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Cedars, March 20, 2008

Cedarville University

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CEDARS

The Student Newspaper of Cedarville University

March 20th, 2008

Volume 60/Issue 9

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UMS Numbers Show Spike in Illness Rates

Sickness is on the rise at Cedarville University this semester, according to University Medical Services.

Total visits to UMS are up six percent compared with numbers from this time last spring, said Debra McDonald, UMS director.

Patient visits totaled 1,855 at this time last year; the number of this year's visits has already climbed to 1,974.

Even more telling, physician and nurse practitioner visits are up 29 percent this semester compared to this time last year. "That right there speaks," said McDonald, explaining that many patients are not just seeing nurses for colds, but are requiring more complex medical assistance.

"Upper respiratory problems are usually No. 1 nationwide in college health," said McDonald.

Although upper respiratory problems, which McDonald describes as "anything from the throat up; cold-type illnesses," were the top diagnoses for UMS patients in both spring of 2007 and this spring, lower respiratory problems have skyrocketed on Cedarville's campus this semester.

"It's some kind of respiratory virus, a flu-like virus," said McDonald.

Cases of influenza ("flu"), bronchitis and other lower respi-

ratory problems have more than doubled compared to this time last spring. In fact, diagnosed flu cases have multiplied by a factor of six, from three cases last year to 18 this spring.

Lower respiratory problems are marked by more serious breathing issues such as coughing and wheezing — "anything with your bronchi and lungs," said McDonald.

"Upper respiratory problems are more of an inconvenience; lower respiratory problems are more serious," said McDonald, explaining that these problems usually require more medicine, and sometimes even hospital visits.

And — we all knew this was coming — being a college student makes you even more likely to contract an illness.

"You're living in barracks conditions," said McDonald, "so if one person gets sick ..."

Off-campus travel for breaks also increases students' risk for these diseases.

see SICK page 3

If you've
been sniffing,
coughing and
aching ... join the
club.

-- Emily Doot --
Staff Writer

Global Warming Not Something to Be Ignored

News Analysis

-- Allison McClain --
Guest Writer

In our technological world, we are accustomed to immediate fixes with minimal consequence. We depend on technology to mend our lives. But what happens when technology outdoes itself? While it lessens life's complications, technology yields new consequences it can't readily counteract. Unless intervention is made, this predicament may soon come to the forefront in our carbon-fueled world.

The uncertainty over global warming in the past decade has caused environmental issues to be pushed aside in the U.S. However, in the face of current data, it's becoming clear that this needs to change. Global warming is no longer an uncertain issue, and great strides are being made to objectively determine how it will affect the future and how to prevent negative effects. The upcoming election will say a lot about how quickly the U.S. will rise to the challenge of implementing needed environmental policies.

Fossil fuels have proven to be a cheap and accessible fuel over the past 150 years. In the face of dwindling supplies and global warming threats, the time has come to reconsider our options. I fear, however, that uncertainty and political division over global warming has caused us to underestimate the need for technological preparation. The implications of the 2007 report of the Intergovernmental Panel on Climate Change (IPCC), which was released in November, only serve to heighten my fears.

The IPCC was established by the World Meteorological Organization (WMO) and the United Nations Environment Programme (UNEP) in 1988. It is composed of hundreds of scientists from around the globe who strive to create an unbiased report assessing the observed and projected impacts of global warming. They then develop options for adapting to these trends. The IPCC's report is not to be taken lightly, and the implications made in this year's report are particularly startling.

"Warming of the climate is unequivocal, as is now evident from observations of increases in global air and ocean temperature, widespread melting of snow and ice, and rising global average sea level," the IPCC warns. The report continues with calculated data which reveals a 90 percent certainty that this warming is indeed the result of human activities. Subsequent pages contain the most current data explaining the conclusion and projections for the future.

Because global warming is happening so quickly, there is concern over how countries will adapt. Continents that sustain our most impoverished people groups are expected to be hit the hardest. For instance, the IPCC projects that by 2020, 75-250 million people in Africa will be ex-

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After Half a Century at CU,
Spencer Will Cut Back



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The Quote:

"Last few days I had a sort of feeling, a tiger, of a young deer in a tiger's hand. Deer really can fight the tiger? Can express. But actual fight? Our only weapon, only strength is justice, truth." — The Dalai Lama, speaking on the recent rise of anti-Chinese sentiment in Tibet.



Photo Credit: Crystal Flippin

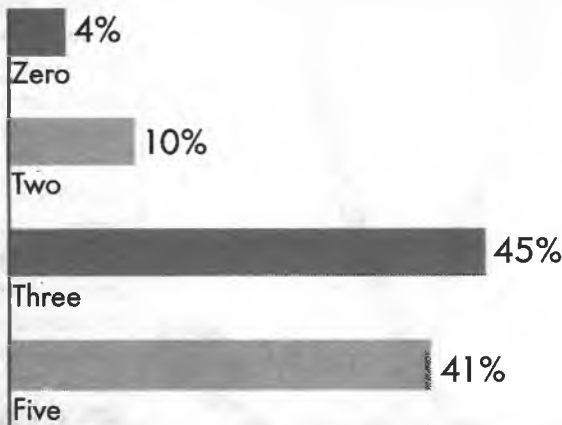
The Photo:

The Demerits played at Interruption in the Hive on St. Patrick's Day. Soundclips from their newest album, "Made from Scratch," are available online at www.demerits.johnmortensen.com.

The Comic:



The Poll:



How many days
each week should
students be required
to attend chapel?

1135 Total Responses

The List:

The ten most common phobias, according to phobiaq.com:

1. Agoraphobia (public spaces)
2. Claustrophobia (small spaces)
3. Acrophobia (heights)
4. Mysophobia (germs)
5. Xenophobia (strangers and foreigners)
6. Necrophobia (dead things)
7. Brontophobia (thunder or lightning)
8. Carcinophobia (cancer)
9. Aviophobia (flying)
10. Arachnophobia (spiders)

The Replacement:

Franklin Roosevelt was notoriously mum on the subject of his physical disability. A disease — widely thought to be polio, though a recent study suggests it was Guillain-Barré syndrome — left him paralyzed from the waist down a decade before he was elected president, and he was careful to avoid being seen in his wheelchair in public.

David Paterson, who on Monday was sworn in as governor in New York after Eliot Spitzer's resignation, is poised to become one of the first high-profile politicians whose physical condition is as well-known as his political philosophy.

Paterson is completely blind in his left eye and nearly blind in his right. With only 20/400 vision in his right eye, Paterson easily meets the legal definition of blindness, which requires 20/200 vision or worse. His condition is the result of a childhood infection that led to optic atrophy, or scarring of the optic nerve.

Paterson is not the first blind governor in the US. Bob Cowley Riley, who was left blind as a result of injuries he sustained during WWII, served as governor of Arkansas for 11 days in 1975, during a transition from one gubernatorial administration to the next. Even though Paterson isn't the first blind governor, he is the

first in New York. He is also New York's first black governor and only the fourth black governor in US history.

Despite the limitations that come with his condition (he can't drive or see words on a page) Paterson has never been one to let his disability limit him. He ran the New York City Marathon in 1999, and he enjoys playing basketball.

After the Spitzer scandal, however, most New Yorkers won't care whether or not Paterson can watch a Mets game or take in the city skyline — they just want a decent governor.

Forum Raises Awareness of AIDS Epidemic

-- Josh Saunders --
Staff Writer

The campus organization Acting on Aids partnered with SGA's World Help campaign to sponsor a forum last week educating students about many aspects of the worldwide HIV/AIDS crisis. Approximately 30 students attended a two-hour presentation by four faculty and staff members in ENS 210.

Dr. David Meyer, assistant professor of political science and international studies, spoke bluntly about the various political efforts to stem the spread of AIDS. "The use of condoms is not working. It is a problem with the human heart," he said. If people put their trust in condoms, Meyer said, they are essentially "playing Russian roulette with their genitalia. Evangelism is the only solution. The problem is sin and Christ is the only answer."

The forum members agreed that evangelism is the best way to curtail the spread of AIDS.

"The problem is not a lack of needles, condoms or education," Meyer said. "In South Africa they have a saying, 'sex with a condom is like eating candy with the



Posters announced the AIDS education forum sponsored by SGA and Acting on AIDS.

wrapper on it."

Faith Hall RD Rebecca Stowers spent the previous five summers in South Africa and spoke about her personal experience working at an orphanage in Bethesda.

"In South Africa they have several witch doctors and people ask them how to get rid of AIDS. The witch doctors tell them they need to have sex with a virgin,"

Stowers said. "It's amazing how fast their cemetery has grown, mainly the child section of the graveyard. They have to put three or four on top of each other to save space."

According to UNICEF's website, 290,000 children died of AIDS last year and another 420,000 were newly infected. And, in

see AIDS page 5

from SICK page 1

"Any germs you might have brought from Calif. or wherever, you bring them all into one spot," McDonald explained. "It's a prime breeding zone."

The "stress factor" of being a college student increases the chances for students to contract the diseases they encounter. McDonald said that "your immune system can get run down quickly" if you don't take care of your body. She stresses the importance of eating

well, drinking fluids, getting enough sleep and exercising.

People can take several measures to avoid getting sick, according to the Department of Health and Human Services and the Centers for Disease Control and Prevention, both federal agencies. They recommend that you avoid close contact with people who are sick, stay home when you are sick yourself, cover your mouth and nose when coughing or sneezing, wash your hands often and avoid touching

your eyes, nose or mouth.

McDonald emphasizes one point: "Hand-washing is absolutely No. 1," she said.

She also said that people should regularly bathe and launder their clothes, sheets and towels. "Just think about that," she said; "you're putting your sheet right up to your face."

"We're high-maintenance creatures," she said. "You need to eat, you need to sleep and you need to bathe. We have to be fed and watered regularly."

Technology Fast Prepares Campus for Easter

-- Anna Cummings --
Staff Writer

For the first time, students and faculty at CU were invited to celebrate the Easter season through a technology fast, sponsored by Residence Life, from March 16-20.

The fast was the brainchild of Rickard Hall RD Brock Weston, who was influenced by reading "Technopoly" by Neil Postman and Lauren Winner, a Christian evangelist and author of "Mudhouse Sabbath: an invitation to a life of spiritual disciplines" who spoke at Cedarville last semester.

"I want to make it clear we are not doing this because we think technology is bad," said Weston. "What we want is to provide an opportunity to be deliberate about Easter and also to examine the richness of face-to-face relationships and understand modern dependence on modern conveniences."

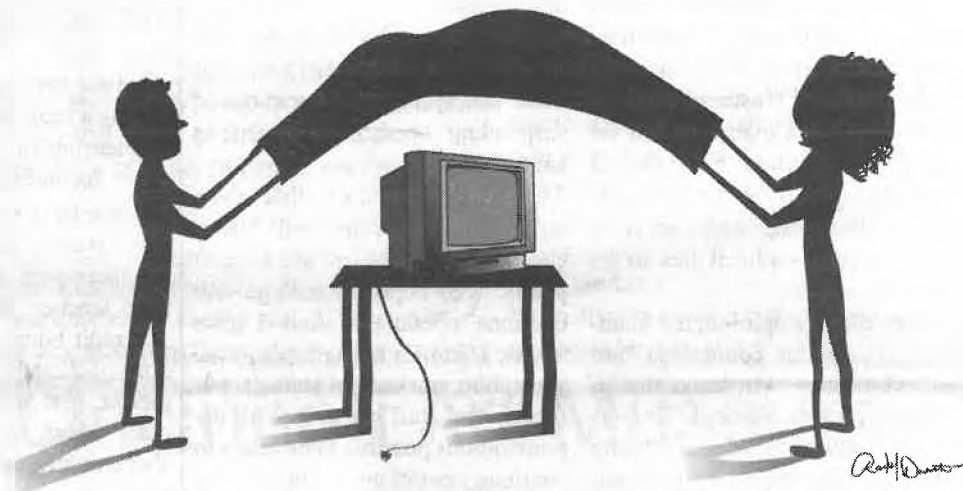
As an RD, Weston has heard students comment that they intend to quit carrying around their cell phones or checking their email as often because they are tired of being on call most of the time. "But most students

in a campus-wide email Weston suggested several ideas including leaving iPods and cell phones in rooms, limiting the number of times to check emails and taking a break from Xbox, Facebook, TV and movies.

Alternative activities for students included an evening in the Hive, where volunteers provided letter-writing supplies and discounts on Vecino's drinks; two nights when students could meditate on the four Stations of the Cross in the DMC, and two showings of "The Passion of the Christ." Students were also encouraged to spend time with groups of friends, take walks, pray, read books for fun, or spend more time in the Bible.

"It's important to do some very simple physical practices that cause us to contemplate what is real — that the death and resurrection of Christ shapes everything about us," said Assistant Professor of Bible Timothy Gombis, who helped develop the four Stations of the Cross reflection times.

Weston discussed his idea extensively with students, faculty and staff before going into action. Most of feedback he received



don't complain about the university," he pointed out, "and most students do not seem bothered at all by the technology at CU."

Students who participated received no special treatment from Computer Services or professors; homework was assigned as usual and students still received campus-wide emails. The fast was instead based on personal accountability. "We will do nothing to coerce or dictate their level of involvement," said Weston prior to the fast. Instead he recommended students look to their friends for accountability.

Participants designed their own standards for their fast, though on March 15

was positive. "I received one email saying it was a bad idea and was impossible to do at Cedarville," remembered Weston, "but that was only one," where he received "many" positive responses.

Gombis expressed high hopes for the fast: "I hope that it will be enriching and will impact the way that students view life. That the death and resurrection of Christ will not merely be elements of what we believe and assent to, but will shape the way we envision relationships, our futures, our plans for today and next year — everything."

Worship Major to Be an Interdisciplinary Initiative

-- Kate Klein --
Staff Writer

The department of music and art plans to offer a Bachelor of Arts in Worship degree, pending final approval by the Board of Trustees. The department will announce when the new major will begin only after it has been approved.

The projected program is designed for students who do not want to study classical music exclusively or who have interests in addition to music.

The new degree is the brainchild of Roger O'Neel, assistant professor of church music at CU and worship leader at Heritage Baptist Church in Lebanon, Ohio.

CU currently offers a

church music degree, but the planned worship degree is intended to provide more flexibility for students to develop skills outside of the music department, O'Neel said.

"It's not a music degree. It's kind of a hybrid degree in that there's a musical component and a worship component and a theological component," said Beth Porter, interim chair of the department of music and art. The new degree is designed to help equip worship leaders to fill a variety of roles.

"Worship leaders don't just lead worship anymore. They wear a variety of hats in the church of today," said Porter.

Freshman Tim Lukasiewicz said that he plans to change his major from

church music to worship when the degree is approved.

"There's a lot of exciting classes and opportunities," he said.

Lukasiewicz is particularly interested in the more contemporary style music classes and the theology classes he would be able to take as a worship major.

"Being a worship pastor is a lot more than just playing the music. You're a pastor, too," he said. "There's a chance I would transfer if the worship major didn't happen."

In addition to classes in music, worship and theology, the degree will require 11-24 credit hours of electives from other fields of study. Students will be able to choose to take elective classes from 10

fields, including business administration, Christian education, and electronic media.

"Worship leaders have to be technically savvy, musically savvy and theologically sound," Porter said. "We want to prepare them for the ever-changing climate of worship, while grounding them in the never-changing truth of God's Word."

A worship advisory council composed of worship pastors from Indiana, Kentucky and Ohio contributed to the design of the major, which has been under development for the last four years.

"It's possible that a student could double major," O'Neel said. "Because of the interdisciplinary design of the degree, there's a lot of overlap with other departments."



Roger O'Neel, assistant professor church music, is in the process of getting a new worship major in the books.

Antioch Closed, Again, For Now

-- Stephanie Devine --
Staff Writer

As of late February, Antioch University's Board of Trustees has formally announced plans to suspend operations of Antioch College's Yellow Springs campus, beginning on June 30 of 2008.

According to Andrzej J. Bloch, interim president of Antioch College, the simple answer to many questions prompted by the decision is that the institution has, "unfortunately ... run out of time and money."

Bloch explained that the first serious dialogue concerning "the financial condition of the College ... started earlier in 2006/2007. It was not until the spring (of 2007) when it became obvious that something major had to happen ... there was some major analysis of the situation throughout spring, but the decision was made in June" of that year.

