



PRIDE & PREJUDICE

by Jon Jory



ARTISTIC STAFF

DIRECTOR
Diane Conrad Merchant*

PRODUCTION MANAGER
Timothy Phipps

DRAMATURGY COORDINATOR
Diane Conrad Merchant*

SET DESIGNER
Robert Clements

COSTUME DESIGNER
Joe Kucharski

MUSICAL CONSULTANTS
Stephen Estep, Austin
Jaquith, V Scites, Eric Scites

LIGHTING DESIGNER
Robert Clements

DRAMATURG
Doug Malcolm

CAST

Mr. Bennet..... Ben Lenox	Fitzwilliam/Servant #1..... Eric Rasmussen
Mrs. Bennet..... Heather Barker	William Lucas
Elizabeth Bennet.....Madison Hart	Mr. Gardiner Caleb Curby
Jane Bennet..... Charissa Curby	Mr. Collins.....Roger Gelwicks
Mary Bennet..... Rebecca Levergood	Miss Bingley/ Mrs. Gardiner.....Sarah Largent
Kitty Bennet.....Gisela Mullican	Ball Guest/ Mr. WickhamAdam Joseph Silorey
Lydia Bennet Alana Perry	Ball Guest/Lady Catherine/ Housekeeper..... Sarah Lum
Charlotte Lucas/ Georgiana Darcy.....Victoria Rose Boward	Ball Guest/Officer/ Servant #2.....Calvin Hitchcock
Mr. Darcy.....David Widder-Varheygi	
Mr. BingleyKyle Reilly	

PRODUCTION STAFF

TECHNICAL DIRECTOR
Timothy Phipps

WARDROBE SUPERVISOR
Lindsay McGee

SOUND TECHNICIAN
Dan Robinson

STAGE MANAGER
Chandler Jordan Hull

COSTUME CREW HEAD
Anna Porter

HAIR SUPERVISOR
Lindsay McGee

ASSISTANT STAGE MANAGER
V Scites

COSTUME CREW

MAKEUP SUPERVISOR
Kadie Wisniewski

**ASSISTANT TO THE LIGHTING
DESIGNER**
Casey Cundall

Laura Krizo, Alison Weaver,
Valerie Sohn, Kirsten Saur,
Hannah Merrick, Tabitha
DeHart, Kelsey Morrow,
Danielle Hutchinson, Faith
Cho, Andria Quirindongo

HAIR AND MAKEUP CREW HEAD
Kristyna Zaharek

MASTER ELECTRICIANS
Gisela Mullican, Megan
Howell

PROPERTIES MASTER
Robert Clements

HAIR AND MAKEUP CREW
Olivia Harvey, Karah Power,
Courtney Raymond, Becca
Schnepp

PROGRAMMER
Chandler Jordan Hull

**ASSISTANT TO THE PROPERTIES
MASTER**
Amy Douglas, V Scites

HOUSE MANAGER
Kayleigh Clark

LIGHT BOARD OPERATOR
Megan Howell

PROPERTIES CREW HEAD
Raven Simmons

BOX OFFICE MANAGER
Chandler Jordan Hull

CHOREOGRAPHER
Rebecca Scarpone

PROPERTIES/RUNNING CREW:
Josiah Nine, Katie Gilbert,
Rachel Rowland, Emma
Kowatch, Bethanie Hull,
Kelcie Christenson,
Caleb Venman, Anthony
Beremond, Chakris Sirikul,
Elizabeth MacKendrick

BOX OFFICE ASSISTANT
Amy Douglas

DANCE CAPTAIN
Eric Rasmussen

ADMINISTRATIVE ASSISTANT
Diane Reid

DIALECT COACH
Rebecca Baker‡

PRODUCTION PHOTOGRAPHER
Scott Huck

SET CONSTRUCTION/DECORATION
David Anderson, Kayleigh
Clark, Casey Cundall,
Nathan Edwards, Megan
Howell, Stephen Johnson,
Austin Lail, Douglas
Malcolm, Travis Matke,
Gisela Mullican, V Scites,
Bradley Van Strien

ELECTRICIANS:

Heather Barker, Rachel
Bond, Kristin Craig, Autumn
Houser, Chandler Jordan
Hull, Adam Joseph Silorey

GRAPHIC DESIGNER
Joshua Wurzelbacher

*Associate Member of the
Society of Directors and
Choreographers, the professional
labor union in the United States

‡Member of VASTA, the Voice
and Speech Trainers Association

There will be one 10-minute intermission. Concessions are available in the lobby.

ACKNOWLEDGEMENTS

Cedarville University Marketing, Custodial Services,
Event Services, Print Services, SCAB

UPCOMING PRODUCTIONS

LITTLE WOMEN

By John D. Ravold
October 2–12, 2014

FIDDLER ON THE ROOF

Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick
Based on the stories by
Sholom Aleichem
January 29–February 8, 2015
cedarville.edu/theatre

DOUBT: A PARABLE

By John Patrick Shanley
March 19–29, 2015

ABOUT THE THEATRE MAJOR

Cedarville's theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.

Scan the QR code or visit cedarville.edu/theatre
to learn more about the theatre major and minors.
Scholarships are available.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

**The Kennedy Center American College Theater Festival-46,¹
part of the Rubenstein Arts Access Program,¹
is generously funded by David and Alice Rubenstein.¹**

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The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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