

Cedars

9-20-2007

Cedars, September 20, 2007

Cedarville University

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedars>

 Part of the [Journalism Studies Commons](#), and the [Organizational Communication Commons](#)

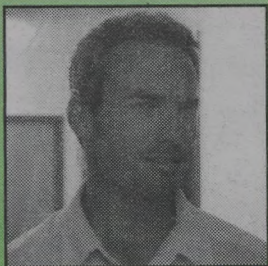
DigitalCommons@Cedarville provides a platform for archiving the scholarly, creative, and historical record of Cedarville University. The views, opinions, and sentiments expressed in the articles published in the university's student newspaper, Cedars (formerly Whispering Cedars), do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors of, and those interviewed for, the articles in this paper are solely responsible for the content of those articles. Please address questions to dc@cedarville.edu.

Recommended Citation

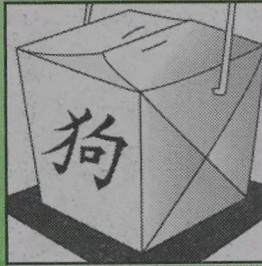
Cedarville University, "Cedars, September 20, 2007" (2007). *Cedars*. 585.
<https://digitalcommons.cedarville.edu/cedars/585>

This Issue is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Cedars by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

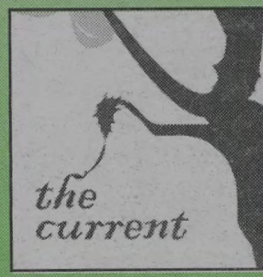
Sprinkle's on top.
Learn more about
the man everyone
is talking about.
Page 8



Regional flavor.
Why the Flying Tiger
may just have the
best Chinese food in
the area.
Page 12



Don't forget to Smile.
The first minute
matters more than
all the rest.
Page 15



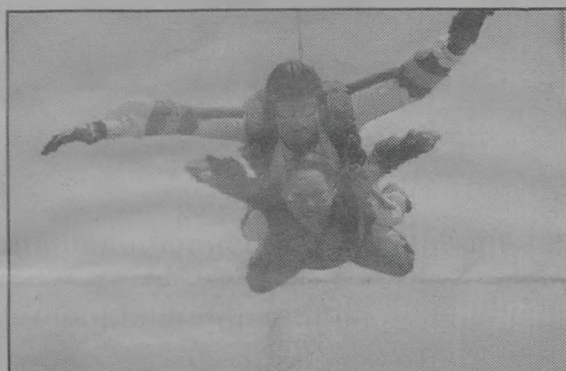
Virtual Money Management



Person to person loans
change the face of
lending.

PAGE 5

Falling through the Sky



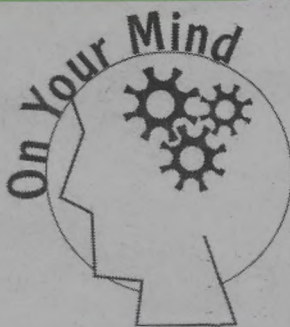
A Cedars reporter goes
on assignment 10,000
feet up.

PAGE 9

BY THE NUMBERS

PAGE 15

Coming to
the Shelves



PAGE 12

PAGE 8

LOOKIT

our picks

PAGE 13

INSIDE

News...3

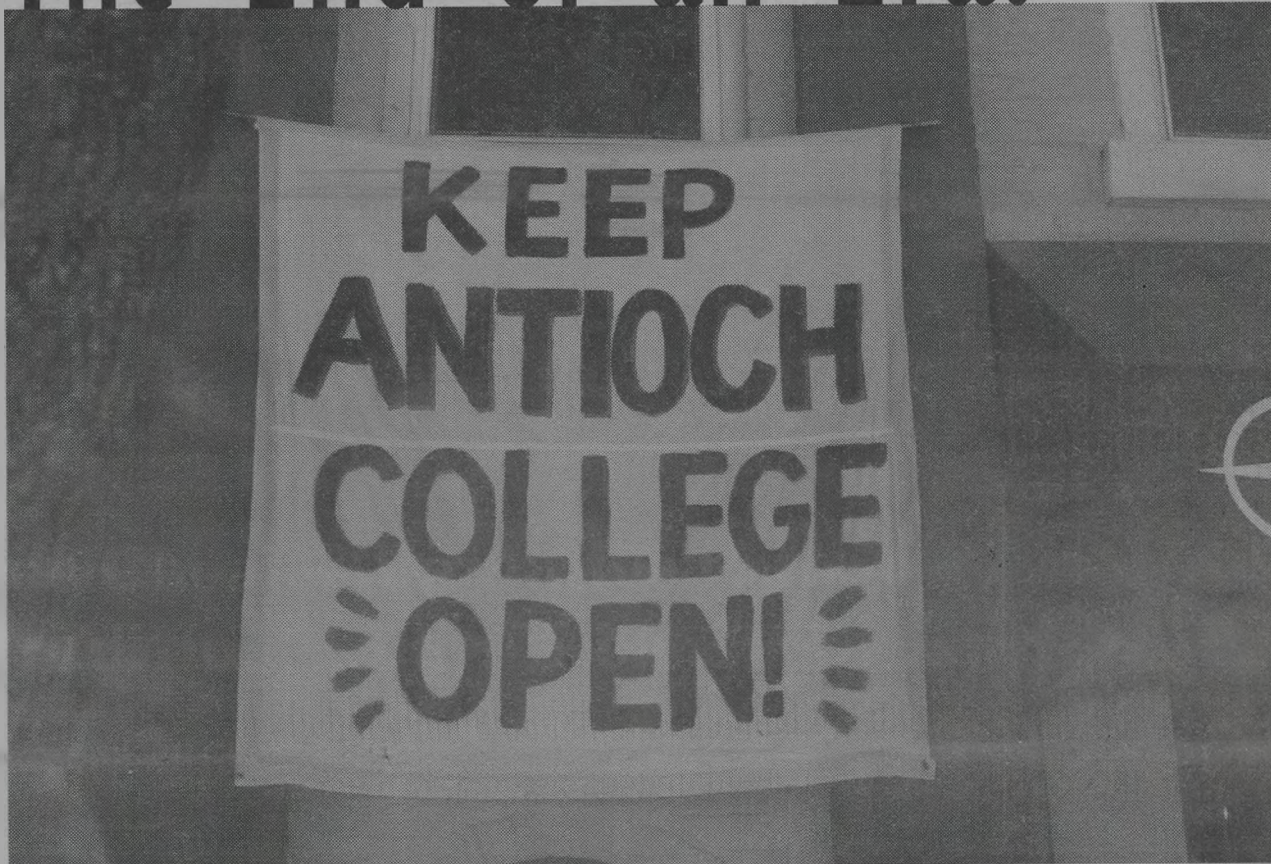
Viewpoints...7

Sports...9

A&E...12

The Current...15

The End of an Era?



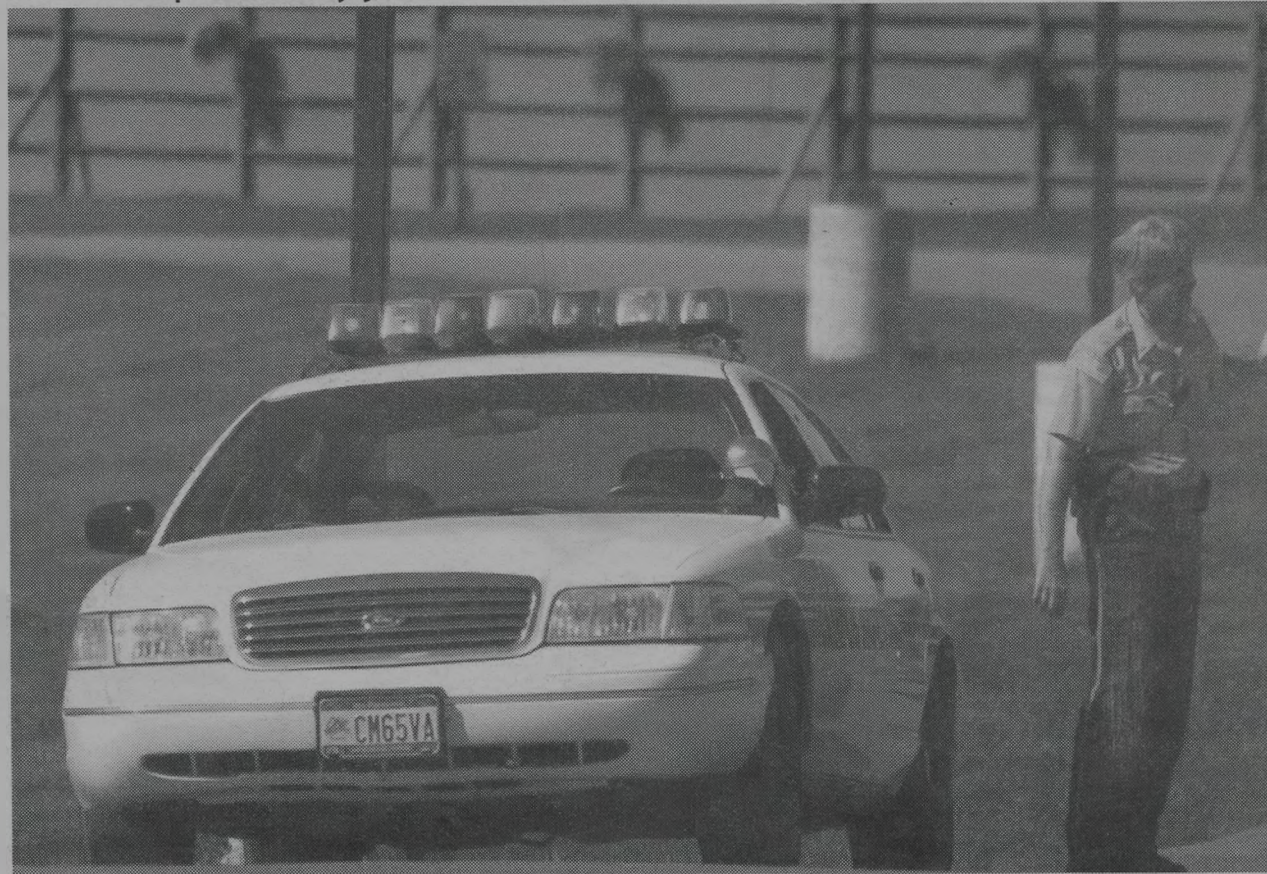
Crystal Flippin

The famous liberal school down the street attempts to pull itself together amid skepticism, fundraising drives, and the mysterious absence of its president.

PAGE 3

A Safer Cedarville

CU's Campus Safety joins a national effort to make colleges more secure.



Crystal Flippin

PAGE 3

CEDARS

Managing Editor:
Nathan Washatka
News Editor:
Brandon Smith
Viewpoints Editor:
Dennis Nangle
Arts & Entertainment Editor:
Jenna Marcum
The Current Editor:
Nick Erber
Sports Editor:
Andrea Walker
Copy Editors:
Camille Morse, Ann Foley,
Jessica Whitehair
Design Editor:
Kyle Jackson
Designer & Illustrator:
Rachel Duarte
Photography Editor:
Crystal Flippin
Webmaster:
Jeremy McDuffie
Office & Circulation Manager:
Timon Reiner

Staff
Devin Babcock
Angela Bacon
Bryce Bahler
Whitney Burch
Anna Cummings
Jessica Daugherty
Joseph Ellis
Zach Freed
Grant Goodman
Grant Hansen
John Hawkins
Keri Hilty
Sarah Hoffman
Rachael Hubin
Justin Keller
Kate Klein
Grant Letizia
Garrett Lowe
Sterling Meyers
Kelly Miller
Whitney Miller
Ryan Mosher
Michelle Mostaed
Sarah Petersen
Nathan Reed
Timon Reiner
Keith Rice
Josh Saunders
John Schirmer
Michael Shirzadian
Dresden Soules
Jessica Swayze
Alyssa Weaver
Geneva Wilgus
Daniel E. Zimmerman



ASSOCIATED COLLEGIATE PRESS

MEMBER



EVANGELICAL PRESS ASSOCIATION

Cedars goal is to provide news, information, and viewpoints about our local, national, and international worlds. Cedars strives to offer accurate information and thoughtful opinions which promote biblical thinking and participation in the communities in which we live. The opinions expressed in Cedars are held by the individual writers and are not necessarily held by the Cedars staff or by Cedarville University.

251 N. Main Street
Cedarville, OH 45314
937.766.3456
cedars@cedarville.edu

The Quote:

"We journalists make it a point to know very little about an extremely wide variety of topics; this is how we stay objective." -Dave Barry



The Photo:

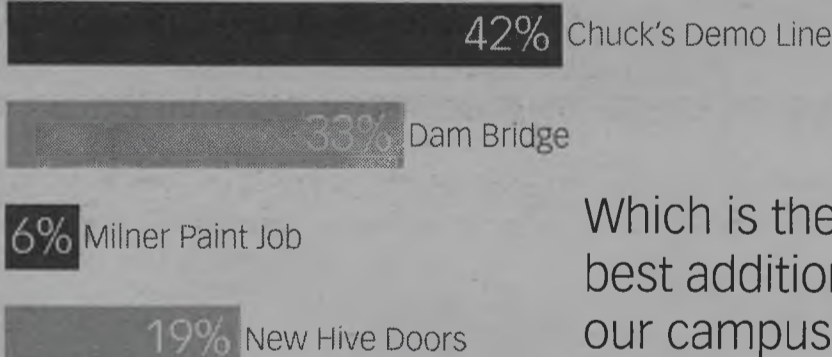
Students participate in the Prayer Trek Wednesday evening in the Jeremiah Chapel. The Prayer Trek concluded Cedarville's Day of Prayer activities.

Photo Credit: Crystal Flippin

The Comic:



The Poll:



Which is the best addition to our campus?

Johannah Leightenheimer

The Tribute:

Madeleine L'Engle

*
1918-2007

This week someone mentioned that my old childhood friend, Madeleine L'Engle, had passed away. If that name sounds familiar, you are probably one of the thousands of children from around the world who enjoyed reading L'Engle's award-winning *A Wrinkle In Time*. Often compared to the likes of C.S. Lewis or Diane Duane, L'Engle wrote stories in which religion, magic and science blend to create mystical worlds where lonely and thoughtful children have fantastic adventures and learn truth about life. This emphasis on truth coincides with L'Engle's philosophical conviction that stories are one of the best modes by which we communicate truth. A public memorial service will be held on or around her birthday, November 29, at the Cathedral of St. John the Divine, New York City. Memorial gifts may be made to Crosswicks Foundation, Ltd., 924 West End Ave, Apt. 95, New York, New York, 10025.

The Letter:

I have a friend who, for one reason or another, is almost always laughing. Sometimes she laughs at jokes or dogs with bad hair jobs, but mostly she laughs at herself. It's not self-deprecating laughter, though, and she doesn't do it to break the ice. She laughs because, after she has tripped, stumbled, or ordered diet instead of regular, there's no reason not to laugh.