The Yellow Springs "Antioch College" with which we are familiar served as the foundation for what is now a six-campus entity known as Antioch University. While the University Board of Trustees has given attention to the College's financial plight, the situation has sparked much dialogue over the college's holistic financial, administrative and even philosophical ties to its parent institution.

In Bloch's opinion, the financial details of the connection "are just technicality." He thinks that in a bigger picture, Antioch University and Antioch College are "quite different" in their educational methods, "although philosophically they are quite similar." Both institutions, he said, "subscribe to the same mission ... [however] this is an undergraduate liberal arts residential college which offers education in a very different mode" from the satellite campuses. "Quite often adult-type graduate programs and the way the programs are offered ... are naturally quite different."

While Cedars' sources at Antioch College have confirmed the plan to suspend operations, they also clarify that negotiations are still in process between the University Board of Trustees and an independent group known as The Antioch College Continuation Corporation (ACCC).

This non-profit entity, primarily composed of students, alumni and faculty, seeks to separate Antioch College from the larger institution of Antioch University and see the college up and running independently for many more years. In the past, the ACCC has made offers to the University Board on several occasions to craft a transition to independence and private funding for the college; thus far, neither group has accepted such options as viable.

Recent protests held at Antioch University MacGregor (one of the University's satellite campuses) made it clear that the ACCC plans to continue this battle until the proverbial curtain falls in June. Such assertions have ignited a wave of hope for the students and alumni who believe that the college might be able to separate from its parent entity and remain open.

President Bloch, however, hasn't abandoned himself to this level of optimism.

"If the funding is there, I have a feeling we will be able to continue," he said. "Whatever the organizational structure is, if the resources are there to continue operation of the college, the college will continue," Bloch said; however, "we can't talk about something hypothetical."

What Bloch did talk about was the not-so-hypothetical future of this year's graduating class, as well as plans for those undergraduates who are still in the middle of earning their degrees.

President Bloch spoke openly about working alongside his students to craft viable plans for post-Antioch life. One popular plan involves travel study programs, which "will continue. I don't know how many, but there's a number of current students planning to study abroad next term and then transition to something else" to complete their degrees.

According to Bloch the campus has acquired a new tone ever since last spring, when rumors of suspending operations became a harsh reality.

Bloch admitted that even visitors to the campus will "learn very quickly that there are a lot of people who hope the college will continue operations. And I have to say, I admire the optimism, the dedication, not only of students but faculty and staff who made all the preparations possible to be ready to continue operations — but, at the same time, students are preparing a backup plan, Plan B."

The president also addressed the community as a whole, lamenting what Antioch's closing — no matter how temporary — would mean for the town of Yellow Springs. He explained that Antioch "attracts students from all over the country," and he doubts that many undergraduates will remain in the area while college's operations are suspended. Bloch is concerned not only with only with the simple economic demands of the situation, but also how it is changing the culture of the community.

Addressing the college's wider community of institutions, Bloch reminded nearby schools, including Cedarville, that "Antioch is not only important for Yellow Springs, but for the entire area. Antioch's important for higher education in the U.S." He described Antioch academics as "a very distinctive system of education that actually would be missed if it weren't to come back."

While the future of Antioch is uncertain, Bloch speaks for the college, the ACCC and the students in his "full hope and confidence" that Antioch College "will come back ... and hopefully sooner than 2012."

More information about Antioch College, Antioch University and the status of the ACCC campaign is available at the Antioch University site, <http://www.antioch.edu> or at the site of the College in Yellow Springs, <http://www.antioch-college.edu>.

Spencer to End 50-Year Run as Full-Time Professor

-- Anna Cummings --
Staff Writer

I recently spoke with Edward Spencer, professor of English, who will retire from Cedarville at the end of this academic year, ending 46 years of teaching.

Spencer's long career, quaint humor and caring nature have made him a favorite at CU for decades. Sitting in his chair in his office at the top of the stairs in Williams Hall, my advisor, Edward Spencer, looked immovable and I could not imagine that corner of campus without him.

But Spencer calmly said, "I believe that it is good to let the Lord write the chapters of our lives. If He does, He does not have to edit them. I look upon my stepping down to part-time as a new chapter He is writing for my life, not a concluding chapter of many memorable years at Cedarville University. I have perfect peace in my decision."

Spencer draws inspiration from Dr. Bruce Wilkinson, who once said, "Serving the Lord is more than external action. It also involves our internal attitudes — having a heart and mind that are set on pleasing Him."

Technically, Spencer explained, he is stepping down rather than retiring. Next year will begin his three-year contract as a part-time teacher. He will teach only 12 credit hours per year; two sections of Western Literature each semester, plus the occasional online class. Much to my relief, he will also continue as faculty advisor for students.

Surprisingly, despite his early inspiration to follow in the footsteps of the English teachers at his central New Jersey high school, Spencer's career began in the ministry. He spent nine years as a pastor in Loraine, Ohio, before becoming an English teacher.

"I had a bifurcated view of life — church and secular," recalled Spencer. "But I got council from older and wiser men who told me, Christian ministry isn't just pastoring. I learned and God

opened a door, which I have never regretted."

Spencer first came to Cedarville College in 1958 or 1959 to visit two students from his church. "I was struck by the warm, friendly, family atmosphere. And also the commitment of the faculty and staff to the Lord — everyone came at a reduction in benefits and salary. That outweighed the lack of facilities. I don't mean bathrooms; we had those."

Spencer taught at Baptist Bible Seminary (now Clark Seminary) for one year before he heard that a position had become available here. He, his late wife Dorothy and their three children, Kathy, Debbie and Bruce, arrived in 1963, and Spencer has never left.

His first salary was \$4,850 a year. His wife began working at the college as an administrative assistant to the vice president for business the same year as her husband

said) and mentoring engaged couples. "As far as I know they are all still married."

"Simply put, Mr. Spencer is a wonderful person, a wonderful professor," said Isaac Mayeux, a junior English major. "He exhibits a real care for his students' learning as well as their personal well-being. I'll see him talk with students he taught 30 years ago, and he'll still remember them."

Spencer certainly does keep in touch. "Especially," Spencer pointed out, "now through Facebook, email and telephone." Even during my discussion with him Spencer receives a visit from a former student, now a retired teacher. His office shelves and window are lined with photographs of his "extended grandchildren" — students he has counseled and loved as if they were extended family. He smiled at me. "I'm old enough to be able to be a grandfather like that,



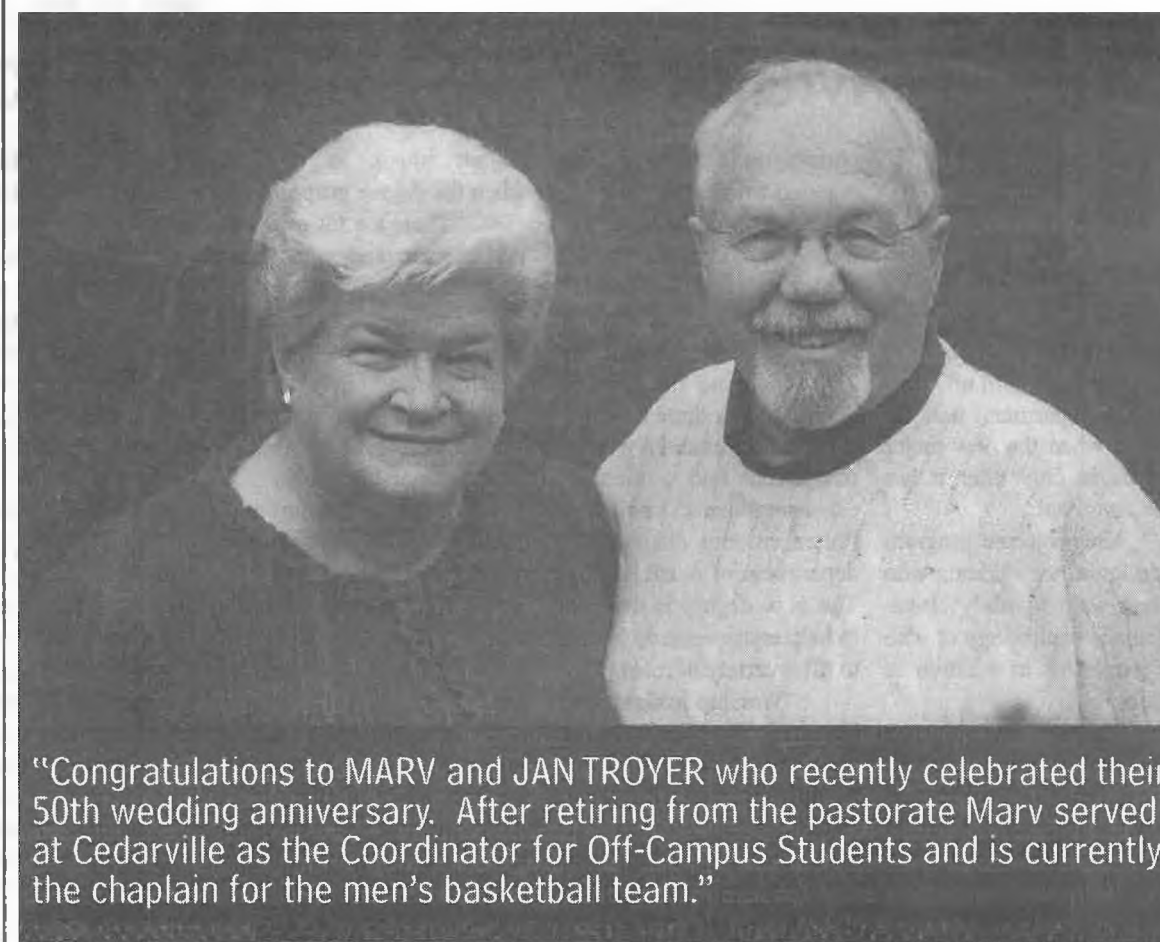
Many students know Professor Spencer from Bible studies and mentorship programs. "I've led many out of the depths," he said.

began teaching. Her weekly salary was \$25, or about \$1,300 per year.

Spencer's influence is widely felt at CU. He has mentored countless students through the years, not only as academic advisor through the school but also by hosting young men's Bible studies ("I've led many out of the depths," he

and that was very important to my wife, too."

Spencer won't quit yet, he declared, laughing and pointing to a stuffed Energizer Bunny on his cabinet. "I get up every morning, I'm not dead and so I go teach. I'm thankful every morning I'm still on top of the grass."



"Congratulations to MARV and JAN TROYER who recently celebrated their 50th wedding anniversary. After retiring from the pastorate Marv served at Cedarville as the Coordinator for Off-Campus Students and is currently the chaplain for the men's basketball team."

Students Voice Concern about Corporate Accountability

-- Nathan Reed --
Staff Writer

On Thursday, Feb. 28, the honors program and Alpha Sigma, Cedarville's philosophy org., co-hosted a viewing of "The Corporation," a documentary on big business. Following the presentation of the film, Kevin Cole took the lead in a talk-back session with 15 other students to discuss their reactions to the movie.

"The problem, I think, is that we've been sold on one system without any other options," said Cole.

The producers of "The Corporation" offer three approaches for changing the direction of corporations today. "Rewriting" starts from the premise that corporations should be redefined without personhood. "Regulating" demands more stringent controls for corporations. And "reforming" attempts to change their direction by improving corporations from within, offering them incentives for ethical and environmental responsibility.

"I think reforming is an amazing opportunity for us as Christians," said one student.

Students agreed that the film's documentation of the struggle for water in Bolivia affected them most powerfully.

In 2000, the Bechtel Corporation of San Francisco purchased the rights to water in Cochabamba, Bolivia, after the World Bank agreed to refinance Bolivia's water system only if Bolivia privatized it. Bechtel then hiked the rates and forbade citizens from collecting rainwater, prompting them to stage a violent revolution.

"Future wars will be fought over water, not over oil," said Josh Saunders, a junior student, referencing a quote by Shane



Crystal Flippin

Students participate in a talk-back session following a showing of "The Corporation." The event was sponsored by Alpha Sigma, the student philosophy organization.

Claiborne.

The film estimates that by the year 2025, two-thirds of the world will not have access to fresh drinking water.

Dr. David Mills, director of the honors program and faculty advisor for Alpha Sigma, referenced Mike Yankowski, a speaker in Student Life chapel during the Fall semester, concerning the water crisis. "If we even conservatively estimate the amount of Christians in the U.S., the amount of money spent by Christians on Christmas could solve the water problem," said Mills.

Students also offered their opinions on the agenda of the film and its deliberately partisan perspective.

"I thought it was biased, but I don't think there's anything wrong with that," said Katy Hawkins, a freshman member of

the honors program.

Freshman Daniel Sizemore, also a member of the honors program, thought that the film was more balanced.

Students agreed that the task of making multi-billion dollar companies accountable to public interest is extremely difficult. But Kevin Cole expressed confidence: "There are very real solutions. I'm hopeful. I still shop at Wal-Mart. I still drink orange Fanta, lots of it." The filmmakers had qualms about Wal-Mart and asserted that Fanta Orange was originally a marketing ploy of Coca-Cola to create revenue from Nazi Germany.

"I think we need to start with where we are and take baby steps toward change and just be educated about these things," said another student.

Cedarville University has chosen to make more environmentally friendly choices, according to Linda Hunter, the university's interior finishes coordinator. In past renovations, the maintenance team has installed carpet from Interface, Inc., a company attempting to become completely sustainable in its environmental practices by 2020. In "The Corporation," the founder and chairman of Interface, Inc., Ray Anderson, comments about the need for corporations to become more responsible to the environment.

"Probably the majority of the carpet we've purchased in the last 3 to 4 years has been Interface carpet and we were aware of their environmental (position)," said Hunter. "That was a factor in using Interface."

"The Corporation": A Film Summary

"The Corporation," produced by Mark Achbar, Jennifer Abbott and Joel Bakan, addresses the problems that corporate entities have created and the dangers they pose.

The documentary traces the development of corporations since they inherited the legal right of personhood in the 1886 Supreme Court decision on Santa Clara County v. Southern Pacific Railroad Company.

The filmmakers depict the corporation paradoxically, as an institution that fosters immense wealth while masking potential problems. The film sheds light on detrimental byproducts of corporations and, following the corporation-as-person example, diagnoses the business structure as a prototypical psychopath because of its characteristics.

The film highlights areas where corporations have lost accountability to the societ-

ies in which they operate; it cites grievances that include sweatshop labor, environmental harm and safety hazards to both employees and consumers.

"The Corporation" investigates the problems of the business world, but it also recognizes businesses that demonstrate a commitment to environmental sustainability and other ethical practices such as providing fair conditions for their workers. Ultimately, the film seeks to enquire into the state of these problems rather than claiming to provide clear-cut solutions to them.

"The Corporation" is available to view for free online at <http://www.freedocumentaries.org>; DVD versions of the film may be purchased from <http://www.thecorporation.com>.

from AIDS page 3

2007, 2.1 million children under the age of 15 were living with HIV.

Rachel Parrill, an instructor of nursing, commented on the public health aspect and the role of local church involvement. "One of the reasons (AIDS) has been such a difficult issue is that people don't often talk about it and we don't talk about it on Sunday morning," she said. "Christians must engage the secular worldview so the church has a voice in that arena."

Meyer echoed her concern. "Christians have got to get over their gun-shyness of sex and stop being so stinking prudish," he said.

Dr. Dennis Sullivan, a former practicing general surgeon with extensive experience in Haiti and the Central African Republic, came prepared with an entire biology lesson and personal anecdotes. Sullivan, who also directs the Center for Bioethics on campus, showed slides of chest cavity X-rays to demonstrate the devastating effects of AIDS. After priming the audience with a image of a healthy chest cavity, he revealed the muddled and blurry X-ray of someone

with full-blown AIDS.

AIDS disables the immune surveillance system. People with AIDS are much more likely to suffer from, "chronic diarrhea, tumors, cervical cancer, tuberculosis and the shingles," Sullivan said. "Heterosexual sex is the most common way to spread AIDS, and it is decimating Africa. We're losing a whole stratum of society. We're losing people that are critical to development. It has more than a human cost. It has an economic and educational cost as well."

UNICEF estimates that 15 million children have lost one or both parents to AIDS. A UN website dedicated to the renewal of Africa reported that Zambia has the most acute orphan problem. In 2000, the number of Zambian orphans topped 1.2 million, 25 percent of the total number of children in Zambia.

