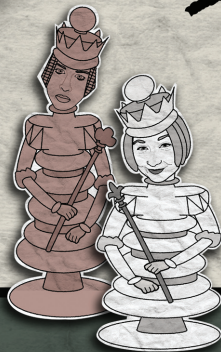


Alice Gerstenberg's

Alice in Wonderland

Directed by Dr. Diane Conrad Merchant

Cedarville University
The DeVries Theatre
January 31 - February 2, 7-9



Note from the Dramaturg

“All in the golden afternoon ...”

On July 4, 1862, Charles Lutwidge Dodgson, better known to us today as Lewis Carroll, rowed a boat down the Thames with a friend and the three young daughters of the Dean of Christ Church. Lorina, Alice, and Edith Liddell always enjoyed their time with Mr. Dodgson. He would enthrall their imaginations with stories and games. Alice begged Mr. Dodgson to tell them a story on their boat ride. The story told on this particular day was special – an improvised story about a girl named Alice and her adventures underground. Later on, she would ask Mr. Dodgson to write down Alice’s adventures for her. For two and a half years, Mr. Dodgson wrote and illustrated by hand the manuscript for the story that would become *Alice’s Adventures in Wonderland*.

Who could have guessed that a story made up to entertain a ten-year-old girl and her sisters on a boat ride down the Thames would become one of the most beloved children’s stories of all time? Read by millions of adults and children alike, adapted into dozens of different dramatic forms for both film and the stage, and translated into more than eighty languages, *Alice’s Adventures in Wonderland* and its sequel *Through the Looking Glass and What Alice Found There* have made their way into the hearts of readers everywhere.

This play, adapted from the Alice books by another Alice – Alice Gerstenberg – was written with the full knowledge that many people loved Lewis Carroll’s famous children’s stories. She sought to “transfer Mr. Carroll” to her play. It is our hope that you experience the imagination and the joy of childhood that Mr. Dodgson intended his story to tell and Alice Gerstenberg wished to preserve.

—Nicole Renee Moore, Dramaturg

PLAY ON WORDS (a study, discussion, and reference resource) has been prepared by the production dramaturg, Nicole Moore, and is available without charge at the concessions booth in the theatre lobby. Funding for PLAY ON WORDS is provided by Alpha Psi Omega, the Cedarville University chapter of the National Honorary Theatre Society. These extensively researched guides are provided to our audiences in order to increase understanding of each play Cedarville University presents. The guide is an excellent resource for student teachers, language and literature majors, homeschoolers, and all who share our passion for theatre.

Kasey Rising (Tiger Lily), age 22, is a senior theatre major with a minor in women's ministry. Her professional goals include full-time ministry and incorporating the arts into churches or ministry organizations. "Never be afraid to trust Him with the desire which He creates." —Amy Carmichael. "Somehow He has me here, some way He'll use this desire."

Katy E. Russell (Duchess), age 20, is a sophomore communication arts major with an emphasis in journalism and a minor in theatre. Her professional goal is to find a job that will keep her busy, push her to be creative, and allow her to constantly meet new people. Her favorite quotation comes from a beloved choir director: "Hard work is fun when improvement is evident." She wants to thank everyone in the cast for being fabulous and making work so much fun!

Ben Scheerschmidt (Tweedledum), age 19, is a freshman with a double major in music and theatre and a minor in French. He hopes to go "to Broadway, Hollywood, or wherever God takes me!" His favorite verse is I Samuel 17:45, and he would like to thank his whole family for being there for him in everything.

Paul Smith (March Hare), age 19, is a sophomore business management major with minors in organizational communications and French. His professional goal is to be an event coordinator in a hotel, and his favorite quotation is, "Maturity is a bitter disappointment for which no remedy exists, unless laughter can be said to remedy anything."

Erik Strebig (Mock Turtle), age 18, is a freshman with majors in theatre and communication arts. He plans to pursue a minor in philosophy. His favorite quotation is, "Always remember you are unique. Just like everyone else!"

Nathan Terra (Tweedledee), age 19, is an middle childhood education major with a theatre minor. He plans to become a theatre and language arts teacher. "I would like to thank my parents and family for their full support of my theatrical exploits and their encouragement to serve the Lord in all I do."