My friend seems to be a well-adjusted and generally happy person, so at various times I've tried to imitate her approach to things; I've tried to laugh at myself, honestly and earnestly. It's harder to do than I'd like to admit, and — herein lies the real danger — sometimes I forget to take myself seriously.

But, then again, I suppose that's the point.

Cedars is a serious student publication, one intensely dedicated to professional and responsible journalism. But *Cedars* isn't perfect. It isn't printed on leaves of hammered gold, and it certainly isn't above criticism.

We want to be taken seriously, but we also want to recognize who we are and the role we play on this campus. So keep us level this year. Let us know what you think. Send letters, give suggestions, and tell us when we've goofed. We'll try to improve, and we'll try to watch ourselves with comic skepticism.

Laughter may not be the cure-all, but I sure feel better in the meantime, and I usually do things better the next time.

Nate Washatka
Cedars Managing Editor

Trouble at Antioch Doesn't Stop with Finances

--Josh Saunders & Brandon Smith--
Staff Writers

The parties involved in the battle for the future of Antioch College are unified in that they pursue the same goal. Antioch students, faculty and staff, administration, trustees, alumni and even the residents and businesses of Yellow Springs all love the school and want to see it stay open. But Antioch did not make itself famous by valuing uniformity. The college, about seven miles from Cedarville, built its nationally recognized identity around a spirit of activism that is, ironically, proving to be a roadblock to the efforts to keep the institution alive.

Antioch College is in financial trouble. The 155 year-old school has been borrowing money from the profitable Antioch University system it created in the 1970s and 80s because recently the college has failed to recruit enough students or receive enough donations to support itself.

This past June the Antioch University Board of Trustees (UBT) decided it would close its founding college after the 2007-2008 school year. The UBT hopes that a four-year hiatus for building renovations and curriculum redevelopment will attract more students and contributions. According to this plan, the college would re-open in 2012. However, the college Alumni Board (AB) has expressed strong opposition to the plan.

Rick Daily, the treasurer for the Alumni Board, thinks the 2012 plan "an illusion. If we don't make it now, there is no point in trying," he said.

However, in late August the UBT gave exclusive rights to the AB to formulate a new business plan for the college. The AB will present this plan at the October 26 meeting; if the UBT determines that the plan is usable, it will adopt it and the college will stay open. If not, "that will be the end of Antioch College as we know it. The brilliant faculty that we

five years," said Daily. "As of today we have \$12 million in cash and pledges."

Some have high hopes that the AB's plan will provide the changes the college needs, but for others, suspicion and distrust abound. On July 26, the college's president, Steven W. Lawry, announced his resignation ef-

provided no explanation for Lawry's three-month premature departure. Lawry could not be reached for comment.

According to alumni, the faculty voted no confidence in the chancellor of the university, Toni Murdock, within a few days of the incident.

Beginning in the 1940s, Antioch began to build a reputation as an epicenter of student activism in southern Ohio, an image which culminated in the 1960s as Antioch gained national recognition for its Vietnam War protests and New Left activities. The college was among the first in the U.S. to admit black students and to teach men and women the same curricula. Antioch fought hard for civil rights and boasts Coretta Scott King among its alumnae.

However, Antioch's worldview could not be further from Cedarville's. For example, what Cedarville calls "gender roles," Antioch calls "gender stereotypes." During the university's recent "sex week" students were encouraged to attend university-sanctioned parties while pretending to be of the opposite gender.

Cedars reporters observe that the students seem to be interested in Jesus, but for either his historical context and cultural impact or his place as a pop culture icon. One student tells us she has a rug depicting DaVinci's The Last Supper on the floor of her dorm room.

The college's accreditation board has barred the school from recruiting students until the trustees decide to keep it open.

Only time will tell if this historic liberal institution will survive its latest iteration of internal activism.



Antioch College students chat after class

Crystal Flippin

have will leave, and we will lose the important institutional memory of Antioch," said Judith Wolert-Maldonado, a 2005 graduate of the college and a coordinator for Antioch-supporting activities in Yellow Springs.

Either Thursday or Friday, the first complete draft of the business plan will be circulated among alumni for adjustment before they present it to the UBT in October.

"Our goal is to raise \$80 million in a span of

five years," said Daily. "As of today we have \$12 million in cash and pledges."

Officially serving in Antioch College and University administration have declined to comment on the topic, what they continue to refer to as a matter of "human resources." The college's press release on the matter

Cedarville to Create Culture of Safety and Security

-- Anna Cummings --
Staff Writer

An e-mail recently sent to CU faculty informed students that Cedarville is re-thinking some of its security strategies, reflecting a nationwide concern for safety on college campuses.

Douglas Chisholm, Director of Campus Safety, elaborated on how CU is trying to establish a "safety and security culture."

"We are increasing our efforts to make sure faculty and staff get in the habit of securing office areas when they are not in use and to develop a culture of security consciousness," he said.

Chisholm said that CU has not increased its physical security manpower. The university employs six full-time officers, one part-time officer and seven cadet (student) officers, and campus security still deems this number sufficient to meet campus needs. CU security staff are focusing on evaluating their emergency response plans and investigating new alert systems. Potential changes could include systems that automatically alert people of security risks through text messages or phone calls; students could sign up for these services voluntarily. CU security is also looking into installing more cameras in campus parking lots and near dormitories.

All this comes in the wake of the deadliest school shooting in U.S. history. In the Virginia Tech shootings of April 16, Seung-Hui Cho attacked students and professors in two

problems not of manpower, but of prevention. He said that Virginia Tech did an excellent job of responding, considering the amount of information they had.



Senior Alyssa Adams enters the electronic key code at Faith Hall.

separate incidents that resulted in 32 deaths and many injuries.

Chisholm had issued public support for the Virginia Tech community. He pointed out that the Virginia Tech incident demonstrated

Campus Safety has made a few changes in door-locking procedure this year, said Chisholm, and CU security also met with the village police and fire department to discuss the Virginia Tech shootings. CU security

staff partner with local police to prepare for serious crimes, and even contract officers for events such as graduation.

Chisholm emphasized that the changes made at CU do not necessarily relate to the shootings at Virginia Tech. According to Lt. Parvin, the evening shift operations manager for campus safety, CU is adjusting its patrol methods to meet campus needs.

"A situation at Cedarville would be much different than the situation at Virginia Tech," said Parvin. "For instance, Cedarville dorms are locked, while those at Virginia Tech were open. ... Additionally, Virginia Tech is about 25,000 acres, or roughly the size of Xenia — very different from CU."

When asked whether he considers CU a safe campus, Chisholm gave a strong "Affirmative." — but he doesn't consider a campus' day-to-day safety an excuse not to prepare.

"The last thing we want to do is take that for granted," he said. "Colleges in rural areas sometimes think they live in a bubble."

Lt. Parvin believes that "campus safety is everyone's responsibility."

More information about campus safety procedures is available on the campus safety Web site, <http://www.cedarville.edu/departments/cps/>.

Camille Morse

Faculty Shuffle Reshapes Bible Department

-- Kelly Miller --
Staff Writer

Beginning at the start of this school year, CU's Bible department was removed from the school of humanities, fine arts and Bible to become its own school of Biblical and theological studies. The decision for the move is part of a campus-wide academic restructuring, officials say, and was released to faculty and staff about two weeks ago.

The new school's interim dean is Dr. Tom Hutchison, who has been a professor of Christian education at Cedarville since 1995.

He said that the idea of restructuring was "not new to us" and that university officials had been considering it for a while. He said the decision "just fits our mission."

The school contains three new Bible-related departments. Dr. Chris Miller is the interim chair for the department of Biblical studies, Dr. Don Grigorenko is the interim chair for the department of ministry and mission, and Dr. Greg Couser is the interim chair for the department of theology and philosophy.

According to Hutchison, operating the Bible department as a part of the school of humanities, fine arts and Bible had been a major problem when the school needed to find a dean. The dean needed to be a good theologian but also have expertise in humanities and fine arts. That kind of person proved very difficult to find.

When the university had finished the restructuring, the faculty considered assigning each major to a single department, similar to other schools at Cedarville. Hutchison said they realized that such an assignment would

not be very clean because "all the professors teach for a lot of different majors," and even for different departments within the new school.

Hutchison explained that the new school is "unique" because it has "a lot of commonality across the departments." Therefore, he said, "we're probably going to have a little different [type of] leadership" compared to that in the previous structure.

Under the new system, the three Bible departments will share all the students who have Bible majors. For that reason, the three department chairs and the dean will need to have close working relationships, especially for tasks like putting together new Bible majors.

The new Bible building was designed to support this kind of communication. The three department chairs and the dean will all have

their offices in the same corner of the second floor, and the offices for the department chairs will be next door to each other.

Hutchison said the new structure addresses a problem of the previous system, which had required one department chair to lead the entire Bible faculty. In the new system, "there's more leadership in place" to work with the professors, he said.

Hutchinson is very pleased with the new Bible faculty, especially their strong scholarship and theology and their love for students.

A donor who wishes to remain anonymous recently gave Cedarville a \$10,000 grant with which to refine the Bible minor. Dr. Scott Dixon has been named Interim Coordinator for the Bible Minor to oversee the beginning of this process.

The Loan Market Goes Avant-garde

-- Sarah Petersen --
Staff Writer

Low on money and late on tuition payments? You may not need to look further than your Facebook account.

Facebook users have been able to lend or borrow money from their online peers via the company Lending Club since May 24, 2007. Yes, that's right. That also means that you can lend other people money, if you so choose, with the security of a traditional portfolio: if they don't pay you back, their credit history goes down the drain.

The approach is groundbreaking in the world of finance. First, for the absence of a real lending institution (This isn't new; for millennia, friends have loaned each other money), but also because now lenders and borrowers do not even have to know each other. And unless by mutual agreement, they don't get to see each other's Facebook home pages.

The basic concept behind Lending Club, according to its Web site, is that by not using banks and "avoiding the middleman," the borrower pays lower rates on a loan and the lender receives a larger percent interest rate. Compared to the average 12.32 percent that banks charge borrowers, and the 5.5 percent average interest that lenders receive on their loan investments, Lending Club CEO Renaud Leplanche said, "borrowers and lenders ... trade money at an average rate of about 10 percent." Both parties seem to benefit from Lending Club's services, although the company does charge a processing fee.

In keeping with Lending Club's departure from tradition, it operates only from the internet: through either its website, lendingclub.com, or its Facebook "application."

To pair borrowers with lenders, Lending Club has developed LendingMatch, what the company refers to as "a proprietary technology [that] helps match lenders with borrowers using connections established through social networks, associations and online communities." For simplicity and security, two stipulations regulate what loans are approved: borrowing is limited to loans

between \$1,000 and \$25,000, and borrowers must have a credit score of 640 or above, significantly greater than that required by some other new-age lending services.

Though repayment statistics were unavailable, Lending Club's chief operating officer John Donovan says that the "community feel" of Facebook will ensure loan repayment.

"It just goes back to the way it was a thousand years ago, when you lived in a certain village ... You know from experience whether you can trust a person in that village or not." Lending Club continually refers to itself as a "lending community" — a community of people who, presumably, carry the commitment to pay one another back. If repayment is a problem, however, the borrower gets reported to three credit agencies and a collection agency gathers the funds.

Lending money to complete strangers without any bank involvement may seem a ridiculous idea to some, but it appears to be working for Lending Club. The company reports that more than \$750,000 in loans has been executed among its users. And it has announced that it has secured \$10.26 million in Series A financing — money it plans to use to expand beyond its current Facebook-only clientele.

Lending Club targets college kids or young adults fresh out of college who have student loans to pay back or weddings to pay for. The design of its webpage, with an artsy black and orange theme, evinces that. It looks more like a blog than a financial institution's homepage. Using Facebook as its primary platform, Lending Club has easy access to its target audience.

Peer-to-peer lending is not the only advancement that Facebook has recently taken. Search engines such as Google and Yahoo may soon list personal Facebook pages as search results. Users have been warned to guard their personal information that may soon be more accessible than ever before.

A Woman's Touch for Campus Ministry

-- Angela Bacon --
Staff Writer

The young women in the role of women's ministry leader, a new position on campus this year, hope to improve the sense of community students feel for others within their graduating class.

Dr. Carl Ruby and Pastor Bob Rohm cultivated the idea for this position during the 2006-2007 school year. The position is technically still unnamed, a fact that may add to the confusion some students feel over what this role involves. "I want to make it clear there are no female chaplains," Pastor Rohm said.

He also commented that class chapels have become somewhat lacking in effectiveness. "I know this is over-generalizing, but women tend to be more sensitive to other people's needs [than men are.] I think one of the reasons class chapel isn't working is a lack of warmth."

The women's ministry leaders say that they have heard mixed reviews from the student body about this new position. The junior in the position, Andrea Cuthbert, said she has heard students negatively refer to hers as a role for a "future pastor's wife."

On the other hand, "I think people are excited about the fact that we finally have a woman" in a position like this, said Amber Prince, the sophomore women's ministry leader.

Alexandra ("Lexie") Kingma holds the office in the senior class. The freshman class will vote on their candidates at the end of September.

Primarily, these women work with the male chaplains in each class to determine ways to minister to the student body beyond just speaking in class chapel each month.

Although the exact job description is expected to fluctuate as the year progresses, women's ministry leaders are currently developing several ideas for it.

Every Tuesday they meet with the male

chaplains for each class, the overall SGA chaplain Craig Houser, and Pastor Rohm for a two-hour session. This meeting includes a Bible study and discussion of upcoming SGA and class chapels.

"We're not requiring that every class do the same thing," said Rohm. He said that the women's ministry leaders can individually develop the part they play in their classes based on their own personalities.

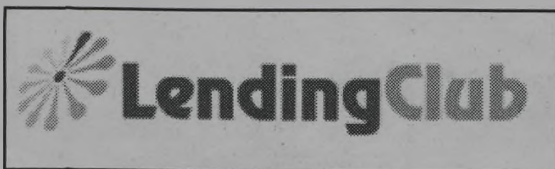
Among other things, these women will be "assisting the chaplain to encourage women of the class," Cuthbert said. This role includes responsibilities of "working behind the scenes" to provide "a female touch" to the role of male chaplain. The women may accomplish this goal through activities such as visiting hospitalized students of their class, sending prayer requests to the student body, and mailing cards to students who need encouragement to help them cope with a tragedy such as the loss of a family member. The women's ministry leaders will both do these acts of encouragement and delegate some to other members of the class.

Kingma had taken a specific interest in organizing the chapel service for the Day of Prayer this year.

Prince said she decided to run for this office when she saw an email about it last school year. "I love people," Prince said; "I put off my homework for them."

Prince is currently starting a women's ministry for the sophomore class called PEBLS: Praying, Encouraging, Building, Loving, Striving. This ministry will include a monthly prayer meeting just for sophomore women led by various prayer leaders who Prince will oversee.