Cedarville's World Help campaign plans to build its Home of Hope for 12 orphans in Zambia. "I'm glad that they picked that place. Why not help where they need it the most?" said Acting on AIDS President Larinda Marker.

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If We Build It, We Are Successful?

-- Justin Keller --
Staff Writer

American evangelicals are a building people. Building is an addiction with us. I don't have the exact numbers, but I bet if we went to all the self-proclaimed evangelical churches in the Miami Valley and polled them to see how many were either planning on building, in the process of building, or had recently finished building their church structures, the percent of churches that fit this category would be high indeed.

I'm not necessarily passing judgment on this trend. Having our own structures provides a degree of freedom and ease of movement that is not readily available to congregations who do not have their own space. A church that owns its

are establishing our presence in the culture. A church building provides a sense of security for a group's identity. I don't know how many times I was reminded growing up, "the Church is the people, not the building." But the physical presence of our building legitimates us, the people, as a valid cultural force. The act of building, apart from filling practical needs, sets us up as a cultural institution and helps us to carve out our niche in the social landscape.

Rather than seeing our drive to build, however, as an act of incarnation, I think it produces the opposite effect. I see our building tendency as a withdrawal from culture rather than a drive to become immanent within it. We set up our own command posts which ensure us near autonomy — under God, of

dedicate that we do, indeed, often approach them this way.

In trying to fulfill certain very real, practical demands — for a meeting place, for "safe" or even worshipful music, for programs in which we can openly share the gospel to large groups — we often end up creating enclaves of Christians that become insulated and isolated from the corruption of culture at large. I really don't think there's anything wrong with wanting to have worship music to listen to or a comfortable place to meet and talk about Christ. I think, though, that in the course of pursuing these desires, we often make Christianity a commodity and a brand name. Consciously or not, we begin to see Christianity as a sacred "investment" standing in opposition to secular goods. People become consumers and the Gospel our product, one more option on a list of products to be bought and sold. I'm not at all arguing that our desire to build creates this problem, not at all. In our post-industrial society, we Americans are trained as consumers almost from the moment we come squalling into the world. Everything is seen in terms of use value. Why should Christianity be any different?

There's nothing wrong with building a church building. What I think our overwhelming desire to build points to, however, is wrong. The presence of our very own church building may make us more marketable. It may make us better able to control our agendas. It almost certainly will give us the cultural recognition necessary to possess a kind of social power. The adverse effects of the narrative that informs our drive to build, however, make it a dangerous one. We withdraw into our insulated communities, sustained by our Christian music, Christian programs, Christian board games, and emerge now and again to peddle our Gospel in the hopes that others might join us in our peace-saturated lives. This is not the lifestyle that images the incarnation of Christ.

own building doesn't have to worry as much about scheduling conflicts or the inability to enact certain programs because of a lack of facilities. It makes life easier, certainly. What is interesting to me about this trend is that overwhelmingly, it seems there is a feeling of incompleteness that clings to a building-less church. A church without its own building is almost always expected to possess one some day. And this is where our building ways become somewhat troubling for me.

The church's mission is to be God's emissary on earth, His hands and feet, mimicking Christ's incarnation. In a way, I think the drive to build is trying to fulfill this call; we

course, or so we say — and provide us with a sense of cultural identity. It is from this that we acquire a sense of power, the ability and right to sound a voice in society. What this tendency reminds me of — and I don't write this with a sense of derision or condescension — is a business establishing itself in the social arena. I'm not decrying the evils of business and commerce; they have their place within the Church, certainly.

There is nothing inherently immoral about capitalism. I think we get into trouble, though, when we begin to approach Christianity and the Gospel the same way that we approach industry. And I think our tendencies toward building in-

you accept Jesus into your heart, everything is perfect, together, and happy all the time. No struggles. He does it all. The Holy Spirit's power has permanently disposed of all flaws, thorns, and wounds. If you have problems in life, then you must not be living it—right. You need to get "fixed." Maybe you're not even a Christian if you're depressed, if you fight a tendency to magnify life's darkness, if a pervasive, unexplainable sadness rears its ugly head when least expected, if a perpetual war against lies of self-condemnation, worthlessness, and hopelessness.

Perhaps the church suffers from a widespread misunderstanding of the Curse and what actually happened upon the Cross. Once upon a time, the Prince of Light

hated the Curse so much that He came to earth to destroy it. He took the Darkness — all of our sin, pain, handicaps, and all evil forces — upon Himself. And when He died, Death died. The Light swallowed up the Shadow. And we all lived "happily ever after. The end." Right? Not quite.

Although Christ has ultimately defeated the Darkness, He has not yet done so completely. Our "ever after" has not yet come. We wait in the now and not yet tension, between the imperfect manifestation of His Kingdom here in this world and the perfect manifestation of His Kingdom on the new earth. We wait for the day when He returns to defeat the Enemy

See HOPE page 7

Violence to be Sobering, Not Exhilarating

-- Dan Sizemore --
Staff Writer

Last November, Cedarville had a showing of Pan's Labyrinth as part of the Foreign Film Series. At one point in this film, a young man is brought before a captain of the fascist Spanish Army for questioning. The end of this scene depicts the captain viciously beating the young man's face with a bottle before proceeding to shoot him in the head. While this is a very shocking moment in the movie, the response from several Cedarville students during this sequence was even more shocking. They laughed.

One of evangelical Christianity's major platforms in recent years has been the sanctity of human life, especially in debates over abortion and euthanasia. However, this ideology is often absent from the entertainment choices of this demographic. According to the extremely reliable source of Facebook, the Cedarville University network lists 300 as one of its ten favorite movies. With no artistic or moral values, this movie satiates its viewers with gratuitous amounts of slow-motion violence. Amidst the blood sprays and various dismemberments, the audience forgets one thing: violence and death should be disgusting, not entertaining.

How can we as Christian individuals support mass homicide in our fiction and then expect others to uphold the value of human life in reality? It's not very surprising when those who derive enjoyment from the horrific torture and murder in the Saw and Hostel series do not have any moral objections when it comes to aborting a fetus in its third trimester. Professor Daniel Clark, the director of the Foreign Film Series, states that our culture's fascination with screen violence is "an act of voyeurism that dehumanizes human dignity" comparing it to the way "pornography dehumanizes

and objectifies the human body." When we support filmmakers who purposefully exploit violence in order to elicit visceral reactions from their viewers, we are contributing to the cultural trend of devaluing human life.

Network Statistics

Top Movies

- 1 Remember The Titans
- 2 Gladiator
- 3 Braveheart
- 4 Pride And Prejudice
- 5 Pirates Of The Caribbean
- 6 Batman Begins
- 7 Anchorman
- 8 Phantom Of The Opera
- 9 Napoleon Dynamite
- 10 300

See more stats >

Cedarville University network statistics on Facebook.com

I am not saying that movies should be completely sanitized of all violence. Unfortunately, death and bloodshed are a very real part of the human condition. However, this does not mean that these are things to be reveled in. Taking joy in other people's suffering and misery, whether on a screen or in real life, is decidedly unbiblical. We have been commanded to weep with those who weep and to rejoice with those who rejoice. When a movie uses violence, it should be for the purpose of bringing forth empathy and not to trigger an animalistic thrill from the sight of blood.

Next time you watch a film, actively evaluate what kinds of feelings are being drawn out by the on-screen violence. If you find yourself inwardly cheering at the carnage, I would caution you to reflect on the broader consequences of this bloody entertainment. Those who wish to call themselves pro-life should be consistently defending life wherever it appears, even on the big screen.

Urging Community in the Face of Depression

-- Whitney Burch --
Staff Writer

6.6 percent of Americans suffer from depression each year according to Harvard Science studies. Over the course of a lifetime, 16.2 percent of Americans deal with this mental disorder.

With the scientifically-proven prevalence of depression, you'd expect that more people would admit that they have it. Yet, they don't, especially in the Church, the one place where you should be able to reveal weaknesses and flaws and be loved just the same.

I think one of the reasons is due to the subterranean, Satan-influenced attitude that "Christians don't have problems." When

you accept Jesus into your heart, everything is perfect, together, and happy all the time. No struggles. He does it all. The Holy Spirit's power has permanently disposed of all flaws, thorns, and wounds. If you have problems in life, then you must not be living it—right. You need to get "fixed." Maybe you're not even a Christian if you're depressed, if you fight a tendency to magnify life's darkness, if a pervasive, unexplainable sadness rears its ugly head when least expected, if a perpetual war against lies of self-condemnation, worthlessness, and hopelessness.

Perhaps the church suffers from a widespread misunderstanding of the Curse and what actually happened upon the Cross. Once upon a time, the Prince of Light



The World Health Organization estimates that 121 million people world-wide suffer from depression. According to the National Institute of Mental Health, nearly 20 million of those people are Americans.

Chapel-Going Slowly Becoming a Laughing Matter

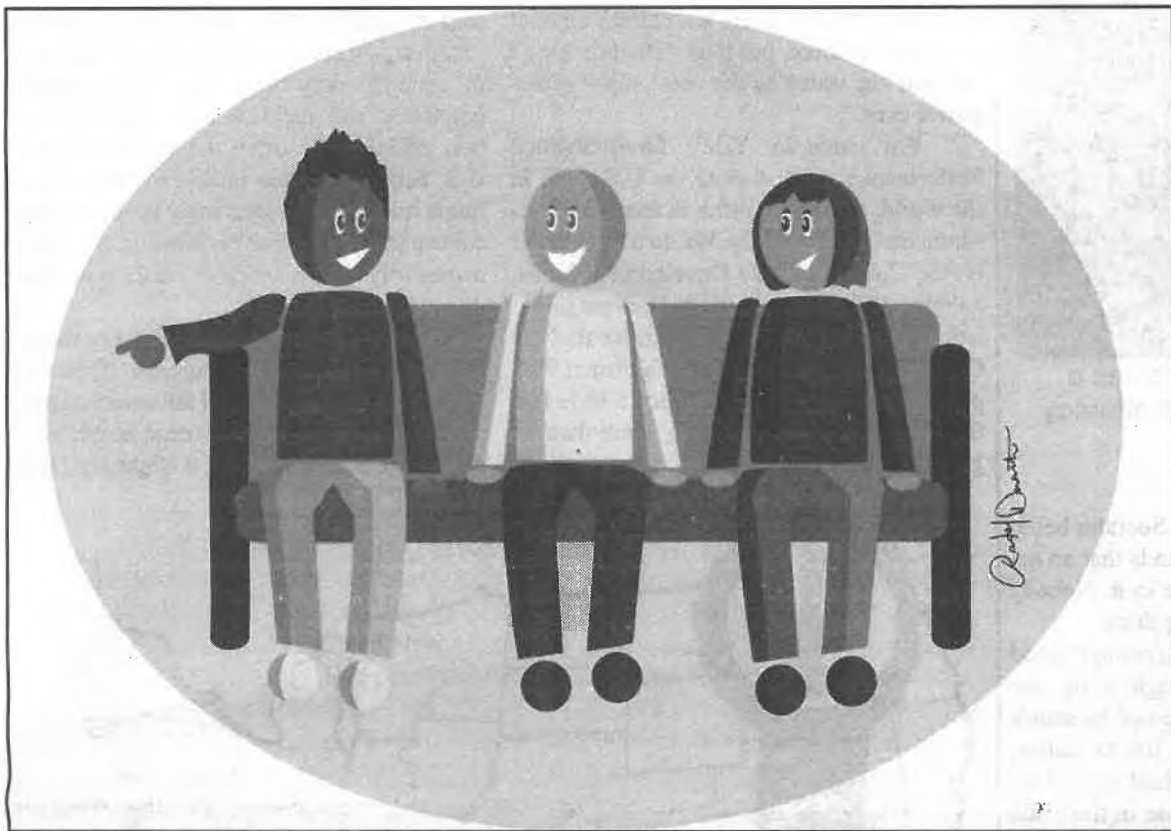
-- Devin Babcock --
Staff Writer

Sitting in chapel over the past few weeks, I have begun to notice a marked change in our student body. I began to notice on the day that Professor DiCurci led worship from the hymnals, a change of pace for our modernized campus. As I stood in the balcony, a slow murmur broke out below me. Spreading to the farthest reaches of the Jeremiah Chapel, the low roar nearly drowned out DiCurci's attempts to

to start looking around me a little more during chapel. One day I counted sleepers. In front of me was a pair of dozing students, in my row a friend or two had casually nodded off. But in the next section was a guy who had gone as far as he could without lying on the floor. His feet were draped across the pew in front of him, his coat bundled into a crude pillow and shoved behind him. He was completely prone; his mouth was open while the people around him ignored him and went on with chapel.

Over the next few days, I began to pay a little more attention to what was going on around me and a little less attention to the stage. I noticed Pastor Rohm struggle to get through announcements. I heard Dr. Brown pause in his introduction of the speaker, hoping for some respect.

When you add it all up, where does the fault lie? Is it the busy schedules of students, the lack of interest in chapel speakers? Maybe it is our lack of sleep that drives us to nap in chapel? What-



lead students in worship.

The hum was not limited to this attempt at worship. It follows Pastor Rohm and Doctor Brown onto the stage every morning, stalks worship leaders as they play their instruments, pursues special music performers, and even interrupts prayer on rare occasions. Some days it really is only a few people talking, other days it is entire sections of people, maybe even the whole chapel.

After being constantly distracted by the talking during prayer request announcements, I decided

After observing this spectacle, which went unnoticed by the handful of RAs around me, I started looking for other distractions. A few rows behind me, in the very back row, was a guy with his laptop open on his lap. Curiously enough, a few sections over I spotted another laptop out. I skipped over the handful of people reading textbooks and looked for something to make me laugh. I did not find anything. As much as I enjoyed my quest for comic relief amidst the disrespect for the chapel speaker, I turned my attention back to the stage, where it belonged.

ever the cause, one thing is certain. We are paying more attention to our friends than we are to chapel.

I noticed, however, as I searched for distractions and there causes that I had lost my focus as well. Concerned about all of the activity around, I had missed whatever the speaker had been saying. Was it important? Maybe. Will I ever know? Not a chance. I had been ignoring chapel because I was so busy pointing fingers at others who were doing the same.

from HOPE page 6

once and for all. Until then, however, we must face the "thorns" of the Curse, like depression.

All too often, I think that we view depression as too dark of a thorn to be overcome. Yet, really, is anything too dark for the God of Light? We blow weaknesses out of proportion, just as we do sins. Just as there is no unforgivable sin, there is no unconquerable weakness. Depression is simply another human imperfection, as equally "bad" as having a crippled foot, an explosive temper, or the tendency to gossip. Each person has their unique thorn, "to show that this all-surpassing power is from God, and NOT from us" (2 Cor. 4:7).

A lack of dialogue about depression in the Church makes the problem seem rare. It makes those who have depression feel like they're "the only ones." That

they're completely out of it, weird, or screwed up beyond all hopes of restoration. Where are the depressed people in our churches? God knows. Whoever they are,

"Let's accept, affirm, and admit our own brokenness, so [our friends] will be free to admit theirs. We're all equally screwed up, only in different ways, and anyone who won't admit that is simply lying."

they are often left to themselves, which is the very thing Satan wants. Isolation is one of the Enemy's favorite tactics. Loners rank high on the lion's menu of victims.

There is safety in numbers. Will we be the ones to talk depressed warriors down from walls

when the Enemy's shouted lies lure them to sink into despair or to attempt suicide? Will we listen and not preach or offer pat answers?

Let's become the "dumpsters" in which depressed friends vent their poisonous thoughts. Let's accept, affirm, and admit our own brokenness, so they'll be free to admit theirs. We're all equally screwed up, only in different ways, and anyone who won't admit that is simply lying.

Embrace them with His love when they are too cold to feel it. Pour Truth into their lives so that they have a sword with which to pierce every Enemy lie even when their own sword has been lost in the battle. Beam hope to them when the clouds are so thick that they just can't see it. Share the invincible Light, instead of hoarding it or refusing to acknowledge the presence of this very real thorn. The Light shines even in this darkness that has not, and cannot, overcome it.

Does Universal Healthcare Equal Socialized Medicine?

-- Ericka Donaldson --
Guest Writer

We all know that the American health care system must change. However, when some equate universal health care with socialized medicine, many students here seem to have trouble making sense of the candidates' solutions.

