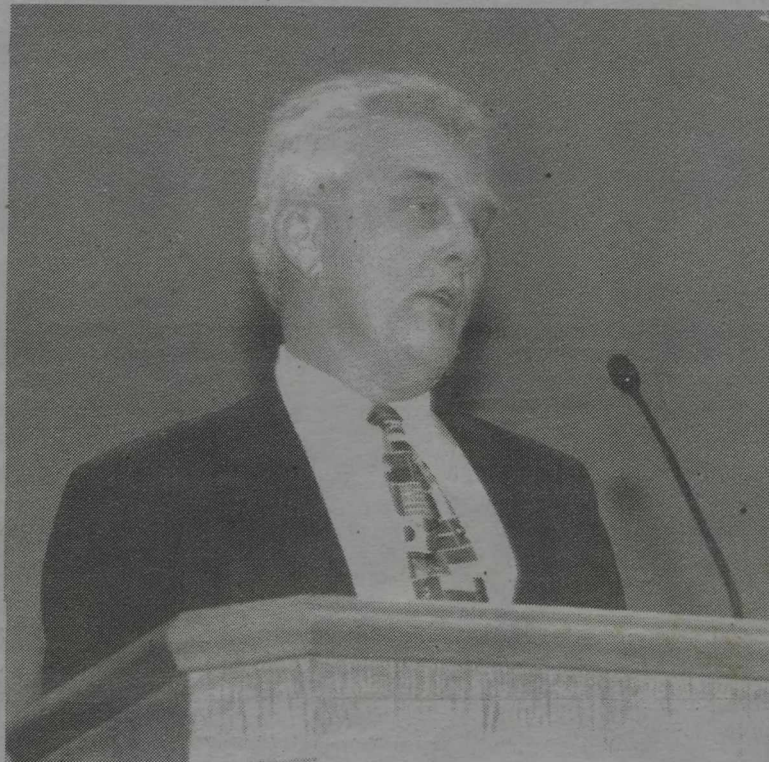
Belz discussed the importance of a "whole world" or "world-view" approach to Christianity as foundational in making Christ pre-eminent at a Christian college. According to Belz, this approach claims that every aspect of life is spiritual. "[Christ]

holds everything together," Belz said.

Belz pointed out that the whole world approach is difficult to apply practically at a liberal arts college. He claims that this does not mean weaving the scripture into every conversation or looking for a scripture to formulate correct "Christian" answers to every problem in life.

Belz said that many times Christians tend to develop mechanistic formulas for moral issues without thinking through the reasons for their beliefs. While Belz stated that one function of Christian education is to cause students to rethink their beliefs, he also pointed out that being part of a Christian college means asserting that truths are absolute.

Again, while the premise makes sense in theory, Belz says it is not easy to apply. Knowing how frequently and explicitly to bring up the name of Christ is difficult, especially around non-



WORLD founder Joel Belz was the speaker on Charter Day. Photo by B. Perkins

Christians. Belz relates that this has been an issue for *WORLD* magazine, a news magazine designed to inform Christian readers. "Do I state 'This is a Chris-

tian magazine?'" he said. "If so, when and where?" Belz does not want to turn off non-Christian readers by making the magazine seem as if it was only for Chris-

tians. Nor does he want to attach the name of Christ to a magazine before it has been established as a quality journal. Then again, "Mere quality is not enough to attest to allegiance," Belz said, reiterating the idea that a silent testimony is not enough.

Belz came to the conclusion that balance is important; deeds must back up words, yet words explain deeds. He strives to keep both the quality and message of *WORLD* consistent with Christianity.

He closed with an analogy of a husband and wife working as a team. Sometimes they are face-to-face in an intimate relationship, but they do not spend every moment that way. Often, marriage partners work side by side, without as much intimacy—but that does not change the fact that they are married. "We glory in the appropriateness of each," Belz said. Similarly,

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Drama takes kid's perspective Charter Week 2001: just 50 weeks away

Michelle Horne
Lead Writer

Many optimists believe that life is what you make of it. Robert Fulghum noted this belief, expounded on it, and created a best-selling book series and a play entitled, *All I Need to Know I Learned in Kindergarten*.

Throughout Li'l Sibs Weekend, Feb. 10-12, the Cedarville drama department will be presenting several stories originally from Fulghum's books, now in the format of a play. According to director Rebecca Baker, "It has a nice connection with Valentine's Day because it is tied in with relationships. It is funny, tender, provocative, and profound."

According to Baker, this play pushes these concepts beyond kindergarten. When they are properly applied, these ideas can transform a hard life into a satisfying and joyful existence. "Kids are enthusiastic and say 'yes' to every possibility. [Adults] can do this throughout life and even end their lives saying 'yes' to all the possibilities around them. This is a great show for both Christians and non-Christians. It points out not the 'do's' and 'don'ts,' but all the 'yes's' [of Christianity]." Baker said.

The cast for the play is very new; only two of the ten actors, junior Jeremy Pierre and sophomore Dan Miner, have previously performed with the Cedarville drama department.

The cast's inexperience, however, has not hindered their progress or their excitement concerning the end result. "They are energetic and really enjoy working with each other and the play," senior stage manager Brenon Christofer said.

All I Need to Know I Learned in Kindergarten is not a typical play. First, it is a compilation of twenty vignettes rather than a single story. Each story reflects the concepts of life, love, growing up, and growing old. "This is a very unique work. There are funny parts and there are serious parts; there is intensity and there are tears," Christofer said.

The show also breaks the mold because the actors actually address the audience.

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Doug Messinger
Contributing Writer

Charter Week chapels focused on more than a century of leadership and campus growth. The celebration marked Cedarville College's 113th birthday.

In 1915, then-college president Wibert Renwick McChesney said something that still holds as the basis for why Cedarville exists. "Cedarville College was founded in prayer, has been maintained in faith, and supported by sacrifice; and long after this generation shall have

run its race, Cedarville College will live to enrich the nation, gladden the church, and bless the world. With the years it will grow in material equipment until it becomes the joy of this community and is numbered high among the favored colleges of our country."

True to McChesney's statement, Cedarville has shown that God has provided throughout the good times and the bad.

The week began with a message from President Paul Dixon, who discussed how God has re-

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Students scattered across states and seas for schooling

Cara Anderson
Staff Writer

At a reception hosted by Dr. Kevin Sims and the Travel Studies Office on Monday, Jan. 24, the President's Dining Room opened its doors to several students with special stories to tell. More than ten Cedarville students spent the fall abroad, studying in countries around the globe. Each one came back changed and eager to share their individual experience.

"It really opened my eyes," junior Shelly Prado said. Prado attended the Middle Eastern Studies Program based in Cairo, Egypt. During the semester that Prado studied in Egypt, she traveled to Israel, Palestine, Jordan, and Syria. "I loved the travel, seeing the sights," she said. "We studied Islam, which was a huge learning experience. I saw how close it actually is to Christianity. Before, I lumped it with Buddhism and Hinduism. I studied the history of the land, including the Palestinian conflict. Actually, I found that much of their history is being rewritten to reveal a more balanced view, because at first it was all pro-Israeli propaganda. I definitely hope to return to the Middle East, and would recommend this trip to everyone."

Sophomore Kimberly Eridon traveled to Oxford, England, with the Oxford Honors Program, a partnership program with the Centre for Medieval & Renaissance Studies affiliated with Keble College. Studying literature and history through a tutorial program, Eridon wrote numerous papers and visited historic sites. "The classes stress integration; our lives are not compartmentalized, especially in the areas of faith and learning," she said. "What I learned at Oxford may have an impact on every part of my education, if not every part of my life."

While some students adjusted to a new culture, senior Spanish majors Karen Huber and Jennifer Dolby were immersed not only in the country of Spain but in its language as well. At the Institute of Spanish Studies in

Valencia, Spain, they took history and literature classes in Spanish and lived with local families. Their hosts' patience and acceptance impressed the girls.

"One of my most memorable experiences in Spain was probably the Thanksgiving dinner that Karen and I shared with our

taking classes, Johnson went to Nicaragua and completed a business internship as a student consultant. "My favorite experience, however, was the family that I stayed with — I miss them the most," she said.

Back did a service project in a low-income daycare by the ocean, working with 100 kids

experience to see if I like international relations, and I did. I enjoyed the classes too, for they had a great emphasis on the integration of faith and career."