She is also planning women's fellowships with special speakers. One speaker may be Yuki Johnson of Sanctify Ministries, a purity-focused ministry on campus.



Used with permission

Lending money to complete strangers without any bank

20 Se
Few C
their u
Board
do in
inform
the tru
"We'r
job we
said C
He thi
son to
shoul
going
is the
While
truster
them,
"Ceda
accred
behin
McGu
McGu
banqu
very k
All o
some
G
C
CU g
and
push
the c
shore
sum
awar
villag
The
about
strick
"Sist
Last
look
5 gr
that
mers
rece
Jason
made
trip,
could
said,
each
plan
now
on V
Wha
for
roug
ride
and
near
The
join
gani
cam
niza
Visi
prov

Who are they?

Trustees like being invisible

-- Kate Klein --
Staff Writer

Few Cedarville students know who is on their university's highest governing body, the Board of Trustees, or even what the trustees do in the context of their position, a recent informal Cedars survey suggests. However, the trustees seem to like it better that way.

"We're the sort of group that, if we do our job well, you won't even know we're here," said Chairman of the Board Ron Becker. He thinks that students should not have reason to think about the trustees much. They should "just be pleased with what they see going on [at Cedarville]," Becker said. "That is the way it's supposed to be."

While students don't know much about the trustees, they generally have confidence in them, according to the survey.

"Cedarville has a good reputation and is an accredited school. I think the trustees have a behind-the-scenes part in that," said Kristy McGunnigal, a junior business major.

McGunnigal met and served the trustees at a banquet last year, but she said she only has a very basic idea of what they do.

All of the trustees are connected to CU in some way, whether they are alumnae, have

children who attend here, or simply serve the school because they support its mission and its commitment to Christ. About half of the 28 voting trustees have extensive business experience, and the other half have ministerial experience, said Chip Bernhard, vice chair of the board.

The main purpose of the trustees is "stewardship of the university," said Carl Ruby, vice president of student life. This focus would explain why extensive experience in business might be necessary for the position.

Ron Becker, the chairman, is a resident of Cresson, Texas and a former president of the oil filling station franchise Speedway SuperAmerica. According to Becker, the trustees are not a very visible part of campus life, but they impact every aspect of the university, including academic programs, finances, ministry, and policy.

Bernhard is a 1977 CU graduate and the pastor of Spring Creek Church in Pewaukee, Wisc. He met his wife here, and two of his children are graduates. His "interest [in CU] stems from years of experience with the school and deep support for its stand on the word of God," he said.

"The Bible is at the core of what makes Cedarville special. We all support the doctrinal statement. We [trustees] take that very seri-

ously," Bernhard said. "Cedarville prepares people to not only get a job, but to live a life."

Each board member serves on one of five committees, which together encompass every aspect of the university. The board meets in person only three times per year, in the President's Dining Room, for planning purposes and to vote about policy changes, interview prospective faculty members, and meet with students. The trustees volunteer their time, as do the trustees emeritus, who have a non-voting, advisory role.

Being a trustee is not always enjoyable, but it is a calling and requires sincere belief in Cedarville's mission, Becker said.

"It's like a debt of love. I love the school and I want to give back to the university for what it's built into me," said trustee Dave Warren, a Cedarville village resident and 1964 Cedarville College graduate. "I want to have input to preserve it for future generations."

Only Warren and one other trustee, Debby Stephens, actually live in Cedarville. The others are scattered across the U.S. To find the names, cities and occupations of each trustee and trustees emeritus, type "trustees" into the search bar on Cedarville's home page, then click "View more results."

Committees

The Academic Committee is responsible for approving all Cedarville courses, interviewing and recommending prospective faculty members, recommending professors for tenure and establishing procedures for hiring and dismissing faculty.

The Business Committee is responsible for the overall business aspect of the university, overseeing issues such as budgets, finances, investments, audits, facilities and physical properties.

The Student Life Committee works with Vice President for Christian Ministries Bob Rohm and Vice President for Student Life Carl Ruby, and is responsible for philosophy, policy, and programs regarding all aspects of student life. This committee evaluates campus ministries and student outreach. It was involved with the Business Committee in planning the recent Lawlor Hall and Printy Hall renovations.

The Advancement Committee is responsible for all areas of development including promotion, alumni, fund-raising and planning.

The Enrollment Management Committee reviews the areas of admissions and recruiting students.

Grads Bike Across Country for Fisheni

-- Sterling Meyers --
Staff Writer

CU graduates Jason Briggs and Derek Stambaugh pushed their pedals from the coast of California to the shores of New Jersey this summer to raise funds and awareness for the Fisheni village in Zambia, Africa. The former students raised about \$10,000 for the AIDS-stricken village, Cedarville's "Sister 'Ville."

Last year, as the two friends looked forward to their May 5 graduation, they realized that they both had free summers, Stambaugh said in a recent interview.

Jason knew a guy who had made a cross-country bike trip, and he thought he could do it, too, Stambaugh said. "We both challenged each other ... and we just planned from there. And now it's grown into 'Vision on Wheels.'"

What was always a dream for Stambaugh became a roughly 100-mile-a-day bike ride that has raised money and awareness for a cause near to the bikers' hearts.

The two seniors decided to join with a World Vision organization on Cedarville's campus. The campus organization, called Women of Vision, has raised funds to provide the AIDS-afflicted

Fisheni village with medicine, clean water, education, agricultural resources and Christian counseling.

Individuals and churches donated funds toward Vision on Wheels' "Fisheni Project," which directly benefits the people in Zambia.

The cross-country trek started the week after graduation, when the pair drove to the West Coast and mounted their bikes on the beaches of Point Conception, Calif. Briggs and Stambaugh recruited 2007 graduate Dan Jaquery and current student Dan Johnson to drive a support van that followed the bikers. It served as a moving storehouse loaded with cooking, camping, and biking supplies. The bikers' parents also filled the support van's driver's seat.

During the 3,000-mile bike ride, other Cedarville cyclists joined the pair. Ben Mohler, a former university employee, joined the bikers in St. Louis, Mo., and ended his ride here in Cedarville. Professor Jay Kinsinger and university employee Bob Bielek joined the pair in the Cedarville area.

Briggs said the trip was not always a stroll in the park. It was a hard trek up moun-

tains still capped with snow, and a fight against the stinging winds of flat Kansas, he said.

"In Kansas ... we had a day with a wind advisory of 35 miles per hour and gusts of 50 miles per hour, which were coming at our face and across at our side," he said. "It was just miserable."

Some of the most challenging climbs were the best rides — in the Rockies, especially, Stambaugh said. In parts of Colorado, "... it was really hard work. But once you were at the top, you felt like you accomplished a lot, and it made you feel really good."

Unique experiences sprinkled the journey with unforgettable memories. In New Mexico, the two went "off-roading" with a man named Jay, whom they met just outside an Indian reservation.

"We ended up chasing elk and deer and mountain lions, and had some really good conversations with [Jay] and his girlfriend and her daughter," Briggs said. "That was a huge highlight."

In Santa Clarita, Calif., Briggs and Stambaugh met a homeless woman in a park and had a "chance to talk and

pray with her," Briggs said. "We had a really good conversation with her and had a lot to learn from her."

Briggs said most people along the way were receptive and encouraging, and were often "pretty curious and interested when they saw us walking around their town in spandex." Briggs said that many conversations were used by God to minister to individuals along the road.

During their ride across 12 states, Briggs and Stambaugh spoke with countless individuals about their journey and the purpose behind it. On July 3, the two rode onto the shores of Ocean City, N.J., where they finally loaded their bikes into their support van and rode home.

Even after a month and a half of sore muscles and tired bodies, Stambaugh said that he is happy that they went on this journey.

"The days were long and sometimes hard, but each day we were amazed at the experience we were having," Stambaugh said. "We'll always look back and just love our time that we had, because it was just an incredible adventure."

A Letter From the Editor

"The most unliterary reader of all sticks to 'the news.' He reads daily, with unwearied relish, how, in some place he has never seen, under circumstances which never become quite clear, someone he doesn't know has married, rescued, robbed, raped, or murdered someone else he doesn't know."

--C.S. Lewis, Experiment in Criticism

Many of us hold this view of the "journalism" of today's culture, and that may not be a bad thing. Let me explain.

Lewis suggests that the contemporary view of news — what is not only new but also relevant to us — is not what it ought to be. Why?

As the public has craved more licentiousness, the media has complied, and the quality of news has degenerated. Along the way, both the media and the people it exists to serve have forgotten to pursue both truth and relevance. At least, that which should be relevant. As a result, most people (perhaps even C.S. Lewis) devalue journalists, placing them almost on the level of crooked lawyers, politicians, or the occasional black market organ dealer.

But I think C.S. Lewis would have no problem with the journalism that Cedars wishes to do this year. We plan to hold ourselves to a different set of standards: those outlined by Jesus' teaching of truth-telling. We will not neglect the hard news story, which in a spirit of love can, I think, play a part in holding each other accountable as Christians.

But in another sense, Cedars news will strive to forsake sensationalism and to truly capture people and events. Hopefully you'll feel that what we're telling you is relevant because it should be, and not simply because the world says it is, or we say it is. If we're doing our jobs right, you can rely on that.

Brandon Smith,
News Editor

Mail-Order Fire Truck

-- Jessica Swayze --
Staff Writer

We all want to find the hottest places in town, and how better to go there than in an eye-catching, ear-splitting used vehicle equipped for every situation, with plenty of cargo space? You could certainly find one on eBay Motors — the Cedarville Township Volunteer Fire Department did.

When Assistant Chief Kyle Miller stumbled across the “emergency vehicle” category while surfing the eBay website in 2005, he decided to take a second look.

“I’m on eBay every now and then,” Miller said. “We’d been looking to replace our old ladder truck. One day I found a 95-foot platform ladder truck, which is what we were looking for. I ran it by the chief. I think he was a little skeptical at first.”

Describing his reaction to Miller’s idea, Chief Baldwin said, “When I first heard they found a truck for \$30,000 on eBay, I thought it must be a piece of junk.”

With a starting price of \$29,999.99, the listing seemed almost too good to be true. After refurbishing costs, Fire Chief Scott Baldwin figures, the department put \$250,000 into a truck that would normally cost one million. “I was pretty much surprised,” Baldwin said.

Cedarville Village Council President pro tempore and CU Campus Safety Director Douglas Chisholm also expressed mixed feelings about finding deals on eBay. “I’ve heard of someone who bought a motorcycle on eBay and received it in pieces,” Chisholm said. On the other hand, he admitted, “you can get some really good deals on eBay.”



The old truck

Crystal Flippin



The new truck

Crystal Flippin

So, a small crew from the Cedarville department traveled to North Carolina, where the truck’s seller, another fire department, was based. After taking the ladder for a test drive, the Cedarville department decided to place a bid at the auction’s starting price, and they later won the auction without competition. Cedarville firefighters made another trip to drive the Pierce Aerial Platform ladder truck back to Ohio.

Having given the truck new tires, an enclosed cab, and a fresh coat of paint, the department now takes Ladder 11 to “any call we have at the university, and any structure call in the village,” Miller said.

“The ladder can pump water 1,500 gallons per minute. It has a 200-gallon tank. It’s almost like having a brand new truck,” Miller said. But it’s not exactly fuel-efficient. Typical gas mileage for the truck ranges from six to eight miles per gallon.

Law required the fire department to purchase a ladder truck because the village of Cedarville has tall buildings both in town and on the university’s campus. But homeowners benefit as well. A ladder truck in Cedarville means homeowners can save dollars on their insurance costs.

Since purchasing Ladder 11 online proved to be such a success, the Cedarville fire department decided to auction its older ladder truck on eBay. The vehicle sold to a fire department in the state of Washington and is currently awaiting pick-up. “It will be a rough trip,” said Miller. “These things aren’t exactly equipped with shock absorbers.”



fall fling 2007

Love is an irresistible desire to be irresistibly desired. - Robert Frost

Recently engaged or married? We want to know about it! Send us a photo, your names, and short description of the event.

Action is the foundational key to all success. - Pablo Picasso

Don't let your success story become another university PR website banner — let your fellow students know about it IN DETAIL! Send us a short article/review about your great academic or academic-ish achievements.

20 September 2007

Creation Museum Puts Science in Its Place

-- Keith Rice --
Staff Writer

After two years of litigation and eight years of construction, the Creation Museum has finally opened in northern Kentucky—much to the chagrin of evolutionists. Step inside this 60,000 square-foot facility and you'll encounter exhibits on the Garden of Eden, the construction of Noah's ark, and even animatronic humans and dinosaurs coexisting with one another. The Creation Museum provides a sharp contrast to the Smithsonian Museum of Natural History, which welcomes visitors to the Hall of Mammals with a sign that reads, "Come, meet your relatives."

Indeed, evolutionists have reacted strongly to the founding of the Creation Museum, using protests, petitions, and anti-creationism campaigns to expose the "pseudoscience" behind biblical creationism. After all, surveys have shown that 95 percent of U.S. scientists reject the young-earth model.

What upsets these opponents is that the Creation Museum claims to be scientific, so to speak. Anti-creationists are obsessed with packaging the entire controversy as "religion versus science." However, Answers in Genesis, the apologetics ministry behind the Museum, is intent on persuading the public that the debate is actually between two religions.

Arguments to the contrary are the height of naiveté. Science, especially historical science, is not an objective endeavor—the facts do not speak for themselves. All scientific evidence is interpreted through frameworks that cannot be proven by science. Evolutionists use a uniformitarian framework, which insists that geological formations are formed through gradual processes over long spans of time. This framework rejects a literal interpretation of Genesis initially, thus they arrive at uniformitarian conclusions. Creationists begin with opposing presuppositions. To argue, therefore, that one framework is correct because the evidence supports it is erroneous.

I know what you're thinking, "I've heard Ken Ham speak before, I've seen the videos, I've walked by the section on creationism in the library. I know this stuff." That's the problem. We've heard the arguments, and yet we're so modernistic in our thinking that we just don't get it. Think about it this way: the fact that evolution is wrong has nothing to do with science.

And that is why I love the Creation Museum, not because of its high quality presentation of the evidence or Ken Ham's swell accent, but because the Museum hits the heart of the whole issue. Who determines truth—God or man? Or more specifically, which framework should we use when studying history? The one revealed by God, who cannot lie, or the one developed apart from God's revelation by finite, fallible man? For the Christian, the answer is obvious. The non-Christian denies the obvious answer, choosing autonomy instead. How unfortunate, then, that so many Christians allow the foolish thinking of the latter group to determine their interpretation

of God's Word.

So what about the science? Is it worthless because it's not proving our framework? Certainly not. Since God created a young earth and flooded it, we would expect to find evidence that affirms this. And when creationists interpret the scientific evidence through a biblical framework, this is exactly what they discover. Such evidence is much like Christ's miracles — they do not prove to us that He is the Son of God, but they certainly demonstrate the fact. Only Christ's self-authenticating words can prove who He is.