Alexander T. Vaughan (Stage Manager), age 20, is a junior chemistry major who plans to pursue dentistry as a profession. His favorite quotation is, "God comes to us in theatre in the way we communicate with each other, whether it be a symphony orchestra or a wonderful ballet or a beautiful painting or a play. It's a way of expressing our humanity." —Julie Harris.

Bethany M. Wailes (White Queen), age 19, is a freshman nursing major. "I would like to thank my family and friends for always supporting me and telling me to audition. Thank you, Dr. Merchant, for taking a chance on me. I love Psalm 103, and my favorite quotation is simply, 'Live, laugh, love.'"

Tom Worrall (White Rabbit), age 22, is a senior theatre major with a minor in psychology. His professional goal is to act in film. "Thank you to all my family, friends, and faculty here at Cedarville for a memorable, enlightening, and fun experience." II Peter 1:3.

Daniel Edward Zimmerman (Seven of Spades), age 20, has a major in criminal justice and a minor in theatre. His professional goal is to work with the Texas Department of Public Safety as a Texas Ranger. "Many thanks to my theatre professors, Dr. Merchant, Mrs. Baker, and especially Mr. Clements, for giving me a chance in *Mousetrap*."

Keely Heyl (Caterpillar), age 19, is a freshman theatre major. She plans to become a professional director or stage manager. “I would like to thank my mom and dad for being so supportive of my dreams and God, who has given me a passion for His work.”

Jessica Hickling (Tulip), age 18, is a freshman theatre major, and she intends to pursue concentrations in performance and design. She also plans to minor in women’s ministry and hopes to use theatre in that capacity. “I would like to thank my mom and dad for their unending encouragement and support.”

Jordan T. Hickling (Knave of Hearts), age 18, is the twin brother of Jessica, and he also plans to major in theatre. He plans to pursue acting as a profession, and hopes to make it big someday! “Thanks for your support, guys!” Isaiah 41:10.

Annalise Hickok (Alice), age 20, is a theatre major with a performance emphasis. She is a sophomore and plans to pursue acting as a profession. Annalise thanks God for the blessings too numerous to mention and the passion He’s placed in her heart for theatre!

Justin B. Hobbs (Mad Hatter), age 20, is a sophomore theatre major. “I would like to thank my family and friends for their support through the years. I would also like to thank God for the talents and abilities He has given me. And as for you, “Why is a raven like a writing desk?”

Meredith Brooke Lang (Red Queen), age 22, is a senior theatre major with a minor in organizational communication. She plans to pursue professional theatre in Denver, Colorado, and she would like to thank her family and friends for their support and love!

Phil McLeod (Frog Footman), age 22, is a senior theatre major with a minor in music. He would like to work in theatre and serve God at the same time. “There are too many people to be able to thank for this fantastic journey.” Phil’s life is recounted in “A Dog to a Frog: Phil’s Story at Cedarville.”

Alex Mol (Five of Spades), age 19, is a sophomore chemistry education major who plans to become a high school teacher. “I would like to thank my family for their constant encouragement in everything I desire to do. Without the opportunities made available through all of you, I would not have the adventurous heart I do now. Thank you.”

Nicole Moore (Dramaturg), age 22, is a senior theatre major. Her professional goals include continuing on to graduate school and eventually becoming a professional dramaturg. “I want to thank my husband for supporting my passion for theatre and encouraging me in every way.”

Kelsey Nelson (Queen of Hearts), age 22, is a senior theatre major. She plans to pursue a master of fine arts degree in directing in hopes of becoming a professional theatre director. “Hi, Mom!”

Konrad Neumann (Graphic Designer), age 23, is a senior graphic design major who has been involved in more than 15 productions at Cedarville. In this production of *Alice in Wonderland*, he is responsible for the program layout and design and the design for advertising materials such as posters and newspaper ads. He is also responsible for the design and implementation of The DeVries Theatre display case. Remember, “Art is meant to disturb.” —Braque.