However, many American oppose socialized medicine because it would provide universal coverage through government funds administrated by the government only. Universal healthcare is now gaining favor because while it would provide coverage for everyone, it would be funded by multiple divisions such as business, government and private individuals.

Government-subsidized healthcare programs first appeared as part of post-Depression aid, followed by employer-subsidized and state Medicare plans. As insurance companies developed to administer the individually purchased and business-subsidized programs, the system became both more complex and more expensive. The system is now in a shambles, leaving millions of Americans without coverage due to its high cost, physician shortage, and liability in a judicial system without limits.

In the last ten years health-care insurance premiums have outpaced inflation by about 15 percent annually, U.S. health care is now about 40 percent more expensive than that of any other industrialized nation, and pharmaceuticals cost more here than anywhere else.

Yet, at this cost, the U.S. health care ranks only fifth worldwide in outcomes. Nearly 47 million Americans have no coverage, while the insurance industry is a "big business" operating only for shareholders. Doctors afraid of medical liability increasingly practice "defensive" rather than preventative medicine, costing the industry billions. Medicare alone cost an estimated \$15 billion between 2000 and 2003, while approximately 30 cents of every health care premium dollar goes to administration.

The politicians recognize that we must construct a more cost-effective, multifactorial system that will provide better-quality care before the current one bankrupts us. To simplify: we need a system that (1) reduces administrative costs, (2) minimizes medical malpractice-related stress, (3) gives everyone access to care, (4) emphasizes primary and preventative care, (5) lowers pharmaceutical expenses, and (6) simplifies health care delivery.

All three major candidates are addressing the issue without advocating socialized medicine. Each addresses four main issues of a new system: how to approach such a plan overall, how to subsidize it, how it will reduce drug costs and whether the plan will provide meaningful tort reform.

Sen. Clinton wants to require that all Americans obtain health-care coverage. Large-business employers would have to provide coverage for all employees while small businesses that offered health insurance would receive tax credits. Americans not covered by employers could choose from a Medicare-

like public plan or private plans under the Federal Employees Health Benefits Program. She plans to expand both Medicaid and the State Children's Health Insurance Plan (SCHIP) programs, and aims to reduce drug costs by negotiating with Medicare and monitoring ties between doctors and drug manufacturers. She is the only candidate who does not address tort reform.

Sen. Barack Obama wants to require that all children receive health care, either from their parent's plans until age 25 or through an expanded Medicaid or SCHIP plan. He would require large business to cover all employees or contribute a percentage of payroll toward the public plan costs. Uninsured older Americans would choose a public or private program overseen by a "National Health Insurance Exchange." Obama would also offer subsidies through income-based tax credits to eligible individuals and families. He would reduce drug costs by negotiating with Medicare and reimporting drugs from developing countries. His plan addresses tort reform by disallowing liability insurers from charging doctors exorbitant rates.

Sen. John McCain would not require universal coverage but would encourage private coverage by providing tax credits to everyone with health insurance (\$2500 for individuals and \$5000 for families). He would not require employers to provide coverage but would shift toward a market based around the individual. He opposes Medicaid and SCHIP expansion, preferring private insurance. McCain plans to reduce drug cost by reimporting drugs and more quickly introducing generic ones. He aims to address tort reform by reducing frivolous lawsuits against doctors who follow clinical and safety guidelines.

Overall, the candidates have focused on the amount of money their plans might save and not on

"... we must construct a more cost-effective, multifactorial system that will provide better-quality care before the current one bankrupts us."

what they will cost. Dr. Robert Blendon, professor of health policy and political analysis at Harvard, identifies their general absence of "tougher efforts to restrain costs and spending" because the cost issue not only threatens "the interest groups — physicians, hospitals, drug makers, insurers," but, "with the threat of limiting or rationing health care," also exerts pressure on middle-income voters. Many voters oppose universal healthcare because it will prevent the middle-income families from having priority in health care administration.

While change is necessary, a new plan will take time to implement as each state chooses to agree with any new federal policy.

Senator Spitzer: Looking Past His Faults

-- John Hawkins --
Staff Writer

New York Governor Eliot Spitzer resigned last week after federal wiretaps linked him to a high-end prostitution ring known as the "Emperor's Club" VIP." The taps, along with credit investigations, prove that he spent, through an account opened in his friend George Fox's name, over \$15,000 on arranged meetings with female escorts from the organization over the last six months.

On the surface, the scandal looks like most others: a spoiled politician abuses his power. A soft, white-haired, double-chinned businessman elected for his money enjoys his privileges until he gets caught and replaced. In the post-Nixon America we grew up in, that's what we've come to expect.

It's pathetic, right? According to the script, we're disgusted right now. The Spitzer scandal, however, gets complicated. Not just because Spitzer is young and lean and tough, but also because Spitzer became governor for his relentless attacks on corruption in government and on Wall Street. As attorney general, he attacked the powers-that-be in the business district, defending small investors against major embezzlers and earning a reputation as a crusader.

Even more unsettling is the tenacity with which Spitzer consistently tore into the very sex trade that he was caught employing. Before seventy percent of New York voters elected him governor, Spitzer brought to trial the first ever case against an international sex tourism business based in the United States, an operation known as Big Apple Oriental Tours that sent its American clients to Thailand and the Philippines where prosecution becomes nearly impossible.

As governor, Spitzer was supporting a bill that would reduce criminal penalties against prostitutes, which pimps use as leverage, and increase — for the first time in state history — the criminal responsibility of clients, thus reducing demand. It would mean that those who hire prostitutes would face harsher penalties than they do now, and that women would have an easier time escaping the trade. Anti-human trafficking groups hailed Spitzer as "one who really got it," calling him a hero for his efforts.

That's the scary part. Spitzer fought hard against what he called "modern-day slavery." He wanted it shut down, and he proved that through his actions. Yet the very investigations Spitzer endorsed found him participating in the evil he had spent all his political energy trying to eradicate.

Spitzer had to turn his crusader sword on himself. "I have insisted...that people, regardless of their position or power, take responsibility for their conduct," he said in his resignation speech. "I can and will ask no less of myself."

It's not a case of actions disproving words for Spitzer. It's a case of actions that contradict other actions, actions that contra-



Spitzer earned a reputation as a reformer while serving as attorney general.

dict knowledge.

We tend to hold to the Socratic belief that if a man clearly understands that an action is evil, he can't continue in it. Nobody knowingly chooses the wrong thing.

Spitzer shows us that a seemingly good man, a man trying to do the right thing, can very well also take part in the evil he stands against. A man dedicates his life to justice, comes to real blows with child traffickers and white collar criminals, and in the same life abuses women by putting a price on their sexuality and paying it.

We want Spitzer to be wholly other. We want to be able to pray "Have mercy on me, a sinner" as a hypothetical proposition. Men like Spitzer need mercy. We just need to not be like Spitzer. His inconsistency, his contradictory strength and sickness, ruins that for us.

I don't have a moral to the story here. I'm not saying Spitzer's innocent. I just know I'm like him. I see the rich abusing the poor and children sold for sex, and I'm trying hard to love against it, to make it change. That's the part other people see. But I also see in me the chain-smoke addictions that I've harbored, the moral failures I've let in, the days of praying hard in the morning and closing the blinds again by night, and I know I'm not above any of the evils I hate so much. I've got a dark heart like everybody else.

I don't know what it all means, but I know Spitzer and I are in the same position. We both need grace, and we aren't going to find it in the world. I hope he finds it, and that the good he's done doesn't all get wasted because of his wrongs. When I'm honest, I hope the same things for myself.

The United States of Mediocrity

-- Kevin Cole --
Staff Writer

Twice in two weeks I've been subjected to the ultimate neo-conservative litmus test: "Do you believe America is the greatest nation on earth?" Let me share a little secret that the rest of the world already knows: we Americans think way too highly of ourselves. Not every country, it might be noted, believes that knitted flags on woolly sweaters are signs of deep patriotism and not, say, of poor fashion sense.

The reality is that the "greatest nation in the world" question simply makes no sense. There's no basis on which to judge such an absurd assertion. There are, of course, various indices published internationally that have attempted to rank nations according to certain factors. There's a certain amount of benefit to these, but they definitely won't confirm our status as the most super super-power ever.

For example, Yale's Environmental Performance Index ranked the U.S. 39th in the world; we drop to 45th in terms of environmental sustainability. We do a little better on the United Nation's Development Index, nabbing 12th place. Given our current jingoistic administration, it's no surprise that the Global Peace Index puts us at a dismal 96th place. We apparently love peace a little less than Yemen, and only slightly more than — get this — Iran.

argue that our Scandinavian friends live in realized utopias. My apologies to Air Supply and The Pirate Bay, but I'm not trying to uphold Sweden — or Denmark, Norway, et cetera — as the greatest nation. Rather, the entire question is pointless.

In an oft-repeated analogy, it's similar to debating who has the greatest spouse in the world. Fits of outlandish sentiment on Valentine's Day notwithstanding, most people will readily concede that "Best Ever" isn't really fitting for a wife. She may be the best for me or the one who best complements me... but greatest in the entire world? Wasn't that the entire point of Shakespeare's 130th sonnet, that love blooms despite, and sometimes because of, flaws and imperfections?

Furthermore, this rhetoric misconstrues what patriotism is and often belies arrogance and prejudice. Put bluntly, it can be literally dangerous. Iraq is a tragic example of, among many things, an almost-willful ignorance and reckless pride. Reconstruction efforts were often devastated because U.S. authorities were unable to fathom that Iraqis might just be extremely proud of their culture in the cradle of civilization and don't necessarily want a nation re-made in our image.

The attitude surfaces again when we refuse to learn from other countries. If, for example, all of the thirty-odd advanced economies in the world have universal health care, isn't there a chance, even a slight one, that



Kyle Jackson

Interestingly, The Economist's Democracy Index examines a democracy's "electoral process and pluralism," "functioning of government," "political participation," "political culture," and "civil liberties." We ought to be a shoo-in for No. 1, right? Isn't democracy our greatest export? Not quite. The good news is we just squeaked past the Czech Republic; the bad news is that we only managed to place 17th, right behind Spain. Among "functioning democracies," this puts us in the bottom half.

In most of the indices, the top three slots are invariably taken up by Nordic countries — Denmark, Sweden, Iceland, Norway, and Finland. They're often accompanied by their rich southerly neighbor, Switzerland.

Let's be clear: I'm not attempting to

they might be onto something? Perhaps they might have a thing or two to teach us about how they've managed to get more from, and spend less on, their health care systems.

Lastly, partisan efforts to speak loudly and carry the big stick of blind nationalism divert attention from more pressing issues and silence the voices that, despite their vociferous criticism, might have a lot to offer the U.S. Isn't it possible that dissidents are expressing a kind of patriotism that is sometimes desperately needed? It may just be that blatantly ignoring the Constitution, condoning torture, and repealing our civil liberties is far more unpatriotic than a simple refusal to accede to the silly claim that America is the greatest nation.

from GLOBAL page 1

posed to increased water stress. Yields from rain-fed agriculture could be reduced by 50 percent in many countries, exacerbating poor health, infant mortality, and malnutrition.

In Asia, increased flooding and endemic mortality due to disease is associated with floods and droughts. In Latin America, productivity of important crops and livestock is expected to decline, increasing the number of people at risk for hunger.

While Europe and North America are not expected to be hit as hard, they are still expected to endure increased frequency of flash floods, droughts, and heat waves in already vulnerable areas. Those people most affected by these changes will be those who

don't have strong health or resources to successfully cope — children, the elderly, and the poor. These predictions were made in concordance with current global greenhouse gas (GHG) emission rates. Obviously, current climate change policies are not reaching far enough.

As we consider these predictions, we should also note that the world's supply of fossil fuels will not last forever. Although the U.S. is the world's third largest oil producer, only about 45 percent of

our known oil reserves are left. It is predicted that the world's total oil supply will be depleted within a few decades, a possibil-

"The uncertainty over global warming in the past decade has caused environmental issues to be pushed aside in the U.S. However, in the face of current data, it's becoming clear that this needs to change."

ity intensified by China's growing economy and subsequent oil consumption. Eventually, oil prices will shoot up as demand starts to outstrip supply. For this reason, Dohn

Riley, author of Turning the Corner: Energy Solutions for the 21st Century, states, "It is imperative to begin transitioning to renewable energy sources now to avoid massive economic disruption caused by a global energy crisis."

The longer we disregard pleas to prepare for global warming, the more difficult life will be for future generations. As the presidential election approaches, seriously consider candidates' positions on environmental policies. As Americans, we contribute more greenhouse gases to the atmosphere than any other people group. Because of the world-wide implications of global warming and oil dependence, we have a clear responsibility to ensure that our actions do not intensify suffering around the world.

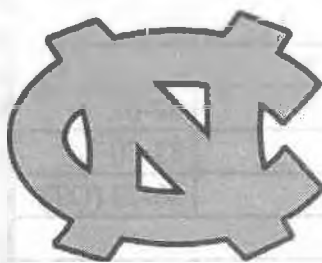
March Madness: DEFEND A REGION PICK!



--Devin Babcock --
Staff Writer



-- Joshua Saunders --
Staff Writer



--Sarah Hoffman --
Staff Writer



-- Grant Goodman --
Staff Writer

The most battle-tested team in the nation is also this year's clear choice to take home a national men's basketball championship. The UCLA Bruins are attempting to return to the final four for the third consecutive year with three starters who were on both previous final four squads. The only Bruins starter never to play in a tournament game is freshman Kevin Love, the Pac-10 player of the year who averages 17.2 points per game and 10.8 rebounds.

UCLA has gone 29-3 this season, good enough to rank No. 2 in the coaches' poll. Even though they have enjoyed great success this year, the Bruins have worked through adversity and pressure to achieve a regular season Pac-10 championship. They defeated both No. 11 Stanford and No. 21 Washington State twice this season along with No. 19 Michigan State and No. 25 Davidson.

In the last games of the year, UCLA also learned how to win close games. The last three games of the regular season gave them a two-point win at Arizona, an overtime win against Stanford and a buzzer beating win against California. With experience and poise under pressure, UCLA has the mental edge to be the last team standing.

The No. 1 Memphis Tigers are prepared to turn their incredible regular season into a title run. Finishing the season 30-1, the Tigers easily won the Conference USA regular season title.

Memphis is guided by veteran head coach John Calipari, a nominee for the Naismith Coach of the Year Award. Running the innovative Dribble Drive Motion offense, Calipari's Tigers penetrate to the basket and utilize stellar guard play.

ESPN All-American Chris Douglas-Roberts averages 17 points per game, and freshman Derrick Rose averages 14 points per game along with nearly five assists. Because he is a consensus top three pick in next year's NBA draft, look for Rose to live up to the hype come tournament time.

Although Douglas-Roberts and Rose account for nearly 40 percent of Memphis' points, rebounders Robert Dozier and Joey Dorsey anchor the front court. Doneal Mack and Antonio Anderson are also major contributors.

A strong regular season does not always translate into postseason victories. However, Memphis proved they have what it takes to win by defeating Top 25 opponents Georgetown and Arizona and tournament-bound teams like USC and Gonzaga.

Unlike another nearly perfect team, look for Memphis to bring home a championship this year. The Tigers will finish their season cutting down the nets in San Antonio.

Hoosiers in '08. Mark your brackets now; the dark horse is coming. The Hoosiers faced far more adversity than any other team this season. They know how to play when they are down, and they have nothing to lose. This is a deadly combination. The Big Ten trumps too. Indiana University was tested, and they passed. When the game is on the line, I want a team that refuses to crack or cry. You will not find a sobbing Adam Morrison on the Hoosiers' sideline.

Senior forward D.J. White and Big Ten Freshman of the Year Eric Gordon have led the team thus far and will be the keys to the Hoosiers' success in the tournament.

Sure, the safe pick is Tyler Hansbrough and the Tar Heels, but the safe pick never wins. Those who still take the well-travelled path and pick North Carolina should heed warning. After North Carolina pulls a Duke and makes a classic ACC early round exit, the four words, "I told you so," will be heard louder than any freshman girl on a cell phone and more often than Chuck serves chicken patties.

Robert Frost's less traveled road made all the difference. That is why I will be winning the bracket pool. North Carolina fans, look at the bright side. Once the middle of March rolls around, you will have a lot of free time...to watch red and white run all over you.

If Cedarville allowed betting, I would be putting all my tuition money on UNC this March. With dynamic duo Tyler Hansbrough and Ty Lawson, UNC is virtually unbeatable.