We should commend the Creation Museum for using science, not to exalt man, but to exalt God—who He is and what He has done. If we can't take Him seriously at the beginning of His story, then why should we do so at the end, or anywhere in between? "If I have told you earthly things and you do not believe, how will you believe if I tell you heavenly things?" (John 3:12)

Letter from the Editor

I went to an extremely fundamentalist Southern Baptist middle and high school, graduated in a class of 20, and was told never to come back. Why? I was enrolled at that liberal cesspool "Cedarville University."

Changing my college decision from Pensacola Christian College to Cedarville created a faculty-wide outrage. Teachers who once offered me their references completely avoided eye contact with me. One teacher confronted me about it, essentially telling me that he heard from another teacher that Cedarville students "did bad stuff there," which was reason enough to feel so strongly against the university.

Having situations like these burned into my memory bank is the reason Viewpoints appealed to me so much. What I love about being at Cedarville is that I can actually voice conflicting thoughts I have about various issues and not be labeled a heathen. However, reactions to past viewpoints articles have made me feel like I was back in high school. I understand that some articles in this section have the potential to cause outrage and dissent, and

might cause you to want to ask for an author's termination, both occupationally and earthly.

What I suggest, instead, is calm, constructive conversation. Think, "Why would this writer feel that way?" "What valid points does he present?" "Is there anything wrong with my ideology that this writer's article has exposed?" After you have assessed these crucial questions, talk it over with the writer, either over e-mail or a face-to-face meeting. It's far too easy to yell and bicker through e-mail and letters to the administration. It is something absolutely revolutionary to sit down with a conflicting thinker and simply posit "help me understand where you're coming from."

This year, let pettiness take a backseat to respect for one another. We're all in this together, figuring out who we are and determining what truly convicts us. Bottom line? Only Jesus is perfect. We can't expect anyone else to be.

Dennis Mangle,
Viewpoints Editor

YouTube Debates: Refreshing or Repulsive?

-- Devin Babcock --
Staff Writer

Pitched as a way to reach a more youthful audience, the CNN-YouTube debates were supposed to represent a change in the way politics are done in America. By letting anyone with a camera and access to the Internet pose the questions, YouTube wanted to alter the way debates are seen by voters.

CNN and YouTube advertised their joint effort at a presidential debate as an attempt to let politics reach a new, younger generation. They billed it as a refreshing look at the candidates, a new and creative way to see into

the psyche of the presidential candidates.

YouTube and CNN realized their goal of making politics more accessible to a fresh crop of voters with tremendous success. Rather than provide a single occasion for viewers to observe the platforms of the candidates, the debate's permanent availability on the Internet allows for viewing at the leisure of the voter.

As for the new format for posing questions, CNN's censorship of the more controversial and ludicrous questions left something to be desired. Most of the questions fell far short of being fresh. The originality of the queries

For the Glory of God

Called into Ministry?



Let us help.

Preview Conference: October 11-13

Our Preview Conference will give you the chance to see our beautiful campus, visit classes and meet our faculty. Valuable information sessions will give you the details necessary to make one of the most important decisions of your life — where you will get your ministerial training.

Register online: www.sbts.edu/campusvisit

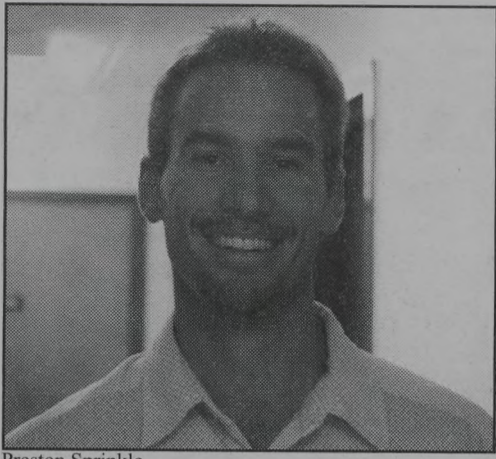
Louisville



Kentucky

The Southern Baptist Theological Seminary

The Story of Cedarville's Sprinkle



Preston Sprinkle

-- Michelle Mostaed --
Staff Writer

The first time Christine Sprinkle saw her husband, Dr. Preston Sprinkle, she was automatically attracted to his ability to preach. "Plus he was super cute," Christine said.

Dr. Preston Sprinkle is the new Assistant Professor of Bible at Cedarville, a position that came as a surprise to him. A bit of a rebel during the first eighteen years of his life, Sprinkle would have laughed at anyone who told him that he would leave California and become a Bible professor at a Christian university. But at age nineteen, the Gospel and salvation became real to him. It was at that point that Sprinkle knew that he wanted to spend the rest of his life teaching young people about Christ.

After studying at Master's College and the University of Aberdeen, Sprinkle said, "I was really touched by the lives of certain professors, and I desire to shepherd students in the same way they did for me."

After finishing his Ph.D. last year, Sprinkle applied to teach at thirty-seven schools. "I chose Cedarville because of its sense of family," he said.

Sprinkle left the home he knew in California and traveled across the country to teach in Cedarville, Ohio. Sprinkle said he was taken back by the energy and spirituality of the student body. "I can't wait to build relationships in and out of the classroom," he said.

Sprinkle values relationships, including the ones built during his college days. Some of the most influential days of his life were spent with the guys in his dorm, having late night conversations.

Not only is Sprinkle looking forward to spending time with the Cedarville family, but also with his own family — his much-beloved hobby. Sprinkle and his wife, Chris-

tine, have three daughters, ages 4 years, 2 years and 6 months. Their family loves to go to the lake together, enjoying every chance they get to spend time around water. "My daughters are an insurmountable joy! They are so cute, lovable, and downright funny," Sprinkle said.

Sprinkle and his wife, Christine, were married six years ago. Sprinkle's idea of a perfect date with his wife would be playing smash ball on the beach. "We played that game for hours on our honeymoon," Sprinkle said. Then they would go out for sushi, Sprinkle's favorite food, and conclude at the movies. One of their favorite movies to watch together is Elizabethtown. "It presents life in such an authentic way," he said.

Sprinkle's favorite sports team is the Los Angeles Dodgers. He enjoys playing baseball as well as watching it. Playing on his high school team during his senior year, Sprinkle was hit by a ninety mph fastball on the wrist. "No bones were broken, but it hurt like something fierce!" he said. He also enjoys playing with his colleagues on an intramural team here at Cedarville.

Sprinkle is a personable and charismatic professor, with many entertaining anecdotes. His most embarrassing moment took place in France, causing him to label himself as a typical uncultured American.

Sprinkle said, "When I was in France with my wife and her family, we had dinner with some friends of theirs, who had four sons, who all had girlfriends there. It's customary to kiss as you leave, two to three times on each cheek. Well, I started shaking the hands of all the girlfriends, but halfway through I started kissing the others. But then I realized I didn't kiss the first two, so I went back through the 'line' and started kissing the ones I didn't originally kiss. But then I think I double-kissed a few, and their boyfriends were like, 'Dude, what gives?' in their own French-sort of way."

YOUTUBE FROM PAGE 7

posed to the candidates was limited to the manner in which they were asked. In reality, CNN had enough entries to choose the questions they wanted answered.

However, the CNN-YouTube debate failed spectacularly at changing the way the candidates presented themselves. As with any other political event from now until next November, the candidates were careful to respond to each question without providing an answer.

Senator Edwards was a case study in classic evasion. When asked which Republican he would pick as vice president, Edwards answered that he would fight "Big Oil" if elected. When asked about being an advocate for women's rights, Edwards responded that he would raise minimum wage to \$9.50. At one point he needed to be re-asked a question because he failed to answer so blatantly.

As the debate progressed, it became clear that CNN and YouTube had only accom-

plished half of their goal. As Senator Dodd said early in the debate, "Speeches are easy to make, rhetoric is easy to expose here." That was exactly the case. Each candidate came in with sound bites and programmed responses, leaving viewers constantly grasping for answers.

The debate was a valiant effort at changing American politics. However, it only managed to highlight the faults in the system rather than fixing them. It was obvious that the candidates were unwilling to firmly plant their feet, afraid of having to actually take a stance. Each person seemed more eager to appease voters and attract moderates than to speak their mind.

This was exactly the problem CNN and YouTube were trying to fix with their innovative debate. Although they changed the format of politics, they failed to fix the machine. Until someone does repair the system, we will be doomed to sound bite-ridden campaigns, provided by sub-par candidates.

Being Certain with Terry Ringwald

-- Justin Keller --
Staff Writer

Dear Mr. Ringwald,

Lately my roommate has been telling me that I am too proud and that I need to work on being more humble. I disagree with him, but how can I let him know that he's hurt my feelings without him thinking I really am too proud? I mean, I know I'm not the smartest person in my classes, and I know I'm not really that desirable or attractive, so how can I be acting too proud??? It just feels like he's rubbing salt in a very raw wound, ya know? Please advise.

Humbly,

Clark Richardson

Clark,

First let me say this: thank you! And, congratulations! My Personal Question Evaluation Team, who read practically thousands of personal questions addressed to yours truly, tell me that yours was the most sincere letter and tell me also that I should respond with great care! Perhaps you should consider it an answer to your prayers that I am answering your question when I could have chosen from practically thousands of other very serious questions!

Also, let me say to you, I understand your dilemma completely. In fact, when Bonnie from my PQET was summarizing your problem for me, I said, "Wait, Bonnie. Are you sure this is a legitimate question from a true seeker?! Because, Wow!" I said, "This seeker sounds just like me!" Of course, I did not really think that the question I was hearing was from me, myself. No, but I knew, somewhere in my heart, that your question

must be answered!


I think you will understand me, Clark, when I tell you that there are many times when people want to toot my horn because I am such a practitioner of the art of being humble. But, Clark, do you think I let them toot my proverbial horn (this is, of course, just a figure of speech, no horns being involved)? No! Of course not! That is just the Devil, my friend, in the form of my peers and colleagues!

But I can sense, through various ways, as well as things that Bonnie has told me, that you are not satisfied with this answer. Am I right? Of course! Because I can tell we are cut from the same mold, and I know what would be bothering me if you were me, and visa versa! And you must know that the old Devil makes these peers and colleagues jealous of me! What they do is try to pull me right down in the dumps where they, themselves are! Well, how do you think I respond? Do you know? Of course you know! Because God did not make you a dummy! Although maybe you should pretend to be one more so that people will not try to pull you down in the dumps! Ha ha! That is just a little joke, Clark, and one that I hope you can laugh at, because do you know what? That is just what I do! When those peers and colleagues try to pull me down in the dumps and tell me, "Terry, you are being BLANK" (and, of course, they don't say "BLANK," but rather many various insulting things), I look them into the eye and say to them: "Ha ha!" or "Ho HO!" And do you know what? I can see them burning there, like I put a hot coal right on their head! For as the Bible says, "Tit for tat!" But only with humility, and you will be happy for it!


Sincerely,

Terry Ringwald


On Your Mind




"I'm enjoying the weather." ~Mark Miller




"I wreck my bike all the time so I was thinking about how to not fall and hurt myself." ~Emily Powell




"Jesus. Bible. God. I'm baptist!" ~John Bertsche



"Why in the world did I get a picture taken of me?" ~ Issac Kurtz



"The Phantom of the Opera Soundtrack." ~ Heather Flippin



"The astronomy exam that I have to take tomorrow and the essay that I have to write for Professor Futrell." ~Dresden Soules

Photos by Crystal Flippin

10,000 Feet and Falling

-- Alyssa Denen --
Staff Writer

I took a deep breath, jumped from the safety of the airplane into the air, and began the slow descent. Yes, I went skydiving. Specifically, I went skydiving at Start Skydiving in Lebanon, Ohio, which is about an hour away from Cedarville. This was an indescribable experience and one that others will enjoy as well.

Skydiving is a recreational activity many people find enjoyable and even thrilling. There are several reasons skydiving at Start Skydiving may appeal to interested CU students. First, and at the forefront of everyone's mind, is the issue of safety. According to Manager Kip Lohmiller, a certified instructor and coach, Start Skydiving has the most up-to-date equipment available and some very experienced instructors.

This facility is a member of the United States Parachute Association (USPA), which means that all of the equipment have met the national safety requirements for skydiving and all of the staff have been trained to meet the USPA's strict guidelines. It is not an easy process to become such an instructor, so anyone who goes skydiving there should rest assured that every instructor knows what he or she is doing.

The facility provides the option of either of two types of jumping procedure. The first is the tandem jump, for which both the student and the instructor are attached to the same parachute system. This method usually requires the student to undergo about 20 minutes of training before jumping because the certified instructor is primarily in control.



tween four and six hours of ground training because the student primarily controls his or her own parachute. However, two certified instructors will jump with the student and maintain a hold on the harness so they can assist the student.

Start Skydiving also offers students a skydiving course consisting of nine AFF jumps and eight coached jumps. This course teaches college students the basics of skydiving at a discounted price of \$270 (regularly \$285). The cost for a tandem jump is also discounted to \$175 each for college students instead of the regular price of \$195. More pricing information is available at www.startskydiving.com.

Another nearby skydiving facility is Skydive Greene County, located in Xenia, OH. This facility also offers tandem skydiving discounts, dropping the normal \$205 rate down to \$180 for college students. Skydive Greene County offers a ten-level skydive training course; the student manual is available as a .pdf file on the facility's site, www.skydiveohio.com.

Rachel Duarte

Most first-time jumpers choose the tandem method so they can experience skydiving more simply.

The other method is accelerated freefall, or AFF. Jumping with this method requires be-

Both facilities offer video and photo records of your skydiving experience for an additional fee, and both offer discounts for groups of five or more and for military personnel with ID as well as for students.

A Letter From the Editor

Dear Readers,

Thank you for taking the time to read through Cedars! I am thrilled about the opportunity I have to merge my passion for sports with my passion for writing and editing as I step into the role of Sports Editor this year.

As I manage the Sports section, my expectations and desires are three-fold. First, I hope to keep you current with the performance of our varsity athletic teams as well as inform you of upcoming athletic events on campus. Second, I hope through articles and player profiles to introduce you to exemplary, talented athletes who are daily glorifying God both on and off the court or field of play. Third, I hope to include highlights and updates concerning the world of sports outside of the Cedarville context.

I hope you find the Sports section both helpful and enjoyable! If you have any questions, comments or ideas, please do not hesitate to email me at andreadawnwalker9@cedarville.edu.

Andrea Walker,
Sports Editor

A New Kind of Victory Player Profile: Cari Greetham

-- Sarah Hoffman --
Staff Writer



Cari Greetham

Participation in collegiate athletics earns a bit of attention. Playing on a nationally ranked team warrants a degree of respect. Being named to an All-Freshman squad commands a certain level of admiration. But Cari Greetham's latest achievement by far outshines all of her others. Cari has not only survived her battle with leukemia, but she has also won the war by returning to Cedarville as a sophomore a year and a half after her diagnosis. She is even back playing on Cedarville's nationally ranked volleyball team. But perhaps the most amazing part of Cari's story is how God has used this trial in her life to make her a better person and bring glory to Himself through her.