Michael Ferrigno had an entirely different internship experience, focusing on a future in law. In the U.S. Attorney's office in the Misdemeanor section, he did

process, Hermiz got a taste of Hollywood culture. "It was almost like a missions trip in that regard because the culture is so different. We focused not only on how to interpret Hollywood, but help it. Christians are often trained to have an automatic wall go up — but a lot of people have now lifted that Hollywood ban. There is much that Christians can do in the industry. In fact, I think now is a great time for spiritual themes in film," he said.

Ashley Barnes attended the Focus on the Family Institute (FOFI) in Colorado Springs, Col. "I count my time there as one of the most beneficial of my college years," she said. "The semester I spent with 39 other students reading, pondering, discussing, and personalizing the truths set forth by some of our greatest Christian thinkers and philosophers enabled me to consider life's most pertinent issues in light of God's truth."

Barnes also completed an internship, working with Focus' television department in video production, distribution, and Christian television. "The main thing I carried away from the FOFI was a new understanding of myself and my roles as a servant of Christ called to carry his light and life to a lost world."

Students can find information on studying abroad by visiting the Cedarville College Travel Studies website at http://www.cedarville.edu/dept/ss/travel_studies/index.htm.



Kimberly Eridon was one of several students who spent Fall Quarter studying away from Cedarville's campus. She had several unique experiences while in Oxford. Eridon and other students enjoyed a banquet at the PDR. Photo courtesy of K. Eridon

family," Dolby said. "They really don't celebrate the holiday there, of course, but they did it in our honor. We all had a wonderful time and it was just another example of how loved and accepted our Spanish family made us feel."

"Spain's history is so amazing — we were there for the University's 500th anniversary, and they thought that was a decent accomplishment. Our country is not even half that old," Huber said.

Both girls enjoyed experiencing the different regions and dialects of the land and grew in their language abilities. "It was definitely a challenge to learn in Spanish," Huber said. "But our stay with a local family helped us immerse ourselves in the language."

On the other side of the ocean, senior Elizabeth Johnson and junior Ruth Back also studied Spanish at the Latin American Studies Program based in San Jose, Costa Rica. In addition to

up to age six. "I thought the Spanish language training would be all I would get out of the experience, but I got so much more," Back said. "This totally changes the way you see things — God, yourself, and God's kingdom."

Stateside, juniors Aaron Mercer and Michael Ferrigno participated in the American Studies program in Washington D.C. While taking seminar classes, Mercer interned for the Helsinki Commission, an independent U.S. government agency on Capitol Hill. "They monitor international human rights agreements in Europe and the post-Soviet states and report to Congress," Mercer said. "I learned a lot about international relations and the importance of human rights."

While Mercer did some grunt work, he also helped prepare for and attend congressional hearings. "God really taught me a lot there," he said. "I prayed a lot that God would use this

the work of a paralegal, writing motions, writs, and interviewing potential witnesses.

"D.C. has a bad drug and prostitution problem, so the majority of the people I saw were drug cases," he said. "I learned what an attorney really does in the courtroom, what judges look for, and how the law is applicable to our lives. I also learned to respect police officers — they do a lot and take a lot of heat." Both Ferrigno and Mercer agree: "If you want an "in" in D.C., the American Studies Program has a million and one connections."

Senior Matt Hermiz was the first Cedarville student to attend the Los Angeles Film Institute in Burbank, California. "My classes dealt with screenwriting and production and also emphasized how Christians should learn to be salt and light in the industry," Hermiz said. He interned in Hollywood at Wind Dancer Films, makers of the TV show "Home Improvement." While making his own films and learning the production

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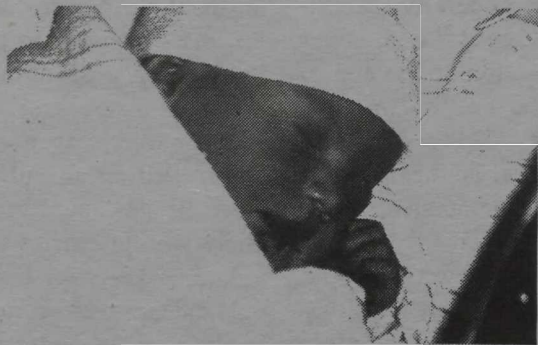
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Four-piece band brightens play



Eight out of ten cast members in *All I Really Need to Know I Learned in Kindergarten* will debut on the Cedarville stage during Li'l Sibs weekend, Feb. 10-12. Adjunct professor Rebecca Baker is directing the performance. Photo courtesy of Communication Arts

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Finally, the play is unique because Caldwell wrote a musical score to accompany it. Junior Jill Strychalski, the musical director, has been working with a four-member band to perform the music. The group consists of Strychalski on piano, her uncle, Geoff Walker, on electric/acoustic guitar, sophomore Joe Strychalski on bass guitar, and sophomore Pete Springirth on drums.

Although the majority of the score is contemporary, the audience will recognize the pre-show music: love songs from the 50s, 60s, 70s, and 80s. The ten-member cast has worked hard to mas-

ter the music's contemporary, syncopated, and unpredictable style. Before Thanksgiving Break they began rehearsing Monday through Thursday, 7:00 to 10:30 each night.

"A highlight will be between Acts 1 and 2 when 11 kids come on the stage to sing the 'Kindergarten Wall,'" Strychalski said. The performers, children of Cedarville's faculty and staff, will introduce the second act with their rendition of the song.

Although a secular play, one of the cast's favorite quotations has a decidedly Christian element. "I am a fragment of a mirror whose whole design and

shape I do not know. Nevertheless, with what I have, I can reflect the light into the dark places of this world—into the black places in the hearts of men—and change some things in some people. Perhaps others may see and do likewise. This is what I am about. This is the meaning of my life," Fulghum said.

Baker hopes the play will cause the audience to ask themselves why they choose to live in the dark when they could simply live in the light.

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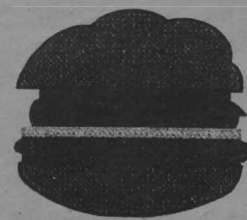
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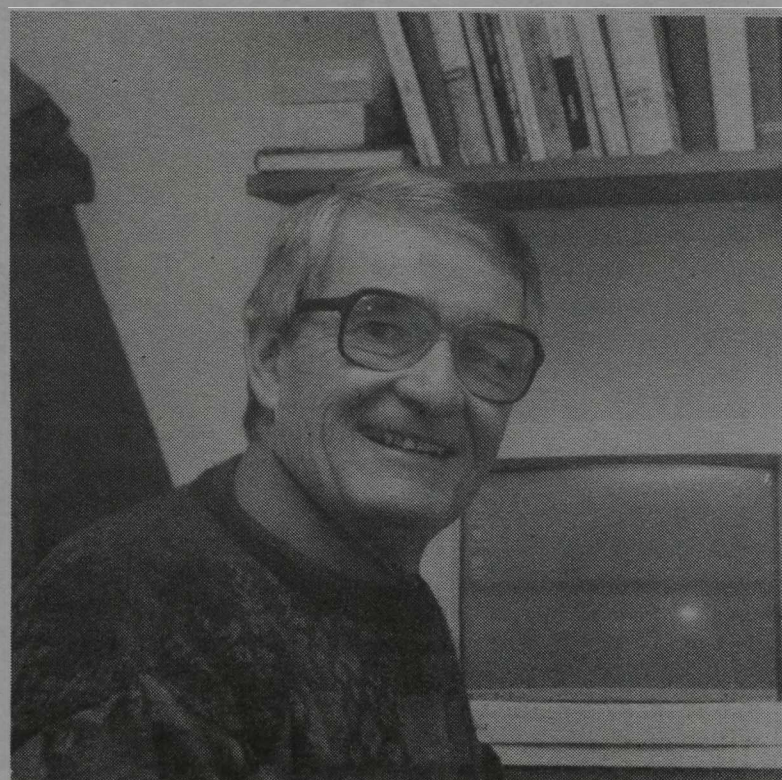
Grace Huber

Contributing Writer

An original and in-depth study of the Holy Spirit, *The Holy Spirit: Who He is; What He Does* is Dr. Robert Gromacki's most recent publication. The book covers a variety of topics from the role of the Spirit in Christ's life and ministry to the distinctions between being filled with the Spirit in the New Testament and being filled in the Old Testament.

