

# MOLIERE'S

WAIT, I THINK  
I HAVE  
SOMETHING...

WHAT ??  
HELP!

NO POLSE  
HERE!



## THE IMAGINARY INVALID

GEDARVILLE UNIVERSITY

**DEVRIES THEATRE**  
OCTOBER 4-6 & 11-13

## DRAMATURG NOTES

“Take three enemas and call me in the morning.” Funny? Disgusting? Perhaps both. But during Molière’s lifetime, purges such as enemas were as common in France as aspirin is today. Doctors agreed on three methods of purging — bleeding, laxatives, and enemas — and declared that almost any illness could be cured by these treatments. Regular applications of enemas and purging mixtures were thought to promote robust health, even if they chained one to the chamber pot for the evening. An enema works from the bottom up and down again. A purging mixture is drunk like a laxative, stimulating a “thorough cleansing.” Both practices were exceedingly popular during the reign of Louis XIV, who reportedly received more than 2,000 enemas during his lifetime. Molière dealt with these “personal” medical practices with humor, even though he himself was caught in a losing battle with tuberculosis. The prescriptions that he gave his imaginary invalid, Argan, would be common remedies for his own all-too-real illness. Molière knew that his death was imminent, yet he faced the frightening prospect with humor, satirizing the ineffective “cures” of the “learned” doctors whose education qualified them more to debate random and seemingly unimportant topics than to cure their patients. Their ignorance of actual medicine notwithstanding, the doctors were greatly respected by the Parisians, and their prescriptions were followed even by the king. Molière died shortly following his fourth performance as Argan, the hypochondriac, in *The Imaginary Invalid*.

Christa Funke, Dramaturg

*The dramaturg has also prepared a study and discussion guide, Play on Words, which is available to all audience members at no cost at the concession stand. Play on Words is funded by Alpha Psi Omega, the Cedarville University chapter of the national honorary theatre organization.*

**Eric Mishne\* (Beralde)** is a fifth-year senior studying theatre. This is his fourth appearance on Cedarville's main stage. He has had acting roles in *Broadway Bound*, *Arsenic and Old Lace*, and *The Mousetrap*, and has worked backstage on numerous other productions. Eric is from Galloway, Ohio, and dreams of working at a small theatre in a random town somewhere in the U.S.

**Nicole Renee Moore\* (Assistant Stage Manager)** is a senior theatre major originally from southern New Jersey. She has worked behind the scenes on many Cedarville productions, including as dramaturg for last season's productions of *Over the River and Through the Woods* and *You're a Good Man, Charlie Brown*. After graduating from Cedarville, Nikki plans to attend graduate school to prepare herself for a career in dramaturgy. She currently lives in Cedarville with her husband.

**Kelsey Nelson\* (Beline)** is in her fourth year with a major in theatre. She hails from Battle Creek, Michigan, and plans to head to Chi-Town to work in urban ministry after graduating in May 2008. She has been seen on the CU stage in *Spoon River Anthology* and *Romeo and Juliet*, along with directing last year's NeXtage production of *Over the River and Through the Woods*. Past favorite roles include Puck in *A Midsummer Night's Dream* and Terri in *Babes in Arms*.

**Tom Worrall\* (Mr. Diafoirus)** is a senior theatre major with a minor in psychology. Tom hails from Edinboro, Pennsylvania, and his past productions include *Little Women* (Teddy), *Spoon River Anthology*, *Arsenic and Old Lace* (Mr. Witherspoon), *Romeo and Juliet* (Friar John/Potpan), and *Bang, Bang, You're Dead*. He will be the dramaturge for the University's spring production of *Crossing Delancey*. Tom hopes to act in movies later in his life, and be a witness for God to those in Hollywood. He would also like to attend graduate school.

## ACKNOWLEDGEMENTS

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Custodial Services  
Information Desk

Gerald Altenburg, Head of Wigs and Makeup; Stratford Festival, Canada  
Broadway Costumes, Inc., Chicago, Illinois

**Victoria E. Duff\* (Stage Manager)** is a senior theatre and English major from Grand Rapids, Michigan. She previously stage managed Cedarville's production of *The Mousetrap*. Victoria's acting credits on the Cedarville stage include *You're a Good Man, Charlie Brown*; *Arsenic and Old Lace*; and *A Doll's House*. She is in her second year on Cedarville's drama touring team, Lifeline Players, and also acts as Becca Taylor in the radio drama *Down Gilead Lane*. Victoria hopes to continue to graduate school after finishing her degree to better prepare her for a career in theatre, both on stage and off.

