

the  
**MIRACLE**  
*WORKER*



*By William Gibson*

**CEDARVILLE UNIVERSITY**  
**DeVries Theatre**  
**October 1-3 and 8-10, 2009**

*Produced by special arrangement with Samuel French, Inc.*

**Director**

Donald N.C. Jones\*

**Scenic Designer**

Donald N.C. Jones\*

**Costume Designers**

Emily Driscoll\*†

Donald N.C. Jones\*

**Lighting Designers**

Timothy Carter\*†

Robert L. Clements\*

**Stage Manager**

Jazmine Cook\*

**Assistant Stage Manager**

Amanda Lyn Wheeler\*

**Production Manager**

Timothy Phipps\*

**Vocal Coach**

Rebecca Baker\*

**DRAMATURG'S NOTE**

Despite the fact that William Gibson wrote *The Miracle Worker* in the late 1950s, the story and themes remain timeless. Helen Keller and Annie Sullivan have become legends in American history. A deaf-blind child is taught to communicate and take part in the human experience by the half-blind 20-year-old. *The Miracle Worker* shows what can be accomplished by all who put their mind to it. It is a story of transformation, of love, of learning, and of meaning.

The theme of transformation refers not only to Helen and what she learns, but also to the relationship with her family. At the start, the Kellers aren't sure what to do with Helen, a disobedient child they cannot reach. When Helen finally learns, the relationship is transformed to that of a loving family. Kate Keller can finally communicate with her daughter. Annie begins the play haunted by her past in the asylum. She hears voices that constantly bring up the pain she experienced. Once she realizes her love for Helen, those voices disappear. Annie has overcome her past.

Helen and Annie prove that the human spirit can triumph over all disabilities. They give encouragement to those who live with any disability and a challenge to those without one.