The idea for the book began in 1996 when Charles Swindoll wrote to Gromacki asking him to write a book. Swindoll planned to include it in the Swindoll Leadership Library, a series of thirty books on a variety of subjects for laymen who want to learn more about the Bible and be able to apply it to their lives.

The next year, Gromacki met in Dallas, Texas, with Swindoll, Word of Life Publishers, and the



Gromacki's book *The Holy Spirit: Who He is; What He Does* is one of 30 books in the Swindoll Leadership Library. The idea for the book was born in 1996. Photo by B. Perkins

other authors contributing to the library to discuss what the goal of the library would be and how to prepare the books for publication.

In September of 1999, Gromacki had his fifteenth book published. "It was not just an academic exercise," Gromacki said, "but a spiritual exercise for

myself, and hopefully for others." To reach this end, he included a section at the end of each chapter called "Implications for us." This section provides practical applications for the doctrines contained in that particular chapter.

Before writing the book, Gromacki read many recently published books on the Holy Spirit to make sure he addressed all the relevant issues. He also re-read the entire Bible from Genesis to Revelations, listing every reference to the Holy Spirit. He then categorized the references, looking for patterns in how the Holy Spirit works.

One of Gromacki's concerns during the process was that he would follow God and walk in the Spirit. A verse that he often thought of was Galatians 5:16, which says, "Walk in the Spirit and you will not fulfill the lusts of the flesh." His desire to practice what he was writing spurred him to spend much time study-

ing the Bible, which is necessary for any discourse on the Holy Spirit. He also spent time praying about the book.

Gromacki was concerned about writing an entire book since he has spent more time lately writing articles and individual chapters for books. Not only did Gromacki complete the book, he was able to meet his deadline. He said, "Because of the sufficiency and grace of the Lord, it came together."

Gromacki's book on the Holy Spirit is one of several books in the Swindoll Leadership Library that deals with specific doctrines. The Library covers a wide range of topics, including the doctrines of Christ and salvation, the role of women in the church, prayer, and creativity in ministry.

"[It is a] privilege to be part of the Swindoll Leadership Library," Gromacki said. He calls the collection of books a "real treasure."

WORLD editor discusses Christians and bias in media

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Christians are not always face-to-face with God, but their allegiance to him does not change as they go about their daily duties.

Belz, who founded WORLD magazine in 1986, designed the magazine to be a weekly journal that would present news from a Christian worldview. WORLD sprung from a children's magazine with the same goal, a kind of Christian Weekly Reader.

Using his expertise in the world of journalism, Belz challenged and encouraged Cedarville students interested in journalism. At a seminar held in the afternoon on Charter Day, Belz shared his advice with roughly 70 Cedarville students.

Belz began his seminar with a few interesting words. "There is a terrible, terrible bias in the secular media, but I don't think that's the worst thing ... I think bias is a good thing," he said. According to Belz, everyone has

a bias; the important thing is what your bias is based on. He admits that WORLD magazine is biased, and that its bias is founded on the word of God, which is the reference point for what they write. "Your starting point makes a great deal of difference," Belz said. He encouraged aspiring journalists to admit their bias and challenge other journalists as they exhibited their set of presuppositions.

Belz did not claim that bias was the most important factor in journalism today; he noted that a lack of real information was the most pressing problem. "I think the worst thing the secular media is undergoing is trivialization ... mostly it's blood and guts, because that's what people tune in for," Belz said. He claims that the news today is survey driven by what people want to hear rather than by the important issues that are going on in the world around them.

"You are far less informed by the news media than your par-

ents were," Belz said. He recommended that Christian college students read newspapers and journals, which tend to go into more depth than TV news.

Belz believes that the media feeds their audience what it wants to hear. He does not excuse the Christian culture from having poor taste, either. "The problem is that Christians themselves have a pitiful, pitiful diet," he said. He cited instances in which Christians chose to watch many TV shows that did not encourage a higher level of thinking.

Belz spent a lot of time answering questions from the students. He gave much advice concerning the world of Christian journalism. One issue addressed was that of whether or not students should break into the secular media or Christian-based journalism. "I'm a strong believer in affecting society ... at the same time, I want you to know how desperately, desperately hard that is," Belz said. He

described the discouragement and frustration that many Christians face in trying to break into the secular media. He stated that a journalist can go through secular journalism and never make a difference for Christianity. Many, he said, even shipwreck their faith.

Belz also gave students suggestions for breaking into Christian journalism. He suggested that students major in something other than journalism, such as literature, history, philosophy, Bible, or any other type of discipline that encourages higher thinking.

The WORLD Journalism Institute, a project WORLD launched to encourage Christian students to break into journalism, began last year with twenty-three students. The program was designed with three goals in mind: to help train future staff for WORLD, to channel good writers into a poor field of Christian journalism, and to channel good Christian writers into the

secular media. The program lasts for six to seven months, with one of those months spent in Asheville, NC, studying the mechanics of journalism and the philosophy of a Christian worldview. The students write assignments for WORLD for six months after leaving the WORLD Journalism Institute. While the program costs about \$4,000, scholarships are available.

Belz concluded with the importance of balancing both truth and love in Christian journalism. While some journalists promote telling the truth in a way designed to hurt or ruin others, Belz does not approve of this type of truth-telling. Even though he believes the truth should always be told, he believes that journalists should tell it respectfully.

Although Belz aimed his words toward journalists, they apply to all Christians. "We have a duty to call people to a higher way of thinking," Belz said.

113th Charter Day: one for the books



J. Murray Murdoch, resident Cedarville historian, presented a pictorial tour of the campus as it evolved over the past century to commemorate Charter Day. Photo by B. Perkins

continued from page 1

vealed himself throughout Cedarville's history. He based the message on Psalms 16 and 18:35. "There is no other reason for Cedarville College except God," Dixon said.

On Tuesday, the department of social science's chairman and long-time Cedarville College historian J. Murray Murdoch gave the annual pictorial tour of campus buildings as they changed from one function on campus to another.

The Cedarville College symphonic band rang in the Charter Day festivities during Wednesday's chapel, after which World Magazine CEO Joe Belz challenged students in areas of leadership. Belz also presented

a workshop in the field of journalism for any interested students later that day.

During Thursday's chapel, students had a lot to celebrate, including Dixon's birthday, the return of electricity to campus, and past leadership at Cedarville College. "A Legacy of Leadership" was a celebration of Cedarville's forefathers through pictures, oral presentations, and music. The father-son duo of Steve and Lynn Brock planned the presentation, which featured Steve Brock and Matt Moore, the Cedarville College orchestra, and a choir of faculty, staff, and students. SGA Chaplain Scott Lehr concluded the Charter Week revelry on Friday with a message on worship.

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Cedar Faces

Margaret Burrichter

Cashier

Date and place of birth: Sept. 29, 1943, in Maquoketa, Iowa. I was raised near Lost Nation, Iowa, which is in the eastern portion of the state.

When did you come to Ohio? I moved to Ohio Sept. 13, 1976.

How long have you worked at Cedarville College? For 23 years.

What factors made you want to work with money?

I love working with figures. Any job I've ever had has been involving numbers.

Describe the schooling you've had:

I went to a business school and also graduated from Faith Baptist Bible College in Ankeny, Iowa.

What is the biggest struggle you encounter in your occupation? The most frustrating part of my job is that I'm not able to help students financially.

Since you've been at the college, what are the biggest changes that have occurred? The student body has grown so much and buildings have come out of the ground like weeds.

Do you have any hobbies? I love to bowl in the winter—I bowl on the college bowling league. My summertime hobby is gardening.

What is the best thing about gardening? The fact that I can take my frustration out on the weeds . . . and it's good exercise. Plus, you can eat the work you've sown.

What is the most outrageous thing you have ever done? I went with a couple of girlfriends and we followed a police car to a crime scene, but we turned back before we got there because shooting was involved.

What is your most memorable childhood experience? My uncle played Santa Claus on Christmas Eve. He would come to the front porch ringing sleigh bells and leave a huge box of gifts. Coming from a family of three brothers and three sisters, it was an exciting time for all of us.



In your driving career, have you ever been involved in an accident or received a ticket?