**Grant C. Hansen\* (Cleante)** is a junior theatre and communication arts major from Ankeny, Iowa, and was last seen on the CU stage as Mr. Paravicini in last fall's production of *The Mousetrap* and as an ensemble member in *You're a Good Man, Charlie Brown*. He also filled the shoes of Mortimer Brewster in Cedarville's 2006 production of *Arsenic and Old Lace*. Other credits include *Proof* (Harold Dobbs), *Footloose the Musical!* (Ren McCormack), and *Once on this Island* (Agwe). Grant serves as the team leader for Lifeline Players, Cedarville's touring drama ministry team. After graduating next year, he plans to pursue performance, travel the world, and continue learning at graduate school, in no particular order:

**John Hawkins (Mr. Fleurant)** is a senior majoring in preseminary Bible with minors in philosophy, Greek, and creative writing. *The Imaginary Invalid* is John's debut on Cedarville's stage. He grew up in Lynchburg, Virginia, and in the future he hopes to travel, write, and serve.

**Jordan Hayes (Mr. DeBonnefoi)** Jordan is a sophomore from Port Orchard, Washington with an undeclared major and a minor in Bible. He has been involved in productions of Jane Austen's *Emma* and Shakespeare's *The Taming of the Shrew*. At present, Jordan has no definite plans for the future, but is waiting on God's guidance.

**Justin Hobbs (Mr. Purgon)** is a sophomore from Westerville, Ohio. He is a theatre major with a concentration in performance and also has a Bible minor. In high school Justin performed in a number of productions, including *Cheaper by the Dozen*, in which he played the lead role, and *Our Town*. Justin is excited to make his Cedarville debut in *The Imaginary Invalid*. After graduating from college, Justin plans to travel.

**Meredith Brooke Lang\* (Toinette)** is a senior theatre major from Indianapolis, Indiana. She has worked on many shows at Cedarville including stage managing *The Glass Menagerie*. In other venues her acting credits include *The Music Man*; *The Sound of Music*; *The King and I*; *You're A Good Man, Charlie Brown*; *Once Upon A Mattress*; and *The Wizard of Oz*. In the future, she hopes to be involved in management and performance at a local theatre in Denver, Colorado.

## ARTISTIC STAFF

Director  
Donald N. C. Jones\*

Designer  
Donald N. C. Jones\*

Lighting Designer  
Robert L. Clements\*

## CAST

IN ORDER OF APPEARANCE

Argan  
Michael Domeny

Mr. DeBonnefoi  
Jordan Hayes

Louison  
Laura Anfang

Toinette  
Meredith Brooke Lang\*

Cleante  
Grant C. Hansen\*

Beralde  
Eric Mishne\*

Angelique  
Sarah Eileen Christofer

Mr. Diafoirus  
Tom Worrall\*

Mr. Fleurant  
John Hawkins

Beline  
Kelsey Nelson\*

Thomas Diafoirus  
T. Johnpaul Adams\*

Mr. Purgon  
Justin Hobbs

## THE FINAL INTERLUDE

MOIÈRE'S BURLESQUE\*\*

Composers  
Robert Reid  
Justin Spann

Choreographers  
Alex Brown  
Kelsey Nelson\*

## CAST

Alex Brown  
Jazmine Cook\*  
Emily Driscoll\*  
Justin Duff

Heather Hayes  
Jordan Hayes  
Jonathan Knight  
Sarah Murphy

Lindsey Nicole Richardson  
Ben Scheerschmidt  
Rachel Scherner  
Paul Smith

\* Member of Alpha Psi Omega, Cedarville's chapter of the national honorary theatre organization

\*\* A burlesque was, in Molière's day, an exaggerated song and dance, lampooning society.