Sarah L. Murphy, Dramaturg

# CAST

*(in order of appearance)*

## **A Doctor**

Frank Peer

## **Kate**

Alexandra Turner\*

## **Keller**

Jordan T. Hickling\*

## **Helen**

Laura K. Anfang\*

## **Martha**

Danielle Price

## **Percy**

Joel Price – October 1-3

Micah Price – October 8-10

## **Young Boy**

Caleb Price

## **Aunt Ev**

Liz Baker

## **James**

Derek Stockwell

## **Viney**

Andrea Davis

## **Belle**

Cody

## **Anagnos**

Nathan Terra\*

## **Annie Sullivan**

Jessica Diane Hickling\*

## **Blind Girls**

Amanda Allen

Emily Bush\*

Pamela Ruth Proctor

Jessii Raymond\*

Carolyn Ruck\*

Anna Spencer

## **Servants**

Nathan Price

Patrick Smith

## **Offstage Voices**

Emily Bush\*

Frank Peer

Pamela Ruth Proctor

Carolyn Ruck\*

Anna Spencer

Nathan Terra\*

# PRODUCTION STAFF

## **Technical Director**

Donald N.C. Jones\*

## **Assistant Technical Director**

Timothy Phipps\*

## **Set Construction/ Decoration**

Nathanael Buckner

Justin Garner

Rebekah Harris\*

Justin Hobbs\*

Amelia Lyons

Bryan Martinez

Josh Patton

Gabriel Pyle

Denise Yvette Serna\*

Derek Stockwell

Josh Tucker

## **Master Electrician**

Rebekah Harris\*

## **Light Board Operators**

Ashley Barber

Kayla Peterson\*

## **Electricians**

Ashley Barber

Emily Bush\*

Alyssa Denen\*

Keely Heyl\*

Jessica Diane Hickling\*

Rachel Lindsay Hoffman\*

Carolyn Ruck\*

Denise Yvette Serna\*

Amanda Lyn Wheeler\*

## **Running Crew**

Sarah Cespedes

Josiah (Joey) Hutchings

James Lane

Amelia Lyons

Maria Salas

## **Wardrobe Manager**

Evan Felmet

## **Costume Supervisors**

Stephanie Anderson\*

Katie Marvin

## **Costume Crew**

Amy L. Brown

Marissa Eissler

Evan Felmet

Matthew Glen

Bethany Harpole

April Menendez

Melanie Morton

Callan J. Yeates

## **Properties Supervisor**

Deb Salas

## **Properties Crew**

Ashley Barber

Myeshia Barnes

Jovane Caamaño

Miriam K. Crane

Josiah (Joey) Hutchings

James Lane

Jamie Lovett

Maria Salas

Nick Smith

Danielle Woodward

## **Production Assistant**

Eric P. Bates

## **Audio Supervisor**

Robert Bentley\*

## **Audio Technicians**

Megan Cafferty

Jonathan LeFeber

## **Makeup/Hair Supervisor**

Ben Scheerschmidt\*

## **Makeup/Hair Crew**

Jeanetta Baumer

Felicia DeCook

Amy C. Eiler\*

Tiffany H. Lethbridge\*

Laura Ward

## **Dramaturgy Coordinator**

Diane Conrad Merchant\*

## **Dramaturg**

Sarah L. Murphy

## **House Manager**

Rachel Lindsay Hoffman\*

## **Administrative Assistant**

Deb Bissett

## **Dog Trainer/Wrangler**

Alyssa Denen\*

## **Sign Language Interpreters**

Sally Bowes

Nancy Snook

*\*Member of Alpha Psi Omega, Cedarville's chapter of the national honorary theatre society*

†Senior Theatre Project advised by Robert L. Clements and Donald N.C. Jones

**Time:** The 1880s

**Place:** In and around the Keller homestead in Tuscomb, Alabama; also, briefly, the Perkins Institution for the Blind in Boston.

**There will be a 15-minute intermission between Acts I and II and a 10-minute intermission between Acts II and III.**

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## BIOS

**Amanda Allen** (Blind Girl) – Mandi is a junior graphic design major from Wellington, Ohio. She appeared in several plays throughout high school (two of which were roles as blind women!). She also appeared last year in *The Boys Next Door*. This is her DeVries Theatre debut.

**Laura K. Anfang** (Helen) – Laura is a senior early childhood education major. She is thrilled to have the honor of portraying such a phenomenal woman. Past credits at Cedarville include *Crossing Delancey* and *My Fair Lady*. Many thanks to her Savior for His abounding grace and the opportunity to glorify Him in such an awesome way!

**Liz Baker** (Aunt Ev) – Liz is a senior social work major from Springfield, Ohio. Last year she performed in *My Fair Lady*, but her true debut on Cedarville's stage was 18 years ago, when she played Helen in the opening of *The Miracle Worker*.

**Emily Bush** (Blind Girl) – Emily is a junior comprehensive theatre major. She loves expressing herself through art, both on stage and off, and praises God for the passion He's instilled within her. She has been blessed by her involvement in this production and hopes you enjoy the show!

**Jazmine Cook** (Stage Manager) – Jazmine is a senior theatre design major from Felton, Delaware. She stage managed last year's mainstage production of *An Ideal Husband*. Thanks to her Lord and Savior Jesus Christ, Mom, Dad, Flea, and Phil. "Thank you for everything. Love you all."

**Andrea Davis** (Viney) – Andrea is a sophomore early childhood education major from Odenton, Maryland. She enjoys baking, watching movies, and spending time with her family and friends. "Thanks, Mom and Dad, for all the love and support over the years!"

**Jessica Diane Hickling** (Annie Sullivan) – Jessica is a junior theatre design and performance major. She is currently playing a dream role and would like to thank Don for this amazing opportunity. "I would not be here without the love and support of my family. I love you guys!"

**Jordan T. Hickling** (Keller) – Jordan is a junior theatre performance major who is extremely passionate and ambitious about the craft of acting and through which he desires to honor and glorify God by using his gifts in the film industry. "Virginia!"

**Frank Peer** (Doctor) – Frank is a junior electronic media major from Worthington, Ohio. This is his debut on Cedarville's main stage since his student-directed theatre experience in *The Boys Next Door* and *Flowers for Algernon*. Frank also may be heard on Resound Radio.

**Caleb Price** (Young Boy) – Caleb, 12, is a seventh-grade homeschooler who loves sports, fishing, cooking, and eating. He has performed in several children's musicals at church, including *Who Is Like the Lord?*, *Shine Bright*, and *Born to Worship*. Caleb also plays violin.

**Danielle Price** (Martha) – Danielle is a sophomore nursing major from Beavercreek, Ohio. She was involved in the Kettering Children's Choir in high school and performed in *Brundibar* at the Victoria Theatre. Danielle plays harp, cello, and piano, and enjoys babysitting and extending hospitality to people from around the world.