I have been picked up for speeding once going into Xenia.

What is your favorite way to keep warm while the temperature is below freezing? To wrap up in a blanket and read a good book.

What are your plans for the rest of the winter? To organize the extra room in my apartment.

If you had a magic carpet, where would you choose to be transported to? Switzerland.

What is your goal for the future? To continue bringing honor and glory to the Lord in everything I do.

Name the tastiest food you have ever consumed: Well, there is nothing better than garden fresh green beans, tomatoes, and homemade bread with homemade strawberry jam and butter, with fresh potatoes you've grown in your garden.

Do you have a thought you would like to leave with the student body? How does your life influence those around you?

Panel of professors analyzes Christian view of art

Dan Miner
Contributing Writer

To dispel any concerns students may have had about the role of art in the Christian's walk, SGA sponsored an art forum Jan. 18.

Two music professors, a theatre professor, and a philosophy professor comprised a panel to discuss the intersection of art and Christianity. They were Gary Barker, associate professor of theatre, John Mortensen, assistant professor of piano, David Mills, assistant professor of philosophy, and David Matson, professor of music, respectively.

Each professor gave his opinion on what exactly defined art.

Discussion followed as to the Christian's role in art, both as a consumer and a producer. Following the discussion, the floor was opened up to questions.

Speaking to the issue of consuming art, Mortensen talked about recognizing the aesthetic value of art. He said, "We miss aesthetics when we ask art to justify itself." Several of the panelists agreed, saying that to fully understand art we have to understand that God gave us beauty; therefore beauty must play an important role in art. When people judge art based on what it "says," they miss art's beauty. Someone commented that art must appeal to our senses. Because God created the senses, art

can be a ministry to those senses.

Speaking as an artist/performer, Barker said, "[As a performer,] it is important to be able to stand clean before God." Mirroring his statement, Matson discussed how important it is to have a godly worldview, and with that worldview, Christians can create art that glorifies God. Mills added that Christians should not accept "second-rate art" because they need to hold art to a higher standard.

The pervading message of the panel was that people need to be open and receptive to art. Each panelist addressed the fact that art is not to be considered entertainment, and in a society

where entertainment has become king, art is harder to recognize and appreciate. They challenged the audience to view art openly and not to judge it without first

letting the art say what it has to say.

Mortensen summed it up, saying, "Entertainment panders to you; art makes you work hard."

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Musicians slide in for concerts

Marlena Proper
Contributing Writer

Even with the campus vehicles grounded for the winter storm two weeks ago, students and townspeople alike came out to enjoy two free concerts courtesy of the Ohio Private College Instrumental Conductors Association (OPCICA). On Jan. 22-23, Cedarville had the opportunity to host the conference for the first time since its inception 13 years ago.

The conference featured both the honors symphonic band and the honors jazz band. Directors from each OPCICA school sent five recommendations, and a board selected members of the jazz and symphonic bands based on those recommendations. As the host school, Cedarville's corresponding groups gave performances to open the concerts.

A sizeable crowd showed up to hear the Cedarville College

jazz ensemble and the honors jazz band play on Saturday night. The jazz bands heated up the Dixon Ministry Center with songs like "Full Count" by Mark Taylor and "Caravan" by the Duke Ellington Orchestra. The band was jamming, especially Ben DeLong, who played the trumpet in both Cedarville's ensemble and the honors group.

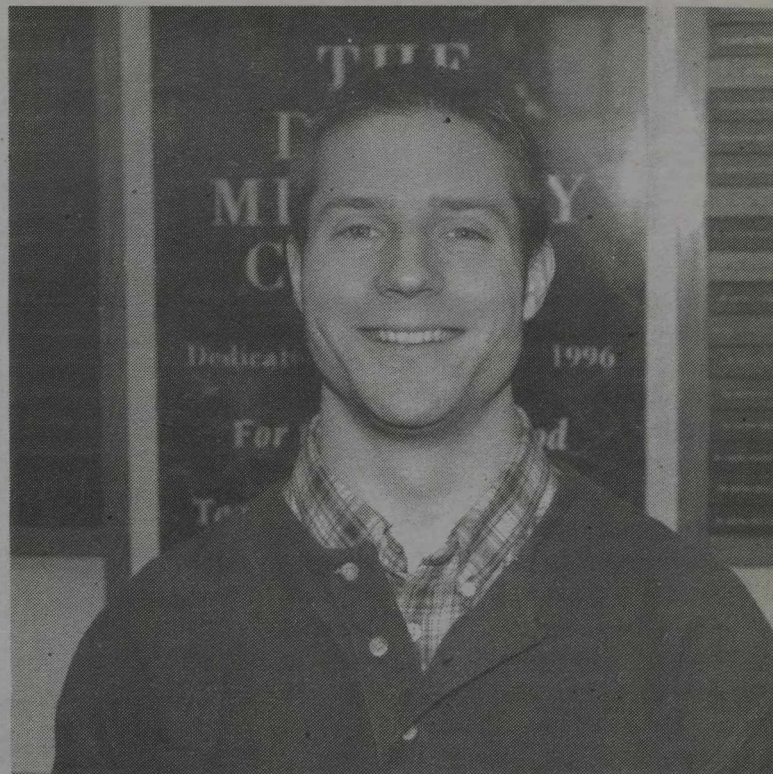
Only respect for the Handbook kept the diverse audience content with just snapping their fingers rather than swing dancing in the aisles. Tim Sutton, the alto saxophone player for Cedarville and also the honors jazz band, was a featured soloist throughout the night. Students might even be surprised to know that Dr. Kevin Sims, a history professor, played the trumpet for the jazz band.

Not all members of the jazz ensemble at Cedarville are music majors. Senior guitarist Keith Flentge has been a part of the group since he was a freshman.

He was featured in a few solos during the night. Although he is not a music major, Flentge said that he is thinking of pursuing music further after graduation.

Contrary to Cedarville's jazz ensemble, many of the instrumentalists featured in the honors jazz band are majoring in music at their respective colleges and universities. Among the schools represented at the conference were Kenyon, Heidelberg, Baldwin-Wallace, Otterbein, Ashland, Ohio Northern, and the University of Dayton.

Conductors for the honors jazz band were Cedarville's Mike DiCuirci, Otterbein's Jeff Boehm, and Willie Morris from the University of Dayton. Cedarville students Ben DeLong (trumpet), Tim Sutton (alto sax), and Mark Wyse (drum set) were a part of the honors group. A talented, lively group of performers, the musicians in the honors jazz band seemed to thoroughly enjoy each other's solos.



Cedarville hosted the OPCICA conference for the first time Jan. 22-23. Photo by B. Perkins

Although no less intense, Sunday's concert provided a different genre from the jazz concert. The Cedarville symphonic band performed before the honors symphonic band. Among their selections, Cedarville played

"Chester," "Amazing Grace," and "Dance of the Jesters."

The honors symphonic band, which had just one day to practice together for the performance, played a variety of music as well.

Pope expounds on stocks and investments for SIFE

Kimberly Eridon
Contributing Writer

On Wednesday, Jan. 12, Andy Pope of Edward Jones Investments in Xenia spoke to students about investing. He gave specific advice about this year's Edward Jones/Cedarville SIFE Investment Challenge.

Pope's basic philosophy of investment is to find a balance between the five different types of investments: Cash and Savings (2-5%), CDs and bonds (6%), Growth and Income Stocks (10-12%), Growth Stocks (12%), and Aggressive Stocks (12-14%). By spreading investments between the five types, investors can avoid losing everything if one market dips.

Pope also presented information about investing for college students. His most important piece of advice to Cedarville students was to start young. Investing \$25 a month in a mutual fund throughout a student's college career can yield impressive long-term results.

Pope advises going to a broker to get information in the beginning. As investors become

more and more familiar with investing, they might learn to do it without help. For those students who want to experiment, Pope strongly urges them to use smaller sums of money.

This is the second year the Cedarville SIFE organization has presented an Investment Challenge. SIFE president, junior Jonathan Collins, said, "The purpose of the Edward Jones/Cedarville College SIFE Investment Challenge is to familiarize students on campus with online investing and investing in general." Collins said that this competition lends itself more toward short-term investing, which is more risky, and it does not necessarily teach long-term investing strategies. Participants can, however, become familiar with the market itself. This knowledge will help them once they begin investing so they do not have to jump into the market with no prior knowledge of its internal workings.