Unbelievably, during her first few weeks in the hospital, Cari handed out tracts to each of her doctors and nurses. Instead of feeling sorry for herself, she felt sorry for her caregivers who were missing out on the "most important part of life." While listening to her tell her testimony, it is clear that God has done a work in her life during this past year and a half. She has realized that "life is just like a vapor," and she has a new appreciation for the time God has given her. She has countless stories about the power of prayer, God's faithfulness, and His perfect plan and timing.

Being back at Cedarville has brought some normalcy back into Cari's life. When first diagnosed with leukemia, she figured life would never be normal again and she gave up the idea of ever playing volleyball. Now, after she received her last treatment at the end of August and celebrated her one-year post-transplant mark, she is back at school and reunited with the team that demonstrated so

much love during this hard time. Throughout her treatment the team showed their support by visiting her frequently, sending her cards each week, and praying unceasingly for her. While certain aspects of Cari's life will never be "normal," she does wish to get as strong as physically possible. Her main goal, however, is to experience that peace that comes with turning one's whole life over to Christ.

Concerning the season, Cari is excited about this young team's potential. She describes her teammates as "having a lot of heart and talent and being a lot of fun." While the team has only one returning senior, Cari is confident that this year's team members will love each other and work together toward a successful season. But to Cari success is not necessarily about wins and losses; it is about focusing on being a light for Christ.

When asked to share the most important lesson she learned through this battle, Cari did not quote something "heroic" like, "just believe in yourself" or "you can do anything you set your mind to." No; this humble servant of God put her head down and thought for a moment before graciously replying, "God is good all of the time."

Now, that deserves admiration.

Crystal Flippin

A Series of Unfortunate Events

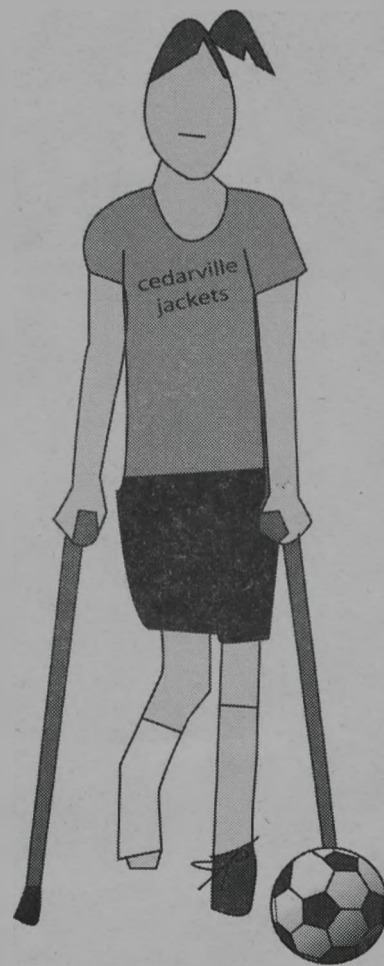
-- Grant Goodman --
Staff Writer

As the new soccer season began this fall for the Lady Jackets, the team faced a daunting challenge: Replacing the six starters — including the top four scorers of a year ago — who had left due to graduation. That challenge, however, would quickly be overshadowed by an epidemic of injuries that have swept through the team in the first few weeks of competition. According to Coach John McGillivray, the team has been missing up to five starters along with other reserve players due to injuries including three concussions, three to four pulled muscles, a few damaged ACLs, and a dislocated patella.

When the players have taken the field this season, the squad has fought hard even when results do not match the effort. Their 1-5 record has come after two one-goal losses, including a double overtime loss to Saint Francis (Ind.) in the second game of the Cedarville Classic two weeks ago. On Sept. 13, the Lady Jackets suffered a 2-0 defeat at the hands of Taylor, giving them their fourth consecutive loss.

The team's strength this year, according to Coach McGillivray, is "Perseverance."

Even while uncertainty surrounds the players at times, attitudes remain positive and the group stays focused on glorifying God. The team motto is "Worship God through the game of soccer," says the team's co-captain Kristin Merkel.



Rachel Duarte

A Wednesday night Bible study featuring a testimony and sharing time helps the team hold to this maxim. The gatherings also focus on five "pillars" — Christ-centeredness, humility, a team focused mindset, world ethic, and legacy. The Bible study has been an encouragement to injured players like Jessica Rarick, a freshman who is recovering from an MCL sprain and a bone bruise that had kept her in crutches. She says that the testimonies and overall openness at the meetings "have brought the team closer." Rarick also described how the team has served her personally in ways that range from asking about how she is doing to helping carry her books.

So, while the team continues to battle on the soccer field, bigger battles are being fought and won off the field by the 2007 Lady Jackets. Coach McGillivray expects two or three players to return from injury this week.

The Lady Jackets return to action at home on Saturday, Sept. 22, against Asbury College.

Men's Soccer: Young and Energetic

-- Devin Babcock --
Staff Writer



During the off season, Men's Soccer Head Coach Ben Belleman brought a new approach to the team. "We focused more on the fitness aspect of the game." The team also spent more time promoting brotherhood. The change of emphasis paid off immediately.

The team started off the season with a hard-fought 1-0 win against Wilmington. The season progressed with a close 2-1 loss to Mid-Continent. However, after the team blew a 2-0 lead and lost 3-2 to nationally ranked Vanguard, Belleman saw a change in his players. "We learned a lot as a team in the [Vanguard] game," Belleman said.

The Jackets followed the Vanguard game learning experience with a well-played match against Trinity International. Belleman saw the lessons the team had learned earlier in the season come to fruition in this game.

Although the Jackets have started off with an average record, it is important to note that this year's team is much younger and far less experienced than previous squads. However, youth does not equal failure. "This year's team is the most fit we've

ever had and there's a lot of change from that of previous years," Belleman said.

Although Belleman acknowledges that this year's record may not be perfect, he is careful to note some of the

"They're allowing a much more physical game this year," Belleman said. "It's disappointing. I wish they would allow skill to play a larger part." However, as with so many other seasons' obstacles, Belleman has seen the team learn from its past and adjust.

Although the Jackets continue to show the signs of youth typical of a team fielding only three seniors, they also continue to improve as the season progresses. No game showed this more than the one on September 14 against Roberts Wesleyan.

Despite giving up an early goal, Cedarville fought back to even out the score. After falling behind 2-1, they again came back to tie it up. When the game began to spiral out of control following two questionable red cards (including one to Belleman), the remaining 10 men on the field fought hard to bring the match to a draw.

High energy permeated the team during the hard-fought game. Belleman attributes some of that to the fan support. He called it one of the "most electric atmospheres we play in. Everyone gets some juice from it." With the crowd at their backs, the Jackets continue to improve and charge forward into the new season.



Tim Green



Jordan Leach



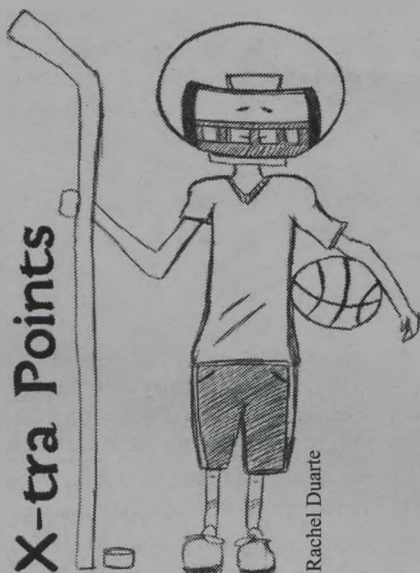
Ken Davis

hurdles the team faces: The Jackets only return two starters from last year. They play a number of nationally ranked opponents. And, to top it all, this year's NAIA officiating style demonstrates a notable

change from that of previous years.

SCOREBOARD

Mens Cross Country			
8-Sep	Queen City Invitational	West Chester, OH	4th of 5
15-Sep	Cedarville Invite	Cedarville	2nd of 19
22-Sep	First Cedarville Open	Cedarville	10:45 AM
Womens Cross Country			
31-Aug	Shawnee State Invitational	Portsmouth, OH	1st of 6
15-Sep	Cedarville Invitational	Cedarville	2nd of 19
22-Sep	First Cedarville Open	Cedarville	10:00 AM
Mens Soccer			
31-Aug	at Wilmington	W	1-0
1-Sep	Mid-Continent	L	1-2
7-Sep	Vanguard	L	2-3
8-Sep	Trinity International	W	1-0
14-Sep	Roberts Wesleyan	T	2-2 (2 OT)
15-Sep	Indiana Wesleyan	L	2-1
18-Sep	Wittenberg	Cedarville	07:00 PM
22-Sep	Milligan	Cedarville	07:00 PM
25-Sep	at Malone	Canton, OH	05:00 PM
29-Sep	Walsh	Cedarville	07:00 PM
Womens Soccer			
28-Aug	at Indiana Wesleyan	L	0-8
31-Aug	Geneva	W	4-0
1-Sep	Saint Francis (Ind.)	L	1-2 (2 OT)
6-Sep	at Campbellsville	L	1-2
8-Sep	Wilmington	L	0-3
13-Sep	at Taylor	L	0-2
15-Sep	Grace	L	1-2 (2 OT)
22-Sep	Asbury	Cedarville	02:00 PM
29-Sep	Walsh	Cedarville	04:30 PM
Womens Volleyball			
24-Aug	at Grace	W	3 sets
25-Aug	Edinboro	W	4 sets
31-Aug	Central State	W	3 sets
4-Sep	at Urbana	W	3 sets
7-Sep	Taylor	L	4 sets
7-Sep	Georgetown	L	3 sets
8-Sep	Indiana Tech	W	5 sets
8-Sep	at Madonna	L	3 sets
11-Sep	Shawnee State	W	4 sets
14-Sep	Davenport	W	5 sets
14-Sep	Illinois Tech	L	4 sets
15-Sep	Illinois-Springfield	W	4 sets
15-Sep	Houghton	W	3 sets
18-Sep	Rio Grande	Cedarville	07:00 PM
21-Sep	Roberts Wesleyan	Fort Wayne, IN	01:00 PM
21-Sep	Indiana Wesleyan	Fort Wayne, IN	07:00 PM
22-Sep	Olivet Nazarene	Fort Wayne, IN	11:00 AM
22-Sep	Lindenwood	Fort Wayne, IN	03:00 PM
22-Sep	at Saint Francis Challenge	Fort Wayne, IN	07:00 PM
27-Sep	Mount Vernon Nazarene	Cedarville	07:00 PM



Rachel Duarte

- The Pro football season kicked off on Sept. 6 with the defending Super Bowl champion Indianapolis Colts hosting the New Orleans Saints. The game went into halftime tied at 10 before the world champs found their stride, scoring 31 unanswered points to end the game decisively, 41-10.
- Justine Henin defeated Svetlana Kuznetsova 6-1, 6-4 to capture the women's U.S. Open championship, her seventh career grand slam title. After dispatching both Serena and Venus Williams en route to the final match, Henin will finish the year ranked No. 1 in the world, having taken both the U.S. Open and French Open trophies in 2007.
- On the men's side, Roger Federer defeated Novak Djokovic 7-6 (4), 7-6 (2), 6-4 to win his 12th career grand slam title and his fourth straight U.S. Open championship. Federer is now only two grand slam titles away from the world record currently held by Pete Sampras.
- The college football season began on Aug. 30, and one of the largest upsets in college football history occurred before the opening weekend was over. The Appalachian State Mountaineers toppled the fifth-ranked Michigan Wolverines 34-32. After their loss to Oregon, Michigan's record now stands at 0-2, along with traditional power Notre Dame, who has struggled to cope with the loss of QB Brady Quinn.
- New this year to the Cedarville Athletics Web site is the Yellow Jacket Insider, an element featuring weekly interviews with all the coaches of teams actively playing. The interviews by Mark Womack and Jim Clark offer inside information such as team news, injury reports, and prayer requests for each squad. This new resource comes out every week by Wednesday and allows every member of the Cedarville family to stay current with their favorite CU athletic teams.

Volleyball Fights through Competitive Preseason Schedule

-- Andrea Walker --
Staff Writer

Win/loss columns easily deceive, telling nothing of hard fought matches, tough competition or major steps toward end-of-the-season goals.

Cedarville University's volleyball team began this year's season well, with a tough three-game sweep versus Grace College. The Lady Jackets displayed outstanding perseverance during the first match of the game as the two teams battled to a final score of 39-37.

Junior defensive specialist Libby Short was encouraged, saying the game "showed we're not going to give up. It showed that we can pursue and get through even when it's really rough going."

The women breezed through their next three matches, beating Edinboro, Central State and Urbana. The following four games, however, put three deceiving "L"s in the Jackets' win/loss column.

The Madonna Invitational, one of the best tournaments in the nation, placed Cedarville

against tough competition, including two nationally ranked teams.

"We try to load preseason with strong teams

of the tournament (both ranked in the top 30 teams in the nation) before securing a tough five-game win versus Indiana Tech. Ma-

where we'll be at the end of our season."

The following week, the women snatched their second conference win in the game versus Shawnee State. During the match Zeltman not only hammered down 19 kills, but also broke Cedarville's career solo block record. The record was previously set at 260 by 2006 grad Julia Bradley. Zeltman's three solo blocks against Shawnee bumped her career total to 263.

September 14 marked the opening day of the Taylor Trojan Challenge in Upland, Ind.. After a hard-fought five-game win over Dav- enport and a nail-biting loss to Illinois Tech, Cedarville returned the closing day to handily defeat both Houghton and Illinois-Spring- field. The women bumped their record to 9-4 overall and 2-0 in the conference.

This year's volleyball team is young, as it lost several players from last year and added five new freshmen, but they are talented. With Short and fellow defensive specialist Maija Hampton's consistency in the back row, Zeltman's power at the net and solid players mixed in between, the women have surely only begun to taste the success this season could hold.



The women's volleyball team prays before a match.

or ranked teams to get ready for conference play," Head Coach Melissa Hartman said.

The Lady Jackets fought hard in the tournament and developed as a team. They fell to Taylor and Georgetown in the opening day

donna, ranked 23rd in the NAIA poll, swept Cedarville's last game of the tournament to leave the Lady Jackets with a 1-3 weekend record. According to senior Sarah Zeltman, returning All-American middle hitter, the early season losses are "no indication of

Men's Cross Country Overview

-- Joshua Saunders --
Staff Writer

The university men's cross country team suffered some personnel setbacks over the summer as two seniors decided to red-shirt for a season and All-American athlete Daniel Roberts transferred to Florida State.

Red-shirt senior Justin Gutierrez said the added year of training "will give us extra flexibility in scheduling stuff around our training" and will allow the team to continue to take advantage of Cedarville's excellent facilities.

"As for the team next year, we will be a senior-laden team, and that much experience means faster times," Gutierrez said.