Better known as "Psycho T," The Sporting News and ESPN have already named Hansbrough the National Player of the Year. Although the junior forward averages 23.1 points per game and 10.5 rebounds per game, Hansbrough's most significant contribution to UNC is probably his relentlessness and passion. He proved he will do anything to win by single-handedly carrying UNC through Lawson's injury absence.

With Lawson back from his high-ankle sprain, UNC is even more dangerous. The sophomore point guard adds almost 13 points and six assists per game. His ability to push the ball up the floor and move his team into transition is key to the Heels' offensive dominance.

As a team, the Tar Heels rank first in the NCAA in rebounding, rebound margin and field goals made. They also rank in the top ten in scoring offense, free throws made and scoring margin.

While defense may be UNC's Achilles' heel, the team's scoring margin (+17) and rebounding margin (+12) negates most defensive mistakes. The only teams that could potentially give UNC any trouble are fundamental teams that shoot 3-pointers—but even then, they would have to play the best game of their season. Not only is UNC the No. 1 team in the East, they are the best team in the nation.

Player Profile: Trevor Bowman

--Sarah Hoffman --
Staff Writer

Golf seems to run through Trevor Bowman's family genes. His grandfather owns a golf course, his dad golfed professionally, and Bowman himself began golfing at four years old. With such family influence, some might say Bowman was destined to become an accomplished golfer.



CU Athletic Department

Golf was the perfect individual sport for Bowman, who grew up as the only male child among three sisters. He was highly successful in high school and realized as early as his freshman year that he could extend his golf career into college. Bowman knew he wanted to attend a Christian university. He chose Cedarville in part because of the influences of his sister, who is currently a senior at CU, and his parents.

Bowman has undoubtedly made a name for himself since joining Cedarville's program. He assembled perhaps one of the best rookie seasons in Cedarville history, finishing with a 77.59 scoring average. He earned All-American Midwest Conference honors and shot the second-lowest 54-hole total in school history.

As a sophomore, Bowman built upon his previous year's success by averaging a team-best 75.62 strokes per 18 holes and finishing as NAIA Region IX Tournament runner-up. He was also named to both the American Midwest Conference Team and NAIA PING All-Region Team. This year, Bowman hopes to improve his résumé by winning the conference and placing in the top five at NAIA nationals.

As one of three juniors on a squad with no seniors, Bowman will play an even more integral role on this year's team than he did on previous teams. The men will count on him to provide con-

sistent, quality scores. While the team does not necessarily designate captains, Bowman will unquestionably serve as a leader for this year's young team.

Although the Jackets lost two of last year's top three players, this year's team is talented and has potential. During the fall season, the team placed fifth at NCCAA nationals and beat top conference rival Malone. Focusing on this season, the men hope to beat Malone again, win their conference, and break into NAIA's Top 25 national ranking.

Bowman realizes achieving such challenging goals will require a full team effort. While some might question how strong a team bond could be in an individualized sport such as golf, Bowman assures everyone that this year's team meshes well. Part of that team bond is the confidence each member has in his teammates. Expressing his faith in his teammates, Bowman said, "I can rely on everyone else. If I go out and play terrible, but the other three guys play well, we can still win."

Bowman is looking forward to another successful year after the team broke the 18-hole school record with a score of 285 last year. While the current team may not be as experienced as the previous one, Bowman and the team are certainly expecting another successful spring for Cedarville golf. Have a great season, guys!

Men's Golf Team Excited About Talent And Unique Opportunities

-- Rebecca High --
Staff Writer

Golf is not just for old men.

Eight young men comprise the Cedarville men's golf team, coached by former Cedarville golfer Ryan Bowen. According to Bowen, last season was one of Cedarville's best—they finished third in their conference and won their invitational tournament for the first time in 25 years. Now, the team is near the NAIA Top 25 ranking and feels optimistic about the forthcoming season despite the loss of last year's seniors.

"We have potential—which is exciting," Bowen said. "We're steadily improving, and I think we're going in a good direction."

Unlike basketball and volleyball, collegiate golf rarely draws mass audiences. Bowen admitted that golf does not seem that popular to those outside the golfing circle, but he said the number of young golfers is growing throughout the country.

"Tiger Woods has changed golf across America," Bowen said.

Junior Trevor Bowman is a returning member of the team. "I

love golf because you get to go out and compete against the golf course and yourself day in and day out," Bowman said.

Because of the leisurely pace of the game, golf has given the Cedarville team several chances to develop relationships and be a witness for Christ on the courses. "Golf is unique," Bowen said. "We have the opportunity to spend four or five hours with other guys who may or may not know Christ."

This year, the team has begun discussing James 1—being doers of the Word, and not hearers only.

Their personal character growth has even led to opportunities to answer spiritual questions from other schools' golfers.

"I put a lot of time into it, and I spend a lot of hours practicing, but that's mostly because I love doing it," Bowman said. "Golf is just a game; there are a lot more important things in life."

Coach Bowen agreed. "We have a purpose other than to hit little white balls all over green grass," he said. "But it's a game we take seriously. If we're going to represent Cedarville and Jesus

Christ, it means performing to the best of our ability."

This year, the team's schedule includes six tournaments. Bowen encourages Cedarville students to attend the home tournament and experience golf for themselves. "It's free," he said.

Watching a golf tournament gives spectators the chance to spend all or part of the afternoon outdoors. Those interested in supporting Cedarville University at their home tournament March 31-April 1, should email Coach Bowen at bowenr@cedarville.edu.

SCOREBOARD

Men's Basketball

Mar. 1	Ohio Dominican	W	81-67
Mar. 4	at Malone	W	84-83
Mar. 12	Jamestown	W	83-59
Mar. 14	MidAmerica Nazarene	L	73-79

Women's Basketball

Mar. 13	Colorado Christian	W	69-61
Mar. 14	at Oakland City	W	83-70
Mar. 15	Hope International	W	80-77 (OT)

Men's Track and Field

Mar. 6-8	at NAIA Indoor Championship	Johnson City, TN	8th of 89
Mar. 22	at Emory Invitational	Atlanta, GA	8:00 a.m.
Mar. 29	Cedarville Open	Cedarville	10:30 a.m.
Apr. 5	at Cincinnati Invitational	Cincinnati, OH	10:00 a.m.
Apr. 10-12	at Tennessee Relays	Knoxville, TN	TBA

Women's Track and Field

Mar. 6-8	at NAIA Indoor Championship	Johnson City, TN	tie 6th of 84
Mar. 22	at Emory Invitational	Atlanta, GA	8:00 a.m.
Mar. 29	Cedarville Open	Cedarville	10:30 a.m.
Apr. 5	at Cincinnati Invitational	Cincinnati, OH	10:00 a.m.
Apr. 10-12	at Tennessee Relays	Knoxville, TN	TBA

Baseball

Mar. 1	Florida College (2)	W, L	18-3, 5-13
Mar. 3-8	at Clearwater Invitational	Clearwater, FL	3-5 record
Mar. 14	Grace (1)	W	9-2
Mar. 17	Concordia (2)	L, L	3-2 (11), 9-2
Mar. 20	Walsh (2)	Cedarville	1:00 p.m.
Mar. 21	Point Park (2)	Cedarville	1:00 p.m.
Mar. 25	at Wright State (1)	Dayton, OH	6:30 p.m.
Mar. 27	at Mount Vernon Nazarene (2)	Mount Vernon, OH	1:00 p.m.
Mar. 29	at Malone (2)	Canton, OH	1:00 p.m.

Softball

Mar. 1-8	at Cocoa Expo	Cocoa Beach, FL	3-5 record
Mar. 17	Rochester (Mich.) (2)	W, W	3-2, 11-5
Mar. 20	Marian (2)	Cedarville	Canceled
Mar. 25	at Bluffton (2)	Bluffton, OH	3:00 p.m.
Mar. 27	Wilmington (2)	Cedarville	3:00 p.m.
Mar. 28	at Rio Grande (2)	Rio Grande, OH	3:00 p.m.
Mar. 29	Siena Heights (2)	Cedarville	11:00 a.m.
Apr. 1	Rio Grande (2)	Cedarville	3:00 p.m.

Men's Tennis

Mar. 6	at Erskine	W	5-4
Mar. 15	Northwestern Ohio	W	8-1
Mar. 18	at Northern Kentucky	L	1-8
Mar. 25	Findlay	Cedarville	3:30 p.m.
Mar. 27	at Asbury	Wilmore, KY	4:00 p.m.
Mar. 29	Huntington	Cedarville	9:00 a.m.

Women's Tennis

Mar. 3	at Southeastern	W	6-1
Mar. 7	Michigan Tech.	L	1-8
Mar. 15	Northwestern Ohio	W	9-0
Mar. 28	Carlow	Cedarville	2:00 p.m.
Mar. 29	Ursuline	Cedarville	11:00 a.m.
Apr. 1	Grace	Cedarville	2:00 p.m.

Men's Golf

Mar. 17-18	at Campbellsville Invitational	Mt. Sterling, KY	4th of 9
Mar. 27	at Southeastern KY Intercollegiate	London, KY	8:00 a.m.
Mar. 28	at Southeastern KY Intercollegiate	London, KY	9:00 a.m.
Mar. 30	27th Annual CU Invitational	Beavercreek, OH	10:00 a.m.
Apr. 1	27th Annual CU Invitational	Beavercreek, OH	8:00 a.m.

Softball Team Optimistic about New Season

-- Andrea Walker --
Sports Editor

After a disappointing 12-27 season record last year, the Cedarville women's softball team is determined to make this year a positive turning point for the program. The women have already begun developing the talent, discipline and team chemistry necessary to produce a successful season.

First-year head coach Wesley Rowe is also excited about developing the program and is fully committed to both the physical and spiritual growth of the team. Rowe stepped in as the new head coach following a transition year during which Kathy Freese, Associate Professor of Exercise and Sport Science, served as interim head coach.

In a preseason interview, Rowe told Assistant Sports Information Director Jim Clark, "I definitely have a way that I want the game to be played. I major on fundamentals; I major on defense and pitching. And the girls have really responded to what I expect of them."

The Lady Jackets began their season by playing in the Cocoa Expo in Titusville, FL during spring break. The women were originally slotted to play 13 games in the tournament but were only able to play eight of them because of rain cancellations.

Although the team lost the first four games, the women cleaned up their errors to win three out of their final four games. The first two wins came in a double header against Hannibal-LaGrange. The

women's bats came alive and their defense stayed solid as they won the opener 2-1 and game two 11-8. Senior captains Jessica Reyes and Aubree Munson, as well as freshman Christina Zorn, each supplied two hits in the first game. Sophomore Jenna Fox led the second game by going 3-for-3 at the plate, while Zorn, Sara Koepke and Charissa Rowe contributed two hits apiece.

The Lady Jackets split their last two games with Carlow University. After suffering a close 2-1 loss in extra innings, the women fought back to win the second game 3-2. Fox produced two hits each game, while Zorn hit a two-run single in the nightcap.

Despite the five losses, the team is optimistic coming out of spring break. "I think things can only go up from here for us," said Mallory White, a sophomore pitcher. "With a lot of hard work, we could dominate our conference this year. I don't think that was anything we expected coming out of last year."

On Monday, Mar. 17, the Lady Jackets evened out their record to 5-5 by sweeping a double header against Rochester. The women produced 19 total hits and came from behind both games to win 3-2 and 11-5.

Coaches and players alike continue to look forward to a successful year both on and off the field. "I'm expecting to make a run in our conference, give some teams some great games, and head to NC-CAA Nationals," Assistant Coach Kari Flunker said.



Junior Sarah Hoffman puts the ball in play during a game against King's College during spring break in Titusville, FL. On March 17 the softball team played its home opener against Rochester College (MI), which they won 3-2.

Tennis Teams Begin Season with High Expectations

-- Andrea Walker --
Sports Editor

The men's tennis team has finished second in the NAIA Region IX championship for six out of the past seven years. This year, with five of the top six players returning, the team hopes to capture the region title.

"The challenge for us will be that all five will probably have to move up a spot and play a little bit higher in the lineup," Coach Alan Edlund said to Assistant Sports Information Director Jim Clark.

So far, the men appear to be up for the challenge; they won two of their first three matches. Senior Dan Ballard and junior Kevin Furst teamed up to beat both

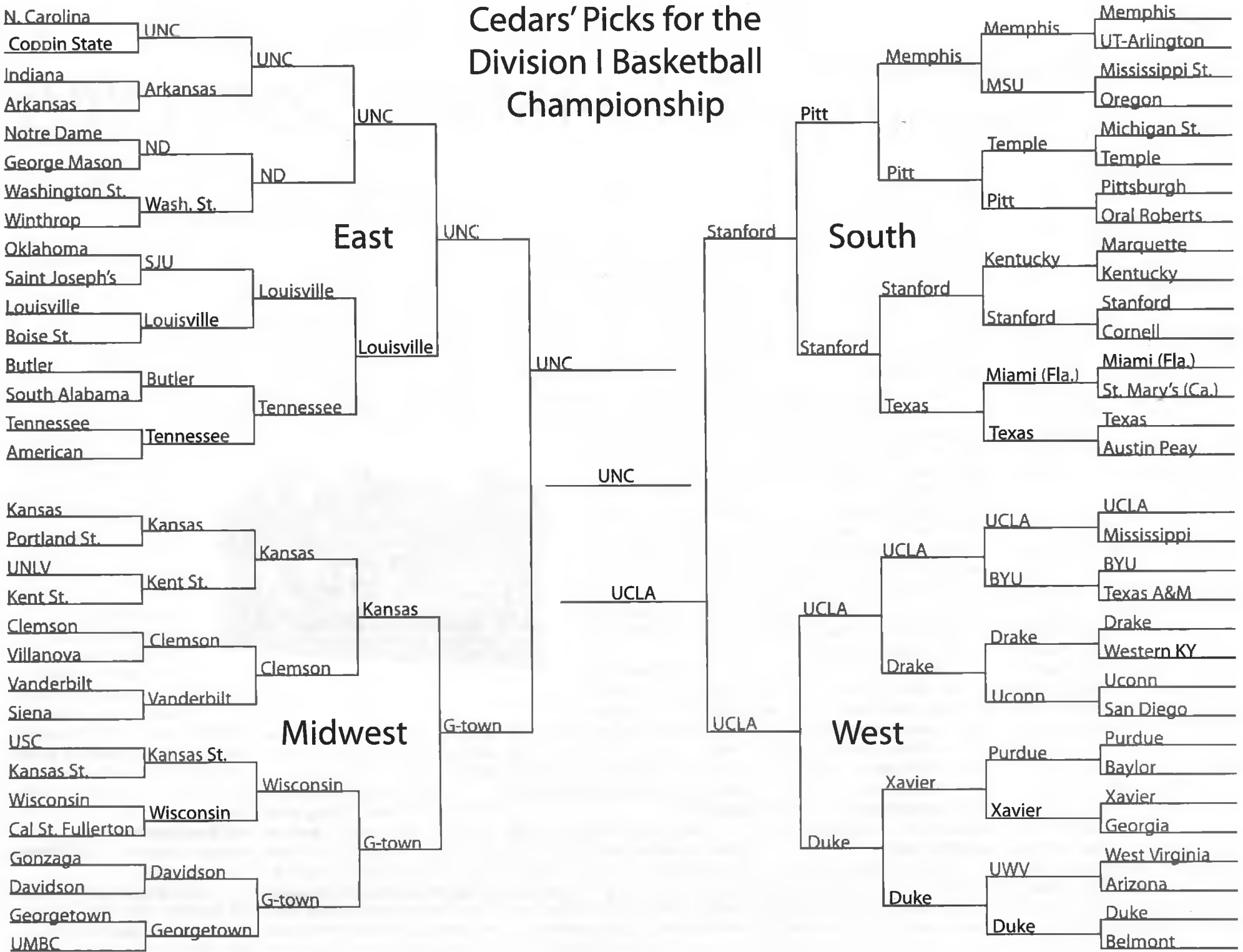
Erskine and Northwestern Ohio at the No. 1 position, while Brent Martin and Caleb Speicher seized the No. 2 doubles spot from both of those teams.

The Jackets defeated Erskine 5-4, after losing to the Flying Fleet by the same margin in both of their previous encounters. "Our first match was a perfect start to our season," Martin said. "To pull out the 5-4 win with a completely new lineup was outstanding."