# PRODUCTION STAFF

## Technical Director

Donald N. C. Jones\*

## Assistant Technical Director

Tim Phipps\*

## Production Manager

Tim Phipps\*

## Stage Manager

Victoria E. Duff\*

## Assistant Stage Manager

Nicole Renee Moore\*

## Assistant to Scenic Designer

Peter Ledger

## Set Construction/ Decoration

John R. Black\*

Timothy Carter\*

Michelle Cohoon

Annamarie Elmore

Lisa Harold

Rebekah Harris

Keely Heyl

Konrad Neumann\*

Matt Sherman

Josh Tucker

Alex Unis

Jason Zastrow

## Assistant to Lighting Designer

John R. Black\*

## Master Electrician

John R. Black\*

## Light Board Operators

Timothy Carter\*

Kristy Ronan\*

## Electricians

Timothy Carter\*

Ezra Dulis

Kari Forson

Christa Funke\*

Rebekah Harris

Justin Hobbs

Nicole Johnson

Brooke Lang\*

Phil McLeod\*

Kelsey Nelson\*

Kayla Peterson

Kasey Rising\*

Kristy Ronan\*

Alexander T. Vaughan\*

## Costume Supervisor

Christina Genter\*

## Costume Crew

Jenna Albarano

Emily Bush

Justin Duff

Amy C. Eiler

Jessica Hickling

Rachel Hoffman

Carolyn Ruck

Kelly Lynne Shaw

Abby Trantina

## Properties Supervisors

Rebekah Harris

Kasey Rising\*

## Properties Crew

Keely Heyl

Jordan Hickling

Kayla Peterson

Denise Serna

Amanda Smith

Erik Strebig

Amanda L. Wheeler

## House Manager

Alexander T. Vaughan\*

## Audio Supervisor

Alexander T. Vaughan\*

## Audio Technician

Phil McLeod\*

## Recording Technician

Colby Taylor

## Makeup/Hair Supervisors

Kari Forson

Annalise Hickok\*

## Makeup/Hair Crew

Alexandra Clements\*

Jazmine Cook\*

Emily Driscoll\*

Amy C. Eiler

Hannah Fletcher

Joyanna McBride

## Administrative Assistant

Deb Bissett

## Dramaturgy Coordinator

Diane Conrad Merchant\*

## Dramaturg

Christa Funke\*

# SEQUENCE OF SCENES

## Act I

Argan's Room

## Time

Any time from the late 17th century on

## Act II

Same, the Next Day

## Place

Paris, France

## Act III

The Same

## The Final Interlude

*A fifteen-minute intermission will follow Act II.*

## Bios

**T. Johnpaul Adams\* (Thomas Diafoirus)** is a senior music education student from Wheelersburg, Ohio; he also is pursuing minors in theatre and Bible. His emphasis in music education is vocal, but he looks forward to serving God in whatever capacity he is placed during the next few years. Johnpaul was blessed with the chance to work backstage on all the DeVries Theatre productions during the 2006–2007 season and has performed in front of the curtain in *Arsenic and Old Lace* (Mr. Gibbs) and *The Lily of Persia* (King's Advisor). Later this semester, he will be performing in the Opera Ensemble's production of *Little Red Riding Hood* as the Wolf.

**Laura Anfang (Louison)** is a sophomore early childhood education major from New Jersey. While she was very involved in theatre in high school, this is her first production at CU. Her past productions include *Bye Bye Birdie*, *The Wizard of Oz*, *Seussical* (Jojo), and *Sarah, Plain and Tall* (Anna). It has been great for her to be involved in *The Imaginary Invalid*, and she hopes to be able to continue to be a part of theatre at Cedarville.

**Sarah Eileen Christofer (Angelique)** is a senior music performance major (with a vocal emphasis) from Republic, Ohio. She has been in several community theatre productions including *The Sound of Music* and *My Fair Lady*. She previously appeared on the Cedarville stage in *Camelot*. Sarah plans to get a master's degree in music performance and hopes to pursue a career in opera.

**Michael Domeny (Argan)** is a junior communication arts major, with minors in psychology and theatre. He hails from New Hampshire. Prior to this production, Michael's most recent performance was in *The Glass Menagerie* as Jim O'Connor. Other performances include *You Can't Take it with You* and *Arsenic and Old Lace*. Michael enjoys costumes, comedy, and long walks along the proscenium.



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

## The Kennedy Center American College Theater Festival XXXIX

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Stephen and Christine Schwarzman  
The Kennedy Center Corporate Fund  
U.S. Department of Education  
The National Committee for the Performing Arts  
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF, involving more than 200,000 students nationwide. By entering this production, the Cedarville University theatre program is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

**CEDARVILLE**  
*university*

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Home to 3,000 students, Cedarville is an accredited, Christ-centered, Baptist university of arts, sciences, professional, and graduate programs located on a beautiful 400-acre campus in southwest Ohio.