Recently, both red-shirt seniors Justin Gutierrez and Justin Herbert gained entrance into the US National 10-mile championship race in Minneapolis, Minn., on October 7.

Cedarville's first race was the Queen City Invitational held on September 8 in Cincinnati. The Jackets placed fourth out of five teams in the 5 kilometer race, beating Berea while falling to the University of Cincinnati, Northern Kentucky and Xavier.

Junior Team Captains Judson Brooker and Kevin Kuhn lead the team with their finishes of fourth and fifth place, registering times of 15:43 and 15:44. T.J. Baderstcher, Seth Campbell and Jordan Davies rounded out the top five scoring spots.

"Kuhn and I ran together the whole race; it was a good race to start off the season with, but the footing on the course was horrible," Brooker said.

Cedarville bounced back well from its disappointing finish in Cincinnati, finishing second at the Cedarville Invite on September

15 with a score of 68. Cedarville defeated 17 teams while Shawnee State went home with the Invite title after scoring only 41 points.

Brooker ran 25:57 for the 8K, securing third place overall and putting him under 26 minutes for the first time in his career.

Another early sign of promise was the strong performance of two athletes who have been plagued by injuries, juniors Seth Campbell and Rob Trennepohl.

"It feels pretty good to be back, and I'm really excited about the season," Trennepohl said.

The men's team also had two freshmen, T.J. Baderstcher and Jordan Davies, place 13th and 24th. The freshmen duo combined to score 35 points in their first collegiate 8-ki-



Men's cross country team

lometer race.

"I'm really excited about our freshmen," assistant coach Steve Powers said. "They are getting some really good experience this season."

Cedarville will be hosting another home meet, the Cedarville Open, on September 22 starting at 10 a.m.

Woman's Cross Country X-perience is the Key

-- Keri Hilty --
Staff Writer

The 2007 Lady Jackets cross country team can be described in one word: experienced. The team's experience is a reason for fans to get excited, because this team is the returning 2006 NAIA Runner-up. Of the top seven women who are considered for scoring a meet, six are veterans returning from last year's national meet.

Although the lone woman to graduate was All-American distance standout Samantha Modderman, both Nicole Santos and Elisabeth Pyles return as All-Americans on the cross country course. Santos, Pyles, Lydia Wong and Bethany Davies received All-American honors from the track season as well.

Others returning from last season are Melissa Wysong, Maria Balch, Leanne Crunelle, Au-

Wong pulled away from the CU pack after two miles to finish second in a career best time of 18:23 with Simpson (third, 18:57), Pyles (fourth, 18:58), Keller (fifth, 19:14) and Wysong (sixth, 19:18) in a row not far behind.

Scheduling differently from previous years, the Jackets did not plan a race for the week after their initial meet. Head Coach Elvin King explained that in past years, the team experienced injuries as a result of this second-week meet.

"Finally we got smart and decided to not run a meet that weekend and give them an extra week to recover," King said.

Two weeks later, the decision proved to have been a wise one as the team raced its second meet successfully and injury-free, all the varsity runners starting and finishing both meets.

This past weekend was the Annual Cedarville Invitational, held on the Elvin R. King Cross Country Course located on 72 just across from campus. The 19-team field included NCAA Division I Miami University (Ohio), who won the meet with 24 points. Cedarville finished as runner-up with 52 points. Wong led the way for the Lady Jackets once more, finishing fourth in 18:31 followed by Simpson (eighth, 18:40), Pyles (12th, 18:53), Keller (17th, 19:11), Wysong (18th, 19:21), Santos (19th, 19:22) and Goodew (20th, 19:32).

The Lady Jackets are currently ranked third in the NAIA national poll, just behind Simon Fraser University and Milligan College. Their next meet will be home once again on Saturday, September 22, at 10 a.m. Come out to support and encourage these women as they race the second of three meets to be held on Cedarville's home campus.



Amy Emsberger

dree Goodew, Stacey Keller, Brittany Simpson and Jessica Squier. New faces to this year's team are sisters Shannon and Emily DeRusha and Amy Emsberger, a sophomore transfer from Palm Beach Atlantic.

To date, the team has competed in two meets. They opened the season with a victory at Shawnee State University on August 31 in a field of six teams. The Lady Jackets captured 12 of the top 15 places easily to win the meet, scoring only 20 points compared to Shawnee State's second-place 43 points.

Yellow Springs Welcomes the Blues

-- John Hawkins --
Staff Writer

"Blues is the heart of all modern music," says Dee Ann Wallace, director of the Creekside Blues Society. We are standing under a pop-up tent at the Tenth Annual Blues-Jazz Music Fest and Bazaar in Yellow Springs, trying to stay out of the rain that has fallen all weekend. A recording of a Muddy Waters-esque live performance plays over speakers at the back of the tent.

"Before jazz, even, there was blues," she explains, her small frame tight with energy as she delivers what she calls "the gospel of blues," tracing country and hip-hop back to the roots of the music that has brought artists from all over the region to the Antioch campus for a weekend of performances. I ask her what exactly the spirit of blues entails.

"It's a feeling," she explains, "not merely of sadness, but of life," a sound that wanders the landscape of human emotion.

If nothing else, the festival, a spirited splicing of state fair and concert series, gathers a cross-section of humanity unlike any other

in the area. Curly-headed hippies, long-haired teenagers, and dignified critics in blazers all mix together on the main strip lined with booths selling BBQ ribs, funnel cakes, lemon shakes and herbal remedies. Tables lined with African handcrafts sit next to a hut full of off-market sunglasses.

The energy among these groups is largely positive, a joyful conglomeration of colors and voices. After all, this event is known for bringing together artists as disparate as folk Appalachian singers and urban jazz fusion bands.

The rain has driven the music inside for the first time in the festival's ten-year history, so I buy a ticket and head for the Antioch theater.

Unfortunately, I'm stopped at the door. The fire marshal has declared the theater over-filled. The doors won't open again until a set break at 9:30. Security keeps the waiting crowd happy by passing out birthday cake from the lobby, even as harmonica riffs from acoustic blues master Guy Davis float out over the soggy street from inside.

The doors do open, though, and I rush in to catch the Traveling Black Hillbillies, a collaboration of professional bluesmen (credits include Vanessa Williams and Mandeesa)

who combine eleven-string bass and banjo with drum loops and jazz saxophone.

The fusion creates some tension among audience members. After a long session of stripped-down banjo solos leads to an impromptu hoedown on the floor, a voice calls from the back: "Get out of here! This is a blues festival!"

Without missing a beat, the band throws a funk rhythm on the drum loop and blows into a banjo-laden sound they call country-funk. The dance floor fills with the usual festival dance crowd: local kids stomping and swinging, gray-haired sweethearts ballroom dancing, the occasional space cat doing a two-step in his own world. They all move together, even as children weave paths in between their legs, laughing at the whole scene.

Nerak Roth Patterson and Deborah Coleman team up for a more traditional closing set: a Chicago-style jam session. Patterson's teenage son is in the band too, playing what I'm told may be his first live set. The crowd celebrates his careful, nervous riffs with shouts of approval, proving what Wallace says makes this occasionally conflicted, always diverse festival so special:

"Here, everybody counts."

Flying Tiger Serves Kung Pao and Crackling Soup

-- Whitney Miller --
Staff Writer

Pizza is the go-to meal for most college students, but those fragrant little boxes of fried rice and eggrolls are almost as popular. Colonial's satisfies the campus pizza demand, but Cedarville has nary a Chinese joint. Students craving General Tso's chicken and lo mein are left to wander like the lost werewolf "with a Chinese menu in his hand, walking the streets of Soho in the rain" from Warren Zevon's classic 1978 song "Werewolves of London."

Since Chinese restaurants are notorious for dirty interiors, excessive grease and food poisoning, it's a good idea to check around with the voices of experience to avoid an evening of mystery meat and frequent visits to your nearest dorm toilet.

However, there are conflicting reports from the field. Senior marketing major Josh Norton recommends Chen Dynasty in Yellow Springs, senior math major Nathan Averbeck likes BD's Mongolian Barbecue in Dayton, and senior nursing major Jennifer Davis favors the Xenia China Inn. However, junior biology major Micah Yarbrough said, "The only Chinese place around I've been to was Xenia China Inn, and it wasn't very impressive."

The Flying Tiger on Broad Street in Fairborn garnered the most glowing reviews, so after senior psychology major Ashley Dobrinoff praised its "absolutely amazing...fresh and hot" food, I decided to see if the Flying Tiger's Szechuan cuisine was worth a hungry college student's 28-minute drive.

The Flying Tiger opened in 1989 and is run by three generations of the Liu family. A plump, beaming wooden Buddha greets every guest just inside the door. The interior is clean, muted and graceful. Two aquariums of floating fish add to the restaurant's peaceful feng shui.

Every table gets a bottomless kettle of free hot tea—a perfect and

soothing primer. The spring roll appetizers were decent, and the sizzling rice soup—a savory chicken broth with mushrooms, bok choy and bamboo shoots theatrically topped by the waitress with a layer of literally crackling rice—was uniquely chewy and delicious.

The dinner menu is extensive and moderately priced (\$3-\$11). My Kung Pao chicken (\$7.95) featured white meat (which surprisingly was not deep-fried and had very little gristle), green peppers, red

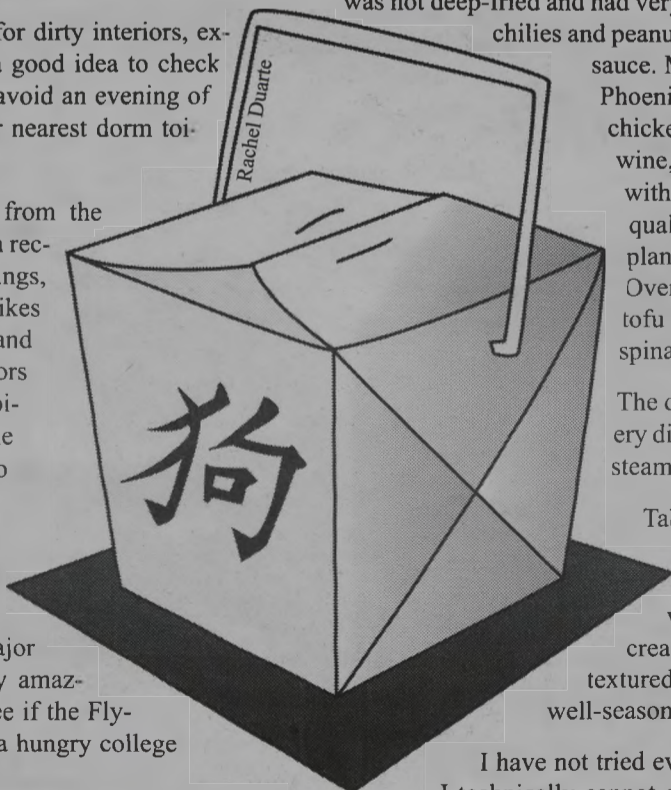
chilies and peanuts covered in a slightly spicy dark sauce. My three companions ordered the Phoenix and Dragon (\$9.95), a mix of chicken and shrimp stir-fried in white wine, green onions and ginger; Beef with Eggplant (\$8.75), which tossed quality beef strips and Chinese eggplant with sautéed garlic; and Clouds Over Meadow (\$7.75), a dish of cubed tofu floating on a pile of lush green spinach in a sweet, tangy garlic sauce.

The dishes are served family-style; every diner shares from a heaping bowl of steamed rice at the center of the table.

Table service was brisk and everything my dining companions and I tried at the Flying Tiger was excellent: the dishes were creative, the meat was pleasantly textured, and every item tasted fresh and well-seasoned.

I have not tried every Chinese place in the area, so I technically cannot crown the Flying Tiger king. But from talks with students, reports on regional restaurants and my own experience, I think the Flying Tiger will give you the best Chinese food bang for your buck.

For more information, call (937) 878-2583 or visit <http://flyingtigerchinese.com>.



CU Art Majors Begin Work on Studio 61

-- Alyssa Weaver --
Staff Writer

Two weeks ago, Cedarville University senior Josh Ohms stepped into a vacant building with a vision—a student-led art studio.

Pregnant with ideas, expectations and artistic expression, Studio 61 is an independent joint-student venture nestled next to our local Cedarville Hardware Store. Despite the short timeframe, this vision is materializing in the form of a nine-foot white canvas, supplies strewn about the roughed floors, and a salvaged tabletop lacquered with the words, "Studio 61, Galeria del arte."

Ohms heads up the studio along with three fellow seniors—Erica Petry, Josh Francis and Mike Steiner—and junior Sarah Gneiss. Taking what they have learned in Cedarville's Studio Art and Graphic Design programs, these artists plan to exhibit classic watercolor paintings, photography and even modern concrete furniture. In addition to their own work, these entrepreneurs intend to teach classes for elementary and junior high students in a casual style befitting the studio.

"When [faculty members] Gosser, Chamberlain, and Grimes saw the art studio," Ohms explained, "they told us, 'You are true artists now.'" They were right. These individuals are impacting their community with their artistic talent, fresh perspective and most importantly, their testimony. Many curious neighbors are stopping by this studio and encountering more than just art—they are encountering an example of students with a heart for their community. Ohms said, "For years we have not taken much interest in the town, but since starting Studio 61, we realize all that's here."

I hope that when Studio 61 opens, not only will the art attract attention, but also that the idea behind its formation will attach itself to the mind and heart of all the students and faculty of Cedarville University. Yes, this is a college town, but that does not mean our only presence in it should be the shadows of our buildings and the tire marks of students scrambling for Xenia, Dayton and other urban utopias.

I suggest we take a walk down sunny Main Street and encounter not only the fresh artistic expression of these students but also a fresh perspective of our town. As Ohms suggested, "The door is always open."

Coming to the Shelves



Books

- *The Age of Turbulence* by Alan Greenspan (9-17)
- *Playing for Pizza* by John Grisham (9-24)
- *The Choice* by Nicholas Sparks (9-24)
- *Celebrity Detox* by Rosie O'Donnell (10-2)
- *Beyond the White House* by Jimmy Carter (10-2)
- *Run* by Ann Patchett (9-25)

Antioch's 9/11 Peace Panel Voices Anti-War Sentiments

-- Zach Freed --
Staff Writer

On September 11, 2007, Antioch College and the village of Yellow Springs held their first peace panel designed to promote dialogue about the issues that hinder peace.

The speakers at the peace panel were given ten minutes to present their vision for peace and answer the question, "Is world peace possible and can we create an international culture of peace?"

According to Dr. Dana Patterson, the founder of the event, "Awareness of violence is important because apathy is dangerous."

Carrie Detty, the assistant coordinator of the event, described her vision for the peace panel. She hoped that it would fulfill the legacy of Coretta Scott King and begin a

discourse between the community at Antioch College and the greater Dayton area.

The panel's members ranged from BarbaraO, a self-proclaimed "Healer" and filmmaker from Dayton, to Sandra Sanchez, a feminist and human rights activist from Cali, Colombia.