"It says something about our team to win against a southern NCAA Division II team," Ballard said.

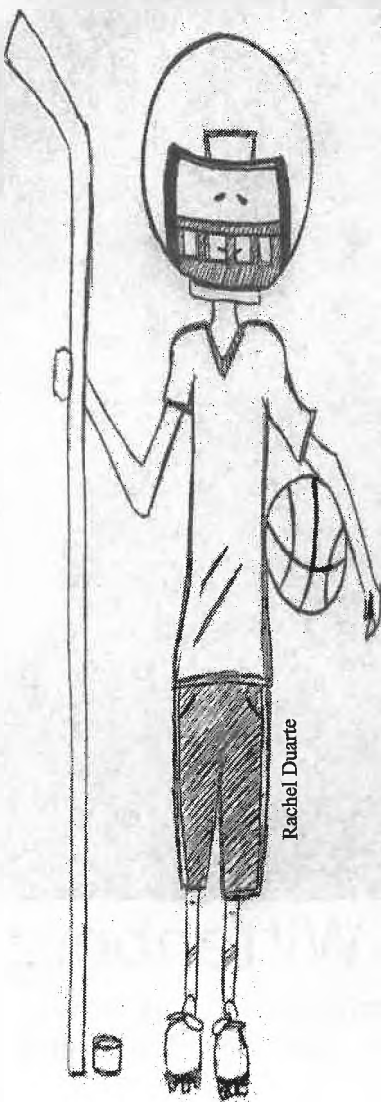
Division II Northern Kentucky handed the Jackets their only loss. Bal-

see TENNIS page 11



X-tra Points

-- Grant Goodman --
Staff Writer



• As spring training continues for Major League Baseball, injuries are beginning to pile up. Sports authorities have reported that Albert Pujols has a ligament tear, bone spurs and arthritis in his elbow. Pujols, however, will attempt to avoid surgery. The Red Sox have placed Curt Schilling on the 60-day disabled list with a shoulder injury, and Josh Beckett is expected to miss at least one regular season start due to back spasms.

• As the NBA playoffs approach, the Western conference remains very competitive with only five games separating the No. 1 seed from No. 8. The Houston Rockets, after 20 straight wins, find themselves one game behind the Lakers for the best record in the West. In the East, both Boston and Detroit have clinched playoff berths while the Nets, Bulls, Hawks, Pacers and Bobcats are in the hunt for the eighth and final spot.

• The Cedarville men's basketball season ended Mar. 14 with a 73-79 loss to defending national champion MidAmerica Nazarene in the second round of the NAIA tournament. Despite 23 points from senior Ryan Short, the Jackets could not overcome the Pioneers who shot 49 percent from the field.

On Mar. 13 the Jackets defeated Jamestown, 83-59, in the first round of the tournament led by Grant Walker's five 3-pointers and 17 total points. The Jackets finished their season with a 23-8 record and an American Midwest Conference tournament championship.

• The Cedarville University Lady Jacket basketball team defeated Hope International 80-77 on Mar. 15 to win the NCCAA National Championship. Despite trailing by double digits in the second half, Cedarville forced the game into overtime. Sophomore Alison Lemon scored a team-high 16 points. Lemon was named the tournament MVP and overcame an ankle injury early in the game to lead the Lady Jackets to victory. The team finished with a record of 17-14, their seventh straight winning season under Coach Kirk Martin.

Your Tournament Picks:

Responses to the campus-wide poll.

UNC - 29%

Kansas - 18%

UCLA 11%

Duke - 6%

Other - 36%

154 Total Responses

from TENNIS page 10

lard scored the team's only point at No. 2 singles. He finished the tight match with scores of 7-6, 6-7 and 10-8.

The Lady Jacket tennis team also stands at 2-1 after their first three matches. All three doubles teams swept their matches against both Southeastern and Northwestern Ohio, allowing the women to pull off respective 6-1 and 9-0 victories. In the Northwestern match, the doubles teams lost only five games combined.

NCAA Division II Michigan Tech defeated the Jackets 8-1. Melinda Workman and Joy Kellogg scored the team's single point at the No. 2 spot in doubles. Despite the loss, the women walked away confident that they gave their best and eager to learn

from the experience.

"We each recognized the other team's ability to work us back and forth on the courts," Workman said. "We would like to work on developing some of those skills ourselves."

Starting at the No. 2 spot in both singles and doubles as a freshman, Joy Kellogg said, "I was able to analyze my play at that match and make major adjustments to my own game."

The Lady Jackets are excited about the rest of the season and expect to make it to NCCAA Nationals this year.

"We have a good, deep line-up and should be fighting for the NCCAA champion spot," sophomore Georgiann McClure said.

The men's next match is March 25 at home against the University of Findlay. The women will face Carlow University at home on April 28.



Senior Theater Majors Perform "Emma's Child"

-- Bethany Harpole --
Staff Writer

Marital conflict, adoption, disability and character take center stage in Kristine Thatcher's drama "Emma's Child." Eric Mishne directed the play Friday, March 14, as a joint senior theater project with Meredith Brooke Lang, who portrayed the lead role.

Mishne's production realistically displayed the complexity of adoption and disability and allowed the audience to examine their own attitudes in light of the characters' reactions.

Jean and Henry Farrell have been trying to have a child for 15 years. Driven to adoption, the couple is elated when they are finally chosen as prospective parents for Emma's soon-to-be-born child.

However, their marriage and mettle are tested when Robin is born with untreatable hydrocephaly which could cause retardation and even death. Henry refuses to see him and Jean is torn between being a wife and mother when Emma practically abandons her boy.

Working with a small budget, the minimal set design cast the focus onto the characters and their response to Robin. His room at the Silver Cross Hospital was at the center of the tension between the Farrells' home and the doctor's office. The small set allowed the characters to transition in time to portray the layers of the story.

The acting was realistic and

did not detract attention from the characters themselves. "The big thing I want emphasized is the story...and the fact that it is real," said Mishne. "I want a window into these people's lives."

Katy Russell did a good job portraying Emma's rough exterior, but the play could have explored more of Emma's own emotions and response to Robin.

Much of the play instead focused on Jean, portrayed by Lang. She transformed from prospective parent to Robin's loving mother, even as her marriage with Henry became strained.

Henry, brought to life by Jordan Hickling, came across as a caring, yet selfish, husband with good intentions and good comedic timing. Hickling and Lang brought intensity to the bantering, which gradually changed to arguing as the Farrells' marriage cracked.

Jean also had a lively repartee with Robin's nurse Laurence, played by Erik Strebeg. The sarcastic Laurence helped the Farrells deal with Robin's lawsuit-chary Dr. Vivian Rademacher, depicted by Alexandra Clements. Such witty ripostes kept the play from too much sentimentality and helped balance its somber nature.

The audience clearly appreciated this balance. Although there was uproarious laughter at the sarcasm, there was also absolute silence at the end of the play. For a while, Robin and the Farrells had become real.

Elliv-iating Concerns

-- Jessica Swayze --
Staff Writer

As the school year winds down, SGA directors, several committees and a crowd of performers are gearing up to produce a fresh take on Elliv, one of Cedarville's most popular events. Elliv 2008 will include new features and variations on tradition, reflecting a year full of revamped student activities.

A city theme will be incorporated into many aspects of the show and in the cityscape logo for Elliv 2008. SGA Activities Board Director Stephanie Small said, "It's something totally different than Cedarville. We live in the middle of the cornfields. Why not turn the DMC into a city?"

Small shared her vision for this year's show. "It's a celebration for the student body," she said. "We're laughing, relaxing, and celebrating students by including awards that really highlight accomplishments."

According to Small, the 2008 Elliv committee wants to eliminate the idea the event is simply a popularity contest. "We worked really hard to get a show that was for everyman, not just pointing out the popular kids but celebrating the year," she said.

To reflect this, there will be no red carpet show, and the traditional pre-show party will be open to all students this year. "The party is going to include photo ops around the

'city,' fun food and drinks, music and street performers, starting at 5:30 right outside the front of the DMC," said Small.

The show will also feature some new awards like best team accomplishment and best campus improvement. Some awards have been changed, so instead of voting for the best campus artist or student athlete, students will have the opportunity to vote for their favorite piece of student artwork or the best

involved in the technical side of things to glorify God with their gifts and abilities," said Small.

Organizers for the event also hope to put an end to a common campus myth that Elliv operates from an extravagant university budget. According to Small, the show is produced entirely from the proceeds of ticket sales.

Since Elliv has a city theme, the committee chose to donate one dollar from every ticket sale to a local inner-city ministry, Urban Light Ministries. "We wanted to be intentional about giving back to the community out of our plenty," Small said. SGA is encouraging students to get involved with this Springfield organization and will offer students the opportunity to donate more when they purchase tickets.

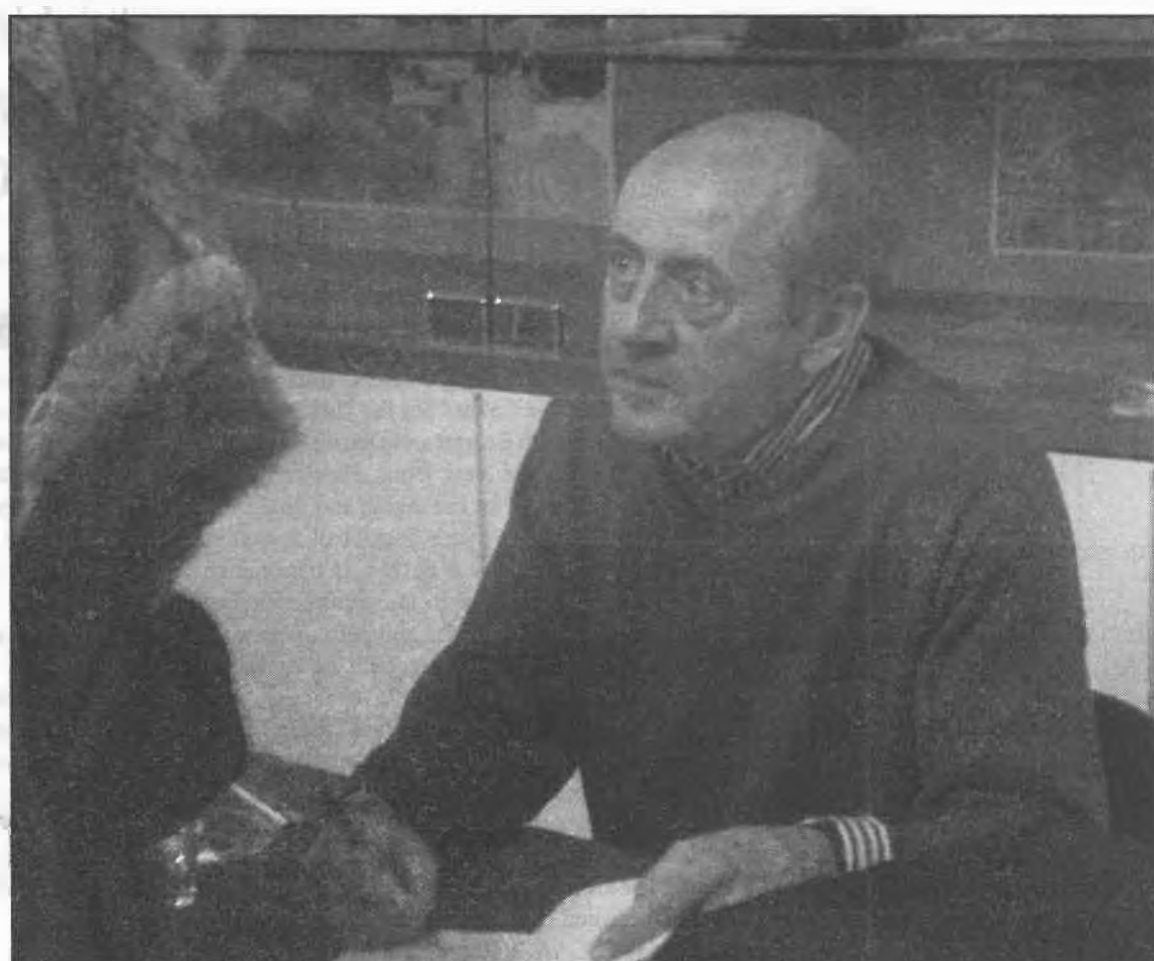
Instead of planning the customary post-show party, Elliv organizers are encouraging students to go out with their friends after the show. Several area restaurants will offer discounts to Elliv ticket holders, and some restaurants will donate a portion of students' sales to Urban Light Ministries.

Elliv will be held at 7 p.m. on Saturday, April 19. The pre-show party begins at 5:30 p.m., and the DMC doors open at 6:30 p.m. Students can purchase \$12, \$14, or \$16 tickets, with one dollar from each ticket going to Urban Light Ministries in Springfield. Ticket sales begin on April 7.

athletic achievement. Nominees and their bios will be available on the Elliv website starting April 4.

Despite many changes, Elliv 2008 still plans to bring down the house with some impressive acts. SGA President Nick Arch said, "I'm really excited about the production element of this year's show. We have put together some very talented students to run sound, lights and staging. A well-produced show is what's most important to us."

This is the first year that students will run the sound and lighting for the show. "It's a chance for musicians and students who are



Nick Eber

Collins Brings Poetry to Wittenberg

Former US Poet Laureate Billy Collins visited Wittenberg University last week to read some of his poems and sign books for fans. The story about Collins' visit can be read on our website at readcedars.com.

LOOKIT

our picks

Festival:

Music Now Festival, <http://musicnowfestival.org/new/>
Cincinnati plays host to a four-day music festival featuring Grizzly Bear, the Dirty Projectors and members of Arcade Fire and The National

Architecture:

The Water Cube, <http://en.beijing2008.cn/>
This enviro-friendly aquatic center, designed for the 2008 Summer Olympics, spans 7.8 acres and looks like it was built out of water

Celebrity:

Mr. Winkle, www.mrwinkle.com
This self-proclaimed 'Cutest Dog in the Universe' wants to come visit you on his magic saucer

Event:

2008 Hamvention in Dayton, <http://www.hamvention.org/>
Ham radio operators unite for three days of old-school wireless fun

You Tube video:

Kitten & The Crow
Watch this unlikely duo join forces against nature's cruelties

Music Service:

Zune Pass, www.zune.com/setup
For fans of the Zune, this music service beats Yahoo Music Unlimited

Gallery Reviews

Oberlin Hosts Chris Jordan's "Running the Numbers"

-- Kevin Cole --
Staff Writer

If one of the primary roles of an American is that of *consumer*, then it seems ironic that the word is rooted in *consumption*, originally meaning a disease that wasted away your body. The work of Chris Jordan, an artist from Seattle, highlights the ways in which *consumerism* is still eating away at our society today. Jordan's first solo exhibition, entitled "Running the Numbers: An American Self-Portrait," is currently on display at the Allen Memorial Art Museum in Oberlin, Ohio.

Jordan's pieces are all large digital prints, most of which visually represent the detritus of our mass culture. For example, a particularly impressive 5' by 9' work called "Plastic Bottles" depicts two million plastic beverage bottles, or the equivalent of what we use every five minutes. His use of perspective on this piece gives the overwhelming sensation of an enormous sea of bottles stretching for miles.

On March 12, the AMAM presented a special hour-long session with Jordan where approximately 120 people – mostly twenty-somethings from Oberlin College – listened to Jordan explain his life and work. Formerly a corporate attorney, Jordan had something of a mid-life crisis as he realized that being a lawyer – and its attendant wealth – always left him feeling empty. Jordan quit in 2004 to pursue his art full-time, cashing out all his

savings accounts and nearly going broke before finding success.

The AMAM is currently hosting 14 of Jordan's prints, all of which attempt to "confront viewers with the often mind-boggling



The Allen Memorial Art Museum in Oberlin thrives on inspiring students to study art. The museum is currently hosting the work of artist Chris Jordan, who uses his work to examine America's culture of consumerism.

numbers that are the sum of our individual habits." Thought of narrowly, a couple plastic shopping bags from Wal-Mart don't seem like poor environmental stewardship. Put together, however, we end up using 60,000

plastic bags every five seconds – a point driven home in Jordan's aptly-titled print "Plastic Bags."

Not all his work addresses materialism and environmentalism, focusing instead on

asures of our society. My underlying desire is to emphasize the role of the individual in a society that is increasingly enormous, incomprehensible and overwhelming."