Participants in the Investment Challenge sign up at *virtualstockexchange.com* and commence trading virtual stocks on the Internet. Each participant begins with \$500,000 to invest as they choose. The individual

with the most virtual money when the contest ends wins the first prize. The contest began on Jan. 12 and will end Feb. 23 after six weeks of trading.

Last year, Russ Toms, now a junior, took first place. He is running this year's Investment Challenge. So far, about 120 people have signed up to participate this year—more than doubling the number of participants from last year—and registration is still open. Those interested in signing up should e-mail Toms for information or for help in case of problems.

In this particular contest, Pope advises going for the stocks with higher risks because they could yield more on the short-term level. Smaller company names can be a good investment, as many of them have been doing well lately.

For those interested in finding out what stocks to invest in, Pope advises reading the *Wall Street Journal* (available in the newspaper section of the Centennial Library) or *Investment Business Daily*. Other potentially helpful sources include *morningstar.com*, *cnnfn.com*, *bigcharts.com*, and CBS Market Watch.

For those interested in more information about investing while in college or after graduation, SIFE will be holding an investment seminar geared toward long-term investing. Topics of discussion will focus on preparing to invest as well as the need for students to start investing as early as possible.

Edward Jones Investments is an international company with

over 5,000 branches in the continental United States, 250 in Canada, and 100 in Great Britain. The Xenia branch co-sponsors the Investment Challenge and provides the prizes for the contest. The first place winner receives a \$100 savings bond while the second place winner earns a \$50 savings bond. Edward Jones will award additional prizes.

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Comedy and Opinion

Deaton shakes up the snow globe, avoids hypothermia

James Deaton
Contributing Writer

Those of us who have been around this place for awhile sometimes refer to Cedarville as the "bubble." In a lot of ways I think that is true; at times, I believe we are inebriated with our self-absorption. Being inside the "bubble" has its advantages and disadvantages. However, the point of this article is not to criticize Cedarville for being geographically challenged.

Like I said before, "bubble" is a *good* analogy for life at Cedarville. We do tend to create our own environment here. But like all good analogies, the bubble theory breaks down when taken to its logical extreme. Alongside the bubble theory, I place the snow globe theory. I have found that the snow globe theory works well with the winter weather we've had the past few weeks.

Let me explain the snow globe theory and its inevitable consequences. As a kid, many of you had *snow globes*. You might have called them snow domes, snow bubbles, snow scenes, shake-em'-ups, shakies, or for those politically correct students — *water-filled paperweights*. They come in various sizes and shapes and contain different scenes (frequently a winter scene). They are usually filled with water and have some sort of "stuff" floating in the water to give it the snow storm effect when you shake it (e.g., fake plastic snow, glitter, sand, chips). Maybe your sweet, well-meaning grandmother bought you a Garfield or Snoopy snow globe for your Christmas stocking. They bring hours of enjoyment for bored children; unfortunately, they only lasted about two minutes in my hands. After a few quick shakes and subsequent thrills, I would usually throw it on the floor in a selfish tantrum or try and siphon the water out of it with a sharp object.

Snow globes give us a unique analogy for life at Cedarville. During Winter Quarter, especially when it snows, students begin to act unnaturally. They begin to exchange their rational, human intellect for physical or sentimental urges. Outside their cloister, the trees are bare, the earth is brown, and inches of white stuff cover the ground. Some have never witnessed this phenom-



enon. They stare glaze-eyed in amazement. Others have experienced the bliss of crystallized water vapor but refuse to act in a sane manner (take a look at the drivers around here). Cooped up in their rooms, their minds carry them away with vain imaginations. Their unnatural desires and motives overtake their will. . .

Let's peer into the "snow globe" of Cedarville College and see what some of our fellow students are doing. I don't consider myself an athlete; actually, I'm not athletic at all—quite the sedentary type. But even if I was the athletic type, I would not get out and jog when it's snowy and cold out. What is up with these runners? They're dedicated, I can grant them that, but they've

unfortunately let the cold freeze their brains. Some of them even run when it's snowing — now that takes some talent — running down icy sidewalks with snow blinding you in the eyes.

Have you ever noticed students carrying umbrellas when it's snowing outside? Walking back to McChesney one day, I noticed a struggling student carrying an umbrella (she didn't have a hat on). I just wanted to yell and say, "Hey, you might as well give it up, sister! Who are you trying to impress?"

Why is it only during Winter Quarter that we care less about our appearances? We bundle up with hats, hoods, scarves, gloves, insulated underwear, flannel-lined pants, and sweaters to keep us warm. As we enter buildings, we pull everything off to expose our tousled hat-heads and rumpled clothing.

Despite the plethora of disparaging activities that go on inside the Cedarville snow globe, there is one that deserves *extra special* attention. If you really want to do something exotic, try this interesting activity.

On a cold and clear night, below-freezing temperatures, members of the Cedarville College Polar Bear Club make their way onto Cedar Lake. Some say icebathing is therapeutic. I don't know where they get that information, but it's a *hair-raising experience* to say the least. There are a few rules, however:

1. You must wear a bathing suit.
2. You must wear a long, black trench coat over your bathing suit.
3. You must bring your favorite bath toy (i.e., rubber ducky).
4. You can't complain.
5. You must stay in the water for at least 30 seconds.
6. Once again, you can't complain, and if you complain, you must do early morning shoveling duty for the rest of the year.

Belding briefs campus on candidates to replace Clinton

Karen Belding
Staff Writer

Every election year, students hear about the importance of participating in government. They see polls lamenting the lack of voter participation and hear many exhortations to fill in those absentee ballots. In the interests of furthering voter education, the following guide to the presidential candidates should help students as they decide who to favor in the upcoming election. (For a serious guide, try websites like CNN's Allpolitics.)

George W. Bush — Republican

If this name sounds familiar, it ought to: George Herbert Walker Bush's son is making a bid to follow in his father's footsteps. To date, George W. has raised a staggering \$57,702,961 in campaign money—more than any other candidate. As a successful and popular governor from Texas, he talks about the need for "compassionate conservatism." Bush challengers like to point out that he failed an impromptu world-leaders quiz when he was unable to name leaders of countries like India and Pakistan. His mother, Barbara Bush, said that her son will keep his promises "because if he doesn't, his mother will get him." Bush is the Republican favorite, but faces serious competition in John McCain.

Al Gore — Democrat

After serving as Bill's sidekick for seven years, Gore is striking out on his own. Now this former Tennessee senator tries to pay tribute to Clinton's leadership while he distances himself from a leader whose moral failures became public knowledge. Hampered somewhat by what is largely considered a wooden speaking style, rumors are flying that Al is changing his image to that of an "alpha male." Gore previously committed such gaffes as claiming to have invented the Internet. He is a serious candidate, however, and is probably the Democrat to watch.

John McCain — Republican

Many people believe that McCain, Bush's biggest Republican rival, is outspoken and short-tempered. McCain graduated from the Naval Academy fifth from the lowest in his class and dated an exotic dancer whose stage name was the "Florida Flame." After this unpromising beginning, McCain was shot down over Vietnam and spent five years as a POW, which sobered him up a bit. Following his return as a decorated war hero, he eventually became a senator for Arizona. Reporters love McCain because he does not mince words; instead, he has a reputation for shooting off his mouth and losing his temper. McCain claims those reports are exaggerated.

Bill Bradley — Democrat

Bradley adds an athletic flavor to the mix of candidates. After a successful career as a pro basketball player, this liberal Democrat served as a senator for the state of New Jersey. Bradley drives an '84 Oldsmobile and does not mind making public appearances in rumpled suits. He likes reporters to follow him as he does the grocery shopping but gets irritable if they get too nosy about his corporate jet. His campaign slogan is "It can happen," and at the moment he's making Gore worry about just that.

Gary Bauer, Steve Forbes, and Alan Keyes — all Republican

Although these men are also running for the presidency, the general consensus is that they probably will not win. They are able, however, to make the race more competitive and raise awareness about issues. Bauer is the darling of many evangelicals; he was senior vice president for Focus on the Family. Although a genuinely good guy, Bauer probably will not win the hearts of most political moderates. Forbes is president and CEO of Forbes Inc. and is at best a long shot. The same can be said for Keyes. Keyes is notable for being the only black/Roman Catholic/conservative running for the presidency. Another nice guy, Keyes is not seen as a serious contender.