Artistic Staff

Director

Dr. Diane Conrad Merchant*†

Designer

Donald N. C. Jones*

Lighting Designer

Robert L. Clements*

Cast

Alice.....	Annalise Hickok*
Lewis Carroll	Michael Domeny*
Red Queen.....	Meredith Brooke Lang*
White Queen.....	Bethany M. Wailes
White Rabbit	Tom Worrall*
Humpty Dumpty	Nathaniel Brown
Gryphon.....	T. Johnpaul Adams*
Mock Turtle.....	Erik Strebig
Mad Hatter.....	Justin B. Hobbs*
Duchess	Katy E. Russell
March Hare	Paul Smith
Dormouse	Emily Bush
Frog Footman.....	Phil McLeod*
Cheshire Cat.....	Michael Domeny*
King of Hearts	Jordan Hayes
Queen of Hearts.....	Kelsey Nelson*
Knave of Hearts.....	Jordan T. Hickling
Caterpillar.....	Keely Heyl
Two of Spades.....	Timothy Carter*
Five of Spades.....	Alex Mol
Seven of Spades	Daniel Edward Zimmerman
Tweedledee	Nathan Terra
Tweedledum	Ben Scheerschmidt
Rose	Amy C. Eiler
Daisy.....	Laura Anfang
Tiger Lily.....	Kasey Rising*
Tulip.....	Jessica Hickling

Musicians

Keyboard.....	Heather Hayes
Trumpet.....	Kaitlyn Arnott
Trumpet.....	Jannae Turley

* member of Alpha Psi Omega, Cedarville's chapter of the National Honorary Theatre Society

✿ denotes membership in VASTA, the Voice and Speech Trainers Association

† denotes membership in SSDC, the Society of Stage Directors and Choreographers

Production Crew

Dramaturg

Nicole Renee Moore

Design Assistant

Phil McLeod*

Assistant to the Lighting Designer

John R. Black*

Technical Director

Donald N. C. Jones*

Assistant Technical Director

Tim Phipps*

Production Manager

Tim Phipps*

Stage Manager

Alexander T. Vaughan*

Assistant Stage Manager

Jazmine Cook*

House Manager

Christa Funke*

Graphic Designer

Konrad Neumann*

Music Supervisor

Heather Hayes

Flower Choreographer

Meredith Brooke Lang*

Light Board Operators

Rebekah Harris*

Timothy Shumaker

Audio Supervisor

Jason R. Lentz*

Soundboard Operator

Abby Wight

Costumes Supervisors

Jessica Hickling

Rachel Hoffman

Costumes Crew

Lauren Komarek

Alanna Morgan

Bethany Ohlin

Ben Scheerschmidt

Dresden Soules

Hair and Makeup Supervisor

Emily Driscoll*

Hair and Makeup Crew

Emily Alexander

Molly Allen

Natalie Brooks

Victoria E. Duff

Hannah Fletcher

JoyAnna McBride

Katherine Nelson

Lauren O'Neal

Rachel Scherner

Kelly Shaw

Molly Thomas

Rachel Torres

Set Construction/Decoration Crew

John R. Black*

Timothy Carter*

Jazmine Cook*

Emily Driscoll*

Annamarie Elmore

Christa Funke*

Lisa Harold

Rebekah Harris*

Keely Heyl

Konrad Neumann*

Kristy (Nadia) Ronan*

Matt Sherman

Erik Strebig

Josh Tucker

Alex Unis

Jason Zastrow

Properties Supervisor

E. William Mishne*

“Much of a Muchness!”

Words of Wisdom from the Cast and Stage Managers

T. Johnpaul Adams (Gryphon), age 22, is a senior music education (vocal emphasis) major and is planning to be a music teacher or professor. He would like to thank his family and friends here at Cedarville for their support these past four years. Micah 6:8.

Laura Anfang (Daisy), age 19, is an early childhood education major with a minor in music. She would like to work with kids as much as possible! Her favorite quotation? “Be a first-rate version of yourself, not a second-rate version of someone else.” —Judy Garland

Nathaniel Brown (Humpty Dumpty), age 18, is a freshman, majoring in mechanical engineering. His favorite quotation is, “Everyone can afford to give away a smile.” He would like to thank everyone who has always supported him. “I love you all.”

