

Cedarville University
presents

Tennessee Williams'

The
GLASS
menagerie

March 29-31 and
April 12-14
The DeVries Theatre



ACKNOWLEDGEMENTS

*The Cedarville University personnel who
have graciously assisted this production:*

*Creative Services Team
Information Desk Personnel
Custodial Services
Advancement Services
Production Service Group
Office of Distance Learning*



The Kennedy Center
American College Theater Festival™
XXXIX

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Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
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The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2007.

Last year more than 1,300 productions were entered in the KCACTF, involving more than 200,000 students nationwide. By entering this production, the Cedarville University Department of Theatre is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

ARTISTIC STAFF

Director

Matthew Michael Moore

Designer

Donald N.C. Jones*

Lighting Designer

Robert L. Clements

CAST

Amanda

Shelly Sterner*

Tom

Justin Harrison Duff

Laura

Annalise Hickok

Jim

Michael Domeny

DRAMATURG NOTES

Tennessee Williams' life is characterized by loss and hopelessness that came as a result of tense relationships, psychological trauma, deaths of close family members, and the lack of authentic community. His life in many ways parallels the lives of Americans in the 1930s and '40s, for they also recognized the instability of society and the uncertainty that lay in the future. With the Depression barely past and World War II looming, Americans suddenly became aware of their inability to control their lives or country. Various artists, including Williams, sought to capture this feeling of impotency and portray methods to deal with it. *The Glass Menagerie* advocates escapism as the predominant answer to coping with the problems of society. The imaginative world of Tom's memory and of Laura's glass animals depicts the need for people to create a world of fantasy and illusion, one which allows them to temporarily escape from present reality. However, Williams ultimately recognizes that reality must be dealt with, since the world of illusion is prone to destruction. By the end of the play, both the characters and the audience suddenly realize the utter brokenness of life and become willing to look reality square in the face, eager to find a more permanent solution to the problems of their lives.

Julianne Sandberg, dramaturg

PRODUCTION STAFF

Technical Director

Donald N.C. Jones*

Assistant Technical Director

Tim Phipps*

Production Manager

Tim Phipps*

Stage Manager

Meredith Brooke Lang*

Assistant Stage Manager

Alexander T. Vaughan*

Set Construction/ Decoration

Michelle Cohoon

Beth Crowner*

Annamarie Elmore

Kari Forson

Lisa Harold

Rebekah Harris

Sara Lamos

Peter Ledger

Philip McLeod*

Harry Rob Rasmussen IV*

Matt Sherman

Katie Tutino

Alex Unis

Jason Zastrow

Voice/Dialect Coach

Rebecca Baker

Master Electricians

John R. Black*

Harry Rob Rasmussen IV*

Lighting Board Operators

Justin Hobbs

Brian Houchin*

Stage Electricians

Johnpaul Adams

Alexandra Clements

Jazmine Cook

Emily Driscoll

Grant Hansen*

Kyle Haring

Annalise Hickok

Jason Lentz

Mark Urman

Costume Supervisor

Christina Genter*

Costume Crew

Jenna Albarano

Ashely Connell

Annalise Hickok

Jennifer Lester

Philip McLeod*

Properties Supervisors

Timothy Carter

Jazmine Cook

Properties Crew

Catie Caudle

Beth Crowner*

Kari Forson

Timothy Shumaker

Dresden Linde Soules

Nathan Terra

House Manager

Kelsey Nelson*

Running Crew

Timothy Carter

Jazmine Cook

Kari Forson

Alexander T. Vaughan*

Audio Supervisor

Jason R. Lentz

Audio Technicians

Kyle Haring

Rebekah Harris

Makeup/Hair Supervisors

Alexandra Clements

Emily Driscoll

Makeup/Hair Crew

Rachel Gibson

Crystal Tuxhorn

Dramaturg

Julianne Sandberg

** Denotes member of Alpha Psi Omega, Cedarville's chapter of the national honorary theatre organization*

BIOs

Michael Domeny is a sophomore communication arts major, yet truly a theatre major at heart. He is making his Cedarville mainstage debut. Elsewhere, Michael has appeared in productions including *Arsenic and Old Lace*, *You Can't Take it With You*, and *Fiddler on the Roof*.

Justin Duff is a freshman psychology major from Grand Rapids, Michigan. This is Justin's second debut on the Cedarville mainstage, recently appearing as Linus in *You're a Good Man, Charlie Brown*. His other acting credits include *The Sound of Music*, *The Boyfriend*, *Meet Me In St. Louis*, *The Hobbit*, and *When Calls the Heart*.

Annalise Hickok is a freshman theatre major from Washington state. At Cedarville she has worked behind the scenes of *The Mousetrap* and performed in *You're a Good Man, Charlie Brown*. Some of her performances before Cedarville include *Little Women*; *Our Town*; *The Lion, the Witch, and the Wardrobe*; *Aladdin*; *You're a Good Man, Charlie Brown*; *Cheaper by the Dozen*; and *The Best Christmas Pageant Ever*.

Brooke Lang is a junior theatre major from Indianapolis, Indiana. She has worked on many shows at Cedarville, including *Broadway Bound*, *Camelot*, *A Doll's House*, *Arsenic and Old Lace*, and *Romeo and Juliet*. In other venues, her acting credits include *The Music Man*, *The Sound of Music*, *The King and I*, *You're a Good Man, Charlie Brown*, *Once Upon A Mattress*, and *The Wizard of Oz*.

Shelly Sterner, a senior education major from Reading, Pennsylvania, performs tonight for the second time on the university mainstage. She first appeared as Aunt Abby in *Arsenic and Old Lace*. She has also had the privilege of working backstage for many Cedarville productions including *A Doll's House*, *Camelot*, *Broadway Bound*, and *All My Sons*.

Alexander T. Vaughan is a sophomore preidental major from Caledonia, Michigan. He just finished his acting debut with *You're a Good Man, Charlie Brown*. He has also worked on other Cedarville shows, including *A Doll's House*, *Arsenic and Old Lace*, *Romeo and Juliet*, and *The Mousetrap*. In other locations his stage management credits include *Heaven Can Wait*, *Once on This Island*, *School House Rock Live Jr.*, and *Did a Monkey Wright This?*

Music used in this production includes the following:

Rhythm Crazy: Popular Music from the 1920s. 2003. Hot Record Society

Forgotten Dreams: Archives of Novelty Piano (1920's). 2006. Arbors Records.

Premier Pops: Henry Mancini and the Royal Philharmonic Pops Orchestra. 2001. Denon Records.

Home to 3,100 students, Cedarville is an accredited, Christ-centered, Baptist university of arts, sciences, professional, and graduate programs located on a beautiful 400-acre campus in southwest Ohio.

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