MUSIC AND BOOK REVIEWS

Newsboys - *Love Liberty Disco*

Genuine experimentation in the Christian music industry is rare, so when it comes it is an oasis in a parched desert of copycat artists and top-40-wannabes. This is precisely why *Love Liberty Disco*, the Newsboys' latest release, is so refreshing.

Never known for being dull or taking themselves too seriously, the Newsboys have moved their trademark exuberance to the next level. In so doing, they have successfully reinvented disco music for a new generation, one whose knowledge of the original disco movement rarely ventures past "YMCA."

"Beautiful Sound" opens the album on an interesting note, building from a simple guitar riff to an invigorating, strings-driven chorus which celebrates the beauty of pursuing God with lines like "to have found you and still be looking for you / it's the soul's paradox of love." String orchestration and vibrant disco-esque program-

ming are prevalent throughout the album, infusing the ten tracks with a lush atmosphere and a mood that is practically giddy in its unrestrained joy.

"Good Stuff" is a loose adaptation of I Corinthians 13, reminding us that "we can write a song that makes us all proud / but without love, it's just a sound." Other topics the Newsboys explore are self-worth ("Everyone's Someone"), surrendering to God's love ("Say You Need Love"), and our perpetual struggle with sin ("I Would Give Everything"). "Fall on You" takes the perspective of a frustrated Christian who can't convince a skeptic to believe and must simply let go.

Apart from some sour background vocals in "I Would Give Everything," *Love Liberty Disco* is a resoundingly brilliant venture into new musical territory. Perhaps the best tracks, however, are "Forever Man" and "I Surrender All," two of the less disco-drenched songs on the

album. "Forever Man" boasts an addictive chorus and a unique take on the subject of eternity. "I Surrender All" is a gorgeous ballad that describes human loneliness in simple, evocative terms and then concludes by asserting that "He doesn't love us because of who we are / He only loves us because of who He is."

The absence of Steve Taylor's lyrical genius was somewhat obvious on *Step Up To The Microphone*, the Newsboys' previous release. After only 16 months, they have churned out another ten songs, this time with considerably more lyrical substance. They have now proven their credibility as both a thought-provoking group of songwriters and an audacious band willing to blaze new musical trails.

Lyrical Insight: 7 out of 10

Musical Innovation: 7 out of 10

Sixpence - *This Beautiful Mess*

Long before "Kiss Me" graced the top 40 charts or Leigh Nash explained the gospel to David Letterman, a little-known band named Sixpence None the Richer released an unparalleled work of lyrical and aesthetic genius entitled *This Beautiful Mess*.

The underrated Matt Slocum penned most of this album, which won the 1996 Dove Award for Best Modern Rock Album of the Year and features the wonderfully ethereal vocals of Leigh Nash. Generally acknowledged among Sixpence's fiercely loyal fan base as being their quintessential album, *This Beautiful Mess* contains twelve songs that combine to paint a cohesive portrait of human frailty, doubt, and faith.

In "Love, Salvation, the Fear of Death," Slocum wrestles with his own inability to carry out the exhortations given in 1 Corinthians 13. This song contains a mind-blowing guitar riff, which by its sheer complex-

ity and catchiness convinced several people I know to buy the album. "Within a Room Somewhere" highlights the strength and intense emotion of Nash's vocals while encapsulating both the frailty and hope we have as humans made in God's image: "Messiah, I know you are there / catching and carrying this beautiful mess."

"Circle of Error" and "Maybe Tomorrow" sum up Slocum's spiritual struggles in a way that listeners can understand and illustrate music's ability to remind us that we are not alone. In fact, listeners can relate to almost every song on *This Beautiful Mess* on a personal level. Slocum writes each line from gut-wrenchingly honest, first-hand experience and describes his own emotions in ways that illuminate the struggle between being human and being spiritual. The album's finale, "I Can't Explain," is a blatant expression of confusion with a subtly hopeful conclusion: "If this pain is so real,

music reviews by: *Jeremy Wingert*

there's a hand that someday must heal / and give us the words that time steals and won't let us say."

Some may be shocked by the level of doubt and despair depicted on *This Beautiful Mess*, and this album is certainly not for those who like their music breezy and sugar-coated. Most of the album is dark and brooding, grappling with man's struggle to love others, to understand himself, to find truth, and to cling to his faith. The lyrics are crisp and poetic, and the music is intricate and imaginative, relying on its complex guitar rhythms and evocative melodies. From its complex portrayal of man's struggle to relate to God to its groundbreaking musical style to even the artwork in its lyric sheets, this is an album dripping with humanity.

Lyrical Insight: 10 out of 10

Musical Innovation: 9 out of 10

J. K. Rowling - *The Adventures of Harry Potter*

Author J. K. Rowling, the creator of Harry Potter and his adventures, has made publishing history as a children's novelist since her series hit the market and swept the top three positions on the *New York Times* Best Seller List. The first three books in Rowling's series maintain their spots in the top seven Best Seller books in *USA Today*.

The Associated Press writes, "Rowling...has ridden to the top of best-seller lists in Britain and the United States with one of the most engaging characters since those Rahld Dahl created in *Matilda* and Charlie from *Charlie and the Chocolate Factory*."

Rowling began scribbling notes about Harry and his adventures on scraps of paper at a local café near her home in Edinburgh. "For five years I wrote these books and no one read them. The characters were in my head and I discussed them with no one except for my sister,"

Rowling said in an interview on CNN. "Can you imagine what that's like, to get out of a car at a normal book signing and there's a thousand people outside screaming at you? It's amazing," she said.

Even though the Potter books remain a favorite with readers around the globe, what seems to be controversy in extremes has also surrounded the series. Some schools—both public and private—have even banned the books from the classroom.

Critics in this circle believe the series promotes extreme individuality and encourages the "loner" to accept society's rejection and find his or her own place in the world. In Harry's case, his "place" turned out to involve witchcraft.

In the same interview with CNN, Rowling said, "I have met thousands of children now, and not even one time has a child come up to me and said, 'Ms. Rowling,

I'm so glad I've read these books because now I want to be a witch.' They see it for what it is. It is a fantasy world and they understand that completely."

Many students who have been known as "non-readers" have become "readers" because of the Potter books. Extremely appealing to the imagination, the vivid detail and sharp characters draw the reader into Harry's world of magic and mayhem. "If it takes the Potter books to make my son a reader then that's fine with me," a teacher's aid at a local school said.

Even with the controversy that surrounds Rowling's books, critics must make a personal judgement as they would with any other piece of literature. In this case, children are involved, so parents, teachers, and tutors alike have a duty to determine how beneficial the topics and issues are in the many adventures of Harry Potter.

book review by: *Amanda McLaughlin*

Indoor track dashes for NAIA Championship Meet

Joe Blakey
Contributing Writer

Look for another strong season from the indoor track teams.

The teams have shown their strengths at their first three meets, and head coach Paul Orchard expects more of the same from them. "We have a strong team this year," he said. "Due to injuries and graduation, our women's team is down compared to last year." Orchard still expects good things from both teams in this indoor season.

Some events are unique to the indoor season. At indoor meets, the 55-meter dash replaces the 100-meter dash. The hurdle races are also shorter. Finally, competitors in the throwing events toss weights rather than the traditional hammer or discus.

In some ways, the indoor season is a tune-up for the outdoor season. "The indoor season gives us a chance to warm up and be ready for the outdoor season when it starts," Orchard said. There is no conference meet at the end of the indoor season. There is, however, the NAIA indoor championship, for which Orchard hopes a few of his athletes will qualify.

"We want to take a few people to the NAIA meet and do well there while the rest gear up for the outdoor season," Orchard said. "Our goal for the outdoor season is to win the AMC (American Midwest Conference) and NCCAA (National Christian College Athletic Association) championships."

Orchard feels the strength of both the men's and women's squads is in the middle distance running events. For the men, he expects juniors Eddie Nehus and Cliff Reynolds to shine in these events. Also, look for senior Shawn Graves to do well at the indoor national meet in the 35-pound weight throw. He currently ranks third in the nation in that event.