It's difficult to comprehend, for example, the \$12.5 million the U.S. spends every hour on the war in Iraq. Jordan's "Ben Franklin" helps capture such immensity for the viewer, where 125,000 one hundred-dollar bills comprise a stunning 8.5' by 10.5' mosaic of Benjamin Franklin.

New to the anti-consumerist movement, Jordan often gushes like only new converts can. This earnestness may be inspirational or cringe-worthy, depending on your perspective, but it's easily overlooked on the strength of his work.

He was also acutely aware of the hypocrisy inherent in his art; while his "Jet Trails" print highlights the vast number of commercial flights in the U.S. (11,000 every eight hours), Jordan admitted he had to fly in a jet just to attend the lecture. More than a few art patrons also noted the irony of the AMAM serving bottled water at the post-lecture reception. Yet Jordan was humble, likening himself to an alcoholic at A.A. who has to stand up and openly admit his addiction – in this case, an addiction to buying more stuff. His personal steps to break free of consumerism are often as convicting as his artwork.

Jordan's "Running the Numbers" will be on display at the AMAM until June 8. His work can be seen at www.chrisjordan.com.

Dayton's Cannery a Showroom for Local Artists

-- Josh Moody --
Staff Writer

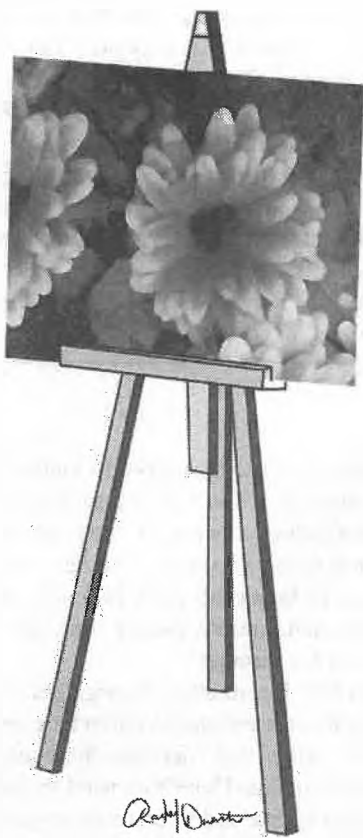
Some might think that for a small Dayton art gallery to call itself a "centre" is rather a bold claim. After all, the image of a cultural nucleus seems more at home in a thriving metropolis than in a small corner of Dayton, Ohio. Yet the claim is one that The Cannery Art and Design Centre can support with ease. Located in the downtown area, wedged between the Therapy Café and a large wine gallery on E. Third St., this upbeat, diverse art showroom is a community hub for dozens of local artists.

During my visit, I had a chance to talk about the unique nature of the CADC with Rachel Lowery, a gallery employee. According to Lowery, not only does the CADC exhibit and sell these artists' works, but for several of the artists it also serves as home for their own "in-studio galleries." These special private studio spaces are located in the middle of the gallery, where at any time, a visitor might happen to see an artist updating his or her display or even working on a new piece of art.

I thoroughly enjoyed experiencing the artists' diverse talents, including Neo-impressionist landscape paintings by Donna Rogers, vibrant abstracts of color over rusted sheets of steel by Michael Elsass, evocative

portrait paintings of ordinary, local people by Lesley Walton and wrought-iron animals by Shon Walters.

Not least among the CADC's featured artwork is that of the gallery's owner and director, Christy Jennewein. A studio beneath the gallery and a home above it allows her to stay in touch with all that goes on in this local center of the Dayton arts.



The gallery is quite often host to open-to-the-public events such as classes, workshops and exhibit-opening parties on the first Friday of every month. These "First Fridays" not only cater to the visual arts, but the musical and epicurean arts as well. Lowery says, "It's a huge community...everything's really connected in this area." Even though the CADC has only been on the Dayton scene for two years, it has already come into its own as an essential part of the city's artistic landscape.

As a final note, all of the art in The Cannery Art and Design Centre is priced quite reasonably. Whether you're looking to spice up your home with a slice of contemporary culture (nearly all of the gallery's furniture is also for sale), or just want to browse some interesting artwork, the CADC is definitely worth checking out, not once, but many times. As Lowery says, "it's never quite the same each time you come in here."

porary culture (nearly all of the gallery's furniture is also for sale), or just want to browse some interesting artwork, the CADC is definitely worth checking out, not once, but many times. As Lowery says, "it's never quite the same each time you come in here."

Cincinnati Art Museum Presents "Lewitt x 2"

-- Amanda Roberts --
Staff Writer

Bright, bold colors fenced in by slim black lines. Stiff, straight cubes seamlessly connected. Pastels and primaries flowing in whimsical swirls.

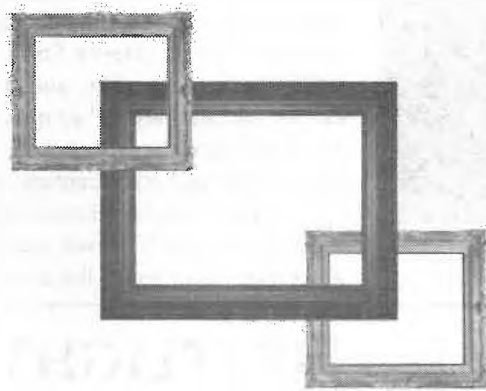
While these images are typical of Sol Lewitt, his overall style is anything but typical. This renowned American artist is best described as vibrant, geometric and abstract. One might expect to find such flair in anything bearing his name, like "Lewitt x 2," an exhibit currently housed in the Cincinnati Art Museum. However, this presentation is not an assemblage of Lewitt's work, but is actually Lewitt's personal collection of art. Though the set as a whole cannot be summarized with the same words as the original Lewitt, it still merits respect for the creativity and genius it contributes.

"Lewitt x 2" is an assortment of art belonging to Sol and Carol Androccio Lewitt and representing about 750 artists. The portion traveling the country under the sponsorship of the Madison Museum of Contemporary Art includes 104 pieces, many of which Lewitt acquired as gifts or trades. Mostly rising out of the conceptualist movement, the selections represent the ideals of deep thought, innovative design and purposeful materials valued in this reflective progression of art. While the museum boasts of pieces

from Carl Andre, Eva Hesse, Robert Rauschenberg and Robert Ryman, other famous artists added some of their less popular works. For example, instead of a massive steel structure, sculptor Anish Kapoor provided a whimsical tree sketch. Similarly, Robert Smithson settled for a mirrored structure rather than an earthworks installation. Paintings, prints, sculptures and photographs also added variety and dimension to the imaginative compilation.

Lewitt was an avid collector of his contemporaries' work, and many of the featured artists were his friends. Lewitt began as a minimalist, and through experimental interaction with fellow artists he became a key figure in affecting the foundations of conceptual art. For forty years he created boundary-breaking work and eventually extended his contact and support toward international artists. After two decades of overseeing the design of this collection with his wife, Lewitt died in 2007 at age 78.

"Lewitt x 2" runs in Cincinnati until May 4 as half of a two-part exhibition honoring Lewitt. The Contemporary Arts Center is showcasing "Structure and Line," the complementary display of Lewitt's own career art. Following the tradition of the Lewitts to cultivate public interest in conceptual art, the collaborative efforts of these two art institutes celebrate both the revolutionary legacy of one outstanding artist and the developing professions of those he inspired.



Reviews

MUSIC



BY DAN ZIMMERMAN

ONCE: MUSIC FROM THE MOTION PICTURE ★★★★★

There are countless albums released by the music industry to accompany the ceaseless flow of generic films on the market today, most consisting of little more than seemingly randomized handfuls of currently popular songs bundled into a "soundtrack" and claiming to be "from and/or inspired by the motion picture."

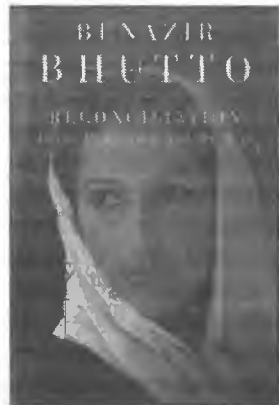
Not so with the soundtrack to "Once." The independent Irish film, released last year, follows the story of two fledgling musicians whose paths cross as each aspires to success in the music industry. Unlike most other "musical pilgrimage" films, these characters are actually played by professional full-time musicians Glen Hansard and Markéta Irglová. While both are exceptionally successful artists, among the Irish fan base especially, they each undertook the film as a side project in order to depict the journey down the challenging path of the determined musician as realistically as possible.

All thirteen tracks of the disc are in the vein of an acoustic folk genre, most with a solemn air and a striking resemblance to the work of similar artists such as Damien Rice and Ray LaMontagne. The majority of the songs are performed by Glen Hansard, though several duets appear on the disc with the help of Markéta Irglová.

Hansard has proven his credibility many times over through various musical endeavors. Though usually on tour or in the studio with his popular indie rock band The Frames, Hansard has recently exerted a solo effort consisting of the production of "Once," as well as other work with Markéta Irglová.

Hansard and Irglová recently received an Academy Award for Best Original Song for "Falling Slowly." They since have signed a publishing deal with Warner/Chappell Music, ensuring the further success of their already-extraordinary musical offerings.

BOOK



BY STEPHANIE DEVINE

RECONCILIATION: ISLAM, DEMOCRACY, AND THE WEST :: BENAZIR BHUTTO ★★★★★

Forty percent textbook, 50 percent editorial, 10 percent memoir and unnervingly straightforward, the late Benazir Bhutto's "Reconciliation: Islam, Democracy and the West" represents a truly profound statement in political conversation.

The final draft turned in just hours before her assassination, the book explores both Islamic and Middle Eastern history through the lens of her knowledge and experience of the Western factor in foreign policy. Towards the conclusion of the work, Bhutto lays out her own developed plan for achieving precisely what the book claims to address: a move towards peace and autonomy in a region historically riddled with sectarian violence and extremism.

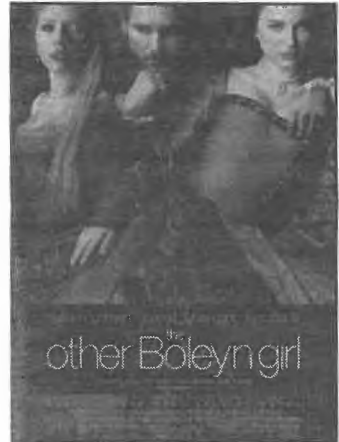
As a powerful, female figure of democracy amidst fundamentalist regimes and extremist oppression, Bhutto's thesis cannot be ignored. The former prime minister of Pakistan and leader of the People's Party,

she passionately argues that the Islamic faith is not only open to, but even conducive to political freedom and democratic structures.

Perhaps the most fascinating element of the book for us as collegiate, middle-class American Christians is the overarching theme of Western failure to uphold democratic leaders in the Middle East and worse, our all-too-quick maneuvers to support dictators through economically beneficial alliances.

If one expects a memoir, be prepared for something much more similar to an intensive version of "World Regional Geography East" than "The Diary of Anne Frank." While Bhutto is clearly speaking through her own experiences, the most powerful tribute to her own life is the spirit of resilience and dedication to a free Pakistan demonstrated throughout, from her family's poignant opening letter to the last sentiment of well-articulated policies of hope for her beloved country.

FILM :: PG-13



BY RACHAEL HUBIN

THE OTHER BOLEYN GIRL :: COLUMBIA PICTURES (SONY) ★★★★★

"The Other Boleyn Girl" tells the story of two sisters, the best of friends, forced to define their relationship in a true test of loyalty as relentless lust, selfishness and greed emerge. The film portrays the story of Anne Boleyn (Natalie Portman) and her sister Mary (Scarlett Johansson) both fighting for the same thing: the love of a man.

Based on a best-selling novel by Philippa Gregory, and under the direction of Justin Chadwick, "The Other Boleyn Girl" portrays overriding emotion over diction through the tension enthused by the various scenes' lack of conversation.

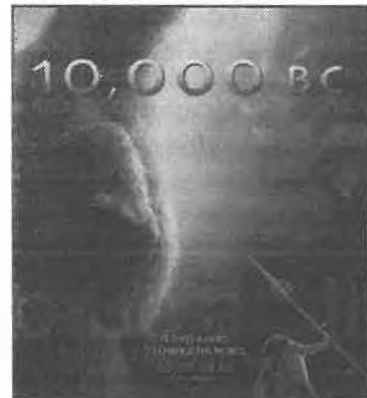
The music builds this intensity, each scene's orchestral interlude having been specifically chosen by director Philippa Gregory upon her initial viewing of the movie. The 27-song selection for the soundtrack adds a bit of musical brilliance to the story, helping to maintain a continued flow of emotion connected with the conflict in each scene.

Natalie Portman takes on the role of Anne Boleyn, wife of King Henry VIII, bringing forth a shocking amount of emotion to the character. Her portrayal of a conniving, witty temptress comes across in her relationship with the king (Eric Bana) and her desire for power and wealth.

Although the main themes and events of this movie are historically accurate, it cannot be classified as non-fiction. Some details are purely guesswork based on bits and pieces of a story that has been thoroughly researched, but that yielded no definitive facts.

This movie was very well presented and documented according to history, allowing for the depiction of King Henry VIII as being truly vile in his passion for lust and need for endless demonstration of power over his people. The characters' submission to the part with which they portray provides for an emotional experience similar to that if the viewer had partaken in history itself.

FILM :: PG-13



BY J.B. WAGGONER

10,000 B.C. :: WARNER BROS. PICTURES ★★☆☆☆

"10,000 B.C." would be a good release from the pressure of substance films like "Blood Diamond" and "Hotel Rwanda." It features a formulaic plot and computer-generated imagery, and there's even a damsel in distress.

Evolet, played by Camilla Belle ("When a Stranger Calls"), is prophesied to save a tribe of mammoth hunters from the "four-legged demons." D'Leh (Steven Strait, "The Covenant") by chance wins the white spear of the tribe, and is designated as the one chosen to rescue her. A "fellowship" of men, including D'Leh's mentor Tic'Tic, is formed to traverse mountains, valleys, rainforests and deserts to bring back Evolet and other hunters captured by the demons.

Director Roland Emmerich ("Independence Day" and "The Day After Tomorrow") leaves numerous holes. Primitive tribes display sparkling white teeth, the main characters apparently know English

and the Gobi desert is next to a tropical jungle, which is next to frozen tundra. The use of famous actors actually hurts the credibility of the film, especially in the case of Evolet and Tic'Tic (Cliff Curtis).

Many elements of the film resemble previous well-known works, primarily Mel Gibson's "Apocalypse." The characters stumble into the tall grass from "Jurassic Park," where ostriches, not dinosaurs, attack them. One could also note a probable alternate ending from "300," one in which Leonidas's spear actually meets its mark.

This film is refreshing because it is enjoyable to watch people pretend to be cavemen while eliminating controversial content. There are some moral values proposed in dialogue between D'Leh and his mentor that are noteworthy as well.

As much as I want to thrash this movie for its predictability, I actually left amused.

MUSIC



BY TIMON REINER

FIREFLIGHT :: UNBREAKABLE ★★★★★

Spring break-inaugurated album "Unbreakable" features nu-metal band Fireflight's candid spirituality incorporated into pulsating anthems comparable to Flyleaf and Evanescence. The band's sophomore project with Flicker Records wastes no space and tightly packs the album with worthwhile innovations.

The title track's message of heroic invincibility and high-powered vocals convinced NBC producers to add "Unbreakable" to the TV network's "Bionic Woman" soundtrack. The hit single stems from the biblical story of the near-stoning of an adulterous woman.

"Unbreakable" portrays this woman's perspective. "Where are the people that accuse me?" she asks. "The ones who beat me down and bruise me/They hide just out of sight/Can't face me in the light/They'll return but I'll be stronger." She asserts that with God's help and through faith she has been made "unbreakable."

"So Help Me God" recounts the battle of finding the strength to leave a broken relationship. The tone is resentful; the story of a victim unwilling to stand this dejection any longer. Through manipulation and constant ridicule and derision, the victim has lost her sense of identity. She pleads, "So help me, God/To break this hold/To find myself." The cry implies a sense of desperation and bravery, fear of what lies ahead and a hope in the God who will bring her through.

"Stand Up" lies midway through the album and challenges listeners to stop living in guilt and shame but to face demons and the lies which keep them captive. "Stand up!" declares the band. "This is not judgment day/You don't have to hide/There's no need to run/Everything will be okay."

