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Neuro

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Score

Neuro-

I. Conscious

Andy McFarlane

$\text{♩.} = 120$

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

10

3
3
3
3

$f < ff$

15

pp

mp

f sim.

mf

f

ppp

mp

24

ppp

p

mf

ff

mp

mf

f

ff

n

n

n

27

2

p >

p <

2

p

2

2

mp <

mf

36

35

- 6 8 *ff*

- 8

n

n

n - *ff*

n

fp < *sfz*

ff

f < *ff*

41

ff *n* *n* *mf*

n *f* *n*

- *f*, *ff*, *ff*, *mf* > *f*

f, *ff*, *ff*, *mf* > (rest), *mp*

46

Musical score for three staves, measures 1-6. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. Measure 1: Treble staff has eighth-note pairs (n). Bass staff has eighth-note pairs (n). Alto staff has eighth-note pairs (mp). Measure 2: Treble staff has eighth-note pairs (n). Bass staff has eighth-note pairs (n). Alto staff has eighth-note pairs (mf sfz). Measure 3: Treble staff has eighth-note pairs (sfz). Bass staff has eighth-note pairs (sfz). Alto staff has eighth-note pairs (p). Measure 4: Treble staff has eighth-note pairs (sim. f). Bass staff has eighth-note pairs (sim. f). Alto staff has eighth-note pairs (mf sfz). Measure 5: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (p). Alto staff has eighth-note pairs (p).

51

sfz *sfz* *sfz* *f* *sfz* *sfz* *ff*

mp *f* *sfz* *sfz* *ff*

sfz *sfz* *sfz* *f* *sfz* *sfz* *ff*

sfz *sfz* *sfz* *f* *sfz* *sfz* *ff*

56 57

fff sim. sim.

fff sim. sim.

fff sim. sim.

fff sim. sim.

61

ff

sim.

ff

sim.

ff

sim.

ff

sim.

70

66

mp

pp

mp

mp < *mf*

mp

mp

73

pp n n mp n n
 $mf < f$ mf f mf
 $p < f$ $n < f = n$ n
 $mf < f$ mf

80 83

f n f
 $= f =$ n f
 f n f
 f f

Neuro-

86

rit.

99 $\text{♩.} = 80$

ad lib
mp

93

94

95

96

97

98

99

100

n

n

n

n

106

rit.

111 *a tempo*

n *mf* *mp* *p* *mf*

n *mp* *mp* *sim.*

n *mp*

n *mf*

113

113

mf

f

sfz

sim.

mf

f

sfz

sim.

mf

f

mp

mf

sfz

sim.

119

fp

mf

mp

mf

sim.

fp

mf

122

fp

mf

125

sim.

132

136

142

ff

mp sim.

ff

sim.

152

146

molto rit.

mf *f* *mp* *mf* *p < f* *sfz > p*

mf < f *mp* *mf* *p < f* *sfz > p*

— *mp* *mf* *p < f* *sfz > p*

— *mp* *mf* *p < f* *sfz > p*

— *mp* *mf* *p < f* *sfz > p*

d. = 120

153

< f

mp *mf*

f

n *mf*

< f *mf < f*

fp < mf *mf*

f

< f

mf < f

f fp < mf

mf

f

Neuro-

Musical score for piano, page 159. The score consists of four staves. The top two staves begin with dynamic *f*, followed by *ff* and *p*. The third staff begins with *ff* and *p*. The bottom staff begins with *ff*. Measure 159 starts with a dynamic *ff*. Measures 160-161 show sustained notes with dynamics *ff* and *mf* respectively.