Emily Bush (Dormouse), age 19, is a freshman theatre major. She says, “I would like to thank my mom, who has encouraged, loved, and supported my pursuit of the arts.”

Timothy Carter (Two of Spades), age 19, is a sophomore theatre major pursuing a double emphasis in performance and design. He sends out “thanks to my family and friends who have supported me throughout my life.” He will be working as the assistant stage manager for the spring production of *Crossing Delancey*.

Jazmine Cook (Assistant Stage Manager), age 19, would like to thank “my parents for supporting me in following the Lord’s guidance, even though I am not sure where He is leading me in my career.” She would also like to thank her “best roommate/sister who so willingly deals with me coming in late after rehearsals or opening night and has seen every show in which I have been involved!”

Michael Domeny (Lewis Carroll/Cheshire Cat), age 20, is a junior communication arts major with minors in theatre and psychology. Michael’s professional goals include voice-over acting and teaching high school speech and theatre. His favorite scripture verse is, “To this end I labor struggling with all His energy.” Colossians 1:29.

Amy C. Eiler (Rose), age 19, is a sophomore theatre major with a minor in women’s ministry. Amy’s professional goal is to glorify God in all she does with the talents He has given her. She sends this special message to her mom: “Thanks for coming! Can I borrow \$20?”

Heather Hayes (Music Supervisor), age 21, is a senior keyboard pedagogy major. She plans to attend graduate school next fall and hopes to open her own piano studio someday. One of her favorite quotations is, “Look at everything as though you were seeing it either for the first or last time. Then your time on earth will be filled with glory.” —Betty Smith.

Jordan Hayes (King of Hearts), age 19, is a junior. He has a double major in international studies and social science and a minor in history. “I would like to thank my family, especially my sister Heather, for their encouragement throughout my life — both as a student and as an actor.”

Sequence of Events

ACT I

Scene I – Alice’s Home

Scene II – The Room in the Looking Glass

Scene III – The Hall with Doors

Scene IV – The Seashore

ACT II

Scene I – The March Hare’s Garden

There will be a 15-minute intermission between ACT II and ACT III.

ACT III

Scene I – The Garden of Flowers

Scene II – The Court of Hearts

Scene III – Alice’s Home

Please **TURN OFF ALL CELL PHONES, INSTANT MESSAGING, AND PAGING DEVICES** to avoid interrupting important headset communication among stage management, backstage personnel, and the control room.

As a courtesy to actors and other audience members, please do not engage in text messaging, instant messaging, or other forms of cell phone use during the performance.

Properties Crew

Emily Augenstein
Laura Besaw
Timothy Carter*
Alyssa Denen
Kari Forson
Tiffany Lethbridge
Kayla Peterson
Carolyn Ruck
Sarah Saxe
Michael Slavish
Amanda Smith

Running Crew

Alyssa Denen
Emily Driscoll*
Kari Forson
Rachel Hoffman
E. William Mishne*
Sarah Murphy
Lauren O'Neal
Kristy (Nadia) Ronan*
Rachel Scherner
Denise Serna
Amanda Wheeler

Master Electrician

John R. Black*

Electricians

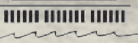
Timothy Carter*
Christa Funke
Rebekah Harris*
Justin B. Hobbs*
Stacey Keller
Meredith Brooke Lang*
Tiffany Lethbridge
JoyAnna McBride
Phil McLeod*
E. William Mishne*
Kayla Peterson
Katy Russell
Erik Strebig
Alexander T. Vaughan*
Daniel Zimmerman

Dialect Coach

Rebecca Baker ✨

Acknowledgments

M. Conrad Merchant
Advancement Services
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Creative Services
Custodial Services
Information Desk
Marketing Services
Public Relations



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The Kennedy Center American College Theatre Festival XXXIX

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The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC., in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF, involving more than 200,000 students nationwide. By entering this production, the Cedarville University theatre program is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

CEDARVILLE
university

www.cedarville.edu

Home to 3,000 students, Cedarville is an accredited, Christ-centered, Baptist university of arts, sciences, professional, and graduate programs located on a beautiful 400-acre campus in southwest Ohio.