On the women's side, sophomore Kate Beatty should continue to be successful in the high jump event. Also, senior Sandy Swales has qualified in the past in the 20-pound weight throw. Finally, freshman Erin Nehus, who placed 29th at the NAIA cross-country race this fall, will be running many distance events for the track team. "We're excited about what she will accomplish," Orchard said.

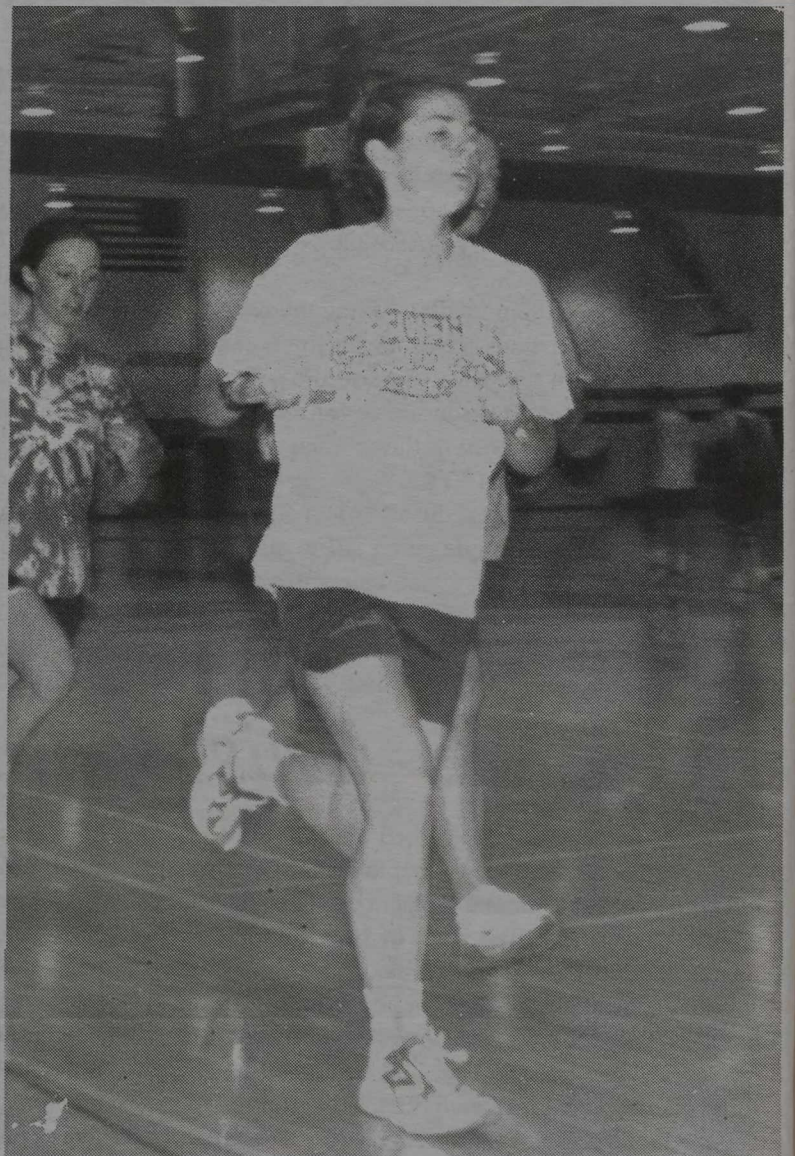
The team competed in the Findlay Indoor Invitational last

weekend. Nehus took second place in the men's 800 with a time of 1:58.84, less than 0.4 seconds behind the first-place runner. Reynolds placed third in the 600. The men's 4x400 relay of Reynolds, senior Nate Jenkins, sophomore Eric Yearley, and Nehus took seventh at the meet while Graves placed fifth in the weight throw.

In the women's competition, junior Sarah Pollock took second in the 800 with a time of 2:22.2, while freshman Heidi Wright finished tenth in the 3,000-meter race. In the triple jump, junior Jen Heidenreich took eighth with a distance of 10.51 meters. Erin Nehus earned eighth place in the 5,000-meter.

Most of the team members will train through this weekend, but a few athletes are traveling north to Ohio Northern University for the Midwest Elite Meet. These athletes are close to the qualification mark, or have already qualified for the NAIA meet.

Next weekend an even smaller segment of the men's and women's teams will compete in the All-Ohio Meet at Bowling Green State University and the rest of the two squads will travel to Denison University.



The indoor track team has made strong showings at their first three meets. Junior Sarah Pollock runs middle distance for the Cedarville Lady Jackets. Photo by B. Perkins

Sports Scoreboard

Men's Basketball

Date	Opponent	Results
1/20	at Urbana	Lost 92-102
1/22	SAINT VINCENT	Lost 71-82
1/25	at Wilberforce	WON 97-79
1/29	MALONE	Lost 77-102

Women's Basketball

Date	Opponent	Results
1/22	at Saint Vincent	Lost 68-85
1/25	at Wilberforce	WON 84-54
1/29	at Malone	Lost 69-75

Yellow Jacket Sports

Nourse hits 1,000 career points

Rachel Mitchell
Contributing Writer

Junior Julie Nourse is one of Cedarville's premiere basketball players. She recently became the eighth Lady Jacket to score 1,000 points and is the sixth all-time leading scorer. Nourse was named the Mid-Ohio Conference freshman of the year after her rookie season. Following that first season she was also named to the NCCAA All-America Second Team, All-NAIA Division I Great Lakes Section First Team, All MOC First Team, and All NCCAA Midwest Region First Team.

During her sophomore year, Nourse continued to rack up credentials. She was selected for the NCCAA All-America Second Team and All NCCAA Midwest Region First Team. Nourse is a 6'0" junior center and currently leads the Lady Jackets in scoring and rebounding. She also averages 16.5 points and 8.8 rebounds per game.

Although a force on the court, Nourse as a person is not limited to basketball. She calls Springfield, Ohio, home. She graduated from Shawnee High School where she had an outstanding basketball career.

With four older brothers, Nourse and her younger sister have been playing basketball since they were little girls. Nourse's younger sister currently plays at Shawnee. "Basketball is in the family. As long as I can remember, I've played basketball with my brothers. That is how I got started," Nourse said.

After being homeschooled from second to sixth grade, Nourse enrolled at a Christian school in Xenia for her seventh grade year when she first started playing organized basketball. Since the school did not have a girls' basketball team, she played for the boys' team. She remained a member until she enrolled at Shawnee her freshman year in high school.

"The coaches were very supportive and encouraging. The guys, my teammates, were great. They called me their secret weapon," Nourse said. She believes playing and competing with the guys helped to make her stronger.

Nourse says her family has always encouraged her basketball career. Her parents very rarely miss a game. Nourse credits her father as a significant influence on her basketball skills. She said he has always helped her improve. Her mother is the ultimate encourager, offering comfort no matter how poor the game.

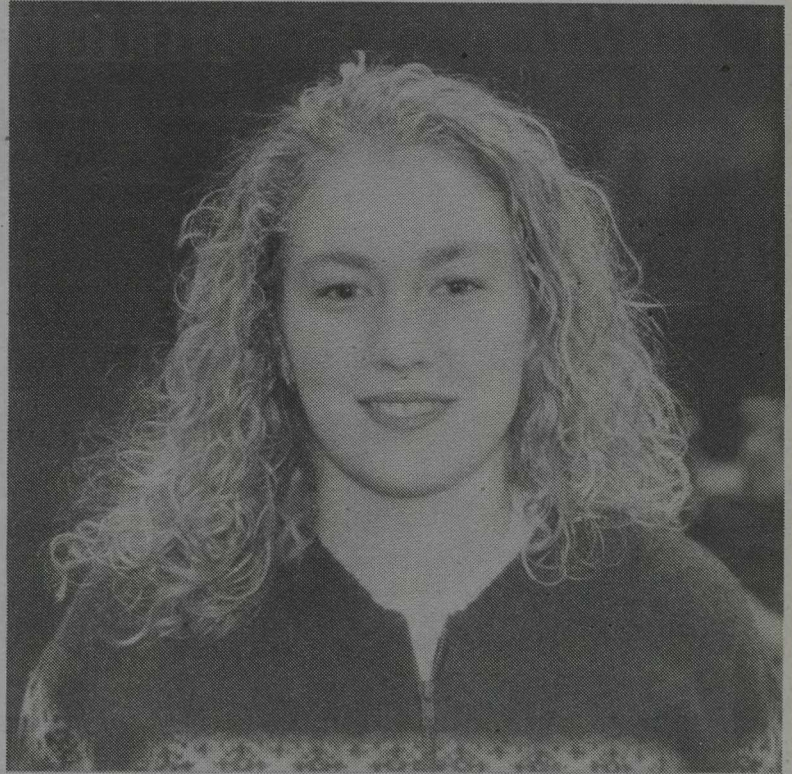
Nourse came to Cedarville because she wanted to attend a small Christian college that had a spiritual emphasis and good balance. Cedarville fit that description and was also close to home. Nourse, who loves being involved with kids, majors in elementary education. She helps with local basketball camps in the summer and hopes to get a teaching job after graduation.