BarbaraO spoke about the importance of celebrating each person's intelligence and beauty and led the audience in a five-minute meditation. She encouraged the group to open up their bodies to the glorious inner light and channel it to other peace lovers across the country.

Sanchez gave an account of her own experience with the enemies of peace. She has

founded Taller Abierto, a non-profit organization working to educate low-income, working women and their daughters in Colombia, and is a revolutionary advocate for the exploited women of Cali. Sanchez said, "Peace is not the absence of conflict... Peace is often manipulated by people that are seeking only to oppress the weak." Sanchez is a loud but lonely voice in the dark recesses of a violence-occupied country.

Other peace panel members agreed that violent reactions to violence often cause war rather than deter it. Steve Fryburg, the director of the Dayton International Peace Museum, blames the September 11th tragedy on the United States. Fryburg advocates a diplomatic approach to conflict resolution.

During the panel, violence was continually used as a synonym for racism, war and intolerance. There was a strong anti-war fervor among the panelists as well as the audience.

Detty, along with the majority of those in attendance at the peace panel, dream of a world in which war and conflict are extinct, with their existence known only from the pages of a textbook.

The idea of global peace is a noble one, but sadly shortsighted. As Christians, we understand that true peace can only be attained by having a relationship with the Creator of all things, not by possessing a glorious inner light.

NBC's *The Singing Bee* Spells Success

-- Kate Cella --
Staff Writer

Ever wonder where all the people who don't make *American Idol* end up?

Some of them just might have another chance on NBC's new show, *The Singing Bee*, which has only one rule: "You don't have to sing it well, just sing it right." The only talent needed to win this show is a particularly good recollection of lyrics from 80s and 90s hits.

'N Sync's Joey Fatone, the host of *The Singing Bee*, begins each episode by rushing through the rows of the audience while pop music plays, randomly selecting six contestants

for that night's show. For the next hour, the contestants compete for the grand prize of \$50,000 and the prestigious title of *The Singing Bee*.

After Fatone dictates the name of a song, the house band begins to play a few bars, and then unexpectedly stops. The contestants are expected to continue singing the next phrase, word for word. Like some spelling bees, if one person provides an incorrect word, the next person in line has to attempt it.

Progressing rounds of "sing-in-the-blank" and levels that require hasty unscrambling of posted lyrics quickly eliminate contestants until two are left to face off for the grand prize.

Unlike *American Idol*, every episode has a winner, so this non-continuum is perfect for non-committal TV watchers. As a mildly funny, family-friendly segment, *The Singing Bee* premiere in July achieved over 13 million viewers and achieved ratings high enough to grant it a permanent slot on NBC's primetime. But as far as worthwhile entertainment goes, the 60-minute triviality of *The Singing Bee* precludes any tension or suspense, as well as viewer-contestant rapport.

But, if you're looking for an hour's worth of entertainment from *American Idol* cast-offs and other vocally-challenged individuals, tune in to America's new hit show on NBC, Tuesday nights at 8:00.

LOOKIT

our picks

YouTube:

"Potter Puppet Pals in 'The Mysterious Ticking Noise'"

Note: Watch only after extensive studying or late nights

Music Video:

Justin Timberlake, "LoveStoned/I Think She Knows"

We think Mr. Timberlake has done it again

Blog:

www.notcot.com

Design, fashion, architecture, and ideas

Fashion:

Bitten, by Sarah Jessica Parker, www.bittensjp.com

New, low-cost designs by everyone's favorite: "Carrie Bradshaw"

Movie:

Just Visiting (2001)

11th century knight, peasant and wizard visit the present

Band:

Editors

They're like Interpol, only British

Website:

www.simpsonsmovie.com/main (click on "Create Your Own Simpsons Avatar")

Make a Simpsons version of yourself for AIM, Skype, or Facebook

Compiled by The Editors

Posh and Becks: The Golden Couple

-- Geneva M. Wilgus --
Staff Writer

As Fashion Week concludes and the post-ops are performed, *Cosmopolitan Magazine* confirms that the new heel height is a super-stacked 5.5 inches—an official 1.5 inches taller than the "old high." This is exactly the lift Mrs. Victoria Beckham needs as she promenades the U.S., clutching her oh-so-perfect life in her Dior boho on one arm and her dilapidated but sizzling athlete on the other.

The Beckhams have enough rock star power to knock America to its monumental derriere as the couple saunters into the States. Apparently, Real Madrid wasn't enough of a challenge and David Beckham found it advisable to accept a five-year, \$250 million contract with the LA Galaxy.

But Beckham's first two months have been effectively benched because the man just keeps getting hurt. He still has that "I'm a muscle machine" face and body, but he just can't play soccer. Whatever. His football days are over. Who knows the real story behind that torn knee ligament?

It hardly matters whether Davie plays; this panoramic duo has just released a new musk for Him and Her. Supposedly, the scents contain amounts of the couple's sweat from their previous endeavors in song and sport. The goal is to add that illusive je ne sais quoi; lending a little star power to the

common populace is certainly within the responsibilities of our quasi-European deities. Okay, I jest.

Don't discredit this former hip-hop princess from a little rough action of her own.

Although these new scents are sure to be popular, Posh needn't worry about funding her Spice Girls Reunion Tour. Plummeting into the dirty depths of American stardom, she has emerged with a guest role in an episode of this fall's ABC show "Ugly Betty" and a joint nomination with her hot hubby for a September UK comedy show. Sweet.

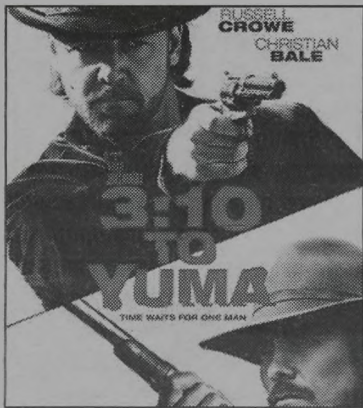
Burning a hole right through Posh's skinny Max Azria jeans, she puts her hard-earned cash into a real investment: an American version of the "Beckingham" Palace, right down the lane from Tom Cruise and Katie Holmes in good old Beverly Hills, the fall-back of choice. At a mere 11th of David's primary contract, this Italian villa is a gem with 13,000 square feet for Brooklyn, Romeo and Cruz to escape the primed confines of their maternal figure. Oh, and the villa has views of ocean and city. The best of both worlds at those French-tipped fingertips.

You can't fault them for being flawless. Even though their photo shoots and schmoozing and glam are becoming slightly derelict, the Beckhams are just right for a distraction from the U.S.'s overplayed celebs.

I'm going to go do some more blogging about my perfect life. Stay spicy.

Reviews

FILM :: R



3:10 TO YUMA :: LIONSGATE ENTERTAINMENT

★★★★☆

Gunfights, saloons and outlaws. It seems that the good ol' western is back with a bang in *3:10 to Yuma*. Packed with stars such as Christian Bale and Russell Crowe, this film combines exciting action sets with thoughtful exposition that draws you into the minds of its characters. Set during the late 1800s, Ben Wade (Crowe) and his band of criminals are pulling off a series of fatal robberies near a small Arizona town. After one of these raids, Wade is apprehended and a small posse is formed in order to transport him to a town where he will be loaded onto a train bound for Yuma, a prison. Included in this group is Dan Evans (Bale), an impoverished rancher trying to make enough money to pay off the debts accrued by his family ranch. However, things get complicated when Wade's fellow desperadoes come to collect their leader.

Successfully skirting around common clichés and caricatures, each of the main characters is fleshed out as they reveal their weak and strong points. Instead of being the typical action hero overflowing with machismo, Bale gives a nuanced performance as a man driven by a mixture of moral conviction, devotion to his family and self-doubt. While Crowe's character has murkier motivations, he shows how even a hardened criminal can be affected by one man's integrity. Combining in-depth character study with old fashioned gun-slinging, *3:10 to Yuma* is a film that shouldn't be missed.

BY DAN SIZEMORE

MUSIC



CASTING CROWNS :: THE ALTAR AND THE DOOR

★★★★☆

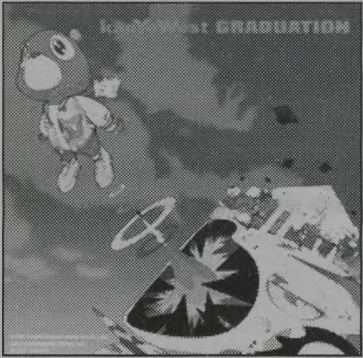
Amidst an increasingly frantic swarm of genres huddled tightly around the idea of "contemporary Christian music," the pop rock ministry ensemble Casting Crowns surfaces again with *The Altar and the Door*, their third full-length studio album. Casting Crowns seems to have found themselves lyrically tasked with stressing the urgency of everyday ministry, as made evident by their self-titled and sophomore releases. This exhortation re-occurs throughout the disc, beginning with the inspirational opening track, "What this World Needs" and later appearing on "Every Man" and the title track. Also present are warnings against the long-term effects of sinful lifestyles in "Slow Fade" as well as references to repentance and reassurance in the solemn ballad "East to West."

Though many of the album's tracks are radio-worthy, the disc does not particularly impress musically. While the group has managed to continue to craft decently fresh melodies without repeating themselves, the overall musical effort certainly does not exceed the quality of its platinum-selling predecessors. While the messages within the songs convey straightforward and essential principles of Christianity, listeners seeking more heightened theological content may find themselves better suited to listening elsewhere if dissatisfied by the simplicity of the lyrics.

All in all, *The Altar and the Door* is a solid effort conveying a number of foundational principles of Christianity, making for a single offering which will undoubtedly appease the ears of veteran fans while potentially gaining new listeners along the way.

BY DAN ZIMMERMAN

MUSIC



KANYE WEST :: GRADUATION

★★★★☆

Before Kanye West was a respected and high-earning rap fixture, his blunt lyrics and seemingly arrogant attitude had to be focused and channeled into meaningful outlets, such as politics and hip-hop culture. With his third album release, *Graduation*, West seems so comfortable in his now-celebrity status that his mouth unloads an unfiltered barrage of typical hip-hop egotism, greed and sexual objectivity.

"I'm still cold like Keyshia's family."

Kanye's original albums maintained a fresh and artistic format for rap music, combining clever lyrics with solid production. Now, it seems like his penchant for sampling and solid arrangement remain, but his obsession with women, Louis Vuitton and "pink polos" taint the album with distasteful and senseless consumerism.

This album is enjoyable when one focuses on the actual music, which remains faithful to West's talent for transforming old soul and progressive electronica into tight, atmospheric tracks. However, hearing the lyrics "So if the devil wear Prada/Adam Eve wear Nada/I'm in between, but way more fresher" is definitely cringe-worthy enough to forever taint an overall positive attitude regarding *Graduation*.

BY DENNIS NANGLE

MUSIC



DIRTY PROJECTORS :: RISE ABOVE

★★★★☆

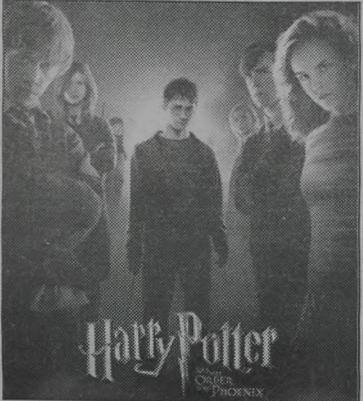
A warning: David Longstreth doesn't make music for just anyone. Though the Dirty Projectors' prolific songwriter, producer, guitarist and singer writes pointed, conceptually based lyrics and some of the most beautiful harmonies in popular music today, his work is set apart from other music of the genre by its strangeness. The music doesn't rely on the snobbery of high art, nor on the gimmickry of most pop music. Instead, it seems to rest upon a certain deconstruction of the past. After dropping out of Yale, the songwriter made five full-length albums. One of them, a "glitch opera" titled "The Getty Address," is about post 9/11 America, Aztec mythology and Eagles member Don Henley.

assembling them with loving care, the Dirty Projectors' latest album, *Rise Above*, is a rewrite of Black Flag's punk classic, *Damaged*. This connection seems to appear in a few lyrics and attitude only; the music has more to do with Stravinsky and Paul Simon than anything metal. Instrumentation ranges from sparse to epic, with Longstreth singing everything from Sinatra-like croons to intentional slips and yelps.

The tone of the album, though subtly bent, is one of the most sincerely hopeful of any album I've heard in the last few years. As Longstreth said in an interview with the music website Paper Thin Walls, "To me, 'Damaged' was always a beautiful, hopeful kind of music. All its nihilism and doubt seemed like the same old utopian longing in disappointed, hibernating plumage."

BY NICK ERBER

MOVIE :: PG-13



HARRY POTTER :: ORDER OF THE PHOENIX

★★★★☆

I've read more words from J.K. Rowling's Harry Potter series than I have from The Holy Bible.

Needless to say, my standards were remarkably high as I stood outside the movie theater minutes before midnight, my ticket to David Yates's *Harry Potter and the Order of the Phoenix* resting triumphantly in my trembling hand. I wasn't too disappointed.

Harry Potter (Daniel Radcliffe) joins Ron Weasley (Rupert Grint) and the breathtaking Hermione Granger (Emma Watson) to stand against Lord Voldemort (Ralph Fiennes) and his group of deleterious death eaters. While their thespian capabilities have certainly improved, the three teenagers once again offered a mediocre performance.

Imelda Staunton's portrayal of Dolores Umbridge is equally impressive. Staunton's rotund appearance, pursuant to her fictional counterpart, is strikingly similar to that of a large pale toad. Her voice is high-pitched and aggravating, and, again emulating her fictional counterpart, she begins conversation with a faint yet distinct "Hem hem."

While Yates's artistic creativity is generally acceptable, the duel between Dumbledore (Michael Gambon) and Voldemort is far too grandiose. Exchanging fire dragons and giant orbs of water may interest the easily amused. Yates, however, loses what little credibility he may have when he diverges from the book in the name of drama.

While the movie certainly satisfies, the devout reader cannot help but incessantly point out its flaws. Despite the imperfections, however, it seems that Harry Potter can't help but captivate.

He is, after all, the Boy Who Lived.

BY MICHAEL SHIRZADIAN

A Note from the Editor

Hello. As the editor of The Current, I'd like to welcome you to these two pages. This is the strange, exciting, shape-shifting section of the paper; the part where we get not only reporters, but poets, creative writers, and artists to give us their best. Then we throw it on newsprint and gently lay it in a box for you to pick up.

As you can probably see, we've put together a welcome section to help you get back into a rhythm of living (not just studying and working) here at Cedarville University. It includes a nonfiction piece detailing one girl's journey through the world of

first impressions, a feng shui guide, a brand new relationship column, and some other great articles and pieces of art by our very talented staff.

Subsequent issues will feature similar themes. I hope to make this space a creative outlet, a kind of biweekly showcase for all things beautiful and student-produced. Of course, this will be accompanied and enhanced by spot-on reporting and insightful cultural commentary.