Musical score for orchestra, page 163, measures 1-8. The score consists of four staves. Measure 1: Violin 1 (G clef) plays eighth-note pairs, dynamic *mf*; Violin 2 (C clef) plays eighth-note pairs, dynamic *sfp*; Cello (C clef) plays eighth-note pairs, dynamic *f*. Measure 2: Violin 1 (G clef) plays eighth-note pairs, dynamic *sfp*; Violin 2 (C clef) plays eighth-note pairs, dynamic *sfp*; Cello (C clef) plays eighth-note pairs, dynamic *sfp*. Measure 3: Violin 1 (G clef) rests; Violin 2 (C clef) plays eighth-note pairs, dynamic *sfp*; Cello (C clef) rests. Measure 4: Violin 1 (G clef) rests; Violin 2 (C clef) plays eighth-note pairs, dynamic *sfp*; Cello (C clef) rests. Measure 5: Violin 1 (G clef) rests; Violin 2 (C clef) rests; Cello (C clef) rests. Measure 6: Violin 1 (G clef) rests; Violin 2 (C clef) rests; Cello (C clef) rests. Measure 7: Violin 1 (G clef) rests; Violin 2 (C clef) rests; Cello (C clef) rests. Measure 8: Violin 1 (G clef) rests; Violin 2 (C clef) rests; Cello (C clef) rests.

169

172

f

sfz *sfz* *p*

sfz *sfz* *mp* *f*

sfz *sfz* *p* *mf* < *f*

sfz *sfz* *p*

174

mp

mf

f

ff

f

mf

ff

f

ff

ff

< *ff*

ff

179

185 $\text{♩} = 125$

191

sim.
fff
sim.
fff
sim.
fff
sim.
fff

mp
mp
mp
mp

196

ff
ff
ff
ff

mp
mp
mp
mp

fff
fff
fff
fff

3
3
3
3

II. Mull

Flow ♩ = 80

Flow ♩ = 80

4

3

2

1

5

4

3

2

1

9

mp

3

3

12

mf

f

mf

mf

molto rit.

16 *a tempo*

mp

mp

mp

mf

sim.

mf

sim.

mp

mf

mp

20

mf

f

mf

mf

24

26

tr *fp* *f* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *fp* *f* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mp *p* *mf* *p* *p* *p*

mp *p* *fp*

28

p *tr* *tr* *tr* *tr* *tr* *tr* *tr*

fp *pp* *p* *p*

mf *6* *mp* *mf* *tr*

mf *6* *mp* *mf* *tr*

mf *f* *mf*

31

6 6 6

mp

tr *tr*

mp

6 6 6

mf

6 6 6

mp

mf 6 6

33 34

f *ff* *mp* 3 *n* *mp* 3 *n*

f *ff* *mp* > *n*

f *ff* *mp* 3 *n*

f *ff* *mp* 3 > *n*

molto rit.

[39] Steady ♩ = 90

37

n

n *mp*

mp

mp

p

38

mp

n

mp

p

39

n

mp

p

ad lib

40

mp

mf

>n

ad lib

mp

41

43

6/8

mp *mf*

mf *n*

p

p

n

mf

mf

mf

mf

45

6/8

mp

p

p

n

mp

p

mp

mp

Musical score page 25, measures 48-50. The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 48 starts with a rest followed by a sixteenth-note pattern. Dynamics include *mp*, *n*, and *mp*. Measure 49 begins with a eighth-note pattern. Measure 50 starts with a rest followed by a sixteenth-note pattern. Dynamics include *mp*, *mf*, *f*, *mp*, *p*, and *f*.

Musical score page 25, measures 50-52. The score continues with four staves. Measure 50 concludes with a sixteenth-note pattern. Measure 51 begins with a eighth-note pattern. Measure 52 starts with a rest followed by a sixteenth-note pattern. Dynamics include *mp*, *p*, and *f*.

53

mp

p

mf

mp

pp

pp

56

f

mf

mf

mf

f

f

f

f

58

ff

6

59

ff

60

ff

ff

ff

ff

ff

61

sim.

p

f sim. *ff*

mp

f sim. *mf*

mf *f* sim.

63

sim.

p

f sim. **p**

f sim. **p**

f sim. **p**

f sim. **p**

p

f

p

66

mf **mp**

mf **mp**

mf **mp**

mf **mp**

pp *poco*

pp *poco*

pp *poco*

pp *poco*