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John Mortensen: Improvisations

John Mortensen

Cedarville University, johnmortensen@cedarville.edu

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS IN FACULTY RECITAL

JOHN MORTENSEN, PIANO

TUESDAY, AUGUST 28, 2018, 7 PM

Part I: Improvisations in 18th Century Styles

Part II: Improvisations on 70s and 80s Rock

About the Artist:

John Mortensen is a leader in the international revival of classical improvisation. Appearing frequently as concert artist and masterclass teacher at colleges and universities in America and Europe, he is noted for his ability to improvise entire concerts in historical styles, including complex compositions such as Baroque fugues.

His book on classical improvisation, to be published soon with Oxford University Press, will be a comprehensive method for training advanced pianists to improvise in historical styles.

He is a Steinway Artist and an Ohio Artist on Tour. In 2017 he was selected as a Fulbright Specialist by the US Department of State to serve as an international artistic ambassador on behalf of the American people.

In 2018 he toured Europe for three months, performing and teaching improvised music at conservatories across the continent.

Mortensen studied with Lynne Bartholomew at the University of Michigan and Anne Koscielny and Raymond Hanson at the University of Maryland, receiving his doctorate in piano performance from the latter. He holds National Certification in Piano through the Music Teacher's National Association.

He now serves as professor of piano at Cedarville University in Ohio. In 2016 he was named Faculty Scholar of the Year, that institution's highest award.

Visit his website at www.johnmortensen.com