Enjoy!

Nick Erber,
Editor of The Current

An Essay on First Impressions

-- Rachael Hubin --
Staff Writer

"She must be something. My friend has said nothing but positive things about her from the moment he laid eyes on her. They've spent every moment together from the day they said that one word. That one word that tells all about the future of a relationship ... that's right, you guessed it. 'Hi.'"

We project and receive first impressions every day. They have a profound effect on our perceptions of social groups, as well as of individuals. Bold or shy, funny or dry, happy or just completely over the top, first impressions are the inevitable awakening of the way people view each other.

"She was beautiful, her pictures proved that. But I needed to meet this girl...."

In today's culture, we embrace and operate off the principle of "immediacy." First impressions are no exception. A first impression is an instantaneous judgment of who someone is. It is possible for someone to get a basic "Polaroid" of who people are, their character and physical traits.

"I walked over to where she stood, recognizing her by the black curls notorious from the numerous photos I had seen. I looked directly into her eyes and introduced myself. She jumped up and shook my hand. A smile formed across her face as she happily reciprocated the greeting. She was beaming."

The solidity of eye contact, the subtle smile that lasted the entire conversation, and the small, yet apparent, ap-

proving bodily gestures instantly gave me insight to who this person was. I was a little nervous about meeting this girl because she had such high standards to live up to. I soon found out how inaccurate first impressions can be. They only show the basics; the rest is translated through a channel of personal interpretation.

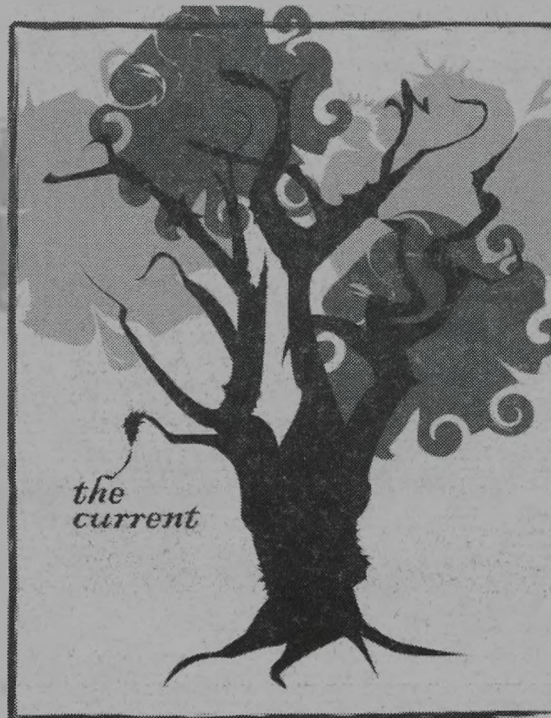
some problems. A phenomenon called "confirmation bias" can lead one to find evidence to support the initial judgment, Dolph said. The interpretation is based on the interpreter's history and background, a filter through which information is perceived. Dolph said that a first impression can be more of a reflection of who the inter-

pression of her was so different than who she turned out to be. She broke up with him. That jerk."

Research shows that sustained relationships lead to an increased approval of certain person or person. "People we like, we judge more attractive," Dolph said. We see our friends as more attractive because we know them on a deeper level than a person we know only casually. We could immediately think someone is attractive based on a first impression but that level of attraction is shallower than a friendship built on similar characteristics and shared values.

Cliques relate directly to the idea of first impressions. That girl hangs out with certain group of people, then all the qualities of that group are attributed directly to her. Dolph says that it is very hard to move from clique to clique due to the "confirmation bias." We immediately categorize an individual in a social class or group, and when this supposed confirmation is altered, we first ourselves thinking, "What she doing with them? She not one of them...."

It is easy to be fooled by the intriguing guise of a first impression, but we should guard against that. First impressions are inevitable so we need to take them seriously and approach them from an unbiased point of view. Dolph said, "We never get a second chance to make a first impression," but we can always consciously change our minds.



Rachael Duarte

First impressions are not always accurate. In order to further my scope on the issue first impressions, I interviewed a Cedarville psychology professor, Dr. Charles Dolph. "We can instantly tell if someone is beautiful or not. That is biological," Dolph said. It is easy to judge on a very basic level. When it comes to judgments of character, however, "[our first impressions] can be grossly in error."

First impressions have some value, but they also pose

pretext, rather than the person creating the impression.

It is a very long process to change a first impression. This "instant judgment" is a very powerful impression. Dolph said that the only way to attain a different impression of a person is sustained contact with that person, viewing them in a context different than the original meeting.

"I thought he could definitely do better. She was nice, yes, but only at first. My first im-

BY THE NUMBERS

562,000
Google hits for "Cedarville University"

3,130,000
Google hits for "middle of nowhere"

187
times the word "worldview" appears in Cedarville's 07-08 academic catalog

13
copies of CU president Bill Brown's books available in the Centennial Library

0
copies of Booker-prize winning author Salman Rushdie's books available in the Centennial Library

3000
worker yellowjackets in a colony at peak season

7,820,434
gallons of water in Cedar Lake

5 minutes, 35 seconds
the length of Dr. Milliman's convocation address

42
mentions of the word "truth" in said address

Beautify Your Dorm Room the Feng Shui Way

-- Bethany Harpole --
Staff Writer

By this point in the semester, you have settled into being a Cedarville student. Your desk is piled high with homework, your bed is unmade and your dirty clothes have formed a pile the size of a small mountain. While the only solution may appear to be taking over your roommate's space, the Eastern philosophy of feng shui (pronounced "fung-shway") promises to reduce clutter, beautify your room and increase harmony.

Feng shui is approached in several different ways. It can be thought of as the art of placement, or living in harmony with the surroundings, according to David Twicken, Ph.D. Feng shui promises that you will achieve this harmony by making the proper channels for qi, positive energy, through the correct placement of objects. These principles have been practiced for thousands of years, rooted

in Chinese traditions and Taoist philosophy, and have continued into the modern age. Today, feng shui is gaining popularity in Western culture; even businesses, like hotels, are looking for ways to incorporate its philosophy.

Although Christians should dismiss the Eastern religious aspects of feng shui, you can utilize design principles that can help you organize your dorm room and increase the harmony between you and your roommate.

First, clear the clutter. Designate a particular location for each item and consistently put

each object in its place. Throw away what you do not need and keep what you use frequently in an accessible location. Create "zones" for where you study, relax and get ready, then arrange your necessary items where they will be convenient.



Crystal Flippin

Create "channels" of movement throughout your room. Although these channels are used by qi in feng shui, you can use them to reach everything in your room. Ensure you

have enough room to open drawers and make your bed. When arranging furniture, measure everything first and then make sev-

eral diagrams of the best use of your space before deciding on a plan of action.

Combine colors. Although you might not be able to alter your room's color, you can use accents to brighten it. Throughout history certain colors have been associated with particular emotions. For example, white associated with truth, red with happiness and inspiration and green with creativity. Try matching picture frames, flowers, bedspreads and other items with complementary colors, striving for a balance of color and energy in your room.

Consider nature. Adding natural elements such as flowers, sea shells and polished stone or wood, not only creates beauty, but also serves as a reminder of nature and its Creator.

By using some of these ancient principles of design, you can reduce the mess and improve

Dispatches from the Single Life

Impression Regression

-- Paul Smith --
Staff Writer

A little over a year ago, I stepped onto Cedarville's campus as a wide-eyed freshman with high hopes for everything this establishment had to offer: a major (which has since changed four times), friendships, and, perhaps, even a girlfriend. Given Cedarville's renowned reputation for graduating married couples, I figured I had a chance. As it turns out, that isn't as easy as I thought.

Case in point: Last year, armed with nothing but sheer freshman braggadocio, I asked a girl I had met through a friend to dinner one night. She was my first Cedar-crush, and we had a great time talking and getting to know each other. The evening went smoothly, ending with an encouraging farewell in that notoriously romantic spot known as the Meat Market. Apparently, she didn't have as good a time as I had thought, as I'm still waiting for her to return my calls. And emails. And Facebook messages.

What went wrong? Hadn't I played my hand flawlessly? Hadn't I been witty, charming, carefree, and downright suave?

A few weeks later, I ran into the friend who had introduced me to the girl. She revealed to me what had been my downfall: I had come off as too arrogant.

Too arrogant? Certainly not. Sure, I may have put on a façade that wasn't exactly true to me, but what really had I done wrong? How was it fair that I was being punished for playing the role of the person I want so desperately to be? And if it truly was a problem, how could I refrain from acting the same way in the future?

I suppose the underlying problem is that I suffer from the delusion that I actually am everything I want to be — aloof, debonair, and utterly fascinating — and that I actually do tell hilarious stories and live a glamor-

ous life (though nothing could be farther from the truth). Maybe I'm only this way because I've pretended for so long to be somebody that I'm not, acting only as I want to be seen, suppressing my flaws, just so this girl, or anyone else for that matter, would like me. Maybe I actually had become, in some twisted way, arrogant as I tried so hard to build an identity that was exactly the opposite.

As I looked back on my errors of that evening, I couldn't help but wonder if, in an effort to make a good first impression, I had merely hindered my chances.

At Cedarville, the pressure to be in a relationship can be volcanic in proportions. But how

can we put our best foot forward, make the best first impression, while still acting completely ourselves? How can we take off the mask of pretense and just be us?

Another friend of mine had a different

perspective to offer. After she botched an encounter with her Cedar-crush by blurring Spanish nonsense at him, she told me, "You know, there's a lot of talk about first impressions. But if he's already seen me at my worst, the only way to go is up."

Perhaps we don't want to be that true to ourselves on our debut, so we don't scare the other person off. But the more I thought about what she said, the more it made sense. Her Cedar-crush's opinion of her certainly couldn't be very good, but it certainly couldn't get much worse. Starting from the bottom and working our way up definitely isn't easy, but it's a whole heck of a lot easier than deconstructing from the top down.

Perhaps that's the way we all should be portraying ourselves — to the best of our ability, flaws included, with the hopes that, someday, someone will give us the chance to improve.

For some of us, we can only hope that improvement will be exponential.



Backpack Basics: It's More than a Fashion Statement

-- Timon Reiner --
Staff Writer

Autumn's arrival means that another hectic semester has begun, and that students must once again pick up backpacks to haul the bulky books that come with heavy course loads. Fortunately, there are numerous stylish backpacks and messenger bags from which to choose.

Any decision on what kind of bag or pack to buy should be based on comfort, style, size and usefulness.

The Wall Street Journal awarded eBags' "Downloader" backpack the honors of "Best Overall Laptop Backpack" and "Best Value." This \$44.99 pack comes complete with "self-repairing coil zippers," pouches and pockets that will safely store electronics, ID cards, drinks and whatever else you may need.

For the more technologically inclined, Eclipse Solar Gear's "Fusion" messenger bag is an expensive yet innovative choice. The \$169.95 bag includes a solar panel that will charge smaller electronic devices such as a PDA or iPod. If your tastes are more traditional, Eclipse also offers a slightly more affordable backpack, "The Reactor," at \$129.95.

Of course, when you consider backpacks, you should also consider the problem of back strain. Dr. Evan Hellwig, chair of the department of athletic training at Cedarville, asserts that the two main issues which lead to injury are overloading bags and wearing packs incorrectly.

Placing a bag routinely on one shoulder may cause repetitive stress by overloading that side. "They have two straps for a reason," Hellwig said. The best way to carry a backpack is to use both straps in order to distribute the load. Hellwig also said that some newer sling designs assist distribution by bringing weight closer to the front

where it is supposed to be carried.

However, the most prevalent problem in toting a backpack is that students simply carry too much. Hellwig emphasized that there will be some strain when one goes from not wearing a backpack all summer to carrying a heavy load.

Some backpack manufacturers are looking to design more ergonomic backpacks. Wenger's Swiss Army "Synergy" (\$60-\$80) backpack with shoulder shock absorption, and Calpack's heavy-duty "Late Night" (\$30-\$50) wheeled backpack are both viable options to help ease heavy burdens.

Whatever pack you wear this fall, remember to distribute the weight well and wear it correctly for a comfortable, healthy semester.

Skybus Cheap Alternative to Traditional Carriers

-- Kate Roberts --
Staff Writer

If you want to take a weekend trip home, or are already making plans to travel home this upcoming holiday season, check out the latest airline to hit the market: "Skybus Airlines—the next generation of low-fare airlines," as its website points out. This new airline jumped onto the scene with the mission of bringing low-cost flights to a day and age in which the cost of flying is on a continuous rise.

The Columbus-based airline offers flights to a number of major cities, including Boston, Hartford, Richmond, Greensboro, Jacksonville, Daytona Beach, Ft. Lauderdale, Kansas City, San Diego, L.A., San Francisco, Seattle and Vancouver. Skybus doesn't offer flights to any other city, nor does it offer connecting flights between those listed here. So if you make your own multi-destination trip, make sure you go

and pick up your luggage, because Skybus won't send it to the next flight.

Ticket prices change on a daily basis. Prices vary according to distance traveled, time of year, time of day and time of purchase. For example, tickets around holidays are a bit more expensive and morning flights cost less than evening flights. Also, the farther in advance you buy your tickets, the more money you will save. But here's a little warning: prices listed on the website are for one-way tickets only. Skybus also offers a group discount; want to bring some friends home with you so they can taste your Mama's good home cooking? Get a minimum group of ten together and you only have to pay \$10 a seat!

Planes board according to who bought their tickets earliest. Claustrophobic or worried that you're going to get stuck in the aisle? For an extra \$10 you can board the plane before anyone else.

So how is Skybus keeping its tickets so cheap? Firstly, all customer service is handled through its website. It also doesn't offer onboard entertainment, and its no-wait policy for latecomers keeps ticket prices down. If you arrive later than 30 minutes before take-off, these non-stop flights will leave without you. Also, don't expect to be able to buy a ticket at the airport—Skybus only staffs enough people to take care of luggage, check-in and boarding.

But the savings come with other costs. For example, to keep the prices of the tickets down, passengers must pay a minimum fee of \$5 per checked bag. After two checked bags, the price rises to \$50 per bag. Hungry? Don't expect an on-flight meal, but if needed, food can be purchased from the pricy onboard menu.

So, is Skybus worth all the hype? If you're looking for an economic way to fly without all the frills, then this could be the airline for you. Skybus is fast, simple, and could save you a lot of cash—which we all know is essential during these college years.

FABLES

By Daniel Eugene Zimmerman and Nate Schirmer



Precarious the balance of a human and his home confused between the owner and the owned What then, if this man's residence should fall, in flight to flame? Would then the human crumble in the same?

While this infernal irony is fanned by winds of change The human learns it has to be this way He learns that there is little in this life that he can trust and little that remains what it

once was.

Looking to the north he learns that all things are alive Amidst this change a solace does he find and through this ever-altered world acceptance finds a way He finally learns that nothing stays the same