**Joel Price** (Percy) – Joel, 13, is a homeschooled eighth-grader from Beavercreek, Ohio. He is an avid reader and enjoys singing, sports, arts and crafts, and TALKING! His performances include *Who Is Like the Lord?* and the role of Pepicek in *Brundibar*.

**Micah Price** (Percy) – Micah, 15, is a homeschooled sophomore from Beavercreek, Ohio. He enjoys gardening, violin, sports, and singing in the Kettering Children's Choir. He has performed in *Brundibar* and as Tony in *Uncle Phil's Diner*. Micah plays violin in the church orchestra.

**Nathan Price** (Servant) – Nathan, 17, is a homeschooled senior from Beavercreek, Ohio. He enjoys singing (first soprano and baritone), sports (especially basketball), violin, piano, Lego construction with his brothers, drawing, and painting. His performances include *Brundibar*, *Lily of Persia*, and *Uncle Phil's Diner*.

**Pamela Ruth Proctor** (Blind Girl) – Pamela is a senior forensic science major from Ada, Ohio. This is her first on-stage performance in a Cedarville production. "Thanks Mom, Dad, Will, and Anne for always encouraging me in all that I do. I love you."

**Jessii Raymond** (Blind Girl) – Jessii is a junior theatre major. This is her second production at Cedarville, and she is very grateful to be involved with the show. She would like to thank her friends and family for always being there for her.

**Carolyn Ruck** (Blind Girl) – Carolyn is a junior theatre performance and design major making her second appearance on the Cedarville stage. She hails from Greenville, Ohio, where her Mom, Dad, and brother reside. Carolyn loves to act, sing, read, and be silly.

**Patrick Smith** (Servant) – Patrick is a senior electronic media major. This is the first play that he has had the opportunity of being involved in at Cedarville. It's been an interesting learning experience, and he encourages those considering auditioning for future plays to go for it!

**Anna Spencer** (Blind Girl) – Anna is an eighth-grade student at Rockway Middle School. She performs and dances with the Ohio Performing Arts Institute in Springfield. Anna enjoys computer games, tap dancing, movie musicals, roller skating, and drawing.

**Derek Stockwell** (James) – "I act because real life is so unbelievable sometimes that a little bit of imagination helps bring it down to earth."

**Nathan Terra** (Anagnos) – Nathan is a senior middle childhood education major from Smiths, Bermuda. This is his fourth year being involved in theatre at Cedarville, and he would like to thank his family for their support of this passion over these last few years.

**Alexandra Turner** (Kate) – Alexandra is a senior theatre performance major from Dayton, Ohio. Her previous performances at Cedarville include *The Mousetrap*, *An Ideal Husband*, and *My Fair Lady*. She recently was married to her wonderful husband, Ryan.

**Amanda Lyn Wheeler** (Assistant Stage Manager) – Amanda is a junior theatre design major. She appeared in *An Ideal Husband* last year and looks forward to stage managing *You Can't Take It With You* in the spring. "Thank you, Mom, Dad, Kirstin, Jarod, and coffee."

# ACKNOWLEDGEMENTS

Admissions Office

Dawn Scott and the Information Desk Staff

Creative Services

Event Services

Custodial Services

Broadway Costumes, Inc., Chicago, Illinois

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## UPCOMING THEATRE PRODUCTIONS

### *Much Ado About Nothing*

by William Shakespeare

January 28–30 and February 4–6, 2010

### *You Can't Take It With You*

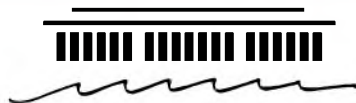
by George S. Kaufman and Moss Hart

March 25–27 and April 8–10, 2010

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Please silence all cell phones and wristwatch alarms. As a courtesy to the actors and those around you, do not text or instant message during the performance. Please set pagers on silent mode.

*PLAY ON WORDS, a study and discussion reference resource, has been prepared by the production dramaturg and is available without charge at the concessions booth in the theatre lobby. Funding for PLAY ON WORDS is provided by Alpha Psi Omega, the Cedarville University chapter of the national honorary theatre society. These extensively researched guides are provided in order to increase understanding of each play Cedarville University presents for all who share our passion for theatre.*



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

## The Kennedy Center American College Theater Festival- XLII

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The Kennedy Center Corporate Fund  
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Home to 3,000 students, Cedarville is an accredited, Christ-centered, Baptist university of arts, sciences, professional, and graduate programs located on a beautiful 400-acre campus in southwest Ohio.

[www.cedarville.edu](http://www.cedarville.edu)