Fireflight is unafraid of confronting profoundly painful issues while approaching them through the lens of faith. They effectively pull it off with skill, avoiding clichés and superficiality.

Supercook, Other Recipe Web Sites Make Cooking Convenient

-- Amanda Roberts --
Staff Writer



Cooking has reached a new level of convenience via the Internet. Dozens of Web sites offer scrumptious recipes that stumped cooks can take advantage of with just a few clicks. These services have been around for years, though, and are a little tedious for people who do not keep their kitchens stocked in five-star restaurant fashion. Recipe browsers could stumble upon something that sounds delicious, but after taking inventory of their cupboards find they lack some exotic spice or expensive meat. The ideal solution to this problem

would be to find a recipe quickly crafted to incorporate the ingredients on hand.

As of 2007, one helpful home cooking resource has delivered such a solution. Supercook.com functions to address this dilemma specifically. For users who know what they have but do not know what they can do with it, supercook.com provides a space for them to simply type in the name of their food products. The Web site then instantly spits out hundreds, sometimes thousands, of applicable recipes.

For example, entering "chicken" at supercook.com generates a selection of two thousand recipe options. Adding other foods such as rice or broccoli does not narrow down the list, but rearranges the recipes according to relevance. Inserting a few more items enables the Web site to announce how many recipes the user can make immediately with what they

have entered. Supercook.com presents a box of recommended ingredients that would complement a main food, such as suitable spices, broths, or vegetables for chicken. Supercook.com also lists any additional ingredients for the user to purchase to make more recipes.

Supercook.com is a novelty among the variety of cyberspace cookbooks. A few Web sites specialize in providing recipes for particulars like chicken, turkey, or catfish. Others focus on desserts such as cookies and cakes or on occasions like Christmas. Some cooking sites keep users up to date on professional chefs and their prime cuisine. Several promise to assist cooking enthusiasts in creating original culinary masterpieces, while others, like copykat.com, post the recipes used to make exclusive restaurant dishes. For more resources on cooking with the Internet, check out bestcookingsites.com.

Campus Culinary Committee Improves Chuck's

-- Kate Cella --
Staff Writer

You may not realize it, but your friends might not be the only ones that hear your complaints and comments about the food at Chuck's. In fact, it is likely that some of your observations may even make it to the ears of Chuck, the director of the cafeteria.

The members of Cedarville's Campus Culinary Committee make it their business to record comments they overhear about Chuck's and present them at their meetings

in order to address the sentiments of the student body. At these weekly meetings, where Chuck himself presides, the committee members discuss complaints, comments on popular dishes, and new ideas, like the nutrition information posters recently displayed in several areas of the cafeteria.

Another function of the Culinary Committee is the organization of Chuck's monthly special dinners, like the Italian spaghetti nights. The committee is also responsible for planning the menu for the special Christmas, Thanksgiving, and

Valentine's Day dinners.

As evidenced by the tablecloths decorating the dining room and other touches implemented on these nights, the Culinary Committee goes out of their way to ensure a fun dining experience for the student body.

If you'd like to be involved in this unique way of serving Cedarville's students, continue submitting comments in Chuck's suggestion box, and get your name on the Campus Culinary Committee's email list.

Reflections on Food

-- Kate Cella --
Staff Writer

Socrates, the ancient Greek philosopher, once said, "Thou shouldst eat to live, not live to eat." But one glimpse of 21st century America's millions of restaurants, endless varieties of food, and indulgent eating habits reveals our total abandonment of that philosophy. In our well-off modern society, no one merely eats to live because eating has come to mean much more to us than just surviving. Food contains its own culture. This culture reflects some of the most basic things about human nature: our love of community, comfort, and curiosity.

Take the eating habits of Cedarville students as proof for the social aspect of food, for example. Mealtime at Chucks finds hundreds of groups gathered around tables, enjoying food together. Meals are not only a time to take care of our hunger, but an opportunity to talk and laugh with the people we know or are trying to get to know. Some cultures even consider sharing a meal together the most intimate activity in platonic relationships; once a meal has been shared, the friendship has been sealed. But the concept also extends outside of mealtime. Friends order pizza to share, go out for dessert, and meet to talk over coffee. The food itself serves as an ice-breaker, a point of common activity, or even as the reason for gathering.

Aside from reflecting our love for community, food has a way of engaging our emotions. The concept of "comfort food" exists because certain foods provide a link to the past or to the familiar in a unique way. The type of food providing comfort varies from person to person. For some it is the fried

chicken and mashed potatoes that takes them back to Sunday afternoons in the South, for others it's the pasta and meatballs that reminds them of their Italian grandmother. In any case, it is the taste and smell of certain foods that conjure up our memories and feelings.

Eating also provides opportunities for people to explore. Varieties of available foods today are virtually limitless. The array of restaurants on any given city block is a testament to the tendency to try different things. It is not uncommon for a single street to contain over a dozen restaurants of radically different styles, like Thai, Mexican, Pakistani, French, and Southern home-style. Supermarket shelves are just as extensive in diversity; the recent increase in availability of ethnic and organic foods reflects the demand for variety and the opportunity to experiment.

These three aspects are some of the basic characteristics that comprise our food culture, its social, emotional, and creative properties. The ironic thing about food culture, however, is its relativity. Middle-class Americans completely identify with the concepts related in this article, yet, in global terms, much of the world does not. At this moment, 820 million people are malnourished, and over 200 people will have died of starvation by the time you finish reading this article. People suffering from hunger observe food and eating in a totally different way. Mike Yankowski, author of *Under the Overpass*, summarized it poignantly, "When you're hungry you stop worrying about what your food looks like, or what might actually be in it, or even how it tastes. You're simply trying to fill your aching gut."

Ice Cream: A Tasty Treat with an Obscure Past

-- Amanda Roberts --
Staff Writer

For a delicious dish that serves as the source of significant success for restaurants and shops across the world, ice cream has a controversial history. Stories of its origins and uses before the 19th century share the general disclaimer that, prior to that time period, researchers have found no recorded ancient ice cream appearances. The myths circulate nonetheless and include accounts crediting a variety of famous people with contributing to the ice cream's creation.

Some studies direct the earliest nods of gratitude toward King Solomon, Alexander the Great, and Nero for enjoying ice and snow delights flavored with fruit or honey. China stands as a possible birth place with the recognition of King Tang's methods of making ice and milk concoctions. Select information designates Marco Polo as the European ambassador for this frozen food in the Far East as he supposedly returned with recipes resembling those used for sherbet. According to some historians, France, England, and Italy all seized formulas for ice cream

around the 16th or 17th centuries. But with anyone from a king's cook to a small café owner receiving an honorable mention for the invention of ice cream, any of these countries making a direct claim on the treat could be questioned.



While people can choose to accept or reject such speculations on the history of this edible pleasure, Americans at least can embrace the facts about their participation in the popularization of ice cream. Records detailing the progressive integration of ice cream

into American culture suggest its popularity as a dessert food. For example, a letter from 1744 and a newspaper advertisement from 1777 mark the first promotions of ice cream in this country. New York City served as the home of the American ice cream parlor in 1776, and one local merchant listed orders from President George Washington. Thomas Jefferson and Dolley Madison sustained the role of ice cream in the White House by savoring and sharing the dessert.

Several critical inventions aided the rise of ice cream to its current status as a nationally-loved confection. After the invention of insulated icehouses around 1800, the ice cream manufacturing industry developed in America in 1851. With the patented hand-crank freezer produced in 1846, the combined technology of mechanical refrigeration, electricity, the homogenizer, and innovative freezing capabilities progressed toward the present frozen dairy annual production total of 1.6 billion gallons. Such advancements and abundance are enough to make anyone from a president to a college student an ice cream-lover.

Staff
Openings

CEDARS

2008-2009

Cedars will accept applications after Spring Break for staff positions.

Watch for an e-mail announcing openings and check our website for more details.

www.readcedars.com

Openings will be for reporters and writers in all sections of the paper and for editors

On the Academic
"AL-Risk Report"?



Let the resources of
C.U. be a life-saver!

Academicenrichmentcenter@cedarville.edu

Dispatches from the Single Life: NYC As A Woman

-- Paul M. Smith --
Staff Writer

For spring break, I had the opportunity to visit one of the places about which Frank Sinatra often crooned: New York City, New York. The Big, loud, unsanitary Apple. However, before I went I had definite qualms about whether or not I would like the city. See, I've essentially based all of my future plans around the fact that I will be living in a big city one day, which was fairly foolish in hindsight since I had never been to a big city in my whole life. Therefore, I was worried that I would hate it and be left preparing for a future I wouldn't be able to handle.

However, my fears couldn't have been farther from reality. From the moment I ran into a lamppost in Times Square, my first bite of New York cheesecake, and being splashed by a passing taxi, I knew I was in love. It wasn't a love-at-first-sight type of whirlwind, but rather it was based on something deeper. Wasn't I dazzled by the glitz and glam of Times Square? Of course, hence the lamppost. Wasn't I stunned by all that Tiffany & Co., Saks Fifth Avenue, and the Waldorf-Astoria had to offer? Naturally. However, my love for the city wasn't founded solely on these distractions, but was augmented by them instead. See, I fell in love with New York City because I felt comfort-

able with her, she felt comfortable with me, and that made us both very happy.

And isn't that precisely what we're looking for in our relationship with a significant other? Now, I realize I'm taking a quite few liberties in comparing my relationship with a city to a relationship with a girl, but bear with me for a moment for I feel that the principle is the same. Aren't we really just searching for someone with whom we can be completely at ease, flaws and all? Sure, a flashpoint romance full of flurried passion and one-night stands might be fun for a while, but hiding your imperfections eventually becomes tiring especially after the lust wears off and you find yourself more alone

with this person than you were when you were single.

Aren't we all simply craving a relationship grounded in comfort? One where you can wear a pair of sweat pants, not wash your hair, and simply be happy while reading your book in silence while your sweetie reads hers on the other end of the couch? One where you can snort when you laugh, hiccup when you cry, and trumpet when you sneeze? An open, honest relationship free of awkward giggles and tense silences? Sounds ideal, doesn't it? Well, toss in some cheesecake and it does.

The Ins and Outs of Coffee in the Greater Miami Valley

1. Coffee With a Cause: Un Mundo Café, Springfield
Nothing says tasty like fair trade.

2. Best Way to Break a Caffeine Fast: Toffee Mocha, Coffee Expressions, Springfield
A happy dance for the tongue (a choreographed dance, of course).

3. Most Bang for Your (Chuck) Buck: Chai-der, Vecinos, CU
Apple cider + chai latte? Whatever it is, it's brilliant!

4. Look More Intellectual than Your Ex: Gypsy Sense of Peace Iced Tea, Mermaid Café, (Epic Books), Yellow Springs
Mediocre drinks, excellent yoga literature.

5. Artsy (and Delicious) First Date: Lucy's Delight Smoothie, Main Squeeze Juice Bar and Café, Yellow Springs
Blueberries, strawberries, honey, oh my!

6. It's All in the Details: Toasted Walnut Mocha Espresso, Dino's Café, Yellow Springs.
For a drink with 'walnut' in the title, it's sophisticated and nuanced.

7. Best Food (Coffee) for Thought: Panera Bread, Beavercreek
Clichéd, yes, but who doesn't love Wi-Fi and cheap bagels?

8. Bring 20 Friends: Un Mundo Café, Springfield.
Great concerts, better smoothies, and plenty of space for everyone (and their grandma).

1. Donate, Don't Drink: Cup of Grace Coffee House, Springfield
Little variety, even less service.

2. Best Incentive to Keep One: Java House in The Meadows, Springfield
Like boys and girls at Cedarville, coffeehouses and restaurants should be kept separate.

3. Only Palatable Because It's Free: Chocolate Macademia Nut Coffee, Chucks, CU
If you do decide to indulge, remember, kids, it's dine-in only.

4. Nobody Likes a Faker: Artificial Sweeteners, any café, anywhere, ever.
Drink what you want now, hit up the gym later.

5. Lamer Than Your Pick-up Lines: House Blend, Starbucks, Beavercreek
It was cool the first 30 times.

6. Less Than Subtle: Kharma Apple Smoothie, Dino's Café, Yellow Springs
Too much kharma, even for Naomi's sweet tooth.

7. Imminent Academic Doom: Vecinos, CU
Cute baristas + central location = certain distraction.

8. "The DTR": Hot Chocolate, The Hive, CU
Save time and money — everyone will know about it eventually, anyway.

Compiled by Stephanie Devine and Naomi Washatka

Your Recipes: The Finest in College Cuisine

Katie's Cone Cakes

1 ice cream cone

Waffle Mix

Various additives—Cinnamon Sugar, a dollop of peanut butter (mixed in thoroughly), chocolate chips, apple butter

Fill ice cream cone $\frac{3}{4}$ full with batter. Place in microwave, cook for 40 seconds to a minute. Be careful, muffin will be hot.

-Katie Marburger

Microwave Fudge

1 bag semi-sweet chocolate chips

1 can chocolate cake icing

Melt chocolate chips in microwave, stirring occasionally to prevent burning. Mix with icing and place on a few paper plates. Cool in fridge until solid. Makes plenty for 10 or more.

-Daniel Shaffer

"Crunchy Goodness"

Triscuit brand crackers

Chocolate, Crunchy Peanut Butter

Chopped Nuts, Rasins

Honey Cinnamon

Spread peanut butter and place chocolate on Triscuits. Microwave until chocolate melts, then sprinkle rasins on top, glaze with honey and add a pinch of cinnamon to taste. Can be enjoyed warm or after refrigeration. High in protein and fiber.

-Claudia Reategui

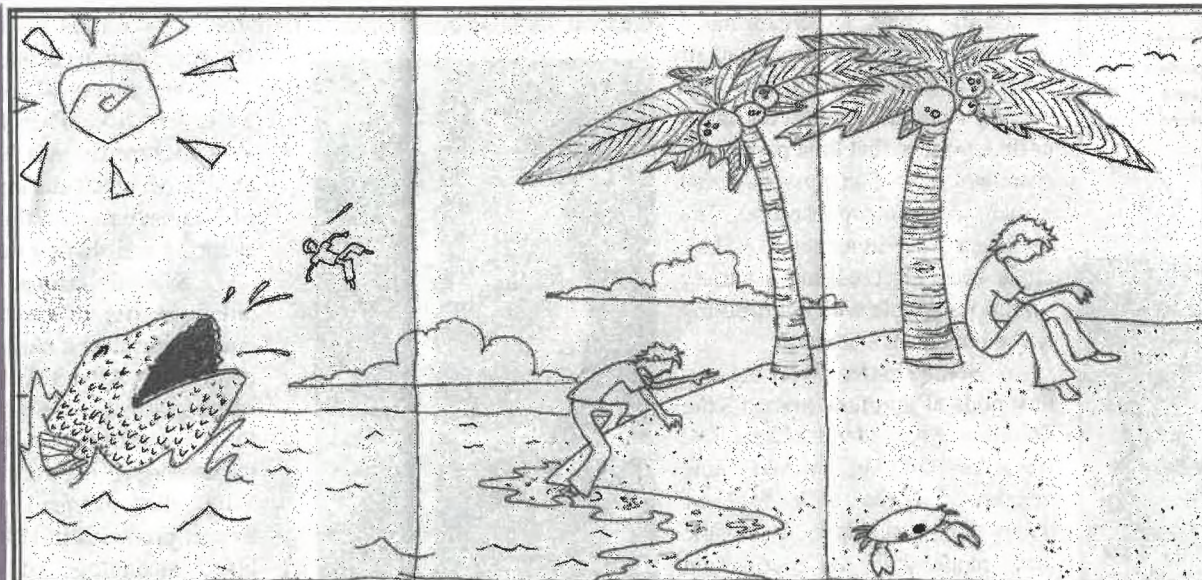
Chili-Mac

1 can of microwavable chili

2 packets of Easy-Mac

Cook chili. Cook Easy-Mac. Mix together. Southwest chili macaroni and cheese is born.

-Bryan McFarland



"Deliverance!" we cry,
"from this titanic,
vengeful beast
We'll climb his throat
and hope he chokes to
spit us to the east."

We mourn our
disobedience
and slur a stranded song
We dry our hands
and cough up sand
and for protection long.

A shelter from the
shining sunlight
sweltering with heat
we heed the burn
and curse the worm
and pray the shade to
keep.