Nourse says that many of the principles she has learned from basketball transfer to everyday

life as well. Discipline is an integral part of both sports and daily life. Balance is another lesson Nourse has learned. She has to juggle the athletic, academic, social, and spiritual aspects of life as well as spend time with her family. Nourse said that she has learned to keep a good attitude, which is what keeps her steady.

Nourse has a strong desire to maintain a God-honoring attitude as well as to do her best no matter what she is doing. She wants to play hard and help where she can. Philippians 4:13, her favorite verse, motivates her.

Coach Kathy Freese said, "Julie is very committed to excellence in every aspect of her life and that includes basketball. She loves the Lord and that comes out on the court when she plays."



Junior Julie Nourse joined just seven other Lady Jackets to score 1,000 points in a college career. Her experience and strong inside game lead the team. Photo by B. Perkins

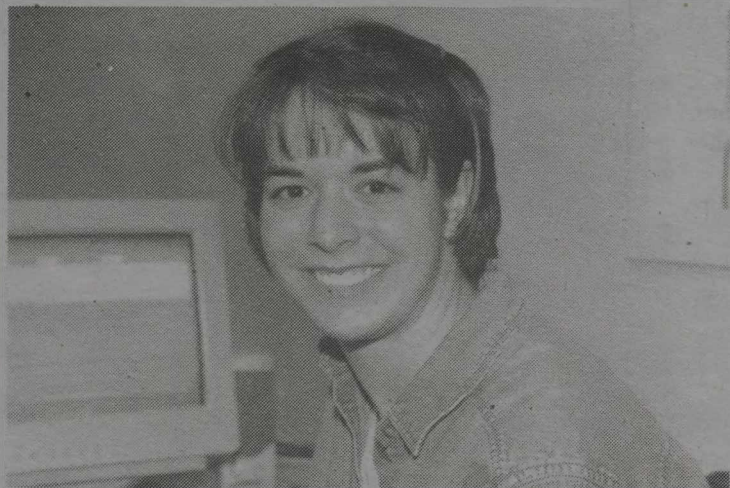
Yellow Jacket Sports Schedule

Men's Basketball	February 5	at Geneva	7:30 p.m.
	February 8	vs. Urbana	7:30 p.m.
	February 10	at Michigan-Dearborn	7:30 p.m.
	February 12	vs. Ohio Dominican (Li'l Sibs Weekend)	7:30 p.m.
	February 15	vs. Wilberforce	7:30 p.m.
	February 19	at Saint Vincent	3:30 p.m.
	February 22	at Ohio Valley	7:30 p.m.
Women's Basketball	February 26	vs. Rio Grande (Alumni Weekend)	7:30 p.m.
	February 5	at Geneva	5:30 p.m.
	February 8	vs. Urbana	5:00 p.m.
	February 12	vs. Ohio Dominican (Li'l Sibs Weekend)	5:00 p.m.
	February 15	vs. Wilberforce	5:00 p.m.
	February 19	vs. Saint Vincent	7:00 p.m.
	February 24	at Central State	7:00 p.m.
Women's Indoor Track	February 26	vs. Seton Hill (Alumni Weekend)	5:00 p.m.
	February 5	at Ohio Northern Midwest Meet	11:00 a.m.
	February 10	at Findlay Indoor Meet	TBA
	February 12	at Denison Indoor Invitational	11:00 a.m.
	February 12	All-Ohio Indoor (at Bowling Green)	12:00 noon
	February 18	at Ohio Northern Indoor Invitational	6:00 p.m.
	February 24-26	NAIA Indoor Nationals (at Lincoln, NE)	TBA
Women's Indoor Track	February 5	at Ohio Northern Midwest Meet	11:00 a.m.
	February 10	at Findlay Indoor Meet	TBA
	February 12	at Denison Indoor Invitational	11:00 a.m.
	February 12	All-Ohio Indoor (at Bowling Green)	12:00 noon
	February 18	at Ohio Northern Indoor Invitational	6:00 p.m.
	February 24-26	NAIA Indoor Nationals (at Lincoln, NE)	TBA

photos by Brandon Perkins

sidewalk talk

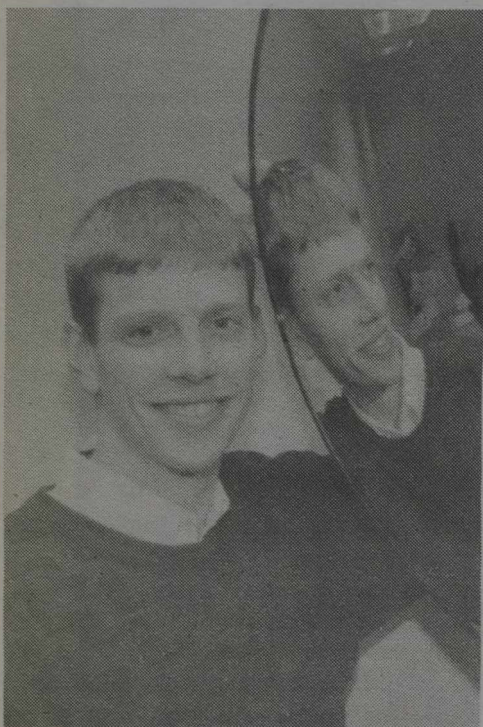
What was your favorite Superbowl commercial?



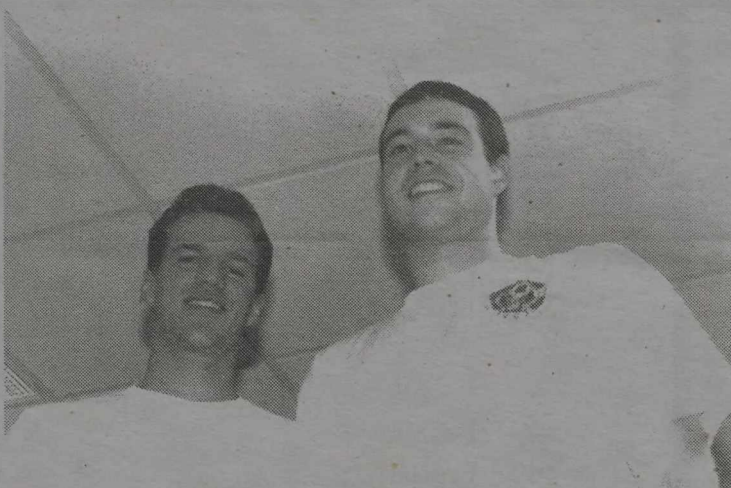
Sophomore integrated social studies major Laura Cochrane
What was your favorite Superbowl commercial?
"I didn't watch the Superbowl because no one good was playing."



Sophomore history major Alissa Black
What was your favorite Superbowl commercial?
"The Mountain Dew commercial with the cheetah."
Unfortunately, this portion of sidewalk talk took place during the campus blackout. -the editors



Junior social work major Delton Hochstedler
What was your favorite Superbowl commercial?
"The monkey and the wasted two million dollars."



Junior mechanical engineering major Dan Gullede and junior mechanical engineering major Ben Kaminsky
What was your favorite Superbowl commercial?
"He's got money out the wazoo."



Junior MIS major Steven Taylor
What was your favorite Superbowl commercial?
"The Budweiser commercial with the guys at the bar talking on the phone with the guy who is home with his wife watching figure skating."



Junior nursing major Sarah McDonald
What was your favorite Superbowl commercial?
"I didn't watch the game. I'm